387. Reception Arranged by the Stanford University English Department and Division of Literatures, Cultures, and Languages

7:00–8:15 p.m., 204, WSCC

388. Cash Bar Arranged by the Rutgers University Department of English

7:00–8:15 p.m., 201, WSCC

389. Cash Bar Arranged by the Division on Medieval Hispanic Languages, Literatures, and Cultures

7:00–8:15 p.m., Aspen, Sheraton

390. Reception Arranged by the School of Criticism and Theory

7:00–8:15 p.m., Grand C, Sheraton

390A. Cash Bar Arranged by the University of Toronto

7:00–8:15 p.m., 205, WSCC

Saturday, 7 January 8:30 a.m.

391. Kafka and the Holocaust

8:30–9:45 a.m., Jefferson, Sheraton

A special session. *Presiding:* Marie Luise Caputo-Mayr, Temple Univ., Philadelphia

Speakers: Kathi Diamant, San Diego State Univ.; Jeffrey A. Grossman, Univ. of Virginia; Alexander Erik Larsen, Univ. of Notre Dame; Dagmar C. G. Lorenz, Univ. of Illinois, Chicago; Joseph W. Moser, Washington and Jefferson Coll.; Eva B. Revesz, Denison Univ.; Saskia Ziolkowski, Univ. of California, Berkeley

This roundtable will address historiobiographic issues, including the confiscated papers from D. Diamant's home and Primo Levi's *Trial* translation, as well as Kafka's literary legacy: Aichinger's Jewish identity crisis, Schindel's *Born-Where*, and countermyths to European enlightenment.

For abstracts, visit www.kafkasocietyofamerica.org.

392. The New Normal: The Changing Nature of the Academic Job Search

8:30–9:45 a.m., 612, WSCC

Program arranged by the Association of Departments of English. *Presiding:* Donald E. Hall, Lehigh Univ.

Speakers: Susan Miller, Santa Fe Coll.; Maureen T. Reddy, Rhode Island Coll.; Sandra K. Stanley, California State Univ., Northridge; Erika J. Wright, Univ. of Southern California

With due attention to different institutional types, panelists will discuss how the job search has changed as departments adjust to emerging trends in interviewing and job offers and as demand for scholars in different fields shifts.

393. Codes, Conventions, Connotations: Intertextuality in Modern Arabic Literature

8:30–9:45 a.m., Grand A, Sheraton

A special session. *Presiding:* Gretchen Head, Univ. of Pennsylvania

1. "Al-Tuhāmī al-Wazzānī's *al-Zāwiyah* and the Roots of Modern Moroccan Narrative," Gretchen Head
2. "Memories of a Soul: Recouping Existence in Mamduh Azam's *Qasr al-Matar*," Alexa Firat, Temple Univ., Philadelphia
3. "Landscapes of Contemporary Iraqi Poetry," Mara Naaman, Williams Coll.
4. "Absence Was Everywhere: Translation and the Loss of Intertextuality," Anthony Alessandrini, Kingsborough Community Coll., City Univ. of New York

For abstracts, write to intertextualitymla@gmail.com after 1 Dec.

394. Flexible Authorship: Recontextualizing Sui Sin Far / Edith Eaton

8:30–9:45 a.m., 617, WSCC

A special session. *Presiding:* Yu-Fang Cho, Miami Univ., Oxford

1. "Where Is Asian America? Edith Eaton, Sui Sin Far, and Regionalism," June Howard, Univ. of Michigan, Ann Arbor
2. "Winking at Irresponsible Journalism: Sui Sin Far's *The Success of a Mistake*," Jean Marie Lutes, Villanova Univ.
3. "Eaton in the Pacific: *Alaska Widow*," Mary A. M. Chapman, Univ. of British Columbia

395. Dada and the Polemics of Sense Perception

8:30–9:45 a.m., Columbia, Sheraton

A special session. *Presiding:* Abigail Susik, Willamette Univ.

1. "Visual Dada: Subversion in Dadaist Film," Oliver C. Speck, Virginia Commonwealth Univ.

https://doi.org/10.1632/pmla.2011.126.5.1316 Published online by Cambridge University Press

2. "Cutting Up Einstein: On the Dada Rejection of Relativity," Arndt Niebisch, Univ. of North Carolina, Greensboro
3. "Science, Perception, and the Avant-Garde," Thomas O. Haakenson, Minneapolis Coll. of Art and Design

Respondent: Abigail Susik

396. Chinese Narrative, World Literature: The Appeal and the Peril of Being Worldly

8:30–9:45 a.m., Aspen, Sheraton

A special session. *Presiding:* Jiwei Xiao, Fairfield Univ.

Speakers: Xiaomei Chen, Univ. of California, Davis; Ya-Chen Chen, Clark Univ.; Eric R. J. Hayot, Penn State Univ., University Park; Wendy Larson, Univ. of Oregon; Jie Lu, Univ. of the Pacific; Xin Ning, Rutgers Univ., New Brunswick; Jiwei Xiao

Starting from the premise that all literatures today are more or less part of the larger international system, borrowing and loaning at the same time, this panel addresses one of the central issues concerning world literature, the inequalities of being worldly, by thinking through the position and role of modern Chinese narrative within world literature today.

For abstracts, write to jiweixiao@gmail.com after 29 Dec.

397. Tyrants in Early English Drama

8:30–9:45 a.m., 618, WSCC

A special session. *Presiding:* Rebecca Bushnell, Univ. of Pennsylvania

1. "'Agaynst the Right': The Tyrants of Chester Cycle," Heather Mitchell-Buck, Hood Coll.
2. "Tyrannous Justice in *Cambyses* and Shakespeare," Julia M. Garrett, Univ. of New England
3. "'The Tyrant . . . Tires Me an Aunt': Complaint, Tyranny, and *The Winter's Tale*," Donald Jellerson, Univ. of Wisconsin, Whitewater

For abstracts, visit faculty.une.edu/cas/jgarrett1/MLA2012Tyrants.html after 1 Dec.

398. The Gift of Literature: Recent Developments in Gift Theory

8:30–9:45 a.m., 604, WSCC

A special session. *Presiding:* Robert W. Epstein, Fairfield Univ.

1. "'Fy on a Thousand Pound!': Toward an Ethic of Generosity in the Franklin's Tale," Robert W. Epstein
2. "Uncounterfeit Money: Time, Grammar, and the Gift," Daniel Williams, Harvard Univ.
3. "Toward the Pathological Gift: Calculation and Expenditure in Detective Fiction," Jeffrey Salyer, National Univ. of Tainan

For abstracts, write to repstein@fairfield.edu.

399. How Seattle Changed Comics

8:30–9:45 a.m., 303, WSCC

Program arranged by the Discussion Group on Comics and Graphic Narratives. *Presiding:* Derek Parker Royal, Univ. of Nebraska, Kearney

1. "*Ernie Pook* and the Emerald City: Lynda Barry's Seattle," Susan E. Kirtley, Portland State Univ.
2. "Underground Aesthetics Turned Alternative Critique: Reconsidering Roberta Gregory's *Naughty Bits*," JoAnne Ruvoli, Univ. of California, Los Angeles
3. "Serial Trauma: Awaiting Charles Burns's *X'ed Out*," Christopher Pizzino, Univ. of Georgia

For abstracts, visit graphicnarratives.org/ after 1 Dec.

400. Fin de Siècle Pedagogies

8:30–9:45 a.m., 305, WSCC

A special session. *Presiding:* Helena Gurfinkel, Southern Illinois Univ., Edwardsville

1. "Pedagogy and the Novel: Henry James, Walter Besant, and Literary Education," Christiane Gannon, Johns Hopkins Univ., MD
2. "How to Avoid the Lure of the Perversions: Krafft-Ebing's *Psychopathia Sexualis* as Public-Health Pedagogy," Daniel E. Bivona, Arizona State Univ.
3. "The *Other* Renaissance: Teaching the 1890s in African American Literary Culture," Andrea N. Williams, Ohio State Univ., Columbus

401. The Screenplay in Literary Studies

8:30–9:45 a.m., 620, WSCC

A special session. *Presiding:* Robert A. Jackson, Univ. of Tulsa

1. "Skyscraper Fantasy; or, My Woody Allen Problem: Architectural Projections and the Screenplay," Robert A. Jackson
2. "The Screenplay as Opera Libretto: Graham Greene's Collaborations with Carol Reed," Matthew Paul Carlson, Univ. of North Carolina, Chapel Hill
3. "William Faulkner at Twentieth Century-Fox," Sarah R. Gleeson-White, Univ. of Sydney

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For abstracts, write to sarah.gleeson-white@sydney.edu.au after 20 Dec.

402. The Transnational Trajectories and Poetics of Keorapetse Kgositsile

8:30–9:45 a.m., Ballard, Sheraton

A special session. *Presiding:* Stephane P. Robolin, Rutgers Univ., New Brunswick

1. "The 'Practice of Diaspora' of Keorapetse Kgositsile," Margo Natalie Crawford, Cornell Univ.
2. "Points of Departure and Return: The Geographies of Keorapetse Kgostisile," Stephane P. Robolin
3. "*Daar is kak in die land*: Keorapetse Kgositsile and Protest from Postapartheid South Africa," Tsitsi Jaji, Univ. of Pennsylvania

403. Russian Modernism and German Philosophical Thought

8:30–9:45 a.m., Ravenna C, Sheraton

A special session. *Presiding:* Karen Rosenflanz, Coll. of Saint Scholastica

1. "Bely and Novalis: The Failed Symbolist Quest for the Romantic Absolute," Evgeniya Koroleva, Graduate Center, City Univ. of New York
2. "The Origins and Significance of Daniil Kharms's Impossible Objects," Alexander Brookes, Yale Univ.
3. "Sigizmund Krzhizhanovsky at the Interstice between Fiction and Reality," Karen Rosenflanz

Respondent: Edith W. Clowes, Univ. of Kansas

404. Frost and the Politics of Poetry

8:30–9:45 a.m., 309, WSCC

Program arranged by the Robert Frost Society. *Presiding:* Timothy O'Brien, United States Naval Acad.

1. "Frost and Politics," Steven Gould Axelrod, Univ. of California, Riverside
2. "Robert Frost and the Midcentury Quartet: Bishop, Lowell, Jarrell, Berryman," Thomas J. Travisano, Hartwick Coll.
3. "Frost and Brazil during the Eisenhower Years," Camille Roman, Washington State Univ., Pullman

For abstracts, visit www.usna.edu/Users/english/obrien/homepage.html.

405. Why Race Matters: Rewriting the Lusotropical Nation

8:30–9:45 a.m., Cedar, Sheraton

A special session. *Presiding:* Kathryn M. Sanchez, Univ. of Wisconsin, Madison

1. "Intersections of Race and Modernity," Kathryn M. Sanchez
2. "'New Man' in the Tropics: The Influence of Nietzsche on Gilberto Freyre," Jeroen Dewulf, Univ. of California, Berkeley
3. "Lusotropicalist Matters: The Knot of Discourse, Pleasure, and Production," Ana Paula Ferreira, Univ. of Minnesota, Twin Cities
4. "Blacks versus Whites: Self-Denomination, Soccer, and Race Representations in Brazil," Emanuelle K. F. Oliveira, Vanderbilt Univ.

406. Courtly Values in Medieval Courtly Literature

8:30–9:45 a.m., Willow B, Sheraton

Program arranged by the International Courtly Literature Society. *Presiding:* Daniel Farris Pigg, Univ. of Tennessee, Martin

1. "Communicating Courtly Values through Encrypted Bodies: Hartmann von Aue and Wolfram von Eschenbach," Rosmarie T. Morewedge, Binghamton Univ., State Univ. of New York
2. "Family Values in Arthur's Court: Malory's 'Tale of Sir Gareth,'" Noah Peterson, Texas A&M Univ., College Station
3. "Sprezzatura, Techne, and the Value of Effort in Castiglione and Spenser," Galena Hashhozheva, Harvard Univ.
4. "Courtly Writers Writing the Court," Jose A. Rico-Ferrer, Wayne State Univ.

407. Echoes of Simone de Beauvoir in Rochefort, García Márquez, and the Kitchen

8:30–9:45 a.m., Seneca, Sheraton

Program arranged by the Simone de Beauvoir Society. *Presiding:* Lynn Kettler Penrod, Univ. of Alberta

1. "Simone de Beauvoir et la cuisine," Véronique Olivier, Chapman Univ.
2. "Gabriel García Márquez's *Love in the Time of Cholera* and Simone de Beauvoir's *The Coming of Age*," Tommie L. Jackson, Saint Cloud State Univ.
3. "Simone de Beauvoir, Christiane Rochefort, and Consumer Society Revisited," Lynn Kettler Penrod

408. What Do Graduate Students in Spanish Need to Learn, and Why?

8:30–9:45 a.m., Issaquah, Sheraton

Program arranged by the American Association of Teachers of Spanish and Portuguese. *Presiding:* Joan L. Brown, Univ. of Delaware, Newark

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Speakers: Joan L. Brown; Emily C. Francomano, Georgetown Univ.; Roberta Johnson, Univ. of Kansas; Sheri Spaine Long, Univ. of Alabama, Birmingham; Gustavo Pérez Firmat, Columbia Univ.; Randolph D. Pope, Univ. of Virginia

This roundtable responds to a fundamental question posed by Russell A. Berman: "Today's graduate students will become tomorrow's teachers of undergraduates: Do we have the right curricula in place?" Panelists will work together with the audience to try to identify literary, linguistic, cultural, and professional items that are indispensable for graduate education in Spanish.

409. Visual and Graphic Representations by Hispanic/Luso/Latina Female Writers and Artists

8:30–9:45 a.m., Redwood, Sheraton

Program arranged by Feministas Unidas. *Presiding:* Magdalena M. Maiz-Peña, Davidson Coll.

1. "Representación visual y corporal de la memoria y postmemoria en *Bordado en la piel de la memoria* de Mirta Kupferminc," Daniela Goldfine, Univ. of Minnesota, Twin Cities
2. "La transfiguración femenina: Del animal cínico al terrorismo gótico de la abyección. El comic serial de Cecila Pego y Caro Chinaski," Carina González, Univ. of Florida
3. "Bodies at the Crossroads: Latinas' Latina Graphic Narratives," Margaret Galvan, Graduate Center, City Univ. of New York
4. "Mutation and Visibility: The Representation of a Female Body in Dominican Visual Art," Elena Valdez, Rutgers Univ., New Brunswick

For abstracts, visit feministas-unidas.org.

410. Reconfiguring the Literary: Narratives, Methods, Theories

8:30–9:45 a.m., 608, WSCC

Program arranged by the Association for Computers and the Humanities. *Presiding:* Susan Schreibman, Trinity Coll., Dublin

Speakers: Alison Booth, Univ. of Virginia; Mark Stephen Byron, Univ. of Sydney; Øyvind Eide, Univ. of Oslo; Alexander Gil, Univ. of Virginia; Rita Raley, Univ. of California, Santa Barbara

This roundtable will include projects that show how notions of the literary (narrative, method, and theory) can be fundamentally reconfigured by digital (con)texts.

For abstracts, visit http://ach.org/ach-sessions-2012-mla-convention after 1 Dec.

411. The Poetry of Names: Onomastic Investigations into the Work of Gertrude Stein

8:30–9:45 a.m., 306, WSCC

Program arranged by the American Name Society. *Presiding:* Iman Makeba Laversuch, Univ. of Cologne

1. "No Rectification or There about It: Gertrude Stein's Improper Names," Merrill Cole, Western Illinois Univ.
2. "Reconfiguring Identities: Naming and Repetition in Canonical Works by Gertrude Stein," Julie Elaine Goodspeed-Chadwick, Indiana Univ.–Purdue Univ., Columbus
3. "Queer Onomastics: Naming the Unnameable in Gertrude Stein," Allen Durgin, Graduate Center, City Univ. of New York

For abstracts, visit www.wtsn.binghamton.edu/ANS.

412. Man and Animal

8:30–9:45 a.m., Virginia, Sheraton

Program arranged by the Division on Latin American Literature from Independence to 1900. *Presiding:* Joshua K. Lund, Univ. of Pittsburgh

1. "Animal Logic and Human Sacrifice: Notes on Juana Manuela Gorriti's 'La hija del mazorquero' and Esteban Echeverria's 'El matadero,'" Magali Armillas-Tiseyra, New York Univ.
2. "The Consent of Beasts," Ysette Guevara, New York Univ.
3. "Looking (Back): Pets, Domestic Animals, Humans, Companion Species," Lee Joan Skinner, Claremont McKenna Coll.

Respondent: Betina González, Univ. of Buenos Aires

413. Word, Image, Media in Early America

8:30–9:45 a.m., 613, WSCC

Program arranged by the Division on American Literature to 1800. *Presiding:* Sean X. Goudie, Penn State Univ., University Park

1. "Why We Left: Transmedia and Transatlantic Archives of Colonial Memory," Joanna M. Brooks, San Diego State Univ.
2. "Phillis Wheatley and Art's New Geographies in Colonial America," Sarah Dennis, Univ. of Illinois, Urbana
3. "Semaphores: The Chappe Telegraph in the Early Republic," Eric Wertheimer, Arizona State Univ. West

Respondent: Christopher J. Lukasik, Purdue Univ., West Lafayette

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414. Teaching Creative Writing

8:30–9:45 a.m., 304, WSCC

Program arranged by the Division on Teaching as a Profession. *Presiding:* Jeffrey J. Williams, Carnegie Mellon Univ.

1. "Black Box Pedagogy: The Myth of Community in Creative Writing Programs," Eric Charles LeMay, Ohio Univ., Athens
2. "Against Workshop: The Virtues of Low-Residency Programs," John Fried, Duquesne Univ.
3. "The Revenge of Literature: Creative Writing beyond the Workshop," Emily Rosko, Coll. of Charleston
4. "Rethinking Craft," Mark James McGurl, Stanford Univ.

For abstracts, write to jwill@andrew.cmu.edu.

415. Strindberg and Modernism

8:30–9:45 a.m., University, Sheraton

Program arranged by the Discussion Group on Scandinavian Languages and Literatures. *Presiding:* Anna W. Stenport, Univ. of Illinois, Urbana

1. "Ambivalent Beginnings: Strindberg, the Artists' Book, and the Foundation of Swedish Material Modernism," Jon Viklund, Uppsala Univ.
2. "Dramatizing the Modern Consciousness: Strindberg's *The Stronger* and Beckett's *Not I*," Eszter Szalczer, Univ. at Albany, State Univ. of New York
3. "The Images of Children and Childhood in Strindberg's Oeuvre: From Enfants Terribles to Prodigal Sons," Polina Lisovskaya, St. Petersburg State Univ.

416. States of Feeling: Citizenship, Sovereignty, and Affect

8:30–9:45 a.m., 615, WSCC

Program arranged by the Division on Twentieth-Century English Literature. *Presiding:* Kevin J. H. Dettmar, Pomona Coll.

1. "Virginia Woolf's Communities of Trust," Lisa Jeanne Fluet, Boston Coll.
2. "Beauty and the Beastly Prime Minister," John Su, Marquette Univ.
3. "'The War Was on Their Nerves': Love and Hate in Patrick Hamilton's *The Slaves of Solitude* and Elizabeth Bowen's *The Heat of the Day*," Eluned Summers-Bremner, Univ. of Auckland

417. Corpus Applications in Germanic Philology and Linguistics

8:30–9:45 a.m., Greenwood, Sheraton

Program arranged by the Discussion Group on Germanic Philology. *Presiding:* Richard Whitt, Univ. of Manchester

1. "How to Present Gothic in the Computer Age?" Irmengard Rauch, Univ. of California, Berkeley
2. "Toward a Syntax of the Eye: The Verbal Frame in Early New High German Dependent Clauses," Ilona Vandergriff, San Francisco State Univ.
3. "Extraposition in West Central German," Shannon Andrew Dubenion-Smith, Western Washington Univ.
4. "Unshifted Forms from the Second Consonant Shift: Borrowing or Incomplete Lexical Diffusion?" Craig Callender, Georgia Coll. and State Univ.

418. Exploring Scots

8:30–9:45 a.m., 307, WSCC

Program arranged by the Discussion Group on Scottish Literature. *Presiding:* Donna Heddle, UHI Millennium Inst.

1. "John Galt in the Mediterranean," Angela Esterhammer, Univ. of Zurich
2. "A Naturalist Abroad: Robert Louis Stevenson Reading Darwin in the South Seas," Audrey D. Murfin, Sam Houston State Univ.
3. "A. L. Kennedy in the Borderlands," Alyson Margaret Bardsley, Coll. of Staten Island, City Univ. of New York
4. "Black Watch and British Empire: Theaters of War," Lynn Ramert, Indiana Univ., Bloomington

For abstracts, visit www.uwyo.edu/english/Faculty-Staff/McCracken-Flesher.html.

419. Good Practices in Hiring, Developing, and Reviewing Contingent Faculty Members

8:30–9:45 a.m., Willow A, Sheraton

Program arranged by the MLA Committee on Contingent Labor in the Profession. *Presiding:* Douglas Hesse, Univ. of Denver

1. "The Importance of Established Curricula and Syllabi for Making Good Hiring Decisions," Elizabeth Bernhardt, Stanford Univ.
2. "Laboring More to Labor Otherwise: Professional Development as Leverage for Change," Debra Frank Dew, Univ. of Colorado, Colorado Springs; Justin Jory, Univ. of Colorado, Colorado Springs
3. "Supporting and Developing Online Adjunct Faculty Members at a Comprehensive University," Christopher Ervin, Western Kentucky Univ.
4. "Prior to Enactment of University Rule 6-310 (IDTP): Claiming Space for Contingent Faculty Members," Maureen Mathison, Univ. of Utah

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Respondent: Katia McClain, Univ. of California, Santa Barbara

420. Italian Counterculture: Macaronism, Libertinage, Anti-Petrarchism, Etc.

8:30–9:45 a.m., Boren, Sheraton

Program arranged by the Division on Medieval and Renaissance Italian Literature. *Presiding:* Bernardo Piciché, Virginia Commonwealth Univ.

1. "Madness and Tyranny: Ariosto, Machiavelli, and the Limits of Power," Andrea Moudarres, Coll. of the Holy Cross
2. "Disobedient Daughters and Desiring Nuns: Subverting Marriage in *Gl'ingannati*," Jeanette Goddard, Univ. of Wisconsin, Madison
3. "A Midcentury Response to Bembo: Carlo Lenzoni's *Difesa della lingua fiorentina, e di Dante*," Michael Sherberg, Washington Univ. in St. Louis

421. Rhetorical Historiography and the Digital Humanities

8:30–9:45 a.m., 611, WSCC

Program arranged by the Division on the History and Theory of Rhetoric and Composition. *Presiding:* Janice Fernheimer, Univ. of Kentucky

1. "Touch Memory Death Technology Argument: Reading Onscreen," Anne Frances Wysocki, Univ. of Wisconsin, Milwaukee
2. "Digital Archives as Rhetoric: Emerging Opportunities for Research and Design," William Hart-Davidson, Michigan State Univ.; Jim Ridolfo, Univ. of Cincinnati
3. "Feminist Historiography and the Digital Humanities," Jessica Enoch, Univ. of Pittsburgh

422. Public Intellectuals and the Question of Media

8:30–9:45 a.m., 310, WSCC

Program arranged by the Division on Nonfiction Prose Studies, Excluding Biography and Autobiography. *Presiding:* Brian J. Norman, Loyola Univ., Baltimore

1. "Debating Form: Enlightenment Serial Publishing as Prehistory?" Richard Squibbs, DePaul Univ.
2. "Truth and Conviction: Going Public with the Archive of Mary Suratt," Augusta Rohrbach, Washington State Univ., Pullman
3. "New Left versus New Media? Latin American Encounters with Social(ist) Media," Russell St Clair Cobb, Univ. of Alberta
4. "Professors in Public," Susan H. Lurie, Rice Univ.

Respondent: Hortense Jeanette Spillers, Vanderbilt Univ.

423. Is There a Restoration without the Eighteenth Century?

8:30–9:45 a.m., 308, WSCC

Program arranged by the Division on Restoration and Early-Eighteenth-Century English Literature. *Presiding:* Toni Bowers, Univ. of Pennsylvania

1. "Is There Such a Thing as Restoration Literature?" Steven Zwicker, Washington Univ. in St. Louis
2. "The Dialectic of Restoration Enlightenment," Alison Conway, Univ. of Western Ontario
3. "The Restoration of Drama," Lisa A. Freeman, Univ. of Illinois, Chicago
4. "The Political Economy of Restoration Literature: Goldsmiths, Coin Clipping, and the Exclusion Crisis in Dryden's Poetry," Sean D. Moore, Univ. of New Hampshire, Durham

424. Rethinking Eighteenth- and Nineteenth-Century Spanish Studies

8:30–9:45 a.m., Ravenna A and B, Sheraton

Program arranged by the Division on Eighteenth- and Nineteenth-Century Spanish Literature. *Presiding:* Michael Iarocci, Univ. of California, Berkeley

Speakers: Alda Blanco, San Diego State Univ.; Rebecca Haidt, Ohio State Univ., Columbus; Jo Labanyi, New York Univ.; Jesús Pérez-Magallón, McGill Univ.; Wadda C. Ríos-Font, Barnard Coll.

Respondent: Michael Iarocci

Recent years have witnessed substantial reconfigurations of the way scholars approach eighteenth- and nineteenth-century literature and culture. Discussion will focus on shifts in the field, with particular attention to emergent lines of inquiry that are reshaping the discipline.

425. Composing New Partnerships in the Digital Humanities

8:30–9:45 a.m., 606, WSCC

A special session. *Presiding:* Catherine Jean Prendergast, Univ. of Illinois, Urbana

Speakers: Matthew K. Gold, New York City Coll. of Tech., City Univ. of New York; Catherine Jean Prendergast; Alexander Reid, Univ. at Buffalo, State Univ. of New York; Spencer Schaffner, Univ. of Illinois, Urbana; Annette Vee, Univ. of Pittsburgh

The objective of this roundtable is to facilitate interactions between digital humanists and writing

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studies scholars who, despite shared interests in digital authorship, intellectual property, peer review, classroom communication, and textual revision, have often failed to collaborate. An extended period for audience involvement has been designed to seed partnerships beyond the conference.

Saturday, 7 January 10:15 a.m.

426. Global Exiles: Images of Otherness on Austria's World Maps

10:15–11:30 a.m., Ballard, Sheraton

A special session. *Presiding:* Carola Daffner, Southern Illinois Univ., Carbondale

1. "Global Austria in the Nineteenth Century: Leopold von Sacher-Masoch, Marie von Ebner-Eschenbach, and the 1846 Galician Uprising," John D. Pizer, Louisiana State Univ., Baton Rouge
2. "The Bridge on the Drina: A Fatal Encounter of the Global Monarchy with the Dangerous Locality in Bosnia," Ana Foteva, Univ. of Minnesota, Morris
3. "Exit 'the Subject,' Enter 'the Person': Assessing 'Recht muss Recht bleiben!' in the Case of Arigona Zogaj," Jutta M. Gsoels-Lorensen, Penn State Univ., Altoona

427. Becoming Animal: Representations of Posthuman Kinship in Recent Hybrid Poetry

10:15–11:30 a.m., 310, WSCC

A special session. *Presiding:* Tana Jean Welch, Florida State Univ.

1. "'This Other Disastrous Thing': Bhanu Kapil's Posthumanist *Humanimal*," Margaret Ronda, Indiana Univ., Bloomington
2. "'So We Dream the Same': The Posthuman Pataphysical Poet(h)ics of Angela Rawlings's *Wide Slumber for Lepidopterists*," Melissa A. Dalgleish, York Univ.
3. "Entangled Species: The Inclusive Poetics of Juliana Spahr," Tana Jean Welch

For abstracts and papers, write to tanajeanwelch@gmail.com.

428. Technology and Chinese Literature and Language

10:15–11:30 a.m., Boren, Sheraton

A special session. *Presiding:* Xiaoping Song, Norwich Univ.

1. "Adaptation: Rewriting Modern Chinese Literary Masterpieces," Paul Manfredi, Pacific Lutheran Univ.
2. "Technology in Chinese Instruction: A Web-Based Extensive Reading Program," Helen Heling Shen, Univ. of Iowa
3. "Technology and Teaching Chinese Literature in Translation," Keith Dede, Lewis and Clark Coll.
4. "Text-Image-Imagined Words: An Approach to Teaching Chinese Literature," Xiaoping Song

For abstracts, write to xsong@norwich.edu.

429. New Directions in Earlier Tudor Drama

10:15–11:30 a.m., 306, WSCC

A special session. *Presiding:* Maura Giles Watson, Univ. of Nebraska, Lincoln; Erin E. Kelly, Univ. of Victoria

1. "'They Make the Chronicles Themselves': Paranoid History in John Bale's *King Johan*," Philip Schwyzer, Univ. of Exeter
2. "Theater as Politics, Theater as Art: William Briton, an Early Reader of *Gorboduc*," Laura Estill, Univ. of Victoria
3. "Ecocritical Heywood and *The Play of the Wether*," Jennifer L. Ailles, Chicago, IL
4. "'To See the Playes of Theatre Newe Wrought': Electronic Editions of Early Tudor Drama," Brett Hirsch, Univ. of Western Australia

430. Contemporary American Fiction and the Fate of Individuality

10:15–11:30 a.m., 612, WSCC

A special session

1. "Philip Roth's Modest Phase," Mark James McGurl, Stanford Univ.
2. "What about the Children? The Twenty-First-Century American Novel and the Abuse of the Young," Gordon N. Hutner, Univ. of Illinois, Urbana
3. "Franzen, Fiction, and the Aggregate," Margaret Hunt Gram, Harvard Univ.

Respondent: Andrew Hoberek, Univ. of Missouri, Columbia

431. Language and Learning

10:15–11:30 a.m., Metropolitan A, Sheraton

A linked session arranged in conjunction with **The Presidential Forum: Language, Literature, Learning (202)**. *Presiding:* Barbara K. Altmann, Univ. of Oregon

Speakers: Mark Bauerlein, Emory Univ.; Anne Ruggles Gere, Univ. of Michigan, Ann Arbor;

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Catherine Ingold, National Foreign Language Center; Claire J. Kramsch, Univ. of California, Berkeley

A roundtable discussion of literacy acquisition and education policy, including the "common core standards" and "the race to the top." How do current policies and the content of standardized examinations affect student literacy in high schools, and what are the consequences for the college classroom? What policies might contribute to improved first-language literacy skills, and how can we promote second-language learning so as to achieve universal bilingualism?

432. Postcolonial Literary History: Concepts and Permutations

10:15–11:30 a.m., 6A, WSCC

Program arranged by the Division on Postcolonial Studies in Literature and Culture and the Division on English Literature Other Than British and American. *Presiding:* Ato Quayson, Univ. of Toronto

Speakers: Ankhi Mukherjee, Univ. of Oxford, Wadham Coll.; Mariano Siskind, Harvard Univ.; Gayatri Chakravorty Spivak, Columbia Univ.

While literary theory has been central to the formation of postcolonial studies, many scholars in the field, along with those in cognate areas such as comparative and world literature, have increasingly turned their attention to mapping literary history. This roundtable will focus on various issues in literary history from postcolonial, comparative, and other perspectives and will be aimed at graduate students and everyone interested in literary history generally.

433. Beyond Agrarianism: Southern Ecologies and Economies

10:15–11:30 a.m., 606, WSCC

Program arranged by the Discussion Group on Southern Literature. *Presiding:* Leigh Anne Duck, Univ. of Mississippi

1. "Florida Oranges: Agriculture and Environmentalism in Stowe's *Palmetto Leaves*," Kathryn Dolan, Univ. of South Florida
2. "Living on the Periphery: Faulkner, Space, and Ecological Economics," Caroline Miles, Univ. of Texas–Pan American
3. "From Aggrieved White Masculinity to Climate Change Denial: Understanding Conservative Jouissance in Two Cases from Alabama," Jon Smith, Simon Fraser Univ.

434. E-Arming the Future? Technology's Expanding Influence on the Form and Readership of Young-Adult Literature

10:15–11:30 a.m., 303, WSCC

Program arranged by the Children's Literature Association. *Presiding:* Thomas Crisp, Univ. of South Florida

1. "*Twilight* Online Fandom: Reaching Femininity through Textual Manipulation and Abstraction," Norma Aceves, California State Univ., Northridge
2. "I've Got My iPhone on You: Technology and Surveillance Culture in *Gossip Girl*," Sara Day, Southern Arkansas Univ.
3. "Utilizing Technology," Tammy Mielke, Univ. of Wyoming

435. Issues Facing Graduate Students of Color in the Profession

10:15–11:30 a.m., 309, WSCC

Program arranged by the Graduate Student Caucus. *Presiding:* Reginald A. Wilburn, Univ. of New Hampshire, Durham

Speakers: Koritha Mitchell, Ohio State Univ., Columbus; Nahir Otaño Gracia, Univ. of Massachusetts, Amherst; Roopika Risam, Emory Univ.; Tyechia Thompson, Howard Univ.; Min Yang, Univ. of Alberta

As they prepare to enter the profession, graduate students of color face a number of barriers, some structural and institutional, others covert and implicit. This roundtable is designed to call attention to areas where higher education is falling short of its commitment to accessibility, equity, and diversity, as well as to suggest ways to overcome these barriers.

436. Economies of Waste in Late-Nineteenth- and Early-Twentieth-Century US Literary Culture

10:15–11:30 a.m., 304, WSCC

Program arranged by the Division on Late-Nineteenth- and Early-Twentieth-Century American Literature and the Association for the Study of Literature and the Environment. *Presiding:* Stephanie Foote, Univ. of Illinois, Urbana

1. "Loomings and Soundings: Ocean Differentials and Depths of Cetacean Waste in *Moby-Dick* and *The Whale*," Michelle Renee Sizemore, Univ. of Kentucky
2. "P-Waste: The Afterlives of Nineteenth-Century American Landscape Photography," Stephanie LeMenager, Univ. of California, Santa Barbara

https://doi.org/10.1632/pmla.2011.126.5.1316 Published online by Cambridge University Press

3. "Waste and the Economy of Philanthropy in *Huckleberry Finn*," Melissa Strong, Northeastern State Univ.

437. Money, Money, Money: Debt and Speculation in the Literature of the *Goethezeit*

10:15–11:30 a.m., Jefferson, Sheraton

Program arranged by the Goethe Society of North America and the G. E. Lessing Society. *Presiding:* Elisabeth Krimmer, Univ. of California, Davis

1. "'Dem Mann kann geholfen werden': The Discharge of Debts in Schiller's Early Plays," Gail K. Hart, Univ. of California, Irvine
2. "Love's Surplus," Heidi Schlipphacke, Old Dominion Univ.
3. "'Uralte und nie gehobne Beschwerde': Goethe, *Faust*, and Taxes," William H. Carter, Iowa State Univ.

438. Asian/American Diaspora

10:15–11:30 a.m., 308, WSCC

Program arranged by MELUS: The Society for the Study of the Multi-Ethnic Literature of the United States. *Presiding:* Wenxin Li, Suffolk County Community Coll., Ammerman Campus, NY

1. "Eileen Chang's American-Chinese Novel: *Half a Lifelong Romance*," Karen S. Kingsbury, Chatham Univ.
2. "Karen Tei Yamashita's Global Asian Mestizo/a Diasporic Consciousness and Magic Realism in *Through the Arc of the Rain Forest*," Lingyan Yang, Indiana Univ. of Pennsylvania
3. "Are We Coming or Going? Preeta Samrasan's *Evening Is the Whole Day*," Sze Wei Ang, Hong Kong Univ.
4. "Seeking Refuge Everywhere: Can Palestinians Be Situated?" Basuli Deb, Univ. of Nebraska, Lincoln

439. The Futures of Latin American Literary and Cultural Criticism

10:15–11:30 a.m., Willow B, Sheraton

Program arranged by the Division on Twentieth-Century Latin American Literature. *Presiding:* Ignacio Sanchez-Prado, Washington Univ. in St. Louis

Speakers: Susan Jennifer Antebi, Univ. of Toronto; Jon Beasley-Murray, Univ. of British Columbia; Román de la Campa, Univ. of Pennsylvania; Brian Lee Gollnick, Univ. of Iowa; Jaime Hanneken, Univ. of Minnesota, Twin Cities; Mabel E. Moraña, Washington Univ. in St. Louis; Dierdra Reber, Emory Univ.

This roundtable will engage new openings and possible futures of Latin American literary and cultural studies. It will assess seemingly exhausted paradigms in Latin American studies (like cultural studies, transculturation, the literary), while proposing new trends and ideas (like affect, disability studies, posthegemony, negative dialectics, and a new theory of class) to think new lines of inquiry in the field.

For abstracts, write to isanchez@wustl.edu.

440. Native-Asian Encounters

10:15–11:30 a.m., 305, WSCC

Program arranged by the Division on Asian American Literature and the Division on American Indian Literatures. *Presiding:* James H. Cox, Univ. of Texas, Austin

1. "The Measure of Civilization in Native and Asian Representations: Afong Moy and Sarah Winnemucca Hopkins," Cari M. Carpenter, West Virginia Univ., Morgantown; K. Hyoejin Yoon, West Chester Univ.
2. "Half-Castes and Half-Breeds in Love: Moving beyond the Discourse of Blood," Jolie Sheffer, Bowling Green State Univ.
3. "Picking Up Ghosts: The Specter of Native American History in Shawn Wong's *Homebase*," Catherine Fung, Bentley Univ.
4. "Back to Ground Zero: Performing the Fiction of Race in Gerald Vizenor's *Hiroshima Bugi: Atomu 57*," Linda Lizut Helstern, North Dakota State Univ.

441. The United Front: Colonial and Ethnic

10:15–11:30 a.m., Greenwood, Sheraton

A special session. *Presiding:* Katerina Clark, Yale Univ.

1. "Pacific Front: Lu Xun, Agnes Smedley, Mike Gold," Richard Jean So, Univ. of Chicago
2. "Premature Postcolonialism: Mulk Raj Anand and the Literary Popular Front in the Colonies," Rossen Djagalov, Yale Univ.
3. "Multiethnic Front: Louis Adamic's International Nationalism," Ichiro Takayoshi, Tufts Univ.

Respondent: Benjamin Conisbee Baer, Princeton Univ.

For abstracts, write to ichiro.takayoshi@tufts.edu.

442. New Media, New Pedagogies

10:15–11:30 a.m., 613, WSCC

https://doi.org/10.1632/pmla.2011.126.5.1316 Published online by Cambridge University Press

Program arranged by the Division on Prose Fiction. *Presiding:* Rebecca L. Walkowitz, Rutgers Univ., New Brunswick

1. "Steampunk Wells: Game Design as Narrative Pedagogy," Jay Clayton, Vanderbilt Univ.
2. "Technologies That Describe: Data Visualization and Contemporary Fiction," Heather Houser, Univ. of Texas, Austin
3. "Better Looking, Close Reading: How Online Fiction Builds Literary-Critical Skills," John David Zuern, Univ. of Hawai'i, Mānoa

443. Linguistics at the MLA

10:15–11:30 a.m., Issaquah, Sheraton

Program arranged by the Division on Language Theory. *Presiding:* Roslyn Sue Raney, Coll. of San Mateo, CA

1. "Generic Uptake and the Actuation of Historical Stylistics," Jeffrey Wajsberg, Univ. of British Columbia
2. "Linguistic Lacunae at the MLA," Mary Blockley, Univ. of Texas, Austin

444. Preservation Is (Not) Just Another Word for Nothing Left to Lose

10:15–11:30 a.m., 307, WSCC

Program arranged by the Discussion Group on Libraries and Research in Languages and Literatures. *Presiding:* Robert H. Kieft, Occidental Coll.

Speakers: Rod Gauvin, *ProQuest*; John Kiplinger, *JSTOR*; Laura C. Mandell, Texas A&M Univ., College Station; John Wilkin, *HathiTrust Digital Library*

Respondent: Joan Lippincott, Coalition for Networked Information

The speakers will discuss the preservation of texts as a core purpose of libraries, engaging questions regarding the tasks of deciding what materials to preserve and when and which to let go: best practices; institutional and collective roles for the preservation of materials in various formats; economics and governance structures of preserving materials; issues of tools, standards, and platforms for digital materials.

For abstracts, visit www.wiu.edu/users/wat100/2012/ after 1 Dec.

445. Film and the Virtual

10:15–11:30 a.m., 618, WSCC

Program arranged by the Division on Film. *Presiding:* Homay King, Bryn Mawr Coll.; Nicholas Sammond, Univ. of Toronto

1. "The Chora Line: RealD Incorporated," Caetlin Benson-Allott, Georgetown Univ.
2. "Locating Gazes: Cinematic Play in *BioShock*," Nico Dicecco, Simon Fraser Univ.
3. "Strange Virtual Engines: Memory and Technics in Tarkovsky's *Solaris*," Michael Podolny, Univ. of California, Riverside
4. "The Bearable Lightness of Being: (Un)Real, Performativity, and Exhibitive Images in Jia Zhang-ke's *The World*," Lei Qin, Washington Univ. in St. Louis

446. Encounters with Race in the Age of American Transcendentalism

10:15–11:30 a.m., 614, WSCC

Program arranged by the Thoreau Society. *Presiding:* Rochelle Johnson, Coll. of Idaho

1. "Transcendental Historicism and Race in Lydia Maria Child's *The First Settlers of New England*," Lance Newman, Westminster Coll., UT
2. "Affective Dimensions of Race in Emerson's 1844 Emancipation Address," Ryan Schneider, Purdue Univ., West Lafayette
3. "Frederick Law Olmsted and the Environment of Race," William A. Gleason, Princeton Univ.

Respondent: Paul Outka, Univ. of Kansas

For abstracts, visit www.thoreausociety.org.

447. Dickensian Things

10:15–11:30 a.m., 611, WSCC

Program arranged by the Dickens Society. *Presiding:* Claire Elizabeth Jarvis, Stanford Univ.

1. "Dickensian Characters: Giving New Meaning to Type(s)," Carolyn Lesjak, Simon Fraser Univ.
2. "Words That Wound: Documentary Violence in *Bleak House*," Suzanne Daly, Univ. of Massachusetts, Amherst
3. "The Architecture of Things in *Bleak House*," Elaine Auyoung, Harvard Univ.

448. Construcciones galdosianas del individuo en/y la sociedad

10:15–11:30 a.m., Ravenna C, Sheraton

Program arranged by the International Association of Galdós Scholars. *Presiding:* Diane F. Urey, Illinois State Univ.

1. "Darwinian Errors of Collective Understanding in Galdós's *Fortunata y Jacinta*," Travis Landry, Kenyon Coll.
2. "The Degeneration of Self and Society: Patriarchal Crises in Benito Pérez Galdós's *Las novelas de Torquemada*," Bryan Cameron, Bryn Mawr Coll.

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3. "Building Character: Social Reform and Formal Innovation in *Fortunata y Jacinta*," Liana J. Ewald, San Diego State Univ.

449. Institutional Woolf

10:15–11:30 a.m., 617, WSCC

Program arranged by the International Virginia Woolf Society. *Presiding:* Amanda Golden, Emory Univ.

1. "Improving on 'A Dog's Chance': *A Room of One's Own* as a Reply to Sir Arthur Quiller-Couch's *On the Art of Writing*," Emily Kopley, Stanford Univ.
2. "Woolf in the Modern Library Series: Bridging the Gap between Academics and Common Readers," Lise Jaillant, Univ. of British Columbia
3. "Translation in and out of the University," Emily Dalgarno, Boston Univ.
4. "Virginia Woolf and Bloomsbury at Smith College," Karen V. Kukil, Smith Coll.

450. Digital Faulkner: William Faulkner and Digital Humanities

10:15–11:30 a.m., 615, WSCC

Program arranged by the William Faulkner Society. *Presiding:* Steven Knepper, Univ. of Virginia

Speakers: Keith Goldsmith, Vintage Books; John B. Padgett, Brevard Coll.; Noel Earl Polk, Mississippi State Univ.; Stephen Railton, Univ. of Virginia; Peter Stoicheff, Univ. of Saskatchewan

A roundtable on digital humanities and its implications for teaching and scholarship on the work of William Faulkner.

For abstracts, visit faulknersociety.com/panels.htm after 15 Dec.

451. Winter Meeting of the Dante Society of America

10:15–11:30 a.m., Redwood, Sheraton

Presiding: Nancy J. Vickers, Bryn Mawr Coll.

"Naked Pacts and Poems Dressed: Genre, Gender, and Contract Law in Dante," Justin Steinberg, Univ. of Chicago

452. Performing Postmodernity with a Balkan Flair

10:15–11:30 a.m., Cedar, Sheraton

Program arranged by the Romanian Studies Association of America. *Presiding:* Domnica Radulescu, Washington and Lee Univ.

1. "Ionesquian Intertextualities in Matéi Visniec's *De la sensation d'élasticité lorsqu'on marche sur des cadavres*," Ana-Maria M'Enesti, Univ. of Oregon
2. "Dangerous Liaisons: Communism, Utopia, and Mental Projections," Rodica C. Ieta, State Univ. of New York, Oswego
3. "Romanian Theater as Mezzo Text: Revisiting Chekhov's *The Cherry Orchard*," Ileana Alexandra Orlich, Arizona State Univ.
4. "Women, War, and Waxing West," Domnica Radulescu

For abstracts, write to radulescuvm@gmail.com after 1 Jan.

453. Why Teach Literature

10:15–11:30 a.m., Grand C, Sheraton

Program arranged by the Division on the Teaching of Literature. *Presiding:* Jennifer Holberg, Calvin Coll.

1. "Why Literature Teachers Should Stop Being Cheap Dates," Paul Lauter, Trinity Coll., CT
2. "Literature in the Age of Global Markets and Social Networks," Ramón Saldívar, Stanford Univ.
3. "On Not Teaching Literature: A Chronicle," Barbara Herrnstein Smith, Duke Univ.

454. What Happened to the Social?

10:15–11:30 a.m., 616, WSCC

Program arranged by the Division on Sociological Approaches to Literature. *Presiding:* Imre Szeman, Univ. of Alberta

1. "Antisocial Psychology," Sarah Brouillette, Carleton Univ.
2. "Social by Any Other Name: New Networks," Peter James Hitchcock, Baruch Coll., City Univ. of New York
3. "Marcuse's Hegel and the Function of Critical Sociology," Paul Smith, George Mason Univ.

455. Intercultural Memory and Hungarian Literature

10:15–11:30 a.m., Virginia, Sheraton

Program arranged by the Discussion Group on Hungarian Literature. *Presiding:* Andras Kisery, City Coll., City Univ. of New York

1. "Wordsworth in Hungarian Cultural Memory," Zsolt Komáromy, Hungarian Soc. for the Study of English
2. "Before the Pictorial Turn: Image, History, and Memory in the Works of Péter Lengyel and Alexander Kluge," Zsofia Ban, Eotvos Lorand Univ.

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3. "Intermedial Recollections: Péter Nádas, Photography, and Illness," Lauren Walsh, New School
4. "Monuments and Bulldozers: Social Memory in *Celestial Harmonies* and *The Dead Father*," Katalin Orban, Eotvos Lorand Univ.

456. Inscription and Performance

10:15–11:30 a.m., Ravenna A and B, Sheraton

Program arranged by the Division on Drama. *Presiding:* Claire Sponsler, Univ. of Iowa

1. "Mexican Identities and *YouTube* Shakespeare," Ruben Espinosa, Univ. of Texas, El Paso
2. "Mortal Inscriptions: Performative Writings on the Body," Cara Elisabeth Ogburn, Univ. of Wisconsin, Milwaukee
3. "On Book: Scriptive Texts in Performance," Christopher Grobe, Amherst Coll.

457. Who's Writing in French? Language and Identity Formations

10:15–11:30 a.m., Aspen, Sheraton

Program arranged by the Division on Twentieth-Century French Literature. *Presiding:* Alison S. James, Univ. of Chicago

1. "Writing with the Past: *Présentisme* and the Mark of Contemporary French Fiction," Oana Panaite, Indiana Univ., Bloomington
2. "Self-Exposure and the Energetic Reinterpretation of Authorship in Today's French Novel," Emmanuel Bouju, Univ. of Rennes 2
3. "Universalizing Transgender Representation in Contemporary France," Todd W. Reeser, Univ. of Pittsburgh

458. Body and Spirit

10:15–11:30 a.m., 608, WSCC

Program arranged by the Division on Seventeenth-Century English Literature. *Presiding:* Stephen B. Dobranski, Georgia State Univ.

1. "'The Smell of Blood': Spiritual Inspiration in Shakespeare's *Macbeth*," Jennifer Rae McDermott, Univ. of Toronto
2. "Knowing Looks: Cognition of the Body and Soul in the Lyrics of Donne and Milton," Julia M. Walker, State Univ. of New York, Geneseo
3. "Protestant and Catholic Mortalism in Milton and Crashaw," Dennis Taylor, Boston Coll.

For abstracts, write to sbdobranski@gsu.edu.

459. Work

10:15–11:30 a.m., Willow A, Sheraton

Program arranged by the *PMLA* Editorial Board. *Presiding:* Vicky Unruh, Univ. of Kansas

1. "On the Rentier," Bruce W. Robbins, Columbia Univ.
2. "Crossing the Line: Collaborative Work in the Humanities," Debra Ann Castillo, Cornell Univ.
3. "A 'Paradise of Parasites': Hannah Arendt, Empire, and the Labor of Superfluousness," Dorian F. Bell, Univ. of California, Santa Cruz
4. "Industry in Idealized Form: Keeping Production out of Sight in German Cinema," John E. Davidson, Ohio State Univ., Columbus

460. The Academic Workplace 101

10:15–11:30 a.m., Columbia, Sheraton

Program arranged by the MLA Office of Programs. *Presiding:* Jenifer K. Ward, Cornish Coll. of the Arts

1. "I Just Work Here: What's Shared Governance?" Jenifer K. Ward
2. "The Expectations of the Chair," Jane Hacking, Univ. of Utah
3. "What's Academic Freedom?" Doug Steward, MLA
4. "What Rules and Regulations?" Nelly Furman, MLA

461. Žižek's East: Geopolitical Fractures in Žižek's Universalism

10:15–11:30 a.m., University, Sheraton

Program arranged by the Division on Slavic and East European Literatures. *Presiding:* Dragan Kujundzic, Univ. of Florida

1. "The Menon-Žižek Debate; or, How to Read Žižek in a Postcolonial Context," Gautam Basu Thakur, Univ. of Mississippi
2. "Žižek on Film: The Unbearable Lightness of Interpreting," Mario Slugan, Univ. of Chicago
3. "The Balkans: Radical Conservatism and Desire," Dusan Bjelic, Univ. of Southern Maine, Portland

Respondent: Tomislav Z. Longinovic, Univ. of Wisconsin, Madison

For abstracts, visit http://mlaslavicdivision2012.blogspot.com.

462. Queer Memoir

10:15–11:30 a.m., 604, WSCC

Program arranged by the Division on Women's Studies in Language and Literature. *Presiding:* Jennifer DeVere Brody, Stanford Univ.

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1. "What I Gained in This Orgy: Natalie Barney's Unpublished Memoirs and the Modernist Brothel Text," Cecily Swanson, Cornell Univ.
2. "Permeable We: Intersubjectivity and Relational Affect in Contemporary Queer Memoir," Tyler Bradway, Rutgers Univ., New Brunswick
3. "Marketing a Queer Self: Eliza Lynn Linton and Christopher Kirkland," Lee Anne Bache, Indiana Univ., Bloomington

Respondent: Christine Varnado, Columbia Univ.

Saturday, 7 January 12:00 noon

463. Luncheon Arranged by the Conference on Christianity and Literature

12:00 noon, Washington Athletic Club

For reservations, send $40 to Lisa Siefker Bailey by 31 Dec.

464. Luncheon Arranged by the International Spenser Society

12:00 noon

For reservations and further information, contact Rhonda Lemke Sanford at rhonda.sanford@fairmontstate.edu by 27 Dec.

465. Jean Toomer and Politics

12:00 noon–1:15 p.m., 6A, WSCC

A special session. *Presiding:* Gino Pellegrini, Pierce Coll.

Speakers: Barbara Clare Foley, Rutgers Univ., Newark; Gino Pellegrini; Charles Scruggs, Univ. of Arizona; Belinda Wheeler, Paine Coll.

This roundtable will focus on the 2011 edition of Jean Toomer's *Cane*, edited by Rudolph Byrd and Henry Louis Gates, Jr., and in particular on the editors' provocative new thesis that Toomer was a Negro who chose to pass for white. Presenters will confront, examine, and discuss Byrd and Gates's thesis.

466. The Material Keats

12:00 noon–1:15 p.m., 308, WSCC

A special session. *Presiding:* G. Kim Blank, Univ. of Victoria

1. "Keats's Material Development," G. Kim Blank
2. "The Neglect of the Odes and of Mid-Twentieth-Century Criticism in Material-Historicist Readings of Keats," Beth Lau, California State Univ., Long Beach
3. "Rethinking Romantic Materiality in Keats," Richard C. Sha, American Univ.
4. "'The Shadow of a Magnitude': Linguistic Ruin in Keats," John A. Golden, Florida Atlantic Univ.

467. The Future of Teaching

12:00 noon–1:15 p.m., Grand C, Sheraton

A linked session arranged in conjunction with the forum **The Future of Higher Education (69)**. *Presiding:* Priscilla B. Wald, Duke Univ.

1. "Gaming the Humanities Classroom," Patrick Jagoda, Univ. of Chicago
2. "Intimacy in Three Acts," Margaret Rhee, Univ. of California, Berkeley
3. "One Course, One Project," Jentery Sayers, Univ. of Victoria
4. "The Meta Teacher," Bulbul Tiwari, Stanford Univ.

This session features innovative advanced doctoral students and junior scholars who are making their mark as scholars and as teachers using new interactive, multimedia technologies of writing and publishing in their research and classrooms. The panelists cross the boundaries of the humanities, arts, sciences, and technology and are committed to new forms of scholarship and pedogogy. They practice the virtues of open, public, digitally accessible thinking and represent the vibrancy of our profession. Fiona Barnett, Duke Univ., will coordinate live *Twitter* feeds and other input during the session.

468. Networks, Maps, and Words: Digital-Humanities Approaches to the Archive of American Slavery

12:00 noon–1:15 p.m., 615, WSCC

A special session. *Presiding:* Lauren Klein, Georgia Inst. of Tech.

1. "'A Report Has Come Here': Social-Network Analysis in the Papers of Thomas Jefferson," Lauren Klein
2. "Slave Narratives in Space: Mapping the World of Venture Smith," Cameron Blevins, Stanford Univ.
3. "Using Digital Tools to Explore Narrative Conventions in the North American Antebellum Slave Narratives," Aditi Muralidharan, Univ. of California, Berkeley

Respondent: Amy Earhart, Texas A&M Univ., College Station

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469. Interwar Encounters with Metropolitan French Literature: Diffusions, Responses, Censorship

12:00 noon–1:15 p.m., Greenwood, Sheraton

A special session. *Presiding:* Sara Kippur, Trinity Coll., CT

1. "René Maran, Forgotten Father of the Francophone Novel," Felisa Vergara Reynolds, Univ. of Saint Thomas
2. "The Effects of Censorship on the Emergence of Anticolonial Protest in France," Phyllis Suzanne Taoua, Univ. of Arizona
3. "'Les fictions les plus parisiennes': Condemnation and Imitation in the French-Canadian Didactic Novel of the 1920s," François Proulx, Harvard Univ.

Respondent: Odile Marie Cazenave, Boston Univ.

470. Regional Rhetorics

12:00 noon–1:15 p.m., 310, WSCC

Program arranged by the Rhetoric Society of America. *Presiding:* Jenny Rice, Univ. of Kentucky

1. "Capote in Kansas: The Making of a Region," David Tell, Univ. of Kansas
2. "Raices Americanas: Indigenist Art, América, and Arguments for Ecuadorian Nationalism," Christa Olson, Univ. of Wisconsin, Madison
3. "Delinking and Decoloniality: A Regional Rhetoric against Global Capitalism," Ronald Walter Greene, Univ. of Minnesota, Twin Cities
4. "Adjacent Identity and the Regional Appeal," Jenny Rice

For abstracts, visit jordynnjack.com/rsa-at-mla/.

471. Asian/Jewish/American

12:00 noon–1:15 p.m., 304, WSCC

A special session. *Presiding:* Jaime Cleland, Ohio Univ., Athens

1. "'New Jews,' Old Story: Asians, Jews, and Whiteness in America," Vincent J. Cheng, Univ. of Utah
2. "Mike Gold's Moneyless Jews and Younghill Kang's Oriental Yankees: A Comparative Ethnic Studies Critique," Cathy J. Schlund-Vials, Univ. of Connecticut, Storrs
3. "Graphic Transformations: Ethno-racial Identity and Discovery in Two Comics of Childhood," Tahneer Oksman, Graduate Center, City Univ. of New York
4. "Jews, Asians, and WASPs in *The Social Network*," Jonathan E. Freedman, Univ. of Michigan, Ann Arbor

472. Eros, Empathy, and Sacrifice in T. S. Eliot and Virginia Woolf

12:00 noon–1:15 p.m., 617, WSCC

A special session. *Presiding:* Gabrielle McIntire, Queen's Univ.

1. "Empathy and Elegy in Eliot and Woolf," Eve C. Sorum, Univ. of Massachusetts, Boston
2. "How Pleasant to Kiss Mr. Eliot: Aesthetics, Erotics, and the Eliot-Woolf Connection," Molly Hite, Cornell Univ.
3. "'Other Echoes': Sacrificial Narratives and the Problems of Reading Virginia Woolf and T. S. Eliot," John Whittier-Ferguson, Univ. of Michigan, Ann Arbor

473. Performing Identity in Late Life

12:00 noon–1:15 p.m., Virginia, Sheraton

Program arranged by the Discussion Group on Age Studies. *Presiding:* Leni Marshall, Univ. of Wisconsin, Menomonie

1. "*PerformAge*: Figuring Age Performativities," Tine Fristrup, Aarhus Univ.
2. "Melancholic Morphing: Aging Male Protagonists in Recent American Graphic Novels," Adrielle Anna Mitchell, Nazareth Coll. of Rochester
3. "Dis-eased and Dis-membered: A Consideration of Alzheimer's," Susan Hays Bussey, Georgia Gwinnett Coll.

Respondent: Valerie B. Lipscomb, Univ. of South Florida

474. Literature of Political Radicalism in the Pacific Northwest

12:00 noon–1:15 p.m., 618, WSCC

Program arranged by the Radical Caucus in English and the Modern Languages. *Presiding:* Jon-Christian Suggs, John Jay Coll. of Criminal Justice, City Univ. of New York

1. "The Invisible Frontier: Ruling-Class Ideology and Class Struggle in the Essays and Stories of Raymond Carver," Christopher Craig, Emmanuel Coll.
2. "Aberdeen–Mexico City–New York–Berkeley: Quadrangulating Cultural and Political Radicalism in the Life of Clara Weatherwax," Jon-Christian Suggs
3. "From the South Pacific to the Pacific Northwest: Reconstituting 1930s Literary Class Consciousness through the Transnational Imaginations of Carlos Bulosan and William Attaway," Timothy R. Libretti, Northeastern Illinois Univ.

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For abstracts, write to paul.lauter@trincoll.edu after 1 Jan.

475. Literature and Social Activism in South Asia

12:00 noon–1:15 p.m., Willow B, Sheraton

Program arranged by the South Asian Literary Association and the Discussion Group on South Asian Languages and Literatures. *Presiding:* Kanika Batra, Texas Tech Univ.

1. "Performance and Social Activism in a Globalized Economy," Nimanthi Rajasingham, Rutgers Univ., New Brunswick
2. "*Midnight's Children* and the Disabled Subaltern," Christopher Becker Krentz, Univ. of Virginia
3. "'The Poor Remain': Rethinking Literary Humanitarianism in Indra Sinha's *Animal's People*," Jennifer Rickel, Rice Univ.

For abstracts, visit www.southasianliteraryassociation.org/.

476. New Directions in Ecocriticism: Scientific Knowledge and Literary Critique

12:00 noon–1:15 p.m., 608, WSCC

A special session. *Presiding:* Allison Carruth, Stanford Univ.; Robert Marzec, Purdue Univ., West Lafayette

Speakers: Stacy Alaimo, Univ. of Texas, Arlington; Allison Carruth; Elizabeth M. DeLoughrey, Univ. of California, Los Angeles; Mike Hill, Univ. at Albany, State Univ. of New York; Heather Houser, Univ. of Texas, Austin; Robert Marzec

The scientific paradigm of data-driven research seems to give short shrift for critique—for the analysis of social ideologies, cultural forms, and representations that defines the intellectual terrain of literary criticism. In response, our roundtable explores how literary criticism and cultural critique can contribute to the fields of environmental science, policy, and thought.

477. Postnational Readings of the Audiovisual

12:00 noon–1:15 p.m., Aspen, Sheraton

Program arranged by the Division on Twentieth-Century German Literature and the Division on Film. *Presiding:* Nora M. Alter, Temple Univ., Philadelphia; Deniz Göktürk, Univ. of California, Berkeley

1. "Sounds of the Berlin School," Kalani Michell, Univ. of Minnesota, Twin Cities
2. "International 'Auditorism': The Postnational Politics of Reading of von Donnersmarck's *The Lives of Others*," Ian Thomas Fleishman, Harvard Univ.
3. "Surveying the Border Crossing: Terrorist Films and the Postnational Imaginary," Jaimey Fisher, Univ. of California, Davis

478. Material Translations in Early Modern Theater

12:00 noon–1:15 p.m., Ravenna A and B, Sheraton

Program arranged by the Division on Literature of the English Renaissance, Excluding Shakespeare, and the Division on Medieval and Renaissance Italian Literature. *Presiding:* Natasha Korda, Wesleyan Univ.

1. "Angelo Beolco and the Early Modern English Stage," Nicoletta Pazzaglia, Univ. of Oregon
2. "Adventures of a Chopine," Pamela Allen Brown, Univ. of Connecticut, Stamford
3. "Spanish Gypsies Englished: Cervantes, Middleton, and *The Spanish Gypsy*," Emily Weissbourd, Univ. of California, Los Angeles
4. "Language and Play: The Polyglot Comedies of G. B. Andreini," Jon R. Snyder, Univ. of California, Santa Barbara

479. Digital Humanities in the Italian Context

12:00 noon–1:15 p.m., Cedar, Sheraton

A special session. *Presiding:* Manuela Marchesini, Texas A&M Univ., College Station

1. "Digital Humanities in the Italian Culture Landscape," Stefano Franchi, Texas A&M Univ., College Station
2. "Life and the Digital: On Esposito and Tarizzo's Inventions of Life," Alberto Moreiras, Texas A&M Univ., College Station
3. "Humanist Studies and the Digital Age," Massimo Lollini, Univ. of Oregon
4. "Giacomo Leopardi's *Zibaldone*: From Card Index to Hypertext," Silvia Stoyanova, Princeton Univ.

For abstracts, write to mmarchesini@tamu.edu after 19 Dec.

480. Friendships, Networks, and Tribes

12:00 noon–1:15 p.m., Jefferson, Sheraton

Program arranged by the Discussion Group on Cuban and Cuban Diaspora Cultural Production. *Presiding:* Guillermina De Ferrari, Univ. of Wisconsin, Madison

https://doi.org/10.1632/pmla.2011.126.5.1316 Published online by Cambridge University Press

1. "The Sociability of Difference: Tertulias and Community in Contemporary Cuba," Vicky Unruh, Univ. of Kansas
2. "The Insider Tales of Reinaldo Arenas," José Antonio Quiroga, Emory Univ.
3. "Theatrical Networks in the Miami-Havana Border Zone," Lillian Manzor, Univ. of Miami
4. "The Politics of Friendship in Post-Soviet Cuban Fiction," Guillermina De Ferrari

481. On Comparison

12:00 noon–1:15 p.m., Willow A, Sheraton

Program arranged by the American Comparative Literature Association. *Presiding:* Rita Felski, Univ. of Virginia; Susan Stanford Friedman, Univ. of Wisconsin, Madison

1. "Axes of Comparison," C. P. Haun Saussy, Univ. of Chicago
2. "Comparison as Relation," Shu-mei Shih, Univ. of California, Los Angeles
3. "Crossroads, Parallelism, and Distant Killing: On the Ethics and Politics of Comparison," Longxi Zhang, City Univ. of Hong Kong
4. "On the Knowing or Understanding Subject: Who Is Comparing What and What For?" Walter D. Mignolo, Duke Univ.

482. *Of Kings' Treasuries* and the E-Protean Invasion: The Evolving Nature of Scholarly Research

12:00 noon–1:15 p.m., 613, WSCC

Program arranged by the Division on Methods of Literary Research. *Presiding:* Jude V. Nixon, Salem State Univ.

Speakers: Douglas M. Armato, Univ. of Minnesota Press; Harriett Green, Univ. of Illinois, Urbana; Dean J. Smith, Project MUSE; Pierre A. Walker, Salem State Univ.

This roundtable addresses the veritable explosion of emerging technologies (*Google Books*, *Wikipedia*, and e-readers) currently available to faculty members to enhance their scholarly research and how these resources are altering fundamentally the method of scholarly research. The session also wishes to examine access to these technologies and how they interact with the traditional research library and the still meaningful role, if any, it plays in scholarly research.

483. Claudel et la ville / les villes

12:00 noon–1:15 p.m., Issaquah, Sheraton

Program arranged by the Paul Claudel Society. *Presiding:* Sergio Villani, York Univ., Keele

1. "Claudel et les villes," Marie Bourjea, Université de Montpellier III
2. "La ville de Claudel et de Guillevic," Sergio Villani
3. "Transforming Architecture: From *Ville* to *Cité*," Madhuri Mukherjee, William Paterson Univ.
4. "Poétiques de Claudel et Valéry: Approches théoriques: Art, critique, littérature," Eric Touya de Marenne, Clemson Univ.

484. Dissenting Voices

12:00 noon–1:15 p.m., Columbia, Sheraton

Program arranged by the Division on Arabic Literature and Culture. *Presiding:* Anouar Majid, Univ. of New England

1. "Why Moroccan Women Rebel," Ibtissam Bouachrine, Smith Coll.
2. "Hip-Hop Insurgency," Nouri Gana, Univ. of California, Los Angeles
3. "Building Bridges with Songs: Amazigh Kateb and Abd al-Malik," Olivier Bourderionnet, Univ. of New Orleans

485. Law and Corporeality in Literature and Other Arts

12:00 noon–1:15 p.m., 620, WSCC

Program arranged by the Discussion Group on Law as Literature. *Presiding:* April Miller, Univ. of Northern Colorado

1. "Branding Bodies: Race, Trademark, in *Apex Hides the Hurt*," Richard Schur, Drury Univ.
2. "Thinking Property and Fugitive Tactics: The Malicious Intelligence of Moby-Dick," Jeffrey Hole, Univ. of the Pacific
3. "Disciplining the Minority Radical: Susan Choi's *American Woman* and the Patty Hearst Story," Betsy Huang, Clark Univ.

For abstracts, visit www.unco.edu/film_studies/mla2012.

486. Visual Culture

12:00 noon–1:15 p.m., Redwood, Sheraton

Program arranged by the Women's Caucus for the Modern Languages. *Presiding:* Inmaculada Pertusa, Western Kentucky Univ.

1. "From Writing to Painting: Caterina Albert and Mercè Rodoreda," Kathleen McNerney, West Virginia Univ., Morgantown

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2. "Alissa Torres's Graphic Tale of Grief: *American Widow*; or, My Husband Bleeds History," Janis Breckenridge, Whitman Coll.
3. "The Anxiety of Density in Graphic Novels: Solutions Based on Generic Conventions and Creative Collaborations," Maria Elsy Cardona, Saint Louis Univ.
4. "Helen Zouk's 'Desapariciones': Shooting Death," David William Foster, Arizona State Univ.

For abstracts, visit www3.davidson.edu/cms/x6108.xml.

487. Context versus Convenience: Teaching Contemporary Business Communication through Digital Media

12:00 noon–1:15 p.m., 306, WSCC

Program arranged by the Association for Business Communication. *Presiding:* Mahli Xuan Mechenbier, Kent State Univ.

1. "Reenvisioning and Renovating the Twenty-First-Century Business Communication Classroom," Lara Smith-Sitton, Georgia State Univ.
2. "Contextualizing Conventions: Technology in Business Writing Classrooms," Suanna H. Davis, Houston Community Coll., Central Coll., TX
3. "Teaching Business Communication through Simulation Games," Katherine V. Wills, Indiana Univ.–Purdue Univ., Columbus

488. Women and Lexicography

12:00 noon–1:15 p.m., 305, WSCC

Program arranged by the Discussion Group on Lexicography. *Presiding:* Lindsay Rose Russell, Univ. of Washington, Seattle

1. "Poet Laura (Riding) Jackson's Lexicographical Turn," Anett Kristin Jessop, Univ. of California, Davis
2. "Simple Definitions: Johnson and the Lexis of Naïveté," Stephanie Hershinow, Johns Hopkins Univ., MD
3. "Late-Twentieth-Century Feminist Lexicography," Lindsay Rose Russell

489. Theme of War in Sixteenth- and Seventeenth-Century Spanish Drama

12:00 noon–1:15 p.m., Boren, Sheraton

Program arranged by the Division on Sixteenth- and Seventeenth-Century Spanish Drama. *Presiding:* Robert M. Shannon, Saint Joseph's Univ.

1. "Military Values in Agustín Moreto's *La misma conciencia acusa*," Tania de Miguel Magro, West Virginia Univ., Morgantown
2. "The Expendable Ones: Black Men, Cross-Dressers, and Effetes in Claramonte's *El valiente negro en Flandes*," Nelson López, Bellarmine Univ.
3. "War Machines: Instrumentality, Empire, and Utopia in Early Modern Spanish Drama," Cory A. Reed, Univ. of Texas, Austin

490. Reconfiguring the Scholarly Edition

12:00 noon–1:15 p.m., 611, WSCC

Program arranged by the MLA Committee on Scholarly Editions. *Presiding:* Susan Schreibman, Trinity Coll. Dublin

Speakers: Michael R. Best, Univ. of Victoria; John Bryant, Hofstra Univ.; Alexander Gil, Univ. of Virginia; Elizabeth Grove-White, Univ. of Victoria; Grant Simpson, Indiana Univ., Bloomington; John A. Walsh, Indiana Univ., Bloomington

New theories of editing have broadened the approaches available to editors of scholarly editions. Noteworthy amongst these are the changes brought about by editing for digital publication. New methods for digital scholarship, forms of editions, theories informing digital publication, and tools offer exciting alternatives to traditional notions of the scholarly edition.

491. Food Culture in Russia and the Soviet Union

12:00 noon–1:15 p.m., Seneca, Sheraton

Program arranged by the American Association of Teachers of Slavic and East European Languages. *Presiding:* Catharine Theimer Nepomnyashchy, Columbia Univ.

1. "Finding 'Poetry in Mayonnaise': Food Writing, Print Culture, and the Reading Public in Ninteenth-Century Russia," Bella Grigoryan, Yale Univ.
2. "Soviet Hamburgers: Stalin, Mikoyan, and the Fate of Boris Pilnyak's *Miaso: Roman*," Ronald LeBlanc, Univ. of New Hampshire, Durham
3. "'Kremlin Cookery': Late- and Post-Soviet Culinary Writing in Russia," Alison K. Smith, Univ. of Toronto

492. Bodily Evidence

12:00 noon–1:15 p.m., 606, WSCC

Program arranged by the Division on the Victorian Period. *Presiding:* Elaine C. Freedgood, New York Univ.

1. "The Evidence of the Hand," Sue Zemka, Univ. of Colorado, Boulder

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2. "A Face without Eyes: Hands, Evidence, and Racial Identity," Aviva Briefel, Bowdoin Coll.
3. "Evidence in and of the Transimperial Framework of Sensation Fiction," Sukanya Banerjee, Univ. of Wisconsin, Milwaukee

493. Women's Utopian and Dystopian Fiction

12:00 noon–1:15 p.m., 616, WSCC

Program arranged by the Discussion Group on Science Fiction and Utopian and Fantastic Literature. *Presiding:* Sharon R. Wilson, Univ. of Northern Colorado

1. "The Hand That Cradles the Rock: Feminist Utopias in the Works of Carol Emshwiller and Ursula Le Guin," Richard Hardack, Berkeley, CA
2. "Feeling at the End of the World: Affect in Postmodern Feminist Dystopias," Tyler Bradway, Rutgers Univ., New Brunswick
3. "Reenvisioning the Purdah: Heterotopia in Rokeya Hossain's *Sultana's Dream*," Nathan Fuhr, Univ. of Northern Colorado
4. "Personal Trauma and Global Apocalypse in Atwood's *Oryx and Crake* and *The Year of the Flood*," Katherine V. Snyder, Univ. of California, Berkeley

494. Historical Fictions, Fictional Histories: Shaping History, Politics, and Time

12:00 noon–1:15 p.m., University, Sheraton

Program arranged by the Division on German Literature to 1700. *Presiding:* Katja Altpeter-Jones, Lewis and Clark Coll.

1. "The Corrupt Chronicle: The Politics of Fictionalizing History in the *Kaiserchronik*," Gráinne Watson, Univ. of North Carolina, Chapel Hill
2. "Traces of Truth: The Legal-Historical Difference between Eilhart's and Gottfried's Flour Test and Its Epistemological Import," Mary Marshall Campbell, Princeton Univ.
3. "Difficulties in Paratext, Relief in Translation: History and Fiction in Early Modern (German) Novels," Jan Hon, Ludwig Maximilian Univ.

495. Form and Ideology

12:00 noon–1:15 p.m., 614, WSCC

Program arranged by the Division on Literary Criticism. *Presiding:* Marshall J. Brown, Univ. of Washington, Seattle

1. "Forms, Memes, and Ideologemes," Srinivas Aravamudan, Duke Univ.
2. "Reading for Realism," Colleen Lye, Univ. of California, Berkeley
3. "Formalism as Ideology, Form as Critique," Walter Benn Michaels, Univ. of Illinois, Chicago

496. Career Opportunities in Two-Year Colleges

12:00 noon–1:15 p.m., 307, WSCC

Program arranged by the ADE Executive Committee and ADFL Executive Committee. *Presiding:* Lisa R. Schneider, Columbus State Community Coll., OH

Speakers: Garry Fourman, Columbus State Community Coll., OH; William Thomas Little, Santa Fe Coll.; Susan Miller, Santa Fe Coll.; Lisa R. Schneider

Faculty members in English and foreign languages will discuss the career opportunities that exist at two-year colleges, with a special focus on job seekers who are starting their careers.

497. Shakespeare and Property

12:00 noon–1:15 p.m., 604, WSCC

Program arranged by the Division on Shakespeare. *Presiding:* Katharine Eisaman Maus, Univ. of Virginia

1. "If Tables Had Feelings: Property and Affect," Donald Hedrick, Kansas State Univ.
2. "Double Falsehood and Other Shakespearean Properties," Barbara Fuchs, Univ. of California, Los Angeles
3. "Properties of Critique: Timon's Gold and the Political Economy of Social Criticism," David Hershinow, Johns Hopkins Univ., MD

498. Modes of Transport: Media, Genre, and Nineteenth-Century United States Poetry

12:00 noon–1:15 p.m., 303, WSCC

A special session. *Presiding:* Eliza Richards, Univ. of North Carolina, Chapel Hill

1. "Filler," Meredith L. McGill, Rutgers Univ., New Brunswick
2. "Emancipated Lines: Frederick Douglass's Uses of Poetry," Cody Marrs, Univ. of Georgia
3. "Poetry under Fire: Henry Howard Brownell's 'Newspaper-Poetry, by a Volunteer in the US Service,'" Eliza Richards

499. Literary Multilingualism and Exile in Twentieth-Century Fiction

12:00 noon–1:15 p.m., Ravenna C, Sheraton

A special session. *Presiding:* Salvatore Pappalardo, Rutgers Univ., New Brunswick

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1. "Multilingualism and the Construction of a Hybrid Identity in Twentieth-Century Judeo-French Literature," Celine Piser, Univ. of California, Berkeley
2. "Jack Kerouac's Translingual Exile," Hassan Melehy, Univ. of North Carolina, Chapel Hill
3. "Ahksent on Last Syllable: Mispronunciation in Nabokov's American Novels," Maria Kager, Rutgers Univ., New Brunswick

Saturday, 7 January 1:00 p.m.

500. MLA Delegate Assembly

1:00 p.m., 6B, WSCC

Presiding: Michael Bérubé, Penn State Univ., University Park

Saturday, 7 January 1:30 p.m.

501. Using Your Foreign Language Proficiency and Cultural Expertise in the Federal Government

1:30–3:30 p.m., 2B, WSCC

Program arranged by the MLA Office of Research. *Presiding:* Rusty Shughart, Office of the Dept. of National Intelligence

Speakers: Jon Crocitto, United States Dept. of State; Richard Donovan, Defense Language Inst.; Julie Johnson, United States Dept. of State; Douglas Kouril, National Virtual Translation Center; William Rivers, National Language Service Corps; Peter Sursi, Federal Bureau of Investigation; Maha Tannous, Federal Bureau of Investigation

An overview of federal careers that utilize foreign language and cultural expertise—translator, interpreter, instructor, intelligence analyst, language analyst, foreign language program manager, foreign service officer, and law enforcement officer. Recruiters and subject-matter experts from agencies will discuss opportunities and the application process.

Saturday, 7 January 1:45 p.m.

502. Emerging Paradigms for Teaching Literature, Language, and Culture

1:45–3:00 p.m., Issaquah, Sheraton

Program arranged by the Division on the Teaching of Language. *Presiding:* Stacey Katz Bourns, Harvard Univ.

1. "To Teach Language, Literature, and Culture: Proposals for the Next Decade," Charlotte Ann Melin, Univ. of Minnesota, Twin Cities
2. "Bridging the Gap in the Professional Development and Socialization of Teaching Assistants," Nicole Mills, Harvard Univ.
3. "On the Urgency of Going Online in Theory and Practice at the Research University," Will Hasty, Univ. of Florida

503. Queering Puget Sound

1:45–3:00 p.m., 303, WSCC

Program arranged by the Division on Gay Studies in Language and Literature. *Presiding:* Brenna M. Munro, Univ. of Miami

1. "Mapping Puget Sound's Queer Geographies," Kathryn R. Kent, Williams Coll.
2. "The Group and the Tribe: Queer Politics and Puget Sound Cinema," Theresa L. Geller, Grinnell Coll.
3. "Local Scenes and Their Archives: Olympia and Austin in the 1990s," Ann L. Cvetkovich, Univ. of Texas, Austin

Respondent: Bethany Schneider, Bryn Mawr Coll.

504. Reimagining the Nation: New Foundational Fictions

1:45–3:00 p.m., Aspen, Sheraton

Program arranged by the Division on Luso-Brazilian Language and Literature. *Presiding:* Cristina Ferreira-Pinto Bailey, Washington and Lee Univ.

1. "Being Portuguese in Spanish: Rethinking Early Modern Peninsular Identity," Jonathan Wade, Meredith Coll.
2. "'If You Plant . . .' It Will Wither: Ignacio de Loyola Brandão and the Narrative of Negation," Renata R. M. Wasserman, Wayne State Univ.
3. "João Almino's *Cidade livre*: A Foundational Novel of the New Urban Brazil?" Alamir Correa, Universidade Estadual de Londrina
4. "Lia Vieira and the Reconceptualization of the Metaphor of the Nation," Katia C. Bezerra, Univ. of Arizona

For abstracts, write to Pinto-BaileyAC@wlu.edu after 15 Dec.

505. Success Stories in Global Studies

1:45–3:00 p.m., Willow A, Sheraton

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Program arranged by the Association of Departments of Foreign Languages. *Presiding:* Rosmarie T. Morewedge, Binghamton Univ., State Univ. of New York; Mari Noda, Ohio State Univ., Columbus

1. "Best Practices from the Cultures and Languages across the Curriculum Consortium," Diana Kalinda Davies, Princeton Univ.
2. "Developing a Business Curriculum for an International MBA Program: A MIM (Master of International Management) Model," Meiru Liu, Portland State Univ.
3. "The Cross-Disciplinary Global Studies Agenda at the University of Wisconsin, Milwaukee," Patrice Petro, Univ. of Wisconsin, Milwaukee
4. "Interdisciplinary Models for Foreign Language Education in the Context of Globalization," Nelleke Van Deusen-Scholl, Yale Univ.

506. Voice and Identity in Australian Literature

1:45–3:00 p.m., 616, WSCC

Program arranged by the American Association of Australian Literary Studies. *Presiding:* Nathanael O'Reilly, Texas Christian Univ.

1. "Death by Torture in the Country of the Mind: Metaphors of Captivity and Freedom in Patrick White's *Voss* (1957)," Jennifer McGovern, Univ. of Iowa
2. "The Un-death of Maggs: The Returned Convict as Revenant in *Jack Maggs*," Sarah Chihaya, Univ. of California, Berkeley
3. "Suburban Space and Multicultural Identities in Christos Tsiolkas's *The Slap*," Nicholas Dunlop, Univ. of Birmingham
4. "Rejecting Suburban Identity in George Johnston's *My Brother Jack*," Nathanael O'Reilly

507. Twenty-First-Century Stevens: Modernism and Its Aftermaths

1:45–3:00 p.m., 309, WSCC

Program arranged by the Wallace Stevens Society. *Presiding:* Lee M. Jenkins, University Coll., Cork; Edward Ragg, Tsinghua Univ.

1. "Flying out of Sight? How the Critical Paradigms of World Literature and Genetic Criticism Affect Stevens's Place within the Modernist Canon," Bart P. Eeckhout, Univ. of Antwerp
2. "Reexamining Wallace Stevens in a Time of War," Rachel Galvin, Princeton Univ.
3. "Of Critics and Connoisseurs: Historicism and Stevens's Place in American Literary History," Patrick Redding, Manhattanville Coll.
4. "Meditations on the Authoritarian Character: Stevens and Fascism," Jill Richards, Univ. of California, Berkeley

508. Boccaccio

1:45–3:00 p.m., Ravenna C, Sheraton

Program arranged by the American Boccaccio Association. *Presiding:* Marilyn Migiel, Cornell Univ.

1. "Queen for One Day: Pampinea's Unreliable Leadership in Boccaccio's *Decameron*," Valerio C. Ferme, Univ. of Colorado, Boulder
2. "The Problematic Relationship between Narrative Fiction and Knowledge in Boccaccio's *Decameron*," Thomas Klinkert, Univ. of Freiburg
3. "Boccaccio versus Petrarca: Friendship, Greed, and the Civic Responsibility of Poetry," David Lummus, Yale Univ.

509. A Minor American Literature: The Greek American Case

1:45–3:00 p.m., Kirkland, Sheraton

Program arranged by the Modern Greek Studies Association. *Presiding:* George Fragopoulos, Queensborough Community Coll., City Univ. of New York

1. "The Discursive Limits of Ethnicity: Writing and Erasing Ethnicity in *The (Diblos) Notebook*," George Fragopoulos
2. "Elia Kazan's Arrangements," Jim Cocola, Worcester Polytechnic Inst.
3. "The Biopolitics of Ethnicity in Jeffrey Eugenides's *Middlesex*," Yanoula Athanassakis, Univ. of California, Santa Barbara

For panel information, blog, and abstracts, visit minoramericanliterature.wordpress.com.

510. Looking Back at Beckett

1:45–3:00 p.m., 310, WSCC

Program arranged by the Samuel Beckett Society. *Presiding:* Jean-Michel Rabaté, Univ. of Pennsylvania

1. "Samuel Beckett and Georges Duthuit: An Epistolary Trace of a Volcanic Friendship," Dan Gunn, American Univ. in Paris
2. "Samuel Beckett: The Poor Bastard; or, The Work of Destitution," Lance Duerfahrd, Purdue Univ., West Lafayette
3. "Faux départs: The Textual Genesis of Beckett's *All Strange Away* and *Imagination Dead Imagine*," Mark Nixon, Reading Univ.

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511. Questions concerning Canonicity: Critical Receptions of Doris Lessing's Fiction

1:45–3:00 p.m., 305, WSCC

Program arranged by the Doris Lessing Society. *Presiding:* Virginia Tiger, Rutgers Univ., Newark

1. "Questions concerning Canonicity: The Critical Reception of Doris Lessing's Fiction," Alice Rachel Ridout, Algoma Univ.
2. "Lessing's Archetypal and Impressionistic Shorter Fiction: 'Dialogue' and 'One off the Short List,'" Sharon R. Wilson, Univ. of Northern Colorado
3. "Uncanny Canonicity: The Strangeness of *The Grass Is Singing*," Dorian Stuber, Hendrix Coll.
4. "Migration and Doris Lessing's Cosmopolitanism," Sandra Singer, Univ. of Guelph

512. Frenemies? Medical Humanities and Disability Studies

1:45–3:00 p.m., 620, WSCC

Program arranged by the MLA Committee on Disability Issues in the Profession. *Presiding:* Sara van den Berg, Saint Louis Univ.

1. "Chronic Illness, Disability Studies, and the Health Humanities," Rebecca Garden, Upstate Medical Univ., State Univ. of New York
2. "Power and Coexistence: Intersections between the Medical and Social Models of Disability," Johnson Cheu, Michigan State Univ.
3. "Is Empathy Enough? Knowledgeable Stories of Schizophrenia as Challenge to Medical Humanities," Mary Wood, Univ. of Oregon

Respondent: Diane Price Herndl, Univ. of South Florida

513. Principles of Exclusion: The Future of the Nineteenth-Century Archive

1:45–3:00 p.m., 611, WSCC

Program arranged by the Division on Nineteenth-Century American Literature. *Presiding:* Lloyd P. Pratt, Univ. of Oxford, Linacre Coll.

1. "Missing Links; or, Girls of Today, Archives of Tomorrow," William A. Gleason, Princeton Univ.
2. "Anonymity, Authorship, and Digital Archives in American Literature," Elizabeth Lorang, Univ. of Nebraska, Lincoln
3. "Dashed Hopes: Small-Scale Digital Archives of the 1990s," Amy Earhart, Texas A&M Univ., College Station

514. IMF Culture: The Irish Experience

1:45–3:00 p.m., 304, WSCC

Program arranged by the Discussion Group on Anglo-Irish Literature. *Presiding:* Gregory J. Dobbins, Univ. of California, Davis

1. "Gothic Contracts on a Global Stage," Laura B. O'Connor, Univ. of California, Irvine
2. "All about the Boy? Trauma in Contemporary Irish Coming-of-Age Fiction," Anne C. Fogarty, University Coll. Dublin
3. "Tiger Noir: Fiction after the Fall," Gregory R. Castle, Arizona State Univ.

515. Urban Culture: Literature and the City in Early Modern Asia

1:45–3:00 p.m., Greenwood, Sheraton

Program arranged by the Division on East Asian Languages and Literatures to 1900. *Presiding:* Charlotte Eubanks, Penn State Univ., University Park

1. "Poetry in Action: Poetry Networks, Collective Performances, and New Literary Canons in Eighteenth-Century Seoul," Jamie Jungmin Yoo, Harvard Univ.
2. "Exploring International Urban Spaces in Japanese Travel Narratives of the Late Nineteenth Century," Orna Shaughnessy, Univ. of California, Berkeley
3. "Visual Vernacular: Rebus, Reading, and Urban Culture in Early Modern Japan," Charlotte Eubanks

For abstracts, write to cde13@psu.edu after 1 Dec.

516. The Literary Critic as Anthropologist

1:45–3:00 p.m., 608, WSCC

Program arranged by the Division on Anthropological Approaches to Literature. *Presiding:* Elsie Browning Michie, Louisiana State Univ., Baton Rouge

1. "The 'Anthropologist' Position in Literary Theory: Covert Ethnocentrism?" James Andrew Cowell, Univ. of Colorado, Boulder
2. "The Joy of Waiting: A Literary-Anthropological Take on Thinking Hope from the South," Scott Teal, Univ. of Oxford, Wolfson Coll.
3. "Anthropolit(crit)ical Temporalities: Myths of the (Post)Human," John Paul Riquelme, Boston Univ.

517. Indigenous Textual Cultures

1:45–3:00 p.m., 306, WSCC

Program arranged by the Discussion Group on Bibliography and Textual Studies. *Presiding:* Sarah Brouillette, Carleton Univ.

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1. "Book History and the Indigenous Americas," Matt Cohen, Univ. of Texas, Austin
2. "Ethnography and the Indigenous Archive in Canada," Marc Fortin, Queen's Univ.
3. "Whose Land of Sunshine? The Economics of Ethnography in Progressive-Era Los Angeles," Sigrid Anderson Cordell, Univ. of Michigan, Ann Arbor
4. "Hendrick Aupaumut's Mistakes," Katherine L. Chiles, Univ. of Tennessee, Knoxville

518. "This Is Not a Thing": Rethinking Romantic Materiality

1:45–3:00 p.m., 606, WSCC

Program arranged by the Division on the English Romantic Period. *Presiding:* Celeste G. Langan, Univ. of California, Berkeley

1. "What Wordsworth Touched," Sonia Hofkosh, Tufts Univ.
2. "Specimen Poetics; or, Reanimating the Romantic Object," Dahlia J. Porter, Vanderbilt Univ.
3. "Gothic-Network-Materiality," Yoon-Sun Lee, Wellesley Coll.
4. "Marx's Romantic Atom," Amanda Goldstein, Cornell Univ.

519. Medieval Race and Ethnicity

1:45–3:00 p.m., Willow B, Sheraton

Program arranged by the Division on Comparative Studies in Medieval Literature. *Presiding:* Nicole Nolan Sidhu, East Carolina Univ.

1. "The Other through the Eyes of Another Other: Early Modern Jewish Epic and Islam," Jerold C. Frakes, Univ. at Buffalo, State Univ. of New York
2. "Contesting Racial and Religious Oppression through Prophecy: Khaqani of Shirwani's Christian Qasida," Rebecca Gould, Wissenschaftskolleg zu Berlin
3. "Race, Place, and Dietary Primitivism in Medieval Cosmography," Alexander Wolfe, Univ. of Chicago
4. "The 'Cruel and Evil People' of the Holy Land," Tara Foster, Northern Michigan Univ.

520. Sticker Shock: The Rising Cost of Textbooks

1:45–3:00 p.m., 617, WSCC

Program arranged by the MLA Committee on Community Colleges. *Presiding:* David Forrest Stout, Portland Community Coll., OR

1. "Lopsided Playing Fields: The High Cost of College Textbooks and Its Distinct Impact on Community Colleges," Falk Cammin, Foothill Coll., CA
2. "Creating and Curating: How the Open Educational Resources Movement Is Transforming College Writing and Reading," Miles McCrimmon, J. Sargeant Reynolds Community Coll., VA
3. "A Patchwork of Sorts: Free Online Materials as Alternatives to Costly Textbooks," Shirin E. Edwin, Sam Houston State Univ.

521. Rethinking Fascism and Communism: Eastern European Film since 1980

1:45–3:00 p.m., Cedar, Sheraton

Program arranged by the Division on European Literary Relations. *Presiding:* Monique Yaari, Penn State Univ., University Park

1. "Hungarian Films in Times of Transition," Clara E. Orban, DePaul Univ.
2. "Rethinking Socialism and Fascism in Post-Yugoslav Cinemas," Etami Borjan, Univ. of Zagreb
3. "The Legacies of Ceaușescu: Gender and Everyday Life in the Films of the Romanian New Wave," Lance Lubelski, Univ. of Illinois, Urbana
4. "Lives in Fragments: Postmodern, Postcommunist Angst in East European Cinematic Reflections," Khani Begum, Bowling Green State Univ.

522. The Seattle Sound

1:45–3:00 p.m., 618, WSCC

Program arranged by the Division on Popular Culture. *Presiding:* Hillary L. Chute, Univ. of Chicago

1. "Theory Alone Nothing; Theory plus Dancing Change the World: The Seattle Sound of Sleater-Kinney and Hendrix," Lindsay E. Waters, Harvard Univ. Press
2. "Nirvana: Noise and Empathy," John Melillo, New York Univ.
3. "Virginia Woolf in the Trailer Park: Isaac Brock; Nowhere, WA; and the Lonesome, Crowded West," John McCombe, Univ. of Dayton

523. *Modern Love* at 150: Reassessing George Meredith's Poetry

1:45–3:00 p.m., 612, WSCC

A special session. *Presiding:* Rebecca Mitchell, Univ. of Texas–Pan American

1. "'Have Her Quite Scraggy to Have Her Quite Poetical': Meredith, Gender, and Form," Melissa Jenkins, Wake Forest Univ.
2. "'Love's Nerveless Body': Losing Consciousness in George Meredith's Lyrics," Elisha Cohn, Cornell Univ.

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3. "Modernity in Meredith's 'Shemselnihar' and 'Cassandra,'" Criscillia A. Benford, Stanford Univ.

524. Colonial Canvases: Texts and Portraits in Early Spanish America

1:45–3:00 p.m., Boren, Sheraton

A special session. *Presiding:* Cristian Roa, Univ. of Illinois, Chicago

1. "Representing Quetzalcoatl in the Florentine Codex: Overlapping Visual and Verbal Literacies and the Encyclopedic Organization of Knowledge," Cristian Roa
2. "Retrato poético y cultura visual en las *Elegías de varones ilustres de Indias*, de Juan de Castellanos (1589)," Raul Marrero-Fente, Univ. of Minnesota, Twin Cities
3. "Portraying Deformity in the Arts: The Textual and Visual Representations of the Criollo Playwright Juan Ruiz de Alarcón," Raul Alvarez-Moreno, Univ. of British Columbia
4. "Portraits of Indigenous Crowned Nuns: Visible Traces of Colonial Rhetoric," Monica Diaz, Georgia State Univ.

For papers and images, visit www.msu.edu/~quispeag.

525. Sylvie Germain in Dialogue

1:45–3:00 p.m., Seneca, Sheraton

A special session. *Presiding:* Matthew Moyle, Emory Univ.

1. "Sylvie Germain and Edmond Jabès: Epiphany as Dance and Death," Van Kelly, Univ. of Kansas
2. "Sylvie Germain and Pierre Michon: Writing on the Black Background," Marilène Haroux, Univ. of Minnesota, Duluth
3. "Pile ou Face? Sylvie Germain's Intertextual Dialogue with Guillaume Apollinaire in *Chanson des Mal-Aimants*," Amy L. Allen Sekhar, Univ. of Indianapolis

For abstracts, visit mla2012.matthewmoyle.com after 10 Dec.

526. Transatlantic Women's Humor in the Nineteenth Century

1:45–3:00 p.m., 619, WSCC

A special session. *Presiding:* Amanda Smith, Univ. of Connecticut, Storrs

1. "The 'Transatlantic' and the Nineteenth-Century American Women's Humor Tradition," Margaret Diane Stetz, Univ. of Delaware, Newark
2. "Not a Laughing Matter: Parody as Feminist Humor and Resistance in Phoebe Cary," Elizabeth Petrino, Fairfield Univ.
3. "Looking on the Funny Side through the Lens of a New Woman from Both Sides of the Pond," Valerie A. Fehlbaum, Univ. of Geneva
4. "'A Deuced Clever Woman': Sarah Grand's Comic Disturbances," Amanda Smith

527. Democracy, Language, and Literature

1:45–3:00 p.m., Metropolitan A, Sheraton

A linked session arranged in conjunction with **The Presidential Forum: Language, Literature, Learning (202)**. *Presiding:* Gaurav G. Desai, Tulane Univ.

1. "Citizen Journalism in Iran," Negar Mottahedeh, Duke Univ.
2. "Linguistic 'Unrest' and a Media Revolution in Egypt," Reem Bassiouney, Georgetown Univ.
3. "Chronicles of States Foreclosed: Writing and the Claims of Nationhood," Ana María Dopico, New York Univ.
4. "*Jianghu* (Rivers and Lakes) Online: A Contemporary Reincarnation of *Outlaws of the Marsh*," Hui Faye Xiao, Univ. of Kansas

Arguments in defense of the humanities and literary study in particular often assert a profound connection to democracy and citizenship. Does this claim regarding the civic value of literature hold in a comparative and global framework? Does democracy require a literary literacy? Presentations on Iran, Egypt, Cuba, and China explore issues of literary culture, protest movements, democracy, and new technologies.

528. New Directions in Language Science and Literary Study

1:45–3:00 p.m., 615, WSCC

Program arranged by the Division on Literature and Science and the Division on Linguistic Approaches to Literature. *Presiding:* Patrick Colm Hogan, Univ. of Connecticut, Storrs

1. "A Critical Meditation on a Science-of-Language Approach to Literature," Frederick Luis Aldama, Ohio State Univ., Columbus
2. "Linguistic Interfaces and Artistic Expressions: Negotiating the Visual and the Literary," Javier Gutiérrez-Rexach, Ohio State Univ., Columbus
3. "The Role of Community in Semantic Interpretation," Michael Hegarty, Louisiana State Univ., Baton Rouge

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529. James Weldon Johnson's *The Autobiography of an Ex-Colored Man*: A Century Later

1:45–3:00 p.m., 307, WSCC

Program arranged by the Division on Late-Nineteenth- and Early-Twentieth-Century American Literature. *Presiding:* Gene Andrew Jarrett, Boston Univ.

1. "Music, Race, and Nation in Johnson's *Autobiography*," Erich Nunn, Auburn Univ., Auburn
2. "An Old Negro in a New Century: Locating the Southern Slave in Johnson's *Autobiography*," Adena Spingarn, Harvard Univ.
3. "The Ex-Colored among Us: Johnson's *Autobiography* and the New Millennial Multiracialism," Michele Elam, Stanford Univ.
4. "Pragmatic Nationalism in Johnson's *Autobiography*," Michael Clay Hooper, Prairie View A&M Univ.

530. Translation and World Literature

1:45–3:00 p.m., Columbia, Sheraton

A special session. *Presiding:* Sevinc Turkkan, State Univ. of New York, Brockport

1. "The Formation of an Early Modern Transcultural Narrative Aesthetic in China," Geraldine Fiss, Univ. of Southern California
2. "Translating More Than Windmills: Lessons from *El Quijote*," Kathryn A. Radford, McGill Univ.
3. "Two or Three Ideas: Translating Grzegorz Wróblewski's *Kopenhaga*," Piotr Gwiazda, Univ. of Maryland Baltimore County

Respondent: David Damrosch, Harvard Univ.

For papers, write to turkkan2@illinois.edu.

531. Food and Culture: Somatic Semantics

1:45–3:00 p.m., Ballard, Sheraton

Program arranged by the Division on Nineteenth- and Early-Twentieth-Century German Literature. *Presiding:* Peter McIsaac, Univ. of Michigan, Ann Arbor

1. "Regionalism and Nationalism in Nineteenth-Century German Cookbooks," Karin Pagel-Meiners, Lawrence, KS
2. "Experimenting on the Stomach: Nietzsche's Diets and His Ethics," Carmen Bartl, New York Univ.
3. "What's Eating K.? Species Identity and the Violence of Food in the Work of Franz Kafka," Andrea Dahlmann-Resing, Univ. of British Columbia

532. Reading Writing Interfaces: Electronic Literature's Past and Present

1:45–3:00 p.m., 613, WSCC

A special session. *Presiding:* Marjorie Luesebrink, Irvine Valley Coll., CA

1. "Early Authors of E-Literature, Platforms of the Past," Dene M. Grigar, Washington State Univ., Vancouver
2. "Seven Types of Interface in the *Electronic Literature Collection Volume Two*," Marjorie Luesebrink; Stephanie Strickland, New York, NY
3. "The Digital Poem against the Interface Free," Lori A. Emerson, Univ. of Colorado, Boulder
4. "Strange Rain and the Poetics of Motion and Touch," Mark L. Sample, George Mason Univ.

For abstracts, visit loriemerson.net.

533. Islamic Discourse in Global Literature in the Post-9/11 Era

1:45–3:00 p.m., Virginia, Sheraton

A special session. *Presiding:* Beyazit Akman, Illinois State Univ.

Speakers: Nadia R. Altschul, Johns Hopkins Univ., MD; Filiz Barin, Illinois State Univ.; Padmaja N. Challakere, Saint Catherine Univ.; Manori Neelika Jayawardane, State Univ. of New York, Oswego; Rania Mahmoud, Univ. of Washington, Seattle; Harveen Sachdeva Mann, Loyola Univ., Chicago; Emel Tastekin, Univ. of British Columbia

Amidst the discussions of "Islamic radicalization" and "homegrown terror" in the United States, liberation movements in the Middle East, and the war in Libya, the discourse on Islam has once again dominated the discussions of the global intelligentsia in the post-9/11 era. Speakers discuss how different writers from diverse cultures around the globe perceive and represent the Islamic discourse in literature.

534. From Conchita Piquer to Isabel Pantoja: Divas and the Spanish Cultural Imaginary

1:45–3:00 p.m., Ravenna A and B, Sheraton

A special session. *Presiding:* Silvia Bermúdez, Univ. of California, Santa Barbara

Speakers: José Colmeiro, Univ. of Auckland; Luis Cuesta, Univ. of California, Los Angeles; Jorge P. Pérez, Univ. of Kansas; Israel Rolón-Barada, Univ. of Cincinnati; Stephanie Anne Sieburth, Duke Univ.; Eva Woods Peiró, Vassar Coll.

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How can we explain the enduring presence of diva and folkloric performers in twentieth-century Spanish culture? Panelists will present briefly on *folclórica* culture in the 1910s and 1920s, *folclóricas* as working women, transgressive and conservative filmic roles in the Franco era, folkloric performers' excessive Spanishness, divas' transatlantic and gay appeal, and the formation of conflicting fan groups. Half the session will be devoted to discussion.

For abstracts, write to rjohnson@ku.edu after 1 Dec.

535. Rereading Mary Wroth

1:45–3:00 p.m., 604, WSCC

A special session. *Presiding:* Andrew T. Strycharski, Florida International Univ.

Speakers: Ilona D. Bell, Williams Coll.; Margaret P. Hannay, Siena Coll.; Clare R. Kinney, Univ. of Virginia; Katherine R. Larson, Univ. of Toronto; Naomi J. Miller, Smith Coll.

This panel convenes five established and up-and-coming Wroth scholars for a discussion of how and why to reread one of the first canonized women writers of the English Renaissance now that the value of reading her has been firmly established. Panelists all have recent or forthcoming major works that together promise to set the tone for Wroth studies into the next two decades.

536. Young Hemingway

1:45–3:00 p.m., 308, WSCC

Program arranged by the Ernest Hemingway Foundation and Society. *Presiding:* Nicole Camastra, Univ. of Georgia

1. "Hemingway's Oak Park: The Road to Embracing Racial Paradox," Margaret E. Wright-Cleveland, Florida State Univ.
2. "Journalism, Democracy, and the Protocols of Simplicity in the Young Hemingway," Alexander Hollenberg, Univ. of Toronto
3. "'A Sweetly Acrid Quality': Sniffing Around Scenes of (Failed) Instruction," Patrick Bonds, Troy Univ.

537. Eighteenth-Century Mediations

1:45–3:00 p.m., University, Sheraton

Program arranged by the Division on Comparative Studies in Eighteenth-Century Literature. *Presiding:* Ruth Mack, Univ. at Buffalo, State Univ. of New York

1. "Pope's Grotto Life and *Eloisa to Abelard*," Julie J. Park, Vassar Coll.
2. "Sonorous Mediation: The Rhythm of Discourse in *Tristram Shandy*," Amit Yahav, Univ. of Haifa
3. "Mediating Mobility," Kevis Goodman, Univ. of California, Berkeley

538. Shuttling to Learn

1:45–3:00 p.m., Jefferson, Sheraton

Program arranged by the Division on Language and Society. *Presiding:* Frank Farmer, Univ. of Kansas

1. "Shuttling between Languages: From Product to Process in Translingual Writing," A. Suresh Canagarajah, Penn State Univ., University Park
2. "Autoethnography, Hybridity, and Cultural Identity," Patricia A. Sullivan, Univ. of Colorado, Boulder
3. "Navigating Different Voices in the Hybrid College Essay," Sarah Ruth Jacobs, Queens Coll., City Univ. of New York

Respondent: Frank Farmer

Saturday, 7 January 3:30 p.m.

539. #alt-ac: Alternative Paths, Pitfalls, and Jobs in the Digital Humanities

3:30–4:45 p.m., 3B, WSCC

Program arranged by the Discussion Group on Computer Studies in Language and Literature. *Presiding:* Sara Steger, Univ. of Georgia

Speakers: Brian Croxall, Emory Univ.; Julia H. Flanders, Brown Univ.; Jennifer Howard, *Chronicle of Higher Education*; Matthew Jockers, Stanford Univ.; Shana Kimball, Univ. of Michigan, Ann Arbor; Bethany Nowviskie, Univ. of Virginia; Lisa Spiro, National Inst. for Tech. in Liberal Education

This roundtable brings together various perspectives on alternative academic careers from professionals in digital humanities centers, libraries, publishing, and humanities labs. Speakers will discuss how and whether digital humanities is especially suited to fostering non-tenure-track positions and how that translates to the role of alt-ac in digital humanities and the academy. Related session: "#alt-ac: The Future of 'Alternative Academic' Careers" (595).

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540. Educational Linguistics: Civility, Critical Pedagogy, Teacher Training

3:30–4:45 p.m., Ravenna A and B, Sheraton

Program arranged by the Discussion Group on General Linguistics. *Presiding:* Marnie Jo Petray, California Polytechnic State Univ., San Luis Obispo

Speakers: Lynn Burley, Univ. of Central Arkansas; Maite Correa, Colorado State Univ., Fort Collins; Gladys Vega Scott, William Paterson Univ.; Mary Wildner-Bassett, Univ. of Arizona

Respondent: Seunghun J. Lee, Central Connecticut State Univ.

This roundtable presents research and discussion on controversies in educational linguistics and teacher training, including educating stakeholders in civil discourse for transcultural societies, advocating critical pedagogies for teachers of Spanish as a heritage language, investigating K–12 second-language writing as a casualty of No Child Left Behind, and exploring innovations in the K–12 education curriculum.

For abstracts, write to mpetray@calpoly.edu after 15 Dec.

541. Literature and Other Arts in the Twenty-First Century: Intermediality, Interart Studies, Media History?

3:30–4:45 p.m., Aspen, Sheraton

Program arranged by the Division on Literature and Other Arts. *Presiding:* Anke K. Finger, Univ. of Connecticut, Storrs

Speakers: Mary Ann Caws, Graduate Center, City Univ. of New York; Claus Cluver, Indiana Univ., Bloomington; Ilka Kressner, Univ. at Albany, State Univ. of New York; Jon McKenzie, Univ. of Wisconsin, Madison; W. J. T. Mitchell, Univ. of Chicago

This roundtable brings together some contributors from the 1990 MLA volume *Teaching Literature and Other Arts*, in addition to other specialists, for a discussion on questions and challenges in the area of literature and other arts in the twenty-first century.

542. Exaltadas: Women and Transcendentalism

3:30–4:45 p.m., 308, WSCC

Program arranged by the Margaret Fuller Society. *Presiding:* Jana L. Argersinger, Washington State Univ., Pullman

1. "What Margaret Thought of George," Gary Williams, Univ. of Idaho
2. "Female Transcendentalist Poetry," Jennifer Anne Gurley, Le Moyne Coll.
3. "Going against the Bias: Transcendentalism from Margaret Fuller to Mary Wilkins Freeman," Susan M. Stone, Loras Coll.

Respondent: Jeffrey Allen Steele, Univ. of Wisconsin, Madison

543. Conrad and Faulkner: Revisiting the Modern

3:30–4:45 p.m., 607, WSCC

Program arranged by the Joseph Conrad Society of America and the William Faulkner Society. *Presiding:* Christopher GoGwilt, Fordham Univ., Bronx

1. "'O Brother Where Art Thou?': Conrad and Faulkner's Circumatlantic Locations," Peter Mallios, Univ. of Maryland, College Park
2. "Unsettling Voices and Social Critique in *Light in August* and *Nostromo*," Marta Puxan, Pompeu Fabra Univ., Barcelona
3. "'Through His Lips from the Past': Narrative Resonance in *Absalom, Absalom!* and *Lord Jim*," Julie Napolin, Univ. of California, Berkeley

544. Transnational and Transcultural Perspectives on Early Modern Women

3:30–4:45 p.m., Jefferson, Sheraton

Program arranged by the Society for the Study of Early Modern Women. *Presiding:* Mihoko Suzuki, Univ. of Miami

1. "The Spanish Court in London, Mary Tudor Abroad," J. Christopher Warner, Le Moyne Coll.
2. "'Thy Prisoner, but Not Thy Slave': Translating Civil and International Wars in the Plays of Katherine Philips," Penelope Anderson, Indiana Univ., Bloomington
3. "The Mapping of Central Asia in Delarivier Manley's *The Royal Mischief* (1696)," Bernadette Andrea, Univ. of Texas, San Antonio

545. German Graduate Education 2020: Strategies for the Future

3:30–4:45 p.m., Issaquah, Sheraton

Program arranged by the American Association of Teachers of German. *Presiding:* Karin Baumgartner, Univ. of Utah

Speakers: Kerstin Barndt, Univ. of Michigan, Ann Arbor; Jaimey Fisher, Univ. of California, Davis; Peter A. Hess, Univ. of Texas, Austin; Peter C.

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Pfeiffer, Georgetown Univ.; Ann Marie Rasmussen, Duke Univ.

Roundtable on the place of German in tomorrow's university. How are we training graduate students in German programs to adjust to a changed landscape and secure a place for German in the new pared-down humanities curricula? Panelists will discuss how their departments have adapted to the crisis in German, how graduate training incorporates cross- and interdisciplinary tracks, and what the place of literature is in the new "practical" curricula.

546. John Clare: Writing, Identity, and Culture

3:30–4:45 p.m., 309, WSCC

Program arranged by the John Clare Society of North America. *Presiding:* Matthew Russell, Univ. of Wisconsin, Milwaukee

1. "Mediating Loss: John Clare and Poetic Form," Toby Benis, Saint Louis Univ.
2. "Decompositions: Decay and Forgetting in Charlotte Smith and John Clare," Matthew Russell
3. "Lodging in the Wilderness: Cowper and Clare in Retreat," Tim Fulford, Nottingham Trent Univ.

547. Joyce: Memory, History, Forgetting

3:30–4:45 p.m., 613, WSCC

Program arranged by the International James Joyce Foundation. *Presiding:* Ellen Carol Jones, Columbus, OH

1. "The Great War: Covering and Forgetting," Amanda Sigler, Univ. of Virginia
2. "Ulysses and the Sugar Cube: Joyce's Bergson," Enda Duffy, Univ. of California, Santa Barbara
3. "Spectral Politics," Ellen Carol Jones
4. "A Commons-Place Book: Joyce's Memory Place in Reverse," Jennifer Wicke, Univ. of Virginia

548. American Drama Seventy-Five Years after O'Neill's Nobel Prize

3:30–4:45 p.m., 604, WSCC

Program arranged by the Eugene O'Neill Society. *Presiding:* Kurt Eisen, Tennessee Tech Univ.

1. "What Is the Porter's Past? Temporality in *The Emperor Jones*," Molly H. Hiro, Univ. of Portland
2. "Uneasy Lie the Heads That Wear the Crowns: Contradiction and Communal Spirits in *The Emperor Jones* and *King Hedley II*," Donald P. Gagnon, Western Connecticut State Univ.
3. "American Realist Drama and the Dysfunctional Family: Eugene O'Neill to Tracy Letts via Edward Albee and Sam Shepard," John O'Connor, Fairmont State Univ.

549. Imaginarios puertorriqueños del fracaso

3:30–4:45 p.m., Greenwood, Sheraton

Program arranged by the Discussion Group on Puerto Rican Literature and Culture. *Presiding:* Carmelo Esterrich, Columbia Coll., IL

1. "Modernism and the Failure of Modernity in the Puerto Rican Diaspora: The Poetry of Angel Manuel Arroyo," Maria E. Perez, Univ. of Houston, University Park
2. "El 'pensamiento en grietas' en la poesía de Urayoán Noel," Judith Sierra-Rivera, Univ. of Pennsylvania
3. "Colonial Sublimations of a Noir Eros: On Edgardo Rodríguez Juliá's Police Novels," Benigno Trigo, Vanderbilt Univ.

550. Stasis and Constraint

3:30–4:45 p.m., 606, WSCC

Program arranged by the Division on Philosophical Approaches to Literature. *Presiding:* Eleanor Kaufman, Univ. of California, Los Angeles

1. "The Aesthetics of Constructivism," Herman Rapaport, Wake Forest Univ.
2. "Freedom through Constraints," Tracy McNulty, Cornell Univ.
3. "Stasis in Motion: Monumental Gestures in Kierkegaard and Henry James," Anne-Lise François, Univ. of California, Berkeley

551. Lady of the Lakes: Harriet Martineau and the New Age of Reason

3:30–4:45 p.m., 614, WSCC

Program arranged by the College English Association. *Presiding:* Karen Lentz Madison, Univ. of Arkansas, Fayetteville

1. "The Hour and the Woman: Martineau's Haiti," Robert D. Madison, Univ. of Arkansas, Fayetteville
2. "Harriet Martineau and Nineteenth-Century America's Hasty Enterprise," Andrew Kopec, Ohio State Univ., Columbus
3. "Deerbrook's Dissent: Harriet Martineau's Nonconforming Portrayal of Non-Anglicans," Michael Sobiech, Western Kentucky Univ.
4. "Mapping 'Wordsworthshire': Martineau and the Literary Geography of the Lakes," Christopher Donaldson, Stanford Univ.

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552. China in the World: Literature, Geopolitics, and World Culture

3:30–4:45 p.m., Redwood, Sheraton

Program arranged by the MLA Executive Council. *Presiding:* Ban Wang, Stanford Univ.

Speakers: Yomi Braester, Univ. of Washington, Seattle; Wendy Larson, Univ. of Oregon; Lydia H. Liu, Columbia Univ.; Xiaobing Tang, Univ. of Michigan, Ann Arbor

Scholars in Chinese and East-West comparative literature will discuss China's growing influence and its deepening conversation with the world. As China grows into a world power, the study of its literature, culture, and history is taking different shapes and moving in new directions. The panelists will analyze national and international aspects of Chinese literature, arts, and thought; explore developments in popular culture and media; rethink the political implications of cultural production; discuss translation and the appropriation of Euro-American traditions; and articulate Chinese visions of world order.

553. Print Culture and Cultural Practices

3:30–4:45 p.m., Ravenna C, Sheraton

Program arranged by the Division on Eighteenth- and Early-Nineteenth-Century German Literature. *Presiding:* Claire Baldwin, Colgate Univ.

1. "Dwelling in Letters: The Epistolary Framework of Nineteenth-Century Women Authors," Lena Heilmann, Univ. of Washington, Seattle
2. "Vor-Lesen: Romantic Sociability at the Intersection of Scholarly Lecturing and Literary Declamation," Sean B. Franzel, Univ. of Missouri, Columbia
3. "Bescheidenheit und Urbanität: Mediale Strategien und kulturelle Praktiken der Ästhetisierung des Lebens in der 'Zeitung für die Elegante Welt,'" Anna Ananieva, Johannes Gutenberg-Universität Mainz

554. What Was the Modernist Novel? Three Appraisals

3:30–4:45 p.m., 6A, WSCC

Program arranged by the Division on Late-Nineteenth- and Early-Twentieth-Century English Literature. *Presiding:* Jesse E. Matz, Kenyon Coll.

1. "Formal Innovation and History in the Modernist Novel," Stephen Kern, Ohio State Univ., Columbus
2. "The 'Modern Element' Revisited," Jesse E. Matz, Kenyon Coll.
3. "The Work of Unknowing," Philip M. Weinstein, Swarthmore Coll.

555. Realisms in Italian Culture

3:30–4:45 p.m., Boren, Sheraton

Program arranged by the Division on Twentieth-Century Italian Literature. *Presiding:* Manuela Marchesini, Texas A&M Univ., College Station

1. "Ethereal Realism and Perelà: A Negative Plate of Futurism's 'Uomo Nuovo,'" Stephen Marth, Brown Univ.
2. "'I negri ci guardano': African American Literature and Italian Neorealism," Charles L. Leavitt, Univ. of Notre Dame
3. "Radical Neo(Realism) in the Works of Cesare Zavattini," Etami Borjan, Univ. of Zagreb
4. "Contro il 'pregiudizio di realtà': Il caso di Leonardo Pica Ciamarra," Domenico Cangiano, Duke Univ.

For abstracts, write to mmarchesini@tamu.edu after 20 Dec.

556. Mapping the Transnational: Indigenous and Aboriginal Literatures across the US–Canadian Border

3:30–4:45 p.m., 304, WSCC

Program arranged by the Division on American Indian Literatures. *Presiding:* Beth H. Piatote, Univ. of California, Berkeley

1. "Jaywalking, Moses, and the Mighty River Onguiaahra (Niagara)," Vera B. Bauer Palmer, Dartmouth Coll.
2. "Uranium without Borders: Silko's *Ceremony* and Clements's *Burning Vision*," Molly Wallace, Queen's Univ.
3. "Theorizing Transnational Indigenous Gender Justice in Literature and Film," Cheryl L. Suzack, Univ. of Toronto

557. Teaching Cervantes: Cognitive Theories and Early Modern Subjectivity

3:30–4:45 p.m., University, Sheraton

A special session. *Presiding:* Amy R. Williamsen, Univ. of North Carolina, Greensboro

Speakers: Catherine M. Connor, Univ. of Vermont; Sarah Gretter, Purdue Univ., West Lafayette; Barbara Simerka, Queens Coll., City Univ. of New York; Julien Jacques Simon, Indiana Univ. East; Steven Wagschal, Univ. of Indiana, Bloomington

Respondent: Amy R. Williamsen

This roundtable demonstrates the value of cognitive literary studies for teaching about subject

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formation in Cervantine texts. We use cognitive historicism to teach psychologized subjectivity and to show connections between medical philosophy and theory of mind. We propose cognitive models of the unconscious as alternatives to psychoanalysis. We use neuroscience research to teach empathy and humor as sources of resistance to race, class, and gender hierarchies.

For abstracts, visit simerkabara@gmail.com after 15 Dec.

558. Lookin' at You, Kid: New Postcolonial, Ontological, and Experimental Takes on Film Subjectivity

3:30–4:45 p.m., 618, WSCC

A special session. *Presiding:* Ruth Yvonne Hsu, Univ. of Hawai'i, Mānoa

1. "'I'm Interested in Cinema': Abbas Kiarostami's Spectator-Cinephiles," Sara Saljoughi, Univ. of Minnesota, Twin Cities
2. "Blind Cinema: Interrupting the Spectator's Three Gazes," Brian Bergen-Aurand, Nanyang Technological Univ.
3. "Variations on a Theme of Romance and Difference: Melodrama Meets Heteropatriarchal Normativity," Vivian Chin, Mills Coll.
4. "Toward Anticolonial Spectatorship: Gendered Portrayals of Native Hawaiian Men in Recent Hawai'i-Based Short Films and Their Mixed Reception by Some Hawai'i Viewers," Ida Yoshinaga, Univ. of Hawai'i, Mānoa

559. Torture and Sentiment: Laurence Sterne's Fiction and Sermons

3:30–4:45 p.m., 620, WSCC

A special session. *Presiding:* Scarlet K. Bowen, Univ. of Colorado, Boulder

1. "Man or Men on the Rack? The Problem of Suffering and Equality in Sterne and Smith," Stephanie DeGooyer, Cornell Univ.
2. "Laurence Sterne: Torture, Kinship, and Slavery in the Romantic-Era Anthology," Jeanne Britton, Penn State Univ., University Park
3. "Witnessing Slavery: Sterne's Novels and Sermons," Ramesh Mallipeddi, Hunter Coll., City Univ. of New York

Respondent: Ala A. Alryyes, Yale Univ.

For abstracts, write to ramesh.mallipeddi@hunter.cuny.edu.

560. Black Poetry, Reading (Re)Publics, and the Performative in Nineteenth-Century America

3:30–4:45 p.m., 305, WSCC

A special session. *Presiding:* Rafia Zafar, Washington Univ. in St. Louis

1. "Frances E. W. Harper's 'Eliza Harris': A Verse Tableau," Alex Black, Cornell Univ.
2. "Constituting a Black Public: California Poetry in the Wake of the Civil War," Ivy Wilson, Northwestern Univ.
3. "'Lines in Memory': Black Elegies, National Figures, and the *Christian Recorder*," Eric S. Gardner, Saginaw Valley State Univ.

561. Institutional Affections

3:30–4:45 p.m., 306, WSCC

A special session. *Presiding:* Laura Fisher, New York Univ.

1. "Black Church Networks, Folk Sermons, Nonce Fellowship," Travis M. Foster, Coll. of Wooster
2. "Settlements, Girls' Clubs, and the Discourse of Cross-Class Friendship," Laura Fisher
3. "Communing in the Library," Gillian D. Silverman, Univ. of Colorado, Denver

Respondent: Ivy Schweitzer, Dartmouth Coll.

562. Representations of Muslim Male Sexuality in Early Modern English Literature

3:30–4:45 p.m., 611, WSCC

A special session. *Presiding:* William Reginald Rampone, South Carolina State Univ.

1. "The Sultan's Seraglio: Islamic Masculinity on the English Stage," Ambereen Dadabhoy, Harvey Mudd Coll.
2. "Othello's 'Barbary Horse' and Henry VIII's Conscience: The Sexual Transgressions of Two Princes," Cristina Serverius, Brown Univ.

563. The Predicament of Success: Recent Literary Representations by and of "the New Elite"

3:30–4:45 p.m., 619, WSCC

A special session. *Presiding:* Andrew Hoberek, Univ. of Missouri, Columbia

1. "'The Next Greatest Generation': Colson Whitehead, Michael Thomas, and the Postracial 'Dream Deferred,'" Monica L. Miller, Barnard Coll.
2. "The Lost Manuscript: Asian American Literature and Changing Expectations," Min Hyoung Song, Boston Coll.

https://doi.org/10.1632/pmla.2011.126.5.1316 Published online by Cambridge University Press

3. "The Last (White) Man: Jonathan Franzen's *Freedom* and the Role of the White Liberal Male," Kathryn Knapp, Univ. of Connecticut, Storrs

For abstracts, write to kathy.knapp@uconn.edu.

564. The French in the Americas

3:30–4:45 p.m., Columbia, Sheraton

Program arranged by the Division on Eighteenth-Century French Literature and the Division on American Literature to 1800. *Presiding:* Mary McAlpin, Univ. of Tennessee, Knoxville

1. "New French Sympathy: Quentin Stockwell's Ardent Frenchmen," Laura Laffrado, Western Washington Univ.
2. "America in the French Imagination: The French Settlers of Asylum, Pennsylvania, and Their Perceptions of 1790s America," Catherine Spaeth, Saint Catherine Univ.
3. "Lafitau's Indigenous Religions," Mary Helen McMurran, Univ. of Western Ontario
4. "'Lieu de mémoires,' from Versailles to the Verrazano Narrows: Location and Identity in the *Mémoires de la marquise de La Tour du Pin*," Julia Luisa Abramson, Univ. of Oklahoma

565. What Is the Early Modern?

3:30–4:45 p.m., Willow B, Sheraton

Program arranged by the Division on Sixteenth-Century French Literature and the Division on Seventeenth-Century French Literature. *Presiding:* Marcus Keller, Univ. of Illinois, Urbana; Ellen McClure, Univ. of Illinois, Chicago

Speakers: Hall Bjornstad, Indiana Univ., Bloomington; Rivi Handler-Spitz, Middlebury Coll.; Kathleen P. Long, Cornell Univ.; Larry F. Norman, Univ. of Chicago; Jeffrey N. Peters, Univ. of Kentucky; Dora E. Polachek, Binghamton Univ., State Univ. of New York

Is it possible to identify certain epistemic, aesthetic, or ethical categories that can serve to characterize literary works across century borders? Does the idea of the early modern provide a useful frame for scholars today? This roundtable devoted to the question "What is the early modern?" invites scholars to reflect on their research and teaching practices.

566. Ending the Edition

3:30–4:45 p.m., 303, WSCC

Program arranged by the Association for Documentary Editing. *Presiding:* Carol DeBoer-Langworthy, Brown Univ.

1. "Mary Moody Emerson's Almanacks: Digital Editions and Imagined Endings," Noelle A. Baker, Neenah, WI
2. "Closing the Book on a Multigenerational Edition: Harvard's *The Collected Works of Ralph Waldo Emerson*," Ronald A. Bosco, Univ. at Albany, State Univ. of New York; Joel Myerson, Univ. of South Carolina, Columbia
3. "'Letting Go': The Final Volumes of the Cambridge Fitzgerald Edition," James L. W. West III, Penn State Univ., University Park

567. Pinter in Seattle: A Creative Conversation with Frank Corrado and Harry Burton

3:30–4:45 p.m., 608, WSCC

Program arranged by the Harold Pinter Society. *Presiding:* Susan Hollis Merritt, *Pinter Review*

Speakers: Harry Burton, Guildford School of Acting; Frank Corrado, ACT: A Contemporary Theatre

Frank Corrado is an actor and the founding curator of *Pinter Fortnightly*, a series of readings of plays by the Nobel laureate Harold Pinter produced at Seattle's ACT: A Contemporary Theatre. Harry Burton is a London-based actor and director and was Pinter's longtime associate and friend, chosen by Pinter to edit his letters. They will explore and illustrate the challenges of performing Pinter's plays on stage, referring to actors' workshops documented in Burton's film *Working with Pinter*.

For related information, visit www.pintersociety.org after 5 Nov.

568. Milton and Religion

3:30–4:45 p.m., 612, WSCC

Program arranged by the Milton Society of America and the Division on Literature and Religion. *Presiding:* Stephen M. Fallon, Univ. of Notre Dame

1. "Milton's Views on Heresy," Tobias B. Gregory, Catholic Univ. of America
2. "Socinianism and *Paradise Regained*," Dustin Stewart, Univ. of Texas, Austin
3. "Milton's 'Fundamentalist' Poem Rescripted," Elizabeth Mary Sauer, Brock Univ.

569. Tragedy, Translation, and Theory: A Tribute to the Work of Thomas J. McCall

3:30–4:45 p.m., 616, WSCC

A special session. *Presiding:* Cathy Caruth, Cornell Univ.

https://doi.org/10.1632/pmla.2011.126.5.1316 Published online by Cambridge University Press

1. "Paradoxon: On the Sublimity of Tragedy (Hölderlin among Others)," Ian Grant Balfour, York Univ., Keele
2. "Tragedy and Translation: The Case of the Missing Body," Cathy Caruth
3. "The Curse of Mythic Memory: Benjamin, Sebald, and the Ornaments of Forgetting," David S. Ferris, Univ. of Colorado, Boulder

570. Ethnographic Encounters: Jewish American and Italian American Graphic Narratives

3:30–4:45 p.m., 307, WSCC

Program arranged by the Discussion Group on Italian American Literature and the Discussion Group on Jewish American Literature. *Presiding:* JoAnne Ruvoli, Univ. of California, Los Angeles

1. "From Caricature to Complexity: Drawing the Relationship between Italians and Jews in America," Jennifer Glaser, Univ. of Cincinnati
2. "America Makes Strange Jews: Jewish Identity and Pulp Masculinity in Howard Chaykin's *Dominic Fortune*," Brannon Costello, Louisiana State Univ., Baton Rouge
3. "Shades of Old World and New: Ethnic Engagements in Nonsuperhero Italian American Comics," Derek Parker Royal, Univ. of Nebraska, Kearney

For abstracts, visit www.aihaweb.org/italianamericanliterature.htm after 24 Dec.

571. Coding Culture: Humanities Responses to Biological Theories of Culture

3:30–4:45 p.m., Willow A, Sheraton

A special session. *Presiding:* Peter McIsaac, York Univ., Keele

1. "Aesthetics of Coding: Art, Science, and Human Nature," Carsten Strathausen, Univ. of Missouri, Columbia
2. "Symbolic Codes and the Problem of Meaning," David Pan, Univ. of California, Irvine
3. "Codes of Behavior: Incest Avoidance as Aversion, Taboo, and Ethics," Stefani Engelstein, Univ. of Missouri, Columbia

For abstracts, write to dtpan@uci.edu.

572. The Philosophical Example

3:30–4:45 p.m., 615, WSCC

A special session. *Presiding:* Bruce W. Robbins, Columbia Univ.

1. "The Philosophical Example and the Literary Example," Frances Ferguson, Johns Hopkins Univ., MD
2. "Coherent Appraisals? On Onora O'Neill," Helen Small, Univ. of Oxford, Pembroke Coll.
3. "The Margins of Utility," Jesse Rosenthal, Johns Hopkins Univ., MD

573. Medium, Mediation, and Contemporary Avant-Garde Poetics

3:30–4:45 p.m., Virginia, Sheraton

A special session. *Presiding:* Brian M. Reed, Univ. of Washington, Seattle

1. "Blank Pages: Medium as Social Event," Craig Douglas Dworkin, Univ. of Utah
2. "Intermediation and Self-Fashioning in Charles Bernstein's *#4 a Portrait of One Being in Family Living*," Brian M. Reed
3. "Crystallographies: The Virtualities of Deleuze and Bök," Joseph A. Milutis, Univ. of Washington, Bothell

For abstracts, visit faculty.washington.edu/bmreed/.

574. Francophone Studies and Ecocriticism

3:30–4:45 p.m., Cedar, Sheraton

Program arranged by the Division on Francophone Literatures and Cultures. *Presiding:* Valérie K. Orlando, Univ. of Maryland, College Park

1. "Jean-Marie Teno's Autobiographical Ecocriticism," Anjali Prabhu, Wellesley Coll.
2. "Chocolat noir et café amer: Les ravages de la monoculture du café et du cacao dans la littérature camerounaise de langue française," Marie Chantale Mofin Noussi, Univ. of New Mexico
3. "Geo-poetics, Eco-poetics, and the Beach in Francophone Island Literature," Namrata Poddar, Univ. of California, Los Angeles
4. "From the *Malinche* to *Terra Mater*: Le Clézio's Colonial and Postcolonial Portraits of Women in Nature," Suzanne Lalonde, Univ. of Texas, Brownsville

Saturday, 7 January 5:15 p.m.

575. Beyond Borders: Redefining the Nation in Twenty-First-Century Travel Texts

5:15–6:30 p.m., Issaquah, Sheraton

Program arranged by the Discussion Group on Travel Literature. *Presiding:* Jennifer Hayward, Coll. of Wooster

https://doi.org/10.1632/pmla.2011.126.5.1316 Published online by Cambridge University Press

1. "Redefining France from the Border: (Im)Migration, Women, and National Identity in Contemporary French Cinema," Marie-Pierre Caquot Baggett, South Dakota State Univ.
2. "Raja Shehadeh's Hollow Land: Roaming the Limits of Representation," Charlotta Salmi, Univ. of Oxford
3. "'El ojo patrio' (Motherland's Eye): Travel Literature and Nationhood in Twenty-First-Century Argentina," Angel T. Tuninetti, West Virginia Univ., Morgantown

576. Materialism(s)

5:15–6:30 p.m., Willow B, Sheraton

Program arranged by the Division on Comparative Studies in Romanticism and the Nineteenth Century. *Presiding:* Sara Guyer, Univ. of Wisconsin, Madison

1. "Material Excursions," Brian McGrath, Clemson Univ.
2. "The Matter of Fictitious Capital," Anna Kornbluh, Univ. of Illinois, Chicago
3. "Literary Immanence," Mario Ortiz-Robles, Univ. of Wisconsin, Madison

577. Time in Old Norse–Icelandic Literature

5:15–6:30 p.m., Ravenna C, Sheraton

Program arranged by the Discussion Group on Old Norse Language and Literature. *Presiding:* Joseph C. Harris, Harvard Univ.

1. "Time and Nine Giant Women: Apocalypse and Chronology in *Völuspá*," Jes Battis, Univ. of Regina
2. "Thor's Nine Paces: *Völuspá* Stanza 56," Thomas D. Hill, Cornell Univ.
3. "An Old Problem in a New Time Signature: Snorri's Revision of Temporality in *Völuspá*," Sarah M. Anderson, Princeton Univ.

Respondent: Richard L. Harris, Univ. of Saskatchewan

578. Theater, Politics, and Criticism in and through Antonio Gramsci's Writings

5:15–6:30 p.m., Ballard, Sheraton

A special session. *Presiding:* Monica Facchini, Brown Univ.; Stefano Selenu, Cornell Univ.

1. "Sul concetto di dramma in Gramsci: Teatro, intellettuali, conflitti," Stefano Selenu
2. "*Sei personaggi in cerca d'autore*: L'attore-intellettuale come metonimia della 'crisi organica,'" Yuri Brunello, Univ. of Rome
3. "Redefining Gramsci: The Use of Gramsci in Dario Fo's Political Discourse," Andrea Scapolo, Duke Univ.

579. Why Comics Are and Are Not Picture Books

5:15–6:30 p.m., 303, WSCC

Program arranged by the Division on Children's Literature and the Discussion Group on Comics and Graphic Narratives. *Presiding:* Charles Hatfield, California State Univ., Northridge; Craig Svonkin, Metropolitan State Coll. of Denver

1. "Picture Book Guy Looks at Comics: Structural Differences in Two Kinds of Visual Narrative," Perry Nodelman, Univ. of Winnipeg
2. "Not Genres but Modes of Graphic Narrative: Comics and Picture Books," Philip Nel, Kansas State Univ.
3. "Graphic Novels' Assault upon the Republic of Reading," Michael Joseph, Rutgers Univ., New Brunswick
4. "The Panel as Page and the Page as Panel: Uncle Shelby and the Case of the Twin ABZ Books," Joseph Terry Thomas, Jr., San Diego State Univ.

580. Child Soldiers in African Literature and Film: Confronting Our Assumptions

5:15–6:30 p.m., Boren, Sheraton

Program arranged by the Division on African Literatures. *Presiding:* Janice S. Spleth, West Virginia Univ., Morgantown

1. "The Limits of Restitutive Justice: Abani's *Song for Night* and Aduaka's *Ezra*," Kenneth Harrow, Michigan State Univ.
2. "Between Trauma and Entertainment: Child Soldiers as Cultural Critics," Stephen L. Bishop, Univ. of New Mexico, Albuquerque
3. "Victims or Victimizers? Youth and Sexuality in Child Soldier Narratives," Kaelyn Kaoma, Univ. of Toronto

581. Digital Humanities versus New Media

5:15–6:30 p.m., 611, WSCC

A special session

1. "Everything Old Is New Again: The Digital Past and the Humanistic Future," Alison Byerly, Middlebury Coll.
2. "As Study or as Paradigm? Humanities and the Uptake of Emerging Technologies," Andrew Pilsch, Penn State Univ., University Park

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3. "Digital Tunnel Vision: Defining a Rhetorical Situation," David Robert Gruber, North Carolina State Univ.
4. "Digital Humanities Authorship as the Object of New Media Studies," Victoria E. Szabo, Duke Univ.

For abstracts, visit www.duke.edu/~ves4/mla2012.

582. Reception for Patricia Yaeger Arranged by the *PMLA* Editorial Board

5:15–6:30 p.m., Leonesa I and II, Grand Hyatt, 721 Pine St.

Members of the *PMLA* Editorial Board and Advisory Committee will join friends and colleagues of Patricia Yaeger to honor her term as editor of *PMLA* (2006–11).

583. Perversion and Revolution

5:15–6:30 p.m., 608, WSCC

Program arranged by the Division on Psychological Approaches to Literature. *Presiding:* Virginia L. Blum, Univ. of Kentucky

1. "Politics and Risk: From Pervert to Partisan," Steven L. Miller, Univ. at Buffalo, State Univ. of New York
2. "Convulsive Beauty in the Age of New Media," Bernadette Wegenstein, Johns Hopkins Univ., MD
3. "Will the Real Subversive Please Stand Up? Psychoanalysis and Contestatory Politics," William E. Egginton, Johns Hopkins Univ., MD

584. A Creative Conversation with Charles Johnson

5:15–6:30 p.m., 6A, WSCC

Program arranged by the Office of the Executive Director. *Presiding:* Linda F. Selzer, Penn State Univ., University Park

Speaker: Charles Johnson, Univ. of Washington, Seattle

A National Book Award winner, MacArthur fellow, and recipient of an American Academy of Arts and Letters Award, Charles Johnson will speak with Linda Selzer on topics ranging from philosophical fiction to Buddhism to life as a Seattle resident. The conversation will be interspersed with short readings from Johnson's work. The author will then respond to audience questions.

586. Early Modern Possible Worlds

5:15–6:30 p.m., 618, WSCC

A special session. *Presiding:* Carla Mazzio, Univ. at Buffalo, State Univ. of New York

1. "Three Takes on Possibility: Shakespeare, Leibniz, Kierkegaard," Simon Palfrey, Univ. of Oxford, Brasenose Coll.
2. "'As Might Best Be': Poetics of Possibility in *The Faerie Queene*," Debapriya Sarkar, Rutgers Univ., New Brunswick
3. "A Possible World in Math and Poetry: Descartes's *Le Monde*," Jacqueline D. Wernimont, Scripps Coll.

For abstracts, visit earlymodernpossibleworlds.wordpress.com.

587. You Will Know Them by Their Shoes: Footwear in the Cultural Production of the Early Modern Hispanic

5:15–6:30 p.m., Jefferson, Sheraton

A special session. *Presiding:* John Beusterien, Texas Tech Univ.

1. "The Balcony of the *Chapín*; or, The Vain Architecture of Shoes in Early Modern Spain," María M. Carrión, Emory Univ.
2. "Lección de llevar chapines: Gender Performance and Footwear in Guillén de Castro's *La fuerza de la costumbre*," Harry Vélez-Quiñones, Univ. of Puget Sound
3. "Escalando peldaños: Feminine Shoes and Social Mobility in Colonial Peru," Sara Vicuna Guengerich, Texas Tech Univ.
4. "Virillas de chapines: Accessorizing the Nation in Seventeenth-Century Spain," Noelia Sol Cirnigliaro, Dartmouth Coll.

For abstracts, write to noelia.cirnigliaro@dartmouth.edu after 1 Dec.

588. Nineteenth-Century American Sentiment, Radical or Otherwise

5:15–6:30 p.m., 307, WSCC

A special session. *Presiding:* Cindy Weinstein, California Inst. of Tech.

1. "'Can Fear of Fire Make Me Love?': Nineteenth-Century Apocalyptic Sentimentalism," Kevin Pelletier, Univ. of Richmond
2. "'Every Woman . . . Should Raise Her Voice': Rethinking White Women's Activism in William Wells Brown's *Clotel*," Leslie Petty, Rhodes Coll.
3. "Deemphasizing Sentimentality in Nineteenth-Century American Culture," April Davidauskis, Univ. of Southern California

Respondent: Richard A. Garner, Univ. at Buffalo, State Univ. of New York

For abstracts, visit richardagarner.com/mla-2012-radical-sentiment-panel.

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590. Revising Neoclassicism

5:15–6:30 p.m., 619, WSCC

A special session. *Presiding:* Rivka Swenson, Virginia Commonwealth Univ.

1. "Horatian Imitation and the Problem of Christian Coherence: Young's *Love of Fame: The Universal Passion* as an Experiment in Harnessing Vanity (Pride) for the Greater Good," Anna Foy, Univ. of Pennsylvania
2. "Making the Revolutionary Hero: British Representations of Epictetus and Marcus Aurelius in the 1790s," Anna Deters, Washington Univ. in St. Louis
3. "'Bearing Their Conquered Household Gods': Unsettling the Relation between Epic and Neoclassicism," Charlotte Sacks Sussman, Duke Univ.
4. "Alexander Pope's Innovations in Literary Orientalism," Matthew Reilly, Univ. of Texas, Austin

Respondent: Catherine Elizabeth Ingrassia, Virginia Commonwealth Univ.

591. William Carlos Williams's *A Voyage to Pagany* and *Pagany* (1930–33)

5:15–6:30 p.m., 617, WSCC

Program arranged by the William Carlos Williams Society. *Presiding:* Jill Richards, Univ. of California, Berkeley

1. "William Carlos Williams, the Transatlantic Avant-Garde, and the Voyage to *Pagany*," Eric White, Oxford Brookes Univ.
2. "Pagany, *Pagany*, and Poema Adversus Paganos: Williams's *Voyage* and Kenneth Burke's *Toward a Better Life*," Miriam Marty Clark, Auburn Univ., Auburn
3. "Imagining a *Pagus*: *Pagany* and Thirties Transformation of America," Michael A. Rozendal, Univ. of San Francisco

For abstracts, visit wcwsociety.wordpress.com/.

592. Answering to Debt: Benjamin, Schuld, and Literature

5:15–6:30 p.m., Greenwood, Sheraton

A special session. *Presiding:* Jonathan S. Luftig, Morgan State Univ.

1. "Being in Debt and the Gift of Literature in De Quincey and Benjamin," Jonathan S. Luftig
2. "A Shocking Debt: Ernst Bloch on Déjà Vu, Benjamin, and 'All That Has Been Left Behind,'" Helmut W. Illbruck, Texas A&M Univ., College Station
3. "All Bets Are Off: Narrative Feedback and the Submersion of Literary Indebtedness," Henry S. Sussman, Yale Univ.

593. Forms and Effects: Linguistic Approaches to the Teaching of Literature

5:15–6:30 p.m., Columbia, Sheraton

Program arranged by the Division on Linguistic Approaches to Literature. *Presiding:* Jean-Jacques Thomas, Univ. at Buffalo, State Univ. of New York

1. "Stylistics in an Advanced English as a Second Language Course," Douglas Adamson, Univ. of Arizona
2. "The Grammar of Poetry, the Poetry of Grammar," Michael E. Huffmaster, Marlboro Coll.
3. "Functional Linguistics and the Teaching of Literature," Birgitta Svensson, Halmstad Univ.
4. "Epistemological Uncertainty in *Heart of Darkness* and *The Great Gatsby*: A Comparative Concordance Analysis of Verbs of Cognition and Their Negation," Robert Troyer, Western Oregon Univ.

For papers, write to kcss@stanford.edu after 20 Nov.

594. Alternative Ancestries

5:15–6:30 p.m., 620, WSCC

Program arranged by the Division on Disability Studies. *Presiding:* David Mitchell, Temple Univ., Philadelphia

1. "The Crip's Speech," Robert McRuer, George Washington Univ.
2. "Beasts of Burden: Animals and Disability," Sunaura Taylor, Oakland, CA
3. "The Capacities of Incapacity: Richard Powers's *The Echo-Maker* and Contemporary Novels of Embodiment," David Mitchell
4. "Mirror Fragments," Riva Lehrer, Chicago, IL

595. #alt-ac: The Future of "Alternative Academic" Careers

5:15–6:30 p.m., 3B, WSCC

Program arranged by the MLA Office of Programs. *Presiding:* Bethany Nowviskie, Univ. of Virginia

Speakers: Donald Brinkman, Microsoft Research; Neil Fraistat, Univ. of Maryland, College Park; Robert Gibbs, Univ. of Toronto; Charles Henry, Council on Library and Information Resources; Bethany Nowviskie; Jason C. Rhody, National Endowment for the Humanities; Elliott Shore, Bryn Mawr Coll.

In increasing numbers, scholars are pursuing careers as "alternative academics"—embracing

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hybrid and non-tenure-track positions in libraries, presses, humanities and cultural heritage organizations, and digital labs and centers. Speakers represent organizations helping to craft alternatives to the traditional academic career. Related session: "#alt-ac: Alternative Paths, Pitfalls, and Jobs in the Digital Humanities" (539).

596. Language, Literature, Learning: New Research in Celtic Studies

5:15–6:30 p.m., 306, WSCC

Program arranged by the Discussion Group on Celtic Languages and Literatures. *Presiding:* Richard Murphy, Univ. of South Carolina, Spartanburg

1. "Learning and Literacy in Twelfth-Century Ireland: The Irish Odyssey between Literacy and Orality," Barbara Lisa Hillers, Harvard Univ.
2. "Revolting Gaelic: Rebellious Scottish Codes in Scott and Stevenson," Anna Faktorovich, Edinboro Univ. of Pennsylvania
3. "Blindness and Poetic Vision in Eighteenth-Century Irish Poetry," Sarah Elizabeth McKibben, Univ. of Notre Dame

597. Occitan Panel on Poetry and Knowledge

5:15–6:30 p.m., Ravenna A and B, Sheraton

Program arranged by the Discussion Group on Provençal Language and Literature. *Presiding:* Valerie Wilhite, Miami Univ., Oxford

1. "Forgetting the Troubadours in Richard de Fournival's *Bestiaire d'amour*," Eliza Zingesser, Princeton Univ.
2. "The 'Homs Prims' in the *Razos de Trobar*: A Paradigm of Poetic Knowledge," Hartley Miller, Princeton Univ.
3. "'Messatges Vai!': Verse as a Means of Communication in Old Occitan Poetry," Courtney Wells, Wartburg Coll.

For abstracts, visit www.users.muohio.edu/wilhitvm/ocpoetryknowledge/index.htm.

598. Twentieth-Century American Literature and the New Formalism

5:15–6:30 p.m., 310, WSCC

Program arranged by the Division on Twentieth-Century American Literature. *Presiding:* Robert Dale Parker, Univ. of Illinois, Urbana

1. "Suzan-Lori Parks: Re-*Form*ing History," Letitia Ileana Guran, Chapel Hill, NC
2. "Form and Anachronism; or, Cyberspace," Brian Geoffrey McHale, Ohio State Univ., Columbus
3. "What Form Knows: Notes toward a Late Formalism," Anton Vander Zee, Coll. of Charleston

599. Poe and Hawthorne: Shades of the Gothic

5:15–6:30 p.m., 308, WSCC

Program arranged by the Poe Studies Association and the Nathaniel Hawthorne Society. *Presiding:* Samuel Chase Coale, Wheaton Coll., MA

1. "There's No Text like Home: Poe, Hawthorne, and the Internalization of Quest Romance," Price McMurray, Texas Wesleyan Univ.
2. "Spirits of Place: Hawthorne, Poe, and the Gothic Genius Loci," Robert Tally, Texas State Univ.
3. "Poe, Hawthorne, and the Gothic Horror of Antebellum Print Culture," Lesley Ginsberg, Univ. of Colorado, Colorado Springs

For abstracts, visit www2.lv.psu.edu/PSA/conferences.html.

600. Lord Byron: Poetry in Manuscript, Poetry in Print

5:15–6:30 p.m., 616, WSCC

Program arranged by the Byron Society of America. *Presiding:* Gary R. Dyer, Cleveland State Univ.

1. "Indeterminacy and Method: Editing Byron's Accidentals," Alice J. Levine, Hofstra Univ.
2. "Byron's Social Readers and the Limits of Manuscript," Michelle Nancy Levy, Simon Fraser Univ.
3. "Byron's Hand," Gary R. Dyer

601. Fifty Years after the *Lady Chatterley* Trial: Lawrence and Censorship, Pornography, Obscenity

5:15–6:30 p.m., 614, WSCC

Program arranged by the D. H. Lawrence Society of North America. *Presiding:* Holly A. Laird, Univ. of Tulsa

1. "Puritanical Writing: Testing the Boundaries of Morality in Lawrence's *Lady Chatterley's Lover* and Phillip Roth's *Sabbath's Theater*," Terry A. Michels, Happy Camp, CA
2. "Aren't We Guilty Too? The Censorship of D. H. Lawrence in the Ivory Tower," Erin Johns Speese, West Virginia Univ., Morgantown
3. "The Censorship of *Lady Chatterley's Lover* and Sexual Repression: Ian McEwan's *Atonement* and

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On Chesil Beach," Earl G. Ingersoll, State Univ. of New York, Brockport

602. Language, Literature, Learning: Ezra Pound as Teacher, Teaching Ezra Pound

5:15–6:30 p.m., 613, WSCC

Program arranged by the Ezra Pound Society. *Presiding:* Ira Nadel, Univ. of British Columbia

1. "Ezra Pound's Role in John Berryman's Modernist Pedagogy," Amanda Golden, Emory Univ.
2. "Purging Modernism: Pound, Céline, and the Postwar Literary Canon," Lise Jaillant, Univ. of British Columbia
3. "Pound's Sea as Pedagogy and Paideuma," James McDougall, American Univ. of Kuwait
4. "Pound's Noh Pedagogies: Lessons on the Transnational Image," Carrie J. Preston, Boston Univ.

For abstracts, write to demetres@unb.ca.

603. Innovative Pedagogy and Research in Technical Communication

5:15–6:30 p.m., 615, WSCC

Program arranged by the Association of Teachers of Technical Writing. *Presiding:* William Klein, Univ. of Missouri, St. Louis

1. "The New Normal of Public Health Research by Technical Communication Professionals," Thomas Barker, Texas Tech Univ.
2. "Teaching the New Paradigm: Social Media inside and outside the Classroom," William Magrino, Rutgers Univ., New Brunswick; Peter B. Sorrell, Rutgers Univ., New Brunswick
3. "Technical and Rhetorical Communication through DIY (Do-It-Yourself) Digital Video," Crystal VanKooten, Univ. of Michigan, Ann Arbor

For abstracts, write to bill_klein@umsl.edu.

604. Epic Sex: Power, Desire, and Love in the Medieval Epic

5:15–6:30 p.m., Virginia, Sheraton

Program arranged by the Société Rencesvals, American-Canadian Branch. *Presiding:* Jason D. Jacobs, Roger Williams Univ.

1. "The Effect of Parental Loss on Feminine Gender Development in the Medieval Spanish Epic," Brys Stafford, Univ. of Toronto
2. "Trouble with Authority: Versions of a Stubborn Wife in the Huon d'Auvergne Ms. Tradition," Stephen Patrick McCormick, Univ. of Oregon
3. "When a Feudal Warlord Goes Crazy for Love: An Interpretive Reading through Orlando's Literary Development," Marco Prina, Univ. of California, Berkeley

Respondent: Jason D. Jacobs

605. Modern East Asian Literature, World Literature

5:15–6:30 p.m., Cedar, Sheraton

Program arranged by the Division on East Asian Languages and Literatures after 1900. *Presiding:* Melek Ortabasi, Simon Fraser Univ.

1. "Feng Zhi's Creative Integration of Rilke's Modernist Poetics," Geraldine Fiss, Univ. of Southern California
2. "Korean Literature Translation Institutes and the Rebranding of Korean Culture," Jennifer Wang Medina, Columbia Univ.
3. "Lyricism, Political Pedagogy, and the Literary Type: Guo Moruo and the Problem of the Historical Tragedy," Pu Wang, New York Univ.

606. Text:Image Visual Studies in the English Major

5:15–6:30 p.m., 304, WSCC

Program arranged by the Society for Textual Scholarship. *Presiding:* Meg Roland, Marylhurst Univ.

1. "Aesthetic Literacy and Interdisciplinary Vocabularies," M. Stephanie Murray, Carnegie Mellon Univ.
2. "Curricular Challenges, Pedagogical Opportunities: Charting Modernism across Departmental Boundaries," David M. Ball, Dickinson Coll.; Elizabeth Lee, Dickinson Coll.
3. "Text:Image Visual Studies in the English Department," Perrin Maurine Kerns, Marylhurst Univ.
4. "Mapping the Antebellum Culture of Reprinting," Ryan Cordell, Saint Norbert Coll.

For abstracts, write to mroland@marylhurst.edu.

607. Baroque Drama

5:15–6:30 p.m., Willow A, Sheraton

Program arranged by the Division on Comparative Studies in Renaissance and Baroque Literature. *Presiding:* Susanne Lindgren Wofford, New York Univ.

1. "The Experience of Phenomena in Dramatic Poetry of the Late Sixteenth Century: Tasso, Guarini, Marino," Kristin Phillips-Court, Univ. of Wisconsin, Madison

https://doi.org/10.1632/pmla.2011.126.5.1316 Published online by Cambridge University Press

2. "Garnier's *Bradamante* (1582): A Baroque Drama in Classical Garb," Elizabeth Chesney Zegura, Univ. of Arizona

3. "Lope de Vega's *El Brasil restituido* as a Mirror of Religious, Ethnic, and Imperial Conflicts in the Age of the Baroque," Lúcia Helena Santiago Costigan, Ohio State Univ., Columbus

Saturday, 7 January 6:00 p.m.

608. Cash Bar, Business Meeting, and Dinner Arranged by the Joseph Conrad Society of America

Cash bar at 6:00 p.m., business meeting at 6:30 p.m., and dinner at 7:00 p.m., Blueacre Seafood

For reservations, write to gogwilt@fordham.edu by 27 Dec.

609. Cash Bar and Dinner Arranged by the Milton Society of America

Cash bar at 6:00 p.m. and dinner at 7:15 p.m., Paris Ballroom, Hotel Monaco

For reservations, contact Jameela Lares by 15 Dec.

Saturday, 7 January 6:30 p.m.

610. Cash Bar and Dinner Arranged by the Division on Sixteenth- and Seventeenth-Century Spanish Drama

Cash bar at 6:30 p.m. and dinner at 7:00 p.m., Spinasse, 1531 14th Ave.

For reservations, e-mail Barbara Simerka (simerkabarbara@gmail.com) and send $48 to her (Dept. of HLL, 243 Keily Hall, Queens Coll., Flushing, NY 11367) by 10 Dec.

Saturday, 7 January 6:45 p.m.

611. MLA Awards Ceremony

6:45 p.m., Metropolitan A, Sheraton

Presiding: Russell A. Berman, Stanford Univ., MLA President

1. Michael Bérubé, Penn State Univ., University Park, MLA First Vice President, will present the William Riley Parker Prize, James Russell Lowell Prize, MLA Prize for a First Book, Kenneth W. Mildenberger Prize, Mina P. Shaughnessy Prize, MLA Prize for Independent Scholars, Katherine Singer Kovacs Prize, Morton N. Cohen Award, MLA Prize for a Distinguished Scholarly Edition, Aldo and Jeanne Scaglione Prize for Comparative Literary Studies, Aldo and Jeanne Scaglione Prize for French and Francophone Studies, Aldo and Jeanne Scaglione Prize for Slavic Languages and Literatures, Aldo and Jeanne Scaglione Prize for a Translation of a Scholarly Study of Literature, Aldo and Jeanne Scaglione Prize for Italian Studies, Aldo and Jeanne Scaglione Publication Award for a Manuscript in Italian Literary Studies, Lois Roth Award, William Sanders Scarborough Prize, MLA Prize in United States Latina and Latino and Chicana and Chicano Literary and Cultural Studies.

2. Rosemary G. Feal, MLA, will present the *MLA International Bibliography* Fellowship Awards.

3. Rosemary G. Feal will announce the recipients of the seal of approval from the Committee on Scholarly Editions.

4. Michael Bérubé will announce the recipients of the ADE Francis Andrew March Award and the ADFL Award for Distinguished Service to the Profession.

5. Russell A. Berman will present the MLA Award for Lifetime Scholarly Achievement to Fredric Jameson, Duke Univ.

6. Remarks by Fredric Jameson

Reception immediately following.

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