✒ *Studies in American Culture* (*SiAC*) welcomes essays on all aspects of American culture and from all scholarly and critical approaches and especially invites interdisciplinary studies of the literature, language, visual arts, and history of the United States. The journal prefers fresh, innovative essays that are informed by research and current critical theories but that avoid alienating jargon. *SiAC* is an annual publication of the Popular Culture Association in the South and American Culture Association in the South, which meet jointly in a conference each fall. Authors of accepted manuscripts must join PCAS/ACAS (http://www.pcasacas.org). Membership includes a year's subscription to *SiAC* and the associations' other publication, *Studies in Popular Culture*. To facilitate the blind peer-review process, submit essays electronically (in a *Microsoft Word* file only) to the editor, making sure not to identify the author anywhere in the text. The preferred maximum length of submissions is 6,000 words. They should be double-spaced in 12-point Times Roman and formatted according to the *MLA Style Manual*. Content notes should be kept to a minimum. Black-and-white illustrations may accompany the text. Authors should secure all necessary copyright permissions before submitting essays requiring such permissions. Queries are encouraged. Send submissions for the October 2005 issue (28.2) by 15 May 2005 to Robert L. McDonald, Editor, *Studies in American Culture*, Dept. of English and Fine Arts, Virginia Military Inst., Lexington 24450 (mcdonaldrl@vmi.edu).

✒ *Studies in the Humanities* seeks essays on theoretical investigations of literature, film, drama, and cultural studies for a special issue on the gothic, to be published in December 2005. Welcome are articles that reach across disciplines and cultures to deepen our understanding of a work, an artist, a genre, an artistic milieu, or the conditions of artistic production. Send three copies of manuscripts (without author's name, using current MLA-style documentation), with a stamped return envelope (if you wish the essays returned), to Editor, 110 Leonard Hall, Indiana University of Pennsylvania, Indiana, PA 15705. E-mail inquiries to tslater@iup.edu.

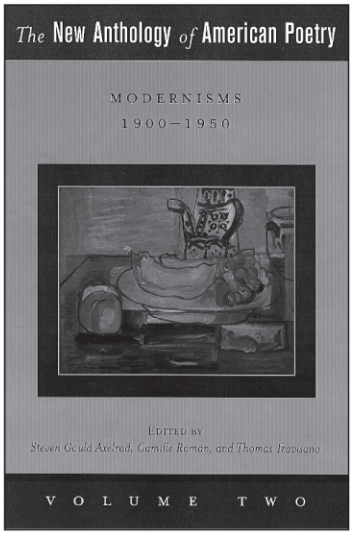
In Memoriam

Ramón Andreu-Rodamiláns, Los Angeles, California, 11 November 2004
David L. Atkins, George Washington University, 30 January 2004
Vittore Branca, University of Padua, Italy, 28 May 2004
Andrew P. Debicki, University of Kansas, 20 January 2005
Sister Eleanor Fitzgibbons, IHM, Marygrove College, 11 November 2004
Lyle Glazier, State University of New York, Buffalo, 21 October 2004
Ernest G. Griffin, York University, 17 February 2005
Albert McHarg Hayes, University of Chicago, 14 July 2004
Gabriele Helms, University of British Columbia, 31 December 2004
Seth Weeks Hoard, New York Institute for the Education of the Blind, 20 February 2005
Richard G. Landini, Indiana State University, 24 October 2004
Diana E. Le Stourgeon, Widener University, 30 October 2004
Morgan N. Lewis, Rancho Vista, California, 1 November 2004
J. Mitchell Morse, Temple University, Philadelphia, 25 December 2004
Felix J. Oinas, Indiana University, Bloomington, 25 September 2004
Linda Kathryn Overstreet, University of Arkansas, Little Rock, 13 February 2005
Louise M. Rosenblatt, New York University, 8 February 2005
Susan J. Rosowski, University of Nebraska, Lincoln, 2 November 2004
Norman P. Sacks, University of Wisconsin, Madison, 5 August 2004
Steven Paul Scher, Dartmouth College, 25 December 2004
Melvin G. Williams, American International College, 6 March 2004
Ilinca Zarifopol-Johnston, Indiana University, Bloomington, 18 January 2005

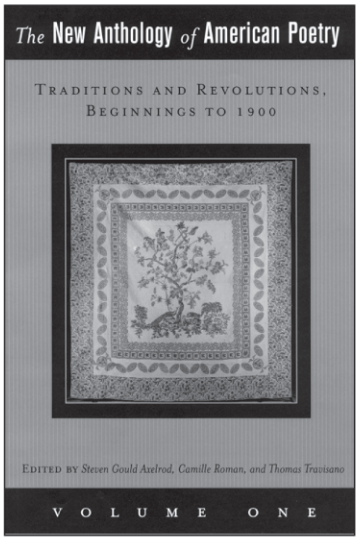
https://doi.org/10.1632/S0030812900197159 Published online by Cambridge University Press

A NEW BENCHMARK

for poetry anthologies



768 PAGES
PAPER $35.00 • 0-8135-3164-0



688 PAGES
PAPER $35.00 • 0-8135-3162-4

The New Anthology of American Poetry

Edited by Steven Gould Axelrod, Camille Roman, and Thomas Travisano

When completed, this three-volume anthology will be the most balanced, inclusive, and comprehensive anthology of American poetry ever published. *The New Anthology of American Poetry* is designed to become the standard text for college courses in American poetry.

Volume II: Modernisms, 1900–1950

New

Bringing together fifty years of exciting modernisms, Volume II includes over 600 poems by sixty-five American poets writing in the period between 1900 and 1950. The most recognized poets of the era, such as William Carlos Williams, Ezra Pound, Wallace Stevens, T. S. Eliot, H. D., Gertrude Stein, Robert Frost, Marianne Moore, Hart Crane, and Langston Hughes are represented, along with many other Harlem Renaissance poets, women poets, immigrant and working-class poets, imagists, and objectivists.

Volume I: Traditions and Revolutions, Beginnings to 1900

Outstanding Academic Title, *Choice*

"By embracing the guiding principle of 'traditions and revolutions,' the editors of this marvelous anthology have produced a rich, exciting text that surprises, engages, and challenges readers like no other such book has done. Its thoughtful inclusiveness, lucid introductions, and helpful notes make it supremely teachable. This work establishes a new benchmark for poetry anthologies."—Emory Elliott, editor of *The Columbia Literary History of the United States*

Volume I begins with a generous selection of Native American materials, then spans the years from the establishment of the American colonies to about 1900, a world on the brink of World War I and the modern era.

Volume III: Postmodernisms, 1950–2006

FORTHCOMING IN 2006

TO ORDER AN EXAMINATION COPY, fax or mail course name, estimated enrollment, and semester on official school letterhead. Enclose $6.00 for shipping and handling.

tel: 800-446-9323 • fax: 888-471-9014

100 Joyce Kilmer Avenue
Piscataway, NJ 08854

rutgerspress.rutgers.edu

RUTGERS UNIVERSITY PRESS
Saving minds from boring reading since 1936

https://doi.org/10.1632/S0030812900197159 Published online by Cambridge University Press

CAMBRIDGE

ESSENTIAL TEXTS FROM

Arthur Miller:
A Critical Study
Christopher Bigsby
$85.00: Hardback: 0-521-84416-9: 524 pp.
$29.99: Paperback: 0-521-60553-9

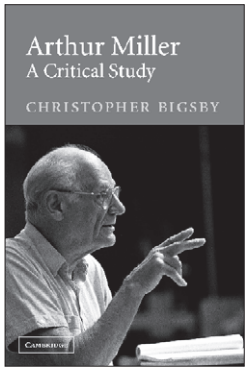
The Cambridge Companion to David Mamet
Christopher Bigsby, Editor
$65.00: Hardback: 0-521-81557-6: 266 pp.
$23.99: Paperback: 0-521-89468-9

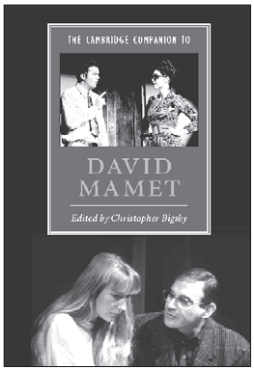
Blooming English
Observations on the Roots, Cultivation and Hybrids of the English Language
Kate Burridge
$55.00: Hardback: 0-521-83948-3: 248 pp.
$19.99: Paperback: 0-521-54932-2

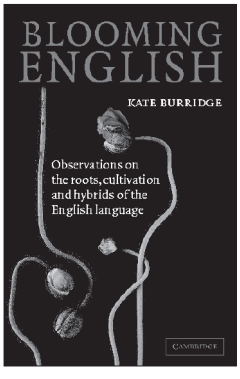
Shakespeare:
Hamlet
Paul Arthur Cantor
$45.00: Hardback: 0-521-84003-1: 118 pp.
$14.99: Paperback: 0-521-54937-X

The Cambridge Companion to Christopher Marlowe
Patrick Cheney, Editor
$65.00: Hardback: 0-521-82034-0: 336 pp.
$23.99: Paperback: 0-521-52734-1

A History of Twentieth-Century British Women's Poetry
Jane Dowson and Alice Entwistle
$60.00*: Hardback:0-521-81946-6: 280 pp.







Beckett:
Waiting for Godot
Lawrence Graver
$45.00: Hardback:0-521-84004-X: 128 pp.
$14.99: Paperback: 0-521-54938-8

New Edition!
Playgoing in Shakespeare's London
Andrew Gurr
$70.00: Hardback: 0-521-83560-7: 358 pp.
$26.99: Paperback: 0-521-54322-3

The Cambridge Companion to English Literature, 1740-1830
Thomas Keymer and Jon Mee, Editors
$65.00: Hardback:0-521-80974-6: 328 pp.
$24.99: Paperback:0-521-00757-7

Reading the Material Theatre
Ric Knowles
$70.00: Hardback: 0-521-64331-7: 246 pp.
$27.99: Paperback: 0-521-64416-X

The Cambridge Companion to Postcolonial Literary Studies
Neil Lazarus, Editor
$65.00: Hardback: 0-521-82694-2: 350 pp.
$24.99: Paperback: 0-521-53418-6

The Cambridge Companion to Herodotus
John Marincola and Carolyn Dewald, Editors
$60.00*: Hardback: 0-521-83001-X: 330 pp.
$24.99*: Paperback: 0-521-53683-9

**prices subject to change*

www.cambridge.org

CAMBRIDGE UNIVERSITY PRESS

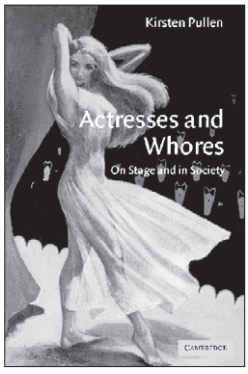
https://doi.org/10.1632/S0030812900197159 Published online by Cambridge University Press

CAMBRIDGE

CAMBRIDGE UNIVERSITY PRESS

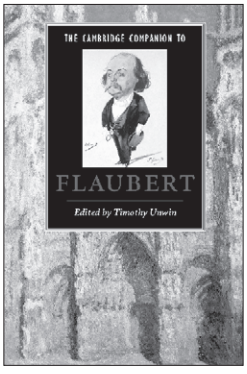
The Cambridge Guide to English Usage
Pam Peters
$35.00: Hardback: 0-521-62181-X: 620 pp.

Actresses and Whores
On Stage and in Society
Kirsten Pullen
$60.00*: Hardback: 0-521-83341-8 : 275 pp.
$21.99*: Paperback:0-521-54102-6



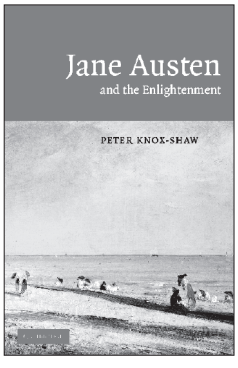
New Edition!
A History of Shakespeare on Screen
A Century of Film and Television
Kenneth S. Rothwell
$70.00: Hardback: 0-521-83537-2: 398 pp.
$28.99: Paperback: 0-521-54311-8

The Cambridge Companion to Flaubert
Timothy Unwin, Editor
$65.00: Hardback: 0-521-81551-7: 248 pp.
$23.99: Paperback: 0-521-89459-X



Coming Soon!
A Student's Introduction to English Grammar With exercises!
Rodney Huddleston and Geoffrey K. Pullum
$70.00*: Hardback: 0-521-84837-7: 280 pp.
$24.99*: Paperback: 0-521-61288-8

Pronouncing Shakespeare
The Globe Experiment
David Crystal
$24.99*: Hardback: 0-521-85213-7: 200 pp.



The Cambridge History of Spanish Literature
David T. Gies, Editor
$160.00: Hardback: 0-521-80618-6: 898 pp.

Reading Sex in the Eighteenth Century
Bodies and Gender in English Erotic Culture
Karen Harvey
$80.00*: Hardback: 0-521-82235-1: 256 pp.

The Cambridge History of English Literature, 1660-1780
John Richetti, Editor
$160.00: Hardback: 0-521-78144-2: 965 pp.

Jane Austen and the Enlightenment
Peter Knox-Shaw
$75.00: Hardback: 0-521-84346-4: 288 pp.

The Rhetoric of Sensibility in Eighteenth-Century Culture
Paul Goring
$75.00: Hardback: 0-521-84509-2: 234 pp.

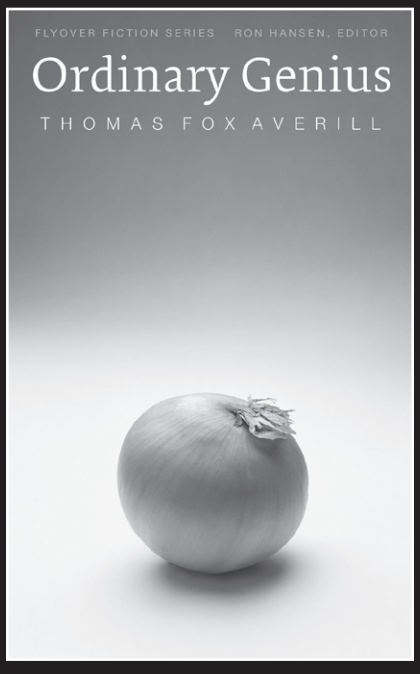
Forthcoming in late 2005!
The Cambridge Edition of the Works of Jane Austen
Janet Todd, General Editor

**prices subject to change*

www.cambridge.org

CAMBRIDGE UNIVERSITY PRESS

https://doi.org/10.1632/S0030812900197159 Published online by Cambridge University Press



Ordinary Genius
BY THOMAS FOX AVERILL
$22 cloth | FLYOVER FICTION

Where the Trail Grows Faint
A Year in the Life of a Therapy Dog Team
BY LYNNE HUGO
$22 cloth

The Poetry Home Repair Manual
Practical Advice for Beginning Poets
BY TED KOOSER
$19.95 cloth



Handbook of Narrative Analysis
Written and translated by
LUC HERMAN AND
BART VERVAECK
$24.95 paper | $50 cloth
FRONTIERS OF NARRATIVE

University of Nebraska Press
publishers of Bison Books • www.nebraskapress.unl.edu • 800.755.1105

https://doi.org/10.1632/S0030812900197159 Published online by Cambridge University Press

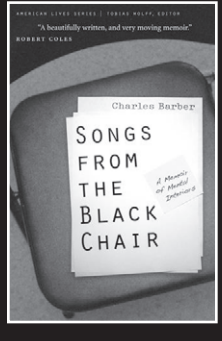
The Middle of Everything
Memoirs of Motherhood
BY MICHELLE HERMAN
$25 cloth

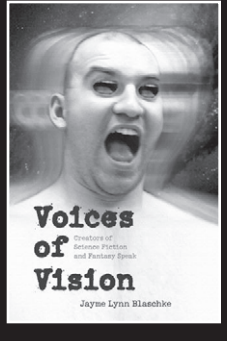
Impertinences
Selected Writings of Elia Peattie, a Journalist in the Gilded Age
BY ELIA PEATTIE
Edited and with a biography by Susanne George Bloomfield
$20 paper | $50 cloth

Songs from the Black Chair
A Memoir of Mental Interiors
BY CHARLES BARBER
$22 cloth
AMERICAN LIVES,
Tobias Wolff, series editor.

Voices of Vision
Creators of Science Fiction and Fantasy Speak
BY JAYME LYNN BLASCHKE
$14.95 paper
BISON FRONTIERS OF IMAGINATION SERIES



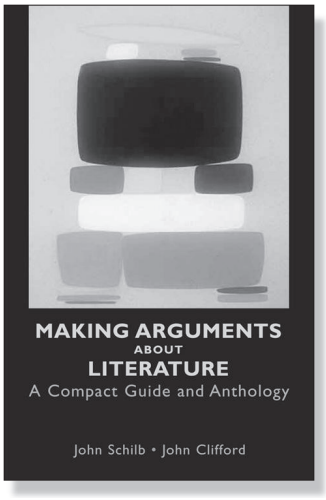




University of Nebraska Press
publishers of Bison Books • www.nebraskapress.unl.edu • 800.755.1105

https://doi.org/10.1632/S0030812900197159 Published online by Cambridge University Press

Available now!



NEW!

MAKING ARGUMENTS ABOUT LITERATURE
A Compact Guide and Anthology

John Schilb, *Indiana University*
John Clifford, *University of North Carolina at Wilmington*

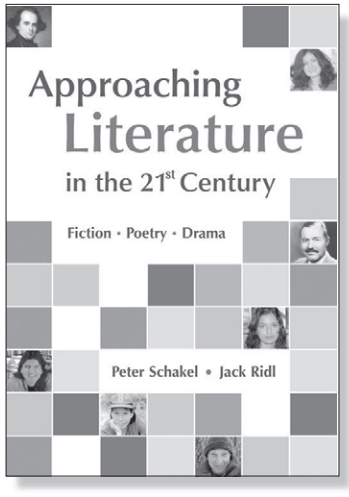
2005/paper/950 pages
bedfordstmartins.com/argumentsaboutlit

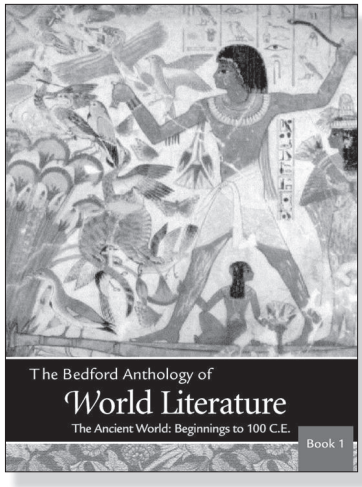
NEW!

APPROACHING LITERATURE IN THE 21st CENTURY
Fiction ■ Poetry ■ Drama

Peter Schakel, *Hope College*
Jack Ridl, *Hope College*

2005/paper/1540 pages
bedfordstmartins.com/approachinglit





THE BEDFORD ANTHOLOGY OF WORLD LITERATURE

Paul Davis, Gary Harrison, David M. Johnson, Patricia Clark Smith, and **John F. Crawford**

all of *University of New Mexico*

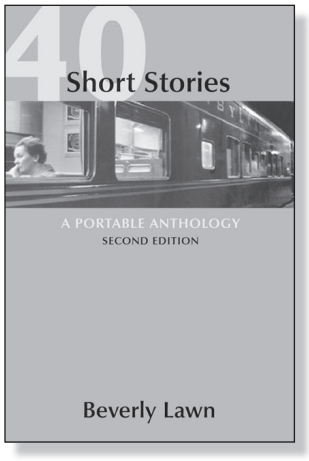
Earliest Recorded Literatures–1650	**1650–The Present**
Package A — 2004/Paperbound	Package B — 2003/Paperbound
Book 1 (The Ancient World, Beginnings –100 C.E.) Book 2 (The Middle Period, 100–1450) Book 3 (The Early Modern World, 1450–1650)	Book 4 (The Eighteenth Century, 1650–1800) Book 5 (The Nineteenth Century, 1800–1900) Book 6 (The Twentieth Century, 1900–The Present)

For more information, visit **bedfordstmartins.com**

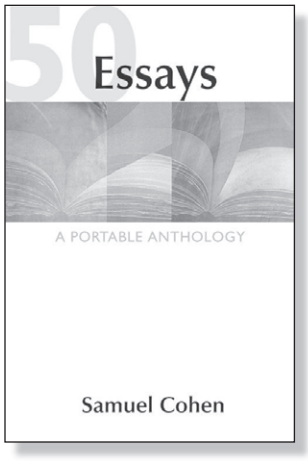
BEDFORD
ST. MARTIN'S

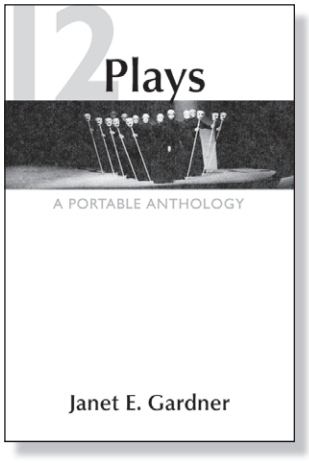
https://doi.org/10.1632/S0030812900197159 Published online by Cambridge University Press

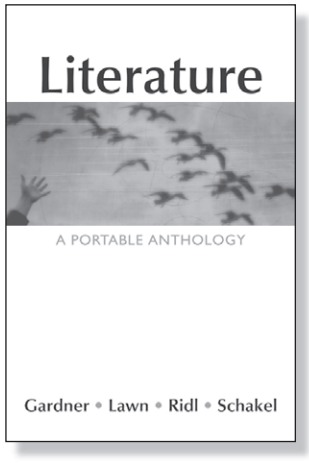
Portable. Teachable. Affordable.

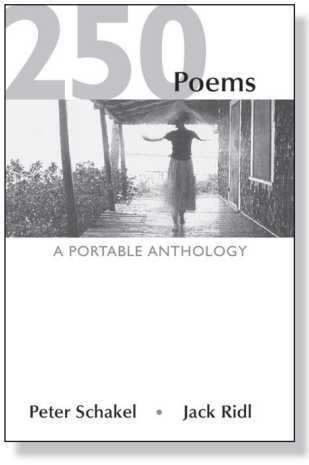


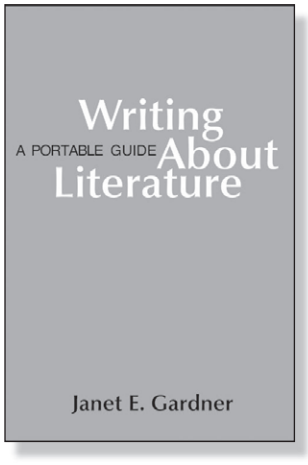
NEW!









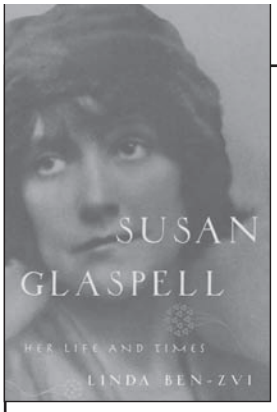


For more information, visit **bedfordstmartins.com**

BEDFORD
ST. MARTIN'S

https://doi.org/10.1632/S0030812900197159 Published online by Cambridge University Press

New from Oxford!



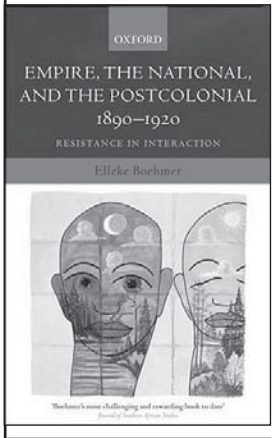
SUSAN GLASPELL

Her Life and Times

LINDA BEN-ZVI

This biography of Susan Glaspell traces the development of the first important American female playwright and illustrates the ways in which her fascinating, avant-garde life provided the model and materials for her groundbreaking dramas and fiction.

2005 $45.00



New in paperback!

EMPIRE, THE NATIONAL, AND THE POSTCOLONIAL, 1890–1920

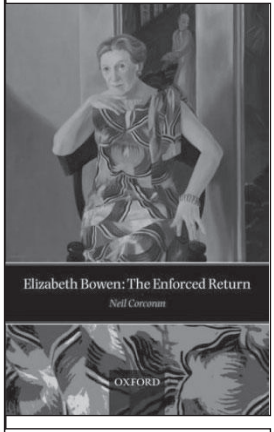
Resistance in Interaction

ELLEKE BOEHMER

"Stunning.... Boehmer's task is remarkably important: to produce a genealogy of anti-colonial resistance from the ground level at the height of British imperialism and trace with great precision the interactions 'between peripheries.'"
—*The Minnesota Review*.

"This formidably well-researched and carefully documented book demonstrates the strengths of a complex comparative methodology in postcolonial studies."
—*The Yearbook of English Studies*.

2002 (paper 2005) paper $27.50 cloth $74.00



ELIZABETH BOWEN

The Enforced Return

NEIL CORCORAN

Elizabeth Bowen: The Enforced Return offers an imaginative new reading of the work of a writer still too little known. Neil Corcoran considers the theme of "return" in her work in various senses, examining her treatment of Ireland, children, and war.

2004 $74.00



STUDYING THE NOVEL

Fifth Edition

JEREMY HAWTHORN

Praise for previous editions:
"A model of compact exposition."
—*The Times Educational Supplement*.

"An approach to studying the novel that is both erudite and easy to follow."
—*Teaching English*.

In the revised, expanded and updated fifth edition of this standard introduction to the novel, a new section on cyberfiction has been included as well as fuller coverage of Postmodernism and the novella.

(A Hodder Arnold Publication)

2005 paper $19.95

ARTS AND MINDS

GREGORY CURRIE

Gregory Currie presents a selection of his essays in an area to which he has been a leading contributor: philosophical aesthetics and its interface with cognitive science. He shows that philosophical questions about the arts go naturally with other kinds of questions about them. He offers illuminating discussions of such topics as meaning, interpretation, function, genre, character, empathy, imagination, and pretence.

2005 paper $29.95 cloth $85.00

THE WOMAN WHO PRETENDED TO BE WHO SHE WAS

Myths of Self-Imitation

WENDY DONIGER

"Wendy Doniger is a wonderful writer, and when she brings the great film classics (and B-movies) into conversation with world mythology, she reveals unexpected and humanly profound patterns in both the films and the myths that no one has seen before."—Francis Ford Coppola.

"I couldn't put it down! Buy this book!
—Annie Dillard, author of *For the Time Being*.

2004 $29.95

THE HOLOCAUST AND THE POSTMODERN

ROBERT EAGLESTONE

This book argues that postmodernism is a response to the Holocaust, and because of this, offers a new range of perspectives. It offers new ways of looking at testimony, like Primo Levi and Elie Wiesel, and recent Holocaust fiction like Anne Michael's *Fugitive Pieces*, Jonathan Safran Foer's *Everything is Illuminated* and the false memoir of "Benjamin Wilkomirski."

2004 $85.00

FOUR RAJ NOVELS

Edited by SAROS COWASJEE

This collection of Raj novels will appeal to general readers as well as scholars of Anglo-Indian writing and British colonial history and literature. It includes Flora Annie Steel's *On the Face of the Waters* (1896), Edmund Candler's *Siri Ram Revolutionist* (1912), Christine Weston's *Indigo* (1943), and Philip Mason's *Wild Sweet Witch* (1947), along with a comprehensive introduction by Saros Cowasjee.

2005 $29.95

jkc.120704

Prices are subject to change and apply only in the US. To order, or for more information, please call 1-800-451-7556. In Canada, call 1-800-387-8020. Visit our website at www.oup.com/us

OXFORD UNIVERSITY PRESS

https://doi.org/10.1632/S0030812900197159 Published online by Cambridge University Press

New from Oxford!

RABINDRANATH TAGORE

A Biography

UMA DAS GUPTA

This biography of Rabindranath Tagore draws upon his letters to reveal two aspects of his life: the mystic poet and writer who also strove, through his work as an educator and social reformer, to do something practical and constructive for his country.

2004 $18.95

THE POEMS AND PLAYS OF ISAAC ROSENBERG

A Critical Edition

Edited by VIVIEN NOAKES

This is the first scholarly edition of the poetry of Isaac Rosenberg (1890-1918), in which the mis-reading of texts and errors in dating of earlier editions have been rectified. Drawing on a detailed analysis of manuscript sources, with a listing of all variants, it offers an unrivalled insight into the extraordinary process of his poetic thought.

(Oxford English Texts)

2004 $175.00

WOMEN LATIN POETS

Language, Gender, and Authority from Antiquity to the Eighteenth Century

JANE STEVENSON

Women Latin Poets addresses women's relationship to culture between the first century B.C. and the eighteenth century A.D. by studying women's poetry in Latin. Presenting, often for the first time, the work of more than three hundred women Latin poets, all translated and included in a comprehensive finding guide, this volume substantially revises received opinion on women's participation in, and relation to, élite culture.

2005 $165.00

THE METAPHYSICS OF DANTE'S *COMEDY*

CHRISTIAN MOEVS

In this book Moevs offers the first sustained treatment of the metaphysical picture that grounds and motivates the *Comedy*, and the relation between those metaphysics and Dante's poetics. Moevs arrives at the radical conclusion that Dante believed that all of what we perceive as reality, the spatio-temporal world, is in fact a creation or projection of conscious being.

(An American Academy of Religion Book)

2005 $45.00

CONTEMPORARY FRENCH FEMINISM

Edited by KELLY OLIVER and LISA WALSH

Have we entered a historical moment of "post-feminism"? This volume presents a timely and convincing "no." These essays demonstrate that there is a new generation of French women who take up questions of equality and difference from a position distinct from either first or second wave feminism.

(Oxford Readings in Feminism)

2004 paper $29.95

TWENTIETH-CENTURY POETRY

Selves and Situations

PETER ROBINSON

Twentieth-Century Poetry presents detailed studies of the pressures and processes involved when twentieth-century poets have composed poems. It not only deals with the forces working upon them, but also the aesthetic, political, and human pressures that they may deploy when negotiating with these forces.

2005 $90.00

READINGS IN MEDIEVAL TEXTS

Edited by DAVID JOHNSON and ELAINE TREHARNE

Readings in Medieval Texts offers a thorough and accessible introduction to the interpretation and criticism of a broad range of Old and Middle English canonical texts from the ninth to the fifteenth centuries. The volume brings together 24 newly commissioned chapters by a leading international team of medieval scholars.

2005 paper $29.95

D. H. LAWRENCE'S *SONS AND LOVERS*

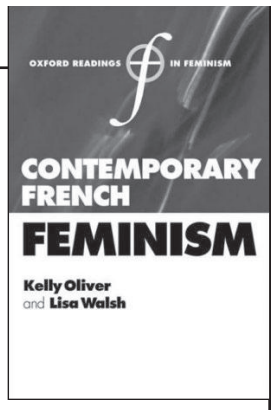
A Casebook

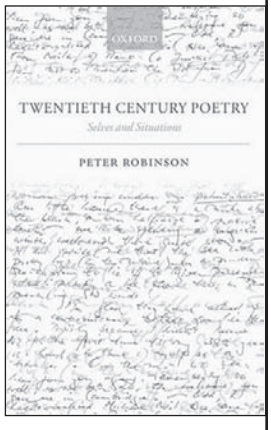
Edited by JOHN WORTHEN and ANDREW HARRISON

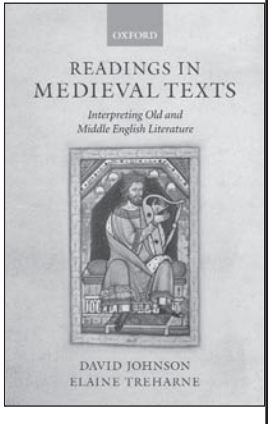
This casebook on D. H. Lawrence's *Sons and Lovers* is the first to address itself to the full text of the novel, first published in 1992. The introduction discusses the novel's composition and the range of approaches adopted by critics since its original publication in 1913. The nine essays that follow demonstrate the full extent of the contemporary critical response, from studies of narrative technique to psychoanalytic and gender-based analysis, and set the critical agenda for its study in the twenty-first century.

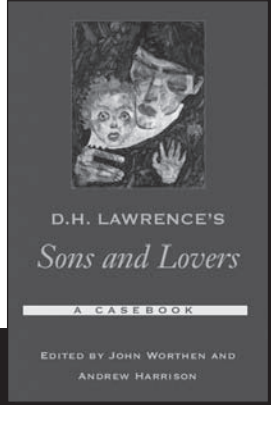
(Casebooks in Criticism)

2005 paper $24.95 cloth $74.00









Prices are subject to change and apply only in the US. To order, or for more information, please call 1-800-451-7556. In Canada, call 1-800-387-8020. Visit our website at www.oup.com/us

OXFORD UNIVERSITY PRESS

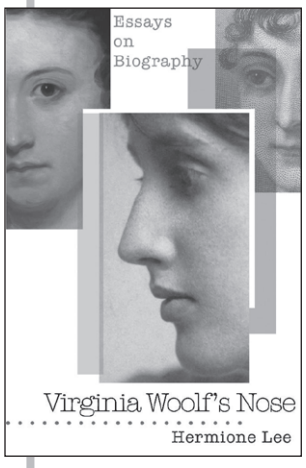
https://doi.org/10.1632/S0030812900197159 Published online by Cambridge University Press

Thinking Allowed

Virginia Woolf's Nose

Essays on Biography

Hermione Lee



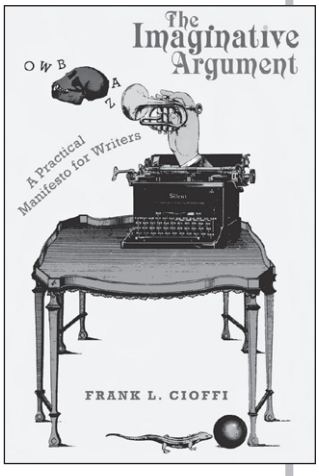
This intriguing and witty collection of essays by an internationally acclaimed biographer looks at how biography deals with myths and legends, what goes missing, and what can't be proved in the story of a life. *Virginia Woolf's Nose* presents a variety of case studies, shedding new light on the way biographers bring their subjects to life as physical beings and offering new insights into the drama of life writing.

Cloth $19.95 ISBN 0-691-12032-3 Due April

The Imaginative Argument

A Practical Manifesto for Writers

Frank L. Cioffi



More than merely a writing text, *The Imaginative Argument* offers writers instruction on how to use their imaginations to improve their prose. Frank Cioffi shows writers how they can enliven argument—the organizing rubric of all persuasive writing—by drawing on emotion, soul, and creativity, the wellsprings of imagination.

Paper $19.95 ISBN 0-691-12290-3
Cloth $55.00 ISBN 0-691-12289-X Due May

Disorienting Fiction

The Autoethnographic Work of Nineteenth-Century British Novels

James Buzard

This book gives an ambitious revisionist account of the nineteenth-century British novel and its role in the complex historical process that ultimately gave rise to modern anthropology's concept of culture and its accredited researcher, the Participant Observer.

"This is a splendid piece of work, one that will surely invigorate the discussion of nineteenth-century British fiction. Buzard offers a commanding view of the topic, at once wide-angled and precisely detailed."—Ian Duncan, University of California, Berkeley

Paper $24.95 ISBN 0-691-09555-8
Cloth $65.00 ISBN 0-691-00232-0 Due May

Vocal Apparitions

The Attraction of Cinema to Opera

Michal Grover-Friedlander

Cinema and opera have become intertwined in a variety of powerful and unusual ways. *Vocal Apparitions* tells the story of this fascinating intersection, interprets how it occurred, and explores what happens when opera is projected onto the medium of film.

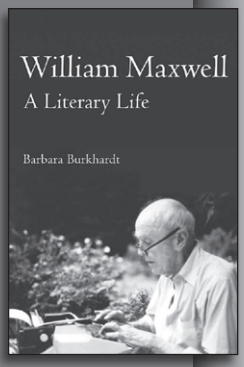
"An enormously engaging book. Grover-Friedlander's reflections on individual operas and films, and on the structural relationship between the two genres, are several steps ahead of any existing book on the subject." —Mary Ann Smart, University of California, Berkeley

Princeton Studies in Opera
Carolyn Abbate and Roger Parker, series editors
Cloth $32.50 ISBN 0-691-12008-0 Due April

100 *Celebrating 100 Years of Excellence*
PRINCETON *University Press*
800-777-4726
Read excerpts online
www.pup.princeton.edu

https://doi.org/10.1632/S0030812900197159 Published online by Cambridge University Press

UNIVERSITY OF ILLINOIS PRESS



William Maxwell

A Literary Life

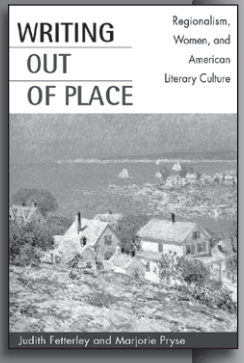
BARBARA A. BURKHARDT

The overdue story of the famous New Yorker editor's illustrious life and works

Writing with an economy and elegance befitting her subject, Burkhardt addresses Maxwell's highly autobiographical fiction by interweaving his biography with her own critical interpretations.

Drawing on a wide range of previously unavailable material, Burkhardt includes letters written to Maxwell by authors like Eudora Welty and Louise Bogan, excerpts from Maxwell's unpublished manuscripts and correspondence, her own interviews with Maxwell, and with key figures from his life, including John Updike and Roger Angell and Maxwell's family and friends.

Illus. 0-252-03018-4, Hardcover, $34.95



New Paperbacks

Writing out of Place

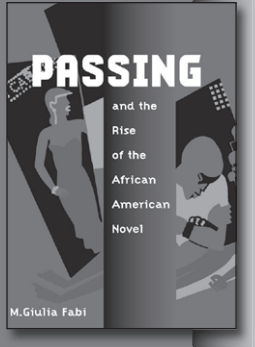
Regionalism, Women, and American Literary Culture

JUDITH FETTERLEY and MARJORIE PRYSE

Locating the resistant discourse of women's writing in often surprising places

Regionalist writers such as Alice Cary, Mary E. Wilkins Freeman, Sarah Orne Jewett, Grace King, Alice Dunbar–Nelson, Sui Sin Far, and Mary Austin present narrators who serve as cultural interpreters for persons often considered "out of place" by urban readers. Critiquing the approaches to regional subjects characteristic of local color, this book gives contemporary readers a vantage point from which to approach regions and regional people in the global economy of our own time.

0-252-07258-8, Paperback, $20.00



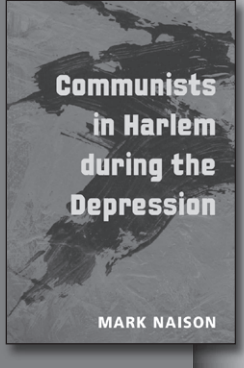
Passing and the Rise of the African American Novel

M. GIULIA FABI

A Choice magazine Outstanding Academic Title

"Conventional wisdom regarding development of African American fiction holds that the few novels published before the Harlem Renaissance were unsophisticated, derivative, and unambitious. Fabi presents a closely reasoned and well-researched argument aimed at debunking those prejudices, which not only retard estimation of pre-Renaissance novelists but demean African American intellectual development and cultural life." — *Choice*

0-252-07248-0, Paperback, $18.00



Communists in Harlem during the Depression

MARK NAISON

The origins and impact of America's black Left

"[Naison's] thoughtful, judicious study vividly conveys a heady atmosphere of political experimentation." —*The Nation*

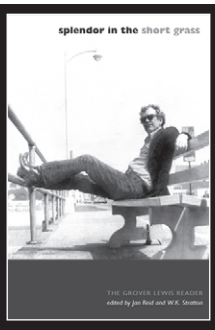
No socialist organization has ever had a more profound effect on black life than the Communist Party did in Harlem during the Depression. Mark Naison describes how the party won the early endorsement of such people as Adam Clayton Powell Jr. and how its support of racial equality and integration impressed black intellectuals, including Richard Wright, Langston Hughes, and Paul Robeson.

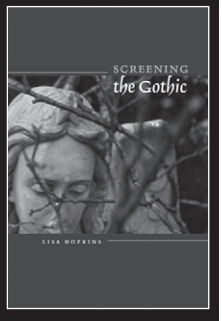
0-252-07271-5, Paperback, $25.00

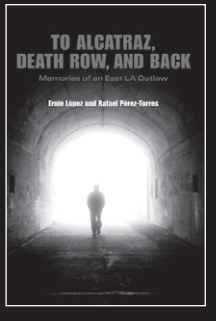
To order, call 800-537-5487, or visit www.press.uillinois.edu

https://doi.org/10.1632/S0030812900197159 Published online by Cambridge University Press

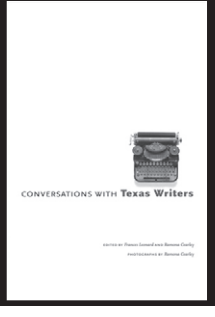
LITERATURE AND LITERARY STUDIES FROM TEXAS











SPLENDOR IN THE SHORT GRASS

A Grover Lewis Reader

Edited by Jan Reid and W. K. Stratton

"Put Splendor in the Short Grass *up on the shelf with the best of Tom Wolfe, Hunter Thompson, and Gay Talese. It belongs there."* **—Kenneth Turan, film critic for the LA Times and NPR's "Morning Edition"**

This volume is a collection of the best articles and stories by the *Rolling Stone* and *Village Voice* writer Grover Lewis. His commentaries on movies and music set the standard for cultural reporting in the New Journalism of the 60s and 70s.

$24.95 cloth

SCREENING THE GOTHIC

By Lisa Hopkins

Filmmakers have long been drawn to Gothic stories and settings. This groundbreaking book examines the Gothic element in 15 contemporary films—ranging from obvious choices such as Bram Stocker's *Dracula* to subtly Gothic movies like *Sense and Sensibility*. The paradoxical conclusion reveals that the most Gothic texts became the least Gothic films.

10 b&w photos, $19.95 paper, $50.00 cloth

TO ALCATRAZ, DEATH ROW, AND BACK

Memories of an East LA Outlaw

By Ernie López and Rafael Pérez-Torres

As a poor kid growing up in Los Angeles, Ernie López quickly fell into a cycle of crime that landed him in some of America's most notorious prisons. His graphic account of life in Alcatraz and San Quentin, among others, reveals the violence, arbitrary infliction of excessive punishment, and unending monotony within the prisons. Rafael Pérez-Torres discusses how minority suspects typically receive the harshest treatment in the American criminal justice system, but concludes, "López's story presents us with…one who…not only endured but survived, and in surviving prevailed."

$22.95 paper, $50.00 cloth

NEWS FROM THE NEW AMERICAN DIASPORA

And Other Tales of Exile

By Jay Neugeboren

"A book of Mr. Neugeboren's inimitable, irreplaceable, unforgettable short stories is always an occasion for cheering….This News is great news."

—Frederick Busch, author of *Memory of War*, *Don't Tell Anyone*, and *War Babies*

"… In these bittersweet tales of unexpected losses and gains, Neugeboren shows himself once again a master storyteller at the top his form."

—Lynne Sharon Schwartz, author of *The Fatigue Artist*, *Face to Face: A Reader in the World*, and *Referred Pain and Other Stories*

Literary Modernism Series, Thomas F. Staley, Editor

$16.00 paper

CONVERSATIONS WITH TEXAS WRITERS

Edited by Frances Leonard and Ramona Cearley

Photographs by Ramona Cearley

Introduction and Essays by Joe Holley

This book is the largest single-volume collection of interviews with Texas writers—including photos and bibliographies for fifty of the state's most important authors.

Jack and Doris Smothers Series in Texas History, Life, and Culture

50 b&w photos, $19.95 paper, $30.00 cloth

THE TWENTIETH-CENTURY SPANISH AMERICAN NOVEL

By Raymond Leslie Williams

"A truly comprehensive overview of the Spanish American novel from 1900—1999."

—Virginia Quarterly Review

"Williams is among the very few scholars who are capable of producing such a sweeping perspective…"

—Dick Gerdes, Professor of Spanish and Chair of Foreign Languages, University of Nevada, Las Vegas

"Williams presents a panoramic pictures of the Latin American novel in the 20th century…Summing up: Essential."

—Choice

A *Choice* Magazine Outstanding Academic Book, now available in paperback

$22.95 paper

UNIVERSITY OF TEXAS PRESS

800-252-3206 WWW.UTEXASPRESS.COM

https://doi.org/10.1632/S0030812900197159 Published online by Cambridge University Press

New from The Library of America

H. P. Lovecraft: Tales

Peter Straub, editor

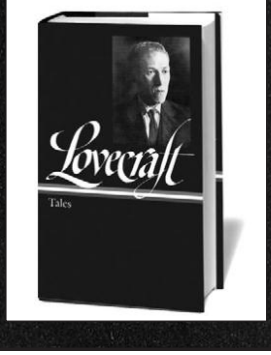
"A landmark that lifts Lovecraft from pulp to Poe as a master of macabre fantasy and horror....Black-robed by The Library of America, the real King rises from darkness in his homeland."
—***Kirkus Reviews***
(starred review)

"Sure to help reinforce Lovecraft's place in the American literary canon. Every fan will want to own this landmark volume."
—***Publishers Weekly***
(starred review)

"H. P. Lovecraft was, is, and very likely *always* will be, the irregularly beating heart of darkness of American fantastic literature. If there is a more obstinately terrifying story in the genre than his 'The Rats in the Walls,' even the bravest soul should be too petrified to read it."
—Harlan Ellison

THE LIBRARY OF AMERICA PRESENTS AN AUTHORITATIVE COLLECTOR'S EDITION OF CLASSIC STORIES FROM AMERICA'S VISIONARY MASTER OF COSMIC HORROR.

H. P. Lovecraft: Tales
838 pages • $35.00

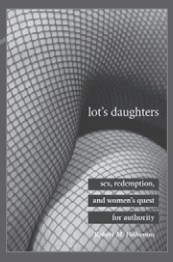


THE LIBRARY OF AMERICA
America's best writers deserve America's best editions

In bookstores everywhere. Distributed by Penguin Group (USA) Inc. Be afraid. Be very afraid.
Visit **www.loa.org** for news, events, excerpts, subscription information, and other special features.

https://doi.org/10.1632/S0030812900197159 Published online by Cambridge University Press

Literary Studies from Stanford









The Time That Remains

A Commentary on the Letter to the Romans

GIORGIO AGAMBEN

Translated by Patricia Dailey

Agamben seeks to separate the Pauline texts from the history of the Church that canonized them, thus revealing them to be "the fundamental messianic texts of the West." He argues that Paul's Letters are concerned not with the foundation of a new religion but rather with the "messianic" abolition of Jewish law.

$19.95 paper $50.00 cloth

Regimes of Description

In the Archive of the Eighteenth Century

Edited by JOHN BENDER and MICHAEL MARRINAN

Regimes of Description responds to the perception—however imprecise—that forms of knowledge in every sector of contemporary culture are being fundamentally reshaped by the digital revolution.

$22.95 paper $60.00 cloth

Sexual Naturalization

Asian Americans and Miscegenation

SUSAN KOSHY

In the first major interdisciplinary study of Asian-white miscegenation from the late nineteenth to the end of the twentieth century, Koshy traces the shifting gender and racial hierarchies produced by antimiscegenation laws and their role in shaping cultural norms.

$19.95 paper $50.00 cloth

The Gothic Text

MARSHALL BROWN

Combining a new genealogy for the gothic novel with original research into gothic contexts in German idealist thought and romantic psychology, this book offers lively readings of British and Continental novels pointing back toward the Enlightenment and ahead toward Freud.

$45.00 cloth

Rogues

Two Essays on Reason

JACQUES DERRIDA

Rogues, published in France under the title *Voyous*, comprises two major lectures that Derrida delivered in 2002 investigating the foundations of the sovereignty of the nation-state. The term "Etat voyou" is the French equivalent of "rogue state," and it is this outlaw designation of certain countries by the leading global powers that Derrida rigorously and exhaustively examines.

$19.95 paper $55.00 cloth

Genesis and Trace

Derrida Reading Husserl and Heidegger

PAOLA MARRATI

Translated by Simon Sparks

In this study, Marrati approaches the question of the philosophical sources of Derrida's thought through a consideration of his reading of both Husserl and Heidegger. A central focus of the book is the analysis of the concepts of genesis and trace as they define Derrida's thinking of historicity, time, and subjectivity.

$21.95 paper $55.00 cloth

Lot's Daughters

Sex, Redemption, and Women's Quest for Authority

ROBERT M. POLHEMUS

"We know the reason powerful men hook up with younger women: because they can. But in his dazzling new book, Rob Polhemus asks a far more provocative and unnerving question: What do young women want from older men? Linking the Bible and the Brontës, Lewis Carroll and Chelsea Clinton, Shirley Temple and Linda Tripp, *Lot's Daughters* explores timeless territory with a new and spellbinding map."

—Regina Barreca, University of Connecticut

$29.95 cloth

Illuminations from the Past

Trauma, Memory, and History in Modern China

BAN WANG

This book offers a cultural history of modern China by looking at the tension between memory and history, examining how Chinese intellectuals and artists experienced trauma, social upheavals, and transformations.

$21.95 paper $55.00 cloth

Empathic Vision

Affect, Trauma, and Contemporary Art

JILL BENNETT

This book analyses contemporary visual art produced in the context of conflict and trauma from a range of countries, including Colombia, Northern Ireland, South Africa, and Australia. It focuses on what makes visual language unique, arguing that the "affective" quality of art contributes to a new understanding of the experience of trauma and loss.

$19.95 paper $49.50 cloth

AVAILABLE APRIL 2005

Multiple Arts

The Muses II

JEAN-LUC NANCY

Edited by SIMON SPARKS

This collection of writings by Jean-Luc Nancy, the renowned French critic and poet, delves into the history of philosophy to locate a fundamentally poetic modus operandi there. The book represents a daring mixture of Nancy's philosophical essays, writings about artworks, and artwork of his own.

$24.95 paper $65.00 cloth

Stanford

University Press

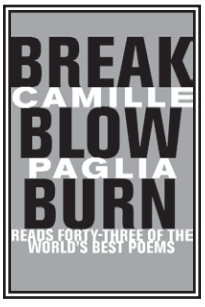
800.621.2736

www.sup.org

https://doi.org/10.1632/S0030812900197159 Published online by Cambridge University Press

KNOPF

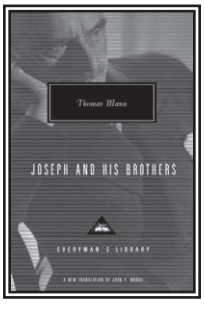
ALFRED A. KNOPF • VINTAGE
ANCHOR BOOKS • PANTHEON
SCHOCKEN • EVERYMAN'S LIBRARY



CAMILLE PAGLIA
BREAK BLOW BURN

Break, Blow, Burn is Camille Paglia's master class in how to read, and love, poetry. Bringing thirty years of teaching experience, energy, learning, and sophistication to bear on forty-three poems, she illuminates the works of poets as varied as Shakespeare, Robert Lowell, Emily Dickinson, Sylvia Plath and Langston Hughes, as well as little-known poets such as Chuck Wachtel and Wanda Coleman.

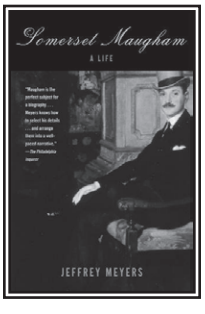
PANTHEON | CLOTH | 272 PAGES | $20.00



Thomas Mann
JOSEPH AND HIS BROTHERS

Award-winning translator John E. Woods gives us a definitive new English version of *Joseph and His Brothers* that is worthy of Mann's achievement, revealing the novel's exuberant polyphony of ancient and modern voices, a rich music that is by turns elegant, coarse, and sublime.

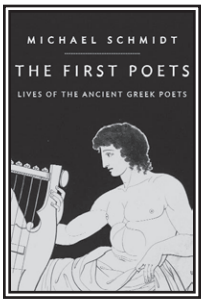
EVERYMAN'S LIBRARY | CLOTH | 1536 PAGES | $35.00



Jeffrey Meyers
SOMERSET MAUGHAM

To the extraordinary life of Somerset Maugham and his development as a writer, Jeffrey Meyers brings all his gifts as biographer. Meyers provides a fascinating portrait of this brilliant and complex man whose talent has held and dazzled a cultivated audience from the late Victorian era to the twenty-first century.

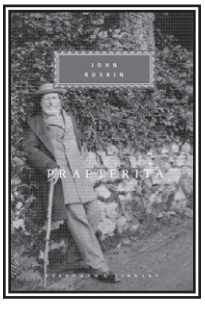
VINTAGE | PAPER | 432 PAGES | $16.00



MICHAEL SCHMIDT
THE FIRST POETS
LIVES OF THE ANCIENT GREEK POETS

Poetry takes its bearings from a brilliant constellation of classical writers, whose lives and work continue to inspire. In this book, critic and poet Michael Schmidt writes about the ancient Greek poets out of whose works our imaginations, like our literature, is woven.

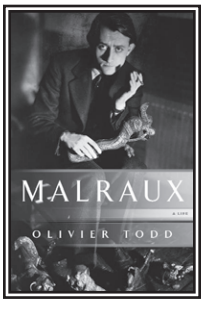
KNOPF | CLOTH | 448 PAGES | $35.00



John Ruskin
PRAETERITA

Here is the last major work of the revolutionary 19th-century critic, John Ruskin—a luminous account of his childhood and youth written in the lucid intervals between the bouts of dementia that haunted his final years. This edition, the only one available, is accompanied by *Dilecta*, Ruskin's own selection from his letters, diaries, and other writings.

EVERYMAN'S LIBRARY | CLOTH | 632 PAGES | $23.00



Olivier Todd
MALRAUX

Writer, publisher, war hero, French government minister, André Malraux was renowned as a Renaissance man of the twentieth century. Now, acclaimed biographer Olivier Todd gives us this life, in which fact competes dramatically with his subject's previously little-known mythomania.

KNOPF | CLOTH | 560 PAGES | $35.00

Knopf Academic • 1745 Broadway • 20th Floor • New York, NY 10019
Website: **www.randomhouse.com/academic** *E-Mail*: **acmart@randomhouse.com**

https://doi.org/10.1632/S0030812900197159 Published online by Cambridge University Press

NEW LITERARY STUDIES FROM LSU PRESS

An Unexpected Life
JOSEPH BLOTNER

"The lively and fascinating memoir of a distinguished scholar/critic whose lifetime's achievements, particularly his definitive biographies of Faulkner and Warren, have made a major contribution to American letters."**—George Garrett, author of *Southern Excursions***
Illustrated, $29.95

Dark Eyes on America
The Novels of Joyce Carol Oates
GAVIN COLOGNE-BROOKES

"Makes out convincingly a case for Oates as one of the most important fiction writers of contemporary America."**—Tessa Hadley, author of *Henry James and the Imagination of Pleasure***
$46.95

Private Perry and Mister Poe
The West Point Poems, 1831
Facsimile Edition
WILLIAM F. HECKER, EDITOR

A lively, nuanced account of Poe's experience as an enlisted soldier and West Point cadet and how it relates to his writing, especially his *Poems* (1831), presented here in facsimile for the first time since 1936
$19.95

Late Stevens
The Final Fiction
B. J. LEGGETT

A completely new reading of Stevens's late poems that will prompt reconsideration of this major corpus of twentieth-century poetry
$36.95

Strange Kin
Ireland and the American South
KIERAN QUINLAN

Explores four centuries of similarities between Ireland and the South, fostering an enhanced understanding of each separately as well as of the larger British and American polities
$49.95

Southern Literary Studies | Fred Hobson, Editor

The Postsouthern Sense of Place in Contemporary Fiction
MARTYN BONE

Bone's close readings of novels by Robert Penn Warren, Walker Percy, Richard Ford, Anne Rivers Siddons, Tom Wolfe, and Toni Cade Bambara encompass the wider debates about the South's social, cultural, and literary geography.
$49.95

Faulkner and the Discourses of Culture
CHARLES HANNON

Through Hannon's keen interpretive readings, Faulkner's texts are revealed to be replete with the voiced conflicts that shaped America and the South in his lifetime.
$44.95

Wild Blessings
The Poetry of Lucille Clifton
HILARY HOLLADAY

"Thorough scholarship that further illuminates poetry already resplendent with light."**—Akasha Gloria Hull, author of *Soul Talk: The New Spirituality of African American Women***
$36.95

Bridging Southern Cultures
An Interdisciplinary Approach
Edited by JOHN LOWE

"A model of how twenty-first-century studies must engage the mosaic of ideological investments, myths, ethnic identities, customs, representations, and artifacts that constitute a regional culture."**—Jerry W. Ward, Jr., Dillard University**
Illustrated, $49.95

Two Covenants
Representations of Southern Jewishness
ELIZA L. MCGRAW

McGraw's illuminating analysis of a hybrid identity within American culture reveals that although southern Jewishness remains a marginal identity due to the small size of its constituency it nevertheless inhabits and helps to form the South at large.
$39.95

Lovers and Beloveds
Sexual Otherness in Southern Fiction, 1936–1961
GARY RICHARDS

This is the first book to assess the significance of same-sex desire in a broad range of southern texts. It makes a crucial contribution to the study of both literature and sexuality.
$44.95

Peculiar Crossroads
Flannery O'Connor, Walker Percy, and Catholic Vision in Postwar Southern Fiction
FARRELL O'GORMAN

"Defines the absolute uniqueness of O'Connor and Percy as Catholic existentialist writers who absorbed and transcended the southern literary tradition."**—John F. Desmond, author of *Walker Percy's Search for Community***
$44.95

The Cass Mastern Material
The Core of Robert Penn Warren's All the King's Men
Edited, with an Introduction, by JAMES A. PERKINS

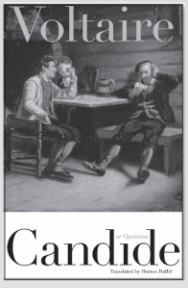
"The definitive book on the Cass Mastern story, tracing its gestation through two decades of genre mutations. . . . A worthy addition to the canon of Warren studies."**—Victor Strandberg, author of *The Poetic Vision of Robert Penn Warren***
$37.95

LOUISIANA STATE UNIVERSITY PRESS
(800) 861-3477 • *Visit **www.lsu.edu/lsupress** to read more about these books!*

https://doi.org/10.1632/S0030812900197159 Published online by Cambridge University Press

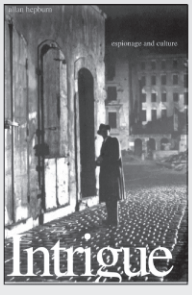
New books from YALE—

CANDIDE OR OPTIMISM
Voltaire
Translated by Burton Raffel



"Burton Raffel has provided **a readable, sprightly, intelligent translation of *Candide*.** In clear, idiomatic, even elegant English he reproduces the brisk, staccato pace of this famous tale, its arresting scenes and striking images."
—Gita May $22.00

INTRIGUE
Espionage and Culture
Allan Hepburn



"Intrigue is **a masterful work**—a learned, insightful, and elegant account of a significant genre of twentieth-century fiction. It will certainly be read for decades to come and will be an indispensable reference for any future study of spy fiction."—Pericles Lewis
$35.00

TASTE
A Literary History
Denise Gigante

"Highly original, immensely learned, and utterly sound. Milton, Wordsworth, Charles Lamb, Byron, and Keats are marvelously illuminated by her fresh perspectives."—Harold Bloom $35.00

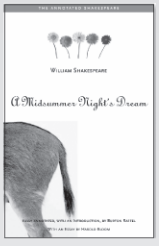
THE YALE EDITION OF THE WORKS OF SAMUEL JOHNSON
Volume XVIII, Johnson on the English Language
Samuel Johnson
Edited by Gwin J. Kolb and Robert DeMaria, Jr.

This volume collects **the most important statements on the English language** by Samuel Johnson, one of its greatest expositors and speakers.
89 illus. $85.00

New in paper

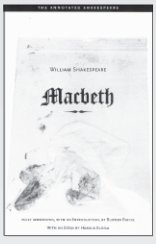
The Annotated Shakespeare series enables readers to understand and enjoy the plays of the world's greatest dramatist

A MIDSUMMER NIGHT'S DREAM
William Shakespeare
Fully annotated, with an Introduction, by Burton Raffel
With an essay by Harold Bloom



From the hilarious mischief of the elf Puck to the rough humor of the self-centered Bottom and his fellow players, Shakespeare's marvelous *A Midsummer Night's Dream* is **a play of enchantment and an insightful portrait of the predicaments of love.**
$6.95 paperback

MACBETH
William Shakespeare
Fully annotated, with an Introduction, by Burton Raffel
With an essay by Harold Bloom



Perhaps no other Shakespearean drama so engulfs its readers in the ruinous journey of surrender to evil as does *Macbeth*. **A timeless tragedy** about the nature of ambition, conscience, and the human heart, the play holds a profound grip on the Western imagination. $6.95

AMAZING GRACE
An Anthology of Poems About Slavery, 1660–1810
Edited by James G. Basker

"The most definitive collection of anti-slavery sentiment in verse yet compiled, essential reading for historians and literary critics alike. . . . A major contribution."—Henry Louis Gates, Jr. $27.00 paperback

CRUSH
Richard Siken
Foreword by Louise Glück

"Crush is **a wondrous, brilliant book.** Richard Siken's poetry is daring in its construction, graceful yet startling in its beauty, and complicit with emotions and states of mind that would have remained unintelligible without him."—Dennis Cooper
Yale Series of Younger Poets $14.95 paperback

YALE University Press
Available wherever books are sold • yalebooks.com

https://doi.org/10.1632/S0030812900197159 Published online by Cambridge University Press

THE WORLD REPUBLIC OF LETTERS

Pascale Casanova

Translated by M. B. DeBevoise

"[W]hatever the outcome of ensuing criticisms or objections, *The World Republic of Letters*—empire more than a republic, as Casanova shows—is likely to have the same sort of liberating impact at large as Said's Orientalism, with which it stands comparison."
—Perry Anderson, LONDON REVIEW OF BOOKS

new in cloth

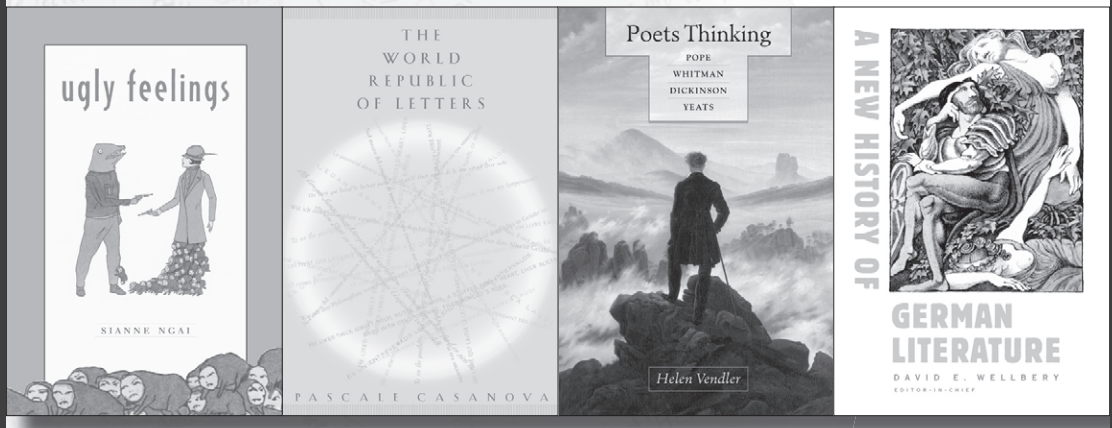
POETS THINKING

Pope, Whitman, Dickinson, Yeats

Helen Vendler

"Her most admirable achievement is perhaps her ability to illuminate the connection between what a poem says and the formally oriented issue of how it says it. One might have expected a book explicitly on poetic thinking to neglect form, and focus only on content. But Vendler considers this approach a serious mistake, and her insights regarding form constitute the strongest argument for this position."
—Troy Jollimore, SAN FRANCISCO CHRONICLE

new in cloth



A NEW HISTORY OF GERMAN LITERATURE

David E. Wellbery, Editor-in-Chief

Judith Ryan, General Editor • Hans Ulrich Gumbrecht, Anton Kaes, Joseph Leo Koerner, Dorothea E. von Mücke, Editors

"The ingenious plan of the book permits a variety of style and approach, while strong editing has resulted in exemplary clarity and pithiness of expression. Well conceived, eclectic, lively, and informative, this New History gives us a model overview of what German literature and thought looks like from the twenty-first century."
—J M Coetzee

new in cloth • Belknap Press
Harvard University Press Reference Library

UGLY FEELINGS

Sianne Ngai

Envy, irritation, paranoia—in contrast to powerful and dynamic negative emotions like anger, these non-cathartic states of feeling are associated with situations in which action is blocked or suspended. In her examination of the cultural forms to which these affects give rise, Sianne Ngai suggests that these minor and more politically ambiguous feelings become all the more suited for diagnosing the character of late modernity.

new in cloth



WWW.HUP.HARVARD.EDU HARVARD UNIVERSITY PRESS

https://doi.org/10.1632/S0030812900197159 Published online by Cambridge University Press

THE SCHOOL OF CRITICISM & THEORY at Cornell University

An international program of study with leading figures in critical theory

invites you to apply for its
Twenty-ninth Summer Session
June 19-July 29, 2005

IN NEW YORK STATE'S FINGER LAKES REGION

"The SCT program took interdisciplinarity to a whole new level. Our common object meant that very quickly we were able to talk not about our disciplinary differences, but do the work of interpretation with the wealth of our diverse backgrounds."
David Marshall
Johns Hopkins University

"SCT changed not only many of my conceptions but my entire way of seeing problems."
Silvana Seabra de Oliveira
Catholic University of Minas Gerais

"I have had a fantastic and extremely rewarding experience throughout the six weeks, and I feel that SCT has made an invaluable contribution to my development as a scholar."
Susan Antebi
Harvard University

"The SCT — an intellectual 'Blitz' whose after-effects might take a lifetime to accommodate."
Vera Grodzinski
University College, London

The Program
In an intense six-week course of study, participants from around the world, in the disciplines of literature, history, and related social sciences, explore recent developments in literary and humanistic studies.

Tuition
The fee for the session is $2500. Applicants are eligible to compete for partial tuition scholarships and are urged to seek funding from their home institutions.

Acceptance
Applications from faculty members and advanced graduate students at universities worldwide will be judged beginning March 1, 2005. Admissions are made on a rolling basis, and decisions are announced as soon as possible.

For further information or to apply, write:
The School of Criticism and Theory
Cornell University,
A. D. White House,
27 East Avenue,
Ithaca, N.Y. 14853

telephone: 607-255-9274
email: humctr-mailbox@cornell.edu
fax: 607-255-1422

Dominick LaCapra, Director
Bowmar Professor of Humanistic Studies, Cornell University

2005 Faculty:

6-Week Seminars

Elizabeth Grosz
Professor of Women's and Gender Studies, Rutgers University
"Time and Becoming: Darwin, Nietzsche, Bergson, Deleuze"

Hans Ulrich Gumbrecht
Albert Guérard Professor of Literature, Departments of Comparative Literature, French and Italian
"Production of Presence—On the Limits of Meaning in Cultural Objects and Their Analysis"

Toril Moi
James B. Duke Professor of Literature and Romance Studies, Duke University
"The Fate of the Body Under Skepticism: Wittgenstein,Cavell, Literature, Film"

Robert J.C. Young
Professor of English and Critical Theory, University of Oxford, Wadham College
"The Theory and Politics of Cultural Translation"

Mini-Seminars

Homi Bhabha
Anne F. Rothenberg Professor of English and American Literature, and Chair of the Program in History and Literature, Harvard University
"Citizens and Subalterns: What is a Classic of Survival?"

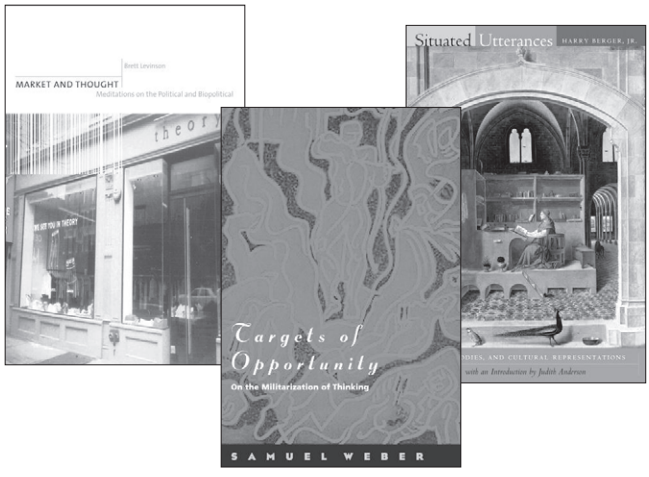
Joan Scott
Harold F. Linder Professor of Social Science, Institute for Advanced Study, Princeton
"French Universalism in Crisis"

Hortense Spillers
Frederick J. Whiton Professor of English, Cornell University
"The Problem of Black Culture"

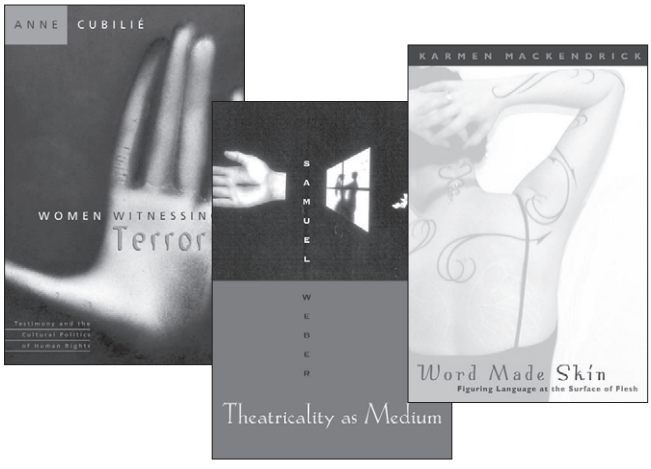
Catharine Stimpson
Dean and University Professor, Graduate School of Arts and Science, New York University
"Loving Gertrude Stein"

https://doi.org/10.1632/S0030812900197159 Published online by Cambridge University Press

New from FORDHAM







Market and Thought
Meditations on the Political and Biopolitical
Brett Levinson
256 pages • 0-8232-2384-1, Hardcover, $60.00
0-8232-2385-X, Paperback, $24.00

Targets of Opportunity
On the Militarization of Thinking
Samuel Weber
160 pages • 0-8232-2475-9, Hardcover, $55.00
0-8232-2476-7, Paperback, $18.00

Situated Utterances
Texts, Bodies, and Cultural Representations
Harry Berger Jr.
450 pages • 0-8232-2428-7, Hardcover, $90.00
0-8232-2429-5, Paperback, $30.00

Language, Eros, Being
Kabbalistic Hermeneutics and Poetic Imagination
Elliot R. Wolfson
792 pages • 0-8232-2418-X, Hardcover, $125.00
0-8232-2419-8, Paperback, $40.00

The Geoffrey Hartman Reader
Edited by Geoffrey Hartman
and Daniel T. O'Hara
495 pages • 0-8232-2443-0, Hardcover, $65.00
0-8232-2444-9, Paperback, $35.00

Heidegger, Hölderlin, and the Subject of Poetic Language
Jennifer Anna Gosetti-Ferencei
336 pages • 0-8232-2360-4, Hardcover, $65.00

Women Witnessing Terror
Testimony and the Cultural Politics of Human Rights
Anne Cubilié
288 pages • 0-8232-2434-1, Hardcover, $80.00
0-8232-2435-X, Paperback, $26.00

Word made Skin
Figuring Language at the Surface of Flesh
Karmen MacKendrick
216 pages • 0-8232-2406-6, Hardcover, $55.00
0-8232-2407-4, Paperback, $22.00

Theatricality as Medium
Samuel Weber
414 pages • 0-8232-2415-5, Hardcover, $75.00
0-8232-2416-3, Paperback, $27.00

Fordham University Press www.fordhampress.com • 1-800-996-6987

https://doi.org/10.1632/S0030812900197159 Published online by Cambridge University Press

Theory, text, tenure

Life on the Tenure Track
Lessons from the First Year
James M. Lang

"A beautifully written book, part memoir, part meditation, part user's manual—all the parts held together by the personality and reflections of the author who is by turns exuberant, anxious, triumphant, rueful, and always immensely appealing. Anyone who has ever taught will find waiting on the pages of this book the shock, and pleasure, of recognition."
—Stanley Fish,
University of Chicago at Illinois
$18.00 paperback

British Women Writers and the Writing of History, 1670–1820
Devoney Looser

"An excellent pioneering study of women's contributions to historiography in the long eighteenth century."
—Heidi Thompson,
Modern Language Review
$26.95 paperback

Los Angeles and the Future of Urban Cultures
A Special Issue of *American Quarterly*
edited by Raúl Homero Villa and George J. Sánchez

The collection reflects an exciting variety of cultural studies perspectives and reveals the synergistic possibilities of current Los Angeles studies and American studies in general.
$19.95 paperback

Studies in Eighteenth-Century Culture, Volume 34
edited by Catherine Ingrassia and Jeff Ravel

With this well-illustrated new volume, the SECC continues its tradition of publishing innovative interdisciplinary scholarship on the interpretive edge.
$45.00 hardcover

Body and Story
The Ethics and Practice of Theoretical Conflict
Richard Terdiman

Building on readings of works by Denis Diderot and Jacques Derrida, Terdiman argues that despite their genuine and profound opposition, a constant negotiation or mutual interrogation has always been taking place between these two world-views, even as the balance at times shifts to one side or the other. In analyzing these shifts he proposes a new model for understanding how seemingly unabridgeable theories legitimately coexist in our intellectual conception of the world, and he suggests a new ethics for managing this coexistence.
$49.95 hardcover

Maurice Blanchot
The Refusal of Philosophy
Gerald L. Bruns

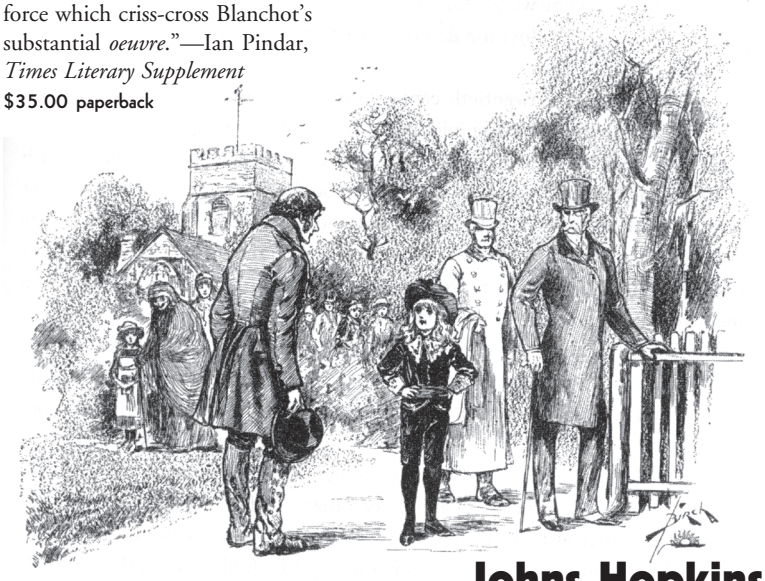
"A broad, erudite knowledge of the many literary and intellectual lines of force which criss-cross Blanchot's substantial *oeuvre*."—Ian Pindar, *Times Literary Supplement*
$35.00 paperback

William Dwight Whitney and the Science of Language
Stephen G. Alter

This exploration of an early phase of scientific language study provides readers with a unique perspective on Victorian intellectual life as well as on the trans-Atlantic roots of modern linguistic theory.
$49.95 hardcover

Kiddie Lit
The Cultural Construction of Children's Literature in America
Beverly Lyon Clark

"Terrific and important . . . Clark tracks the various moves by which 'Kiddie Lit' has been diminished and kept in its place, and she does this by tracing the historical reception of a half dozen or so representative works."
—Jerry Griswold, *Children's Literature Association Quarterly*
$22.95 paperback



Johns Hopkins

The Johns Hopkins University Press • 1-800-537-5487 • www.press.jhu.edu

https://doi.org/10.1632/S0030812900197159 Published online by Cambridge University Press

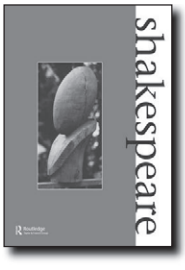
ROUTLEDGE











New to Routledge

Atlantic Studies
***Editors:* William Boelhower**, *University of Padova, Italy;* **Stephen Fender**, *University of Sussex, UK;* **Dorothea Fischer-Hornung**, *University of Heidelberg, Germany;* **Richard Follett**, *University of Sussex, UK;* **Maria Lauret**, *University of Sussex, UK*
Volume 2, 2005, 2 issues per year

Critical Discourse Studies
***Editors:* Norman Fairclough**, *Lancaster University, UK;* **Phil Graham**, *University of Waterloo, Canada and University of Queensland, Australia;* **Jay Lemke**, *University of Michigan, USA;* **Ruth Wodak**, *University of Lancaster, UK and University of Vienna, Austria*
Volume 2, 2005, 2 issues per year

English Studies
***Editor-in-Chief:* Odin Dekkers**, *Department of English, University of Nijmegen, The Netherlands*
Volume 86, 2005, 6 issues per year

European Journal of English Studies
Angela Locatelli, *University of Bergamo, Italy;* **Martin Kayman,** *Cardiff University, UK;* **Ansgar Nünning,** *Institut fur Anglistik und Amerikanist, Justus Liebig Universität, Germany*
Volume 9, 2005, 3 issues per year

Journal of Postcolonial Writing
***Editors:* Janet Wilson**, *University College Northampton, UK;* **Sarah Lawson Welsh**, *University College Northampton, UK*
Volume 41, 2005, 2 issues per year

Prose Studies
***Editors:* Ronald Corthell,** *Kent State University, Kent, Ohio, USA;* **Clare A Simmons,** *Ohio State University, USA*
Volume 27, 2005, 3 issues per annum

Review: Literature and Arts of the Americas
***Editor:* Alfred Mac Adam**, *Barnard College/Columbia University, USA*
***Managing Editor:* Daniel Shapiro**, *The Americas Society, USA*
Volume 38, 2005, 2 issues per year

Shakespeare
***Editors:* John Joughin**, *University of Central Lancashire, UK;* **Deborah Cartmell**, *De Montfort University, UK;* **Gabriel Egan**, *Loughborough University, UK*
Volume 1, 2005, 2 issues per year

eupdates Taylor & Francis Group

Register your email address at **www.tandf.co.uk/eupdates** to receive information on books, journals and other news within your areas of interest.

For further information on any of the publications please contact Rebecca Vickerstaff at:

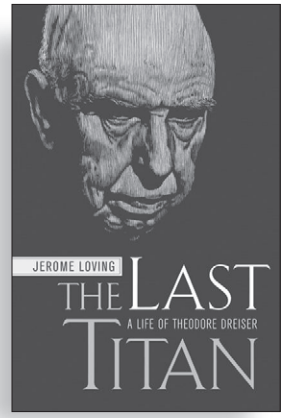
Routledge, Taylor & Francis Group Ltd, 4 Park Square, Milton Park, Abingdon, Oxon OX14 4RN, UK Email: rebecca.vickerstaff@tandf.co.uk Fax: +44 (0)1235 829003

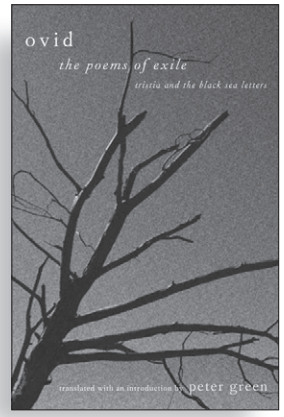
Online access is included with all institutional subscriptions. For further information or a sample copy please visit:

www.tandf.co.uk/journals

Routledge Taylor & Francis Group

https://doi.org/10.1632/S0030812900197159 Published online by Cambridge University Press





The Last Titan

A Life of Theodore Dreiser
Jerome Loving

"The best biographical study of Dreiser that has yet been written.... Loving obviously knows everything there is to know about Dreiser, and he has made an elegant selection here, fashioning a life of the author that has all the narrative momentum of a novel."

—**Jay Parini,** author of *Robert Frost: A Life*

$34.95 cloth

The Devil's Race-Track

Mark Twain's "Great Dark" Writings
The best from *Which Was the Dream?* and *Fables of Man*
Selected, and with an introduction by, John S. Tuckey.

Twain explores the darker side of life in these lesser-known later writings dealing with personal tragedies, nightmarish world events, and a doubtful cosmic order. The tone of these writings is lightened considerably by Twain's sagely ironic humor and his warmth, which together balance his tough-mindedness.

$16.95 paper

The Poems of Exile

Tristia and the Black Sea Letters
Ovid
Translated with an Introduction, Notes, and Glossary by Peter Green
In Paperback with a New Foreward

"This book fills a gap. There is no similar annotated English translation of Ovid's exile poetry. Thoroughly grounded in Ovidian scholarship, Green's introduction and notes are helpful and informative."

—**Karl Galinsky,** author of *Ovid's Metamorphoses*

$19.95 paper

Figures Traced in Light

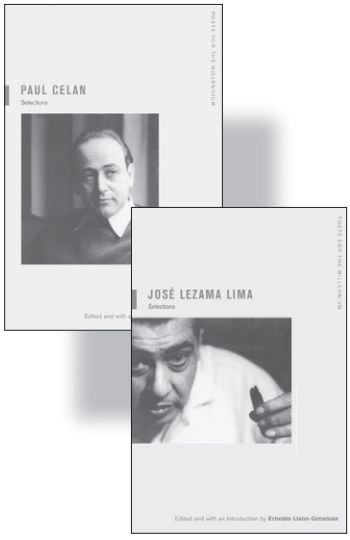
On Cinematic Staging
David Bordwell

"*Figures Traced in Light* combines incisive close analyses of compelling filmic artifacts with a painstaking attention to all pertinent research materials. Eschewing any abstract notion of Film, he stresses the labor, thought, and creativity which goes into the staging of individual films."

—**Eric Rentschler,** Harvard University

$60.00 cloth, $24.95 paper

New in the Series
Poets for the Millennium



Paul Celan

Selections
Edited and with an Introduction by Pierre Joris

"Celan is one of the essential poets—not just of the twentieth century, but of all time. Joris's selections from the remarkable, heart-shattering work provide what is surely the best one-volume introduction to Celan ever published in English."—**Paul Auster**

$50.00 cloth, $17.95 paper

José Lezama Lima

Selections
Edited and with an Introduction by Ernesto Livon-Grosman

"Lezama Lima is legendary. Among 20th century imaginations his is the most enthusiastically centrifugal.... Now, at last, he comes racing across the borders of English, testing and expanding its limits."

—**Forrest Gander,** author of *Torn Awake*

$50.00 cloth, $17.95 paper

California

At bookstores or order (800) 822-6657 • www.ucpress.edu

UNIVERSITY OF CALIFORNIA PRESS

https://doi.org/10.1632/S0030812900197159 Published online by Cambridge University Press

DON ÁLVARO, OR THE FORCE OF FATE (1835)

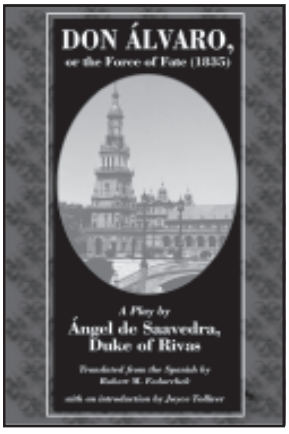
A Play by Ángel de Saavedra, Duke of Rivas

Translated from the Spanish by Robert M. Fedorchek with an Introduction by Joyce Tolliver

"Fedorchek's excellent new translation brings this important play to life."—Alan E. Smith, Boston University

"One of Spanish Romanticism's darkest and wildest characters, Don Álvaro lives again in this excellent translation. Fedorchek's energized English will delight new readers discovering for the first time the unforgettable envoy from hell."— Noël Valis, Yale University

0-8132-1397-5, Paperback, $14.95

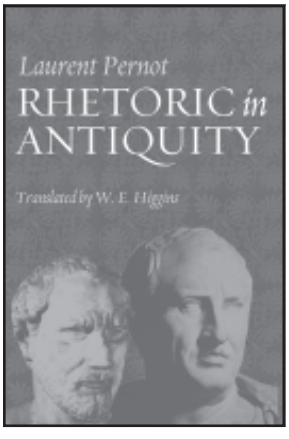


RHETORIC IN ANTIQUITY

Laurent Pernot

"A comprehensive, concise, yet never simplistic overview of ancient rhetorical practice and theory. . . . An exemplary introduction that gives a vivid and clear picture of the field." —*Classical Review*

0-8132-1407-6, Paperback, $27.95



AN INTRODUCTION TO THE STUDY OF MEDIEVAL LATIN VERSIFICATION

Dag Norberg

Translated by Grant C. Roti and Jacqueline de La Chapelle Skubly

Edited with an introduction by Jan Ziolkowski

"A magnificent book. . . . This book not only is the first (and often the last) aid one needs for the very complex subject of Latin versification, but also provides important insight into other aspects of medieval poetics and aesthetics." —Janet M. Martin, Princeton University

0-8132-1336-3, Paperback, $29.95

SIDNEY'S POETICS

Imitating Creation

Michael Mack

This work offers a new, remarkably comprehensive interpretation of Sir Philip Sidney's elegant and influential treatise *Apology for Poetry*, and reveals it as the first full-fledged theory of poetic creativity. Essential for scholars of Renaissance literature and literary theory and for those who want to understand how human beings write and read creatively.

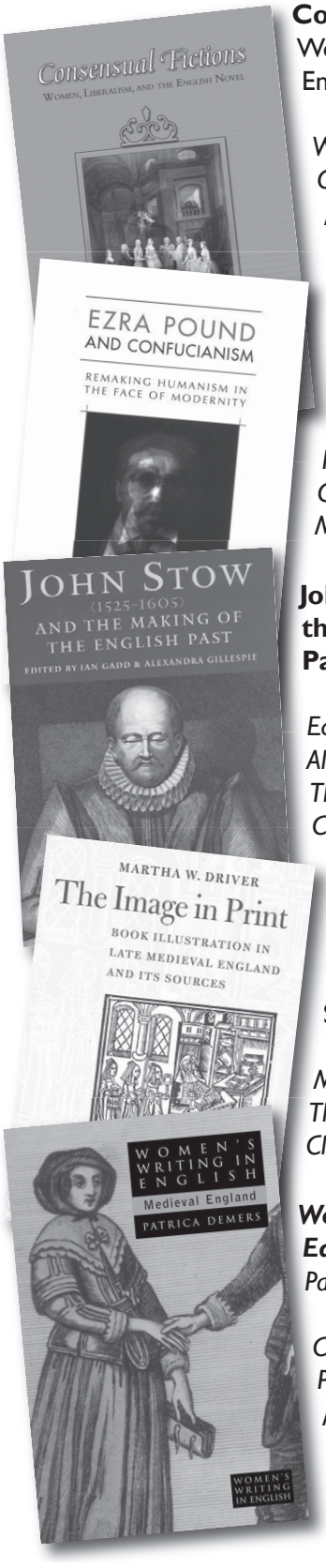
0-8132-1388-6, Hardcover, $69.95



THE CATHOLIC UNIVERSITY OF AMERICA PRESS

P.O. Box 50370, Baltimore, MD 21211 1-800-537-5487 cuapress.cua.edu

https://doi.org/10.1632/S0030812900197159 Published online by Cambridge University Press



Consensual Fictions:
Women, Liberalism, and the English Novel

Wendy S. Jones
Cloth 0802087175 $55.00
May 2005

Jones argues that works of fiction use the multi plot form to explore the specific set of cultural problems associated with the ways in which liberalism reconceived marriage, love, and gender by exploring alternative resolutions to cultural problems through different narrative lines.

Ezra Pound and Confucianism:
Remaking Humanism in the Face of Modernity

Feng Lan
Cloth 0802089410 $60.00
March 2005

Examines the strategies with which Pound reconstructed Confucianism into a systematic modern discourse, focusing on his controversial translation of Confucian scriptures, his rethinking of the nature of language and poetry, his political theory of the individual and the state, and his formulation of an unorthodox spirituality.

John Stow (1525-1605) and the Making of the English Past

Edited by Ian Gadd and Alexandra Gillespie
The British Library - Available
Cloth 0712348646 $60.00

A collection of wide-ranging and exciting new essays...contributors consider the construction of a political and religious culture, the early modern invention of the medieval past, and the manuscript and printed books written and collected by this industrious and important 'maker' of English history.

The Image in Print:
Book Illustration in Late Medieval England and its Sources

Martha W. Driver
The British Library - Available
Cloth 0712348336 $80.00

Focuses on pictures and texts provided by books produced during the pre- and early Reformation periods, ranging from the products of the earliest English printers such as William Caxton, Richard Pynson, and Wynkyn de Words,...to books that were censored, defaced, and glossed by Protestant reformers.

Women's Writing in English: Early Modern England
Patricia Demers

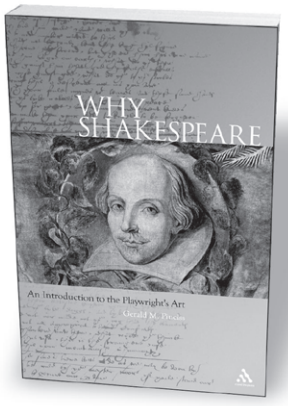
Cloth 0802087108 $ 32.95
Paper 0802086640 $65.00
May 2005

In this introduction to the diversity and scope of the writing by women in England from the beginning of the sixteenth century to the restoration of the monarchy in 1660, Patricia Demers discusses the creative realities of women writers' accomplishments and the cultural conditions under which they wrote.

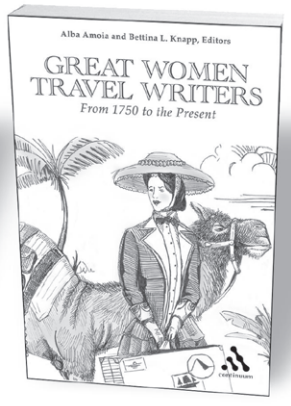
UNIVERSITY OF TORONTO PRESS
IN BOOKSTORES OR CALL 1-800-565-9523·WWW.UTPPUBLISHING.COM

https://doi.org/10.1632/S0030812900197159 Published online by Cambridge University Press

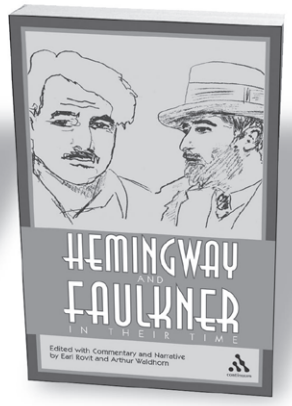
New from Continuum



Why Shakespeare?
An Introduction to the Playwright's Art
Gerald M. Pinciss
208pp $24.95 HC
0-8264-1688-8
March 2005



Great Women Travel Writers From 1750 to the Present
Betina Knapp and Alba Amoia
204pp $26.95 HC
0-8264-1683-7
February 2005



Hemingway and Faulkner in Their Time
Earl Rovit and Arthur Waldhorn
208pp $22.95 HC
0-8264-1687-X
February 2005

continuum

From bookstores or call 1-800-561-7704 | www.continuumbooks.com

What a difference a Fulbright makes

THE FULBRIGHT SCHOLAR PROGRAM
for U.S. Faculty and Professionals

March 1, 2005 is the opening of the 2006-07 Fulbright Scholar competition. Over 800 grants are available for lecturing, conducting research, or doing both in 140 countries around the globe.

For detailed grant descriptions, eligibility guidelines and online application, visit **www.cies.org**.

FULBRIGHT

Council for International Exchange of Scholars (CIES)
3007 Tilden Street, NW, Suite 5L • Washington, DC 20008-3009
Tel: 202.686.7877 • Fax: 202.362.3442
E-mail: apprequest@cies.iie.org • **Web site: www.cies.org**

https://doi.org/10.1632/S0030812900197159 Published online by Cambridge University Press

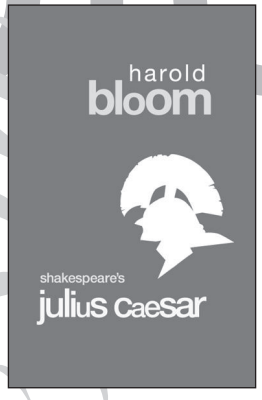
Riverhead introduces

THE HAROLD BLOOM SHAKESPEARE EDITIONS

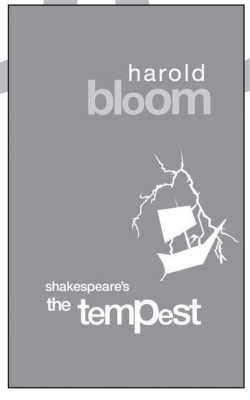
From Harold Bloom's now-canonical book *Shakespeare: The Invention of the Human*
come the individual meditations and texts of Shakespeare's plays

"The indispensable critic on the indispensable writer."
— The New York Review of Books

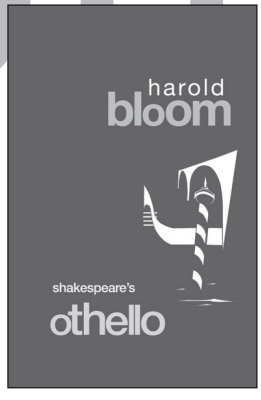
"Not perhaps since Samuel Johnson in the mid-eighteenth century has a critic explained to a general audience as ably as Mr. Bloom does how much of Shakespeare matters to our sense of who we are."
— The New York Times



224 pp. 1-59448-078-8 $10.00



224 pp. 1-59448-077-X $10.00



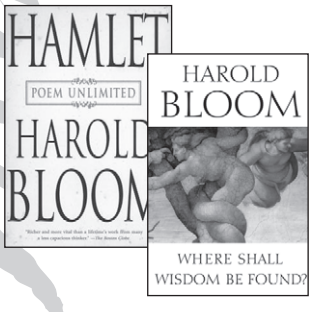
224 pp. 1-59448-076-1 $10.00

Each edition includes Harold Bloom's definitive text of the play
Also available in this series

MACBETH
Riverhead 1-59448-008-7

A MIDSUMMER NIGHT'S DREAM
Riverhead 1-59448-009-5

HENRY IV
Parts I and II
Riverhead 1-59448-010-9



Also by Harold Bloom:

WHERE SHALL WISDOM BE FOUND?
Riverhead 1-57322-284-4

HAMLET: Poem Unlimited
Riverhead 1-57322-377-8

SHAKESPEARE
The Invention of the Human
Riverhead 1-57322-751-X

Riverhead is a member of Penguin Group (USA)

PENGUIN GROUP (USA)

Academic Marketing Department, 375 Hudson St., NY, NY 10014 www.penguin.com/academic

https://doi.org/10.1632/S0030812900197159 Published online by Cambridge University Press

THE UNIVERSITY of VIRGINIA

announces

THE 2005 WALKER COWEN MANUSCRIPT PRIZE COMPETITION IN

Eighteenth-Century Studies

The University of Virginia Press invites submissions for the
Walker Cowen Memorial Prize

The prize is awarded to the author of a scholarly book-length manuscript in eighteenth-century studies, including the Americas and the Atlantic world. Submissions may be in history (including history of science), literature, philosophy, or the arts. The competition is held annually. The author of the Cowen prize will receive a $5,000 award and publication of the manuscript by the University of Virginia Press. The prize honors the late Walker Cowen, second Director of the Press from 1969 until his death in 1987.

Request an application or send queries to:
Mary MacNeil * University of Virginia Press * PO Box 400318 * Charlottesville, VA 22904-4318
mmm5w@virginia.edu

To be considered for the 2005 award, manuscripts should be submitted no later than November 1, 2005. Unrevised dissertations are not eligible. Manuscripts will not be returned. Foreign-language works first published in Europe will also be considered for the prize and for translation into English. Announcement of the winning manuscript will be made in April 2006. **For further information, see www.upress.virginia.edu**

New books from The MIT Press

Is Oedipus Online?
Siting Freud after Freud

Jerry Aline Flieger

Explores psychoanalysis as a navigation device for the cultural maze of the twenty-first century.

Short Circuits series
428 pp., 43 illus. $19.95 paper

now in paperback

Imagine There's No Woman
Ethics and Sublimation

Joan Copjec

"Only classics like de Beauvoir's *The Second Sex* even come close to Copjec's new book." — Slavoj Zizek, philosopher and psychoanalyst, author of *The Puppet and the Dwarf: The Perverse Core of Christianity*

269 pp., 14 illus. $18.95 paper

Pragmatism, Critique, Judgment
Essays for Richard J. Bernstein

edited by Seyla Benhabib and Nancy Fraser

Leading philosophers and social thinkers, including Richard Rorty, Jacques Derrida, and Jürgen Habermas, pay tribute to the influential American philosopher Richard J. Bernstein.

400 pp., 4 illus. $32 paper

now in paperback

New Media, 1740–1915

edited by Lisa Gitelman and Geoffrey B. Pingree

"Supplies new ideas about how media shape culture and how cultures shape media."
— Tom Gunning, University of Chicago

305 pp., 42 illus. $18.95 paper

now in paperback

Prefiguring Cyberculture
An Intellectual History

edited by Darren Tofts, Annemarie Jonson, and Alessio Cavallaro

"Engaging, challenging, and rewarding. . . . This collection is a considerable achievement."
— Mitchell Whitelaw, *RealTime*

328 pp., 10 color illus. $19.95 paper

now in paperback

Invention of Hysteria
Charcot and the Photographic Iconography of the Salpêtrière

Georges Didi-Huberman translated by Alisa Hartz

"This poetic account of the relationship between photography and madness will interest any student of art or mental health, for seldom have these fields been so definitively intertwined." — *Publishers Weekly*

385 pp., 107 illus. $19.95 paper

To order call **800-405-1619**.
http://mitpress.mit.edu

https://doi.org/10.1632/S0030812900197159 Published online by Cambridge University Press

New York University in Madrid



Segre 8, El Viso

M.A. Programs in Hispanic Literatures *and* Hispanic Language and Cultures*

Drawing on the resources of NYU and the city of Madrid, the M.A. programs we offer are small, personalized, and of high academic excellence.

M.A. candidates study at NYU's new location in El Viso, a residential area of Madrid very close to the historic center of the city. The new site has state-of-the art classrooms and computer facilities. Students can take courses at the Universidad Autónoma.

Course offerings include

Critical and Theoretical Approaches to Literature and Culture; Gender and Sexuality in Iberia and Latin America; The Teaching of Spanish as a Second Language: Theory and Application; Word and Image: The Novel and Film in Latin America; Theory and Practice of Translation; Hispanic Literature and Art. All graduate courses are conducted in Spanish.

NYU in Madrid also offers an undergraduate program for the academic year, fall, spring, or summer. Courses are taught in Spanish and English.

* Course work may be completed in one academic year.

NYU in Madrid–Department of Spanish and Portuguese
Faculty of Arts and Science, New York University
19 University Place, 4th Floor, New York, NY 10003-4556
Telephone: 212-998-7576; Fax: 212-995-4149; E-mail: nyu-in-madrid@nyu.edu

New York University in Paris



M.A. Programs in French Literature

(completed in one academic year)

and in French Language and Civilization

(completed in one academic year or three to four consecutive summers)

Drawing on the resources of NYU and the city of Paris, our M.A. programs are small, personalized, and of a very high degree of quality.

M.A. candidates study at the NYU in Paris Center, located in a charming town house in a quiet garden setting in the 16th arrondissement. Courses at the University of Paris, weekly workshops, and guest lecturers, plus our own computer facilities and research library complement the programs.

Course offerings include

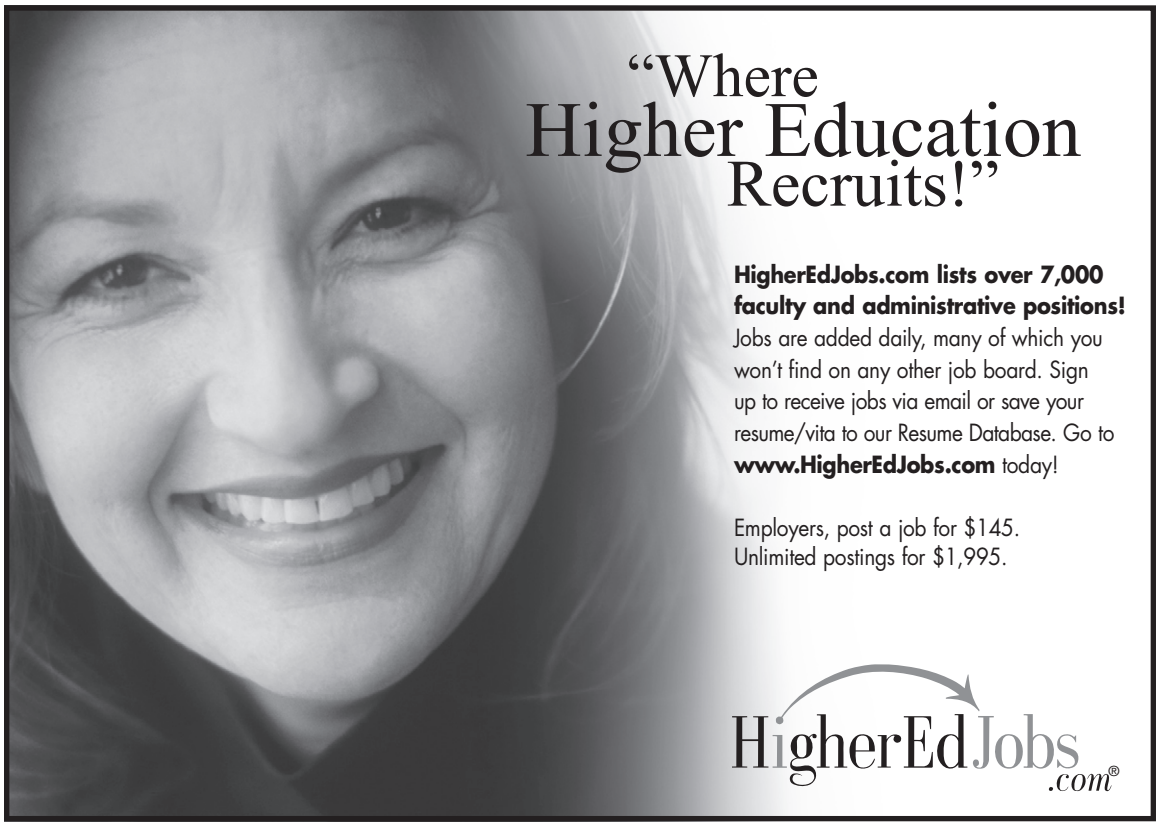
History of French Colonialism; French Classical Tragedy; Autobiography and Autofiction; The Age of Enlightenment; Civilization of Contemporary France; Textual Analysis; Parole, Nation, Ecriture: The Novel in Francophone Caribbean and Africa; Women Writers in French Literature; Contemporary French Theatre; French Cultural History Since 1870. All graduate courses are conducted in French.

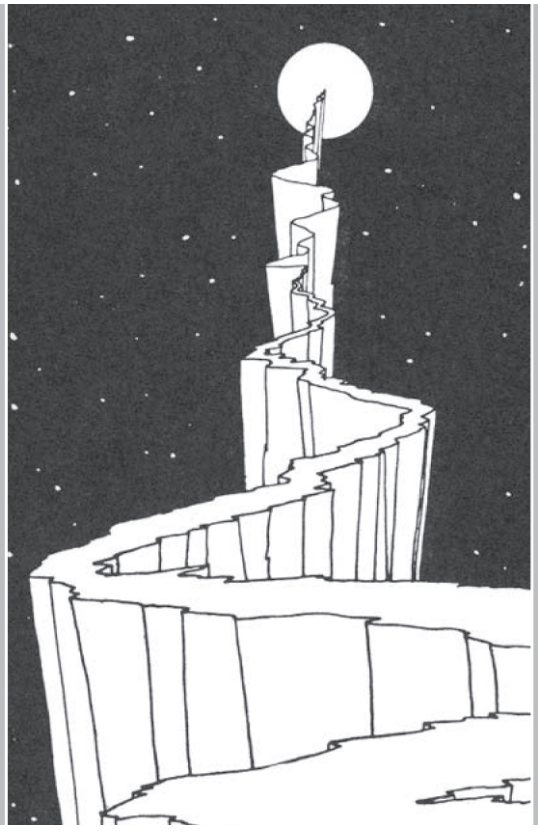
NYU in Paris also offers an undergraduate program for the academic year, a semester, or summer. Courses are taught in French and English.

NYU in Paris–Department of French
Faculty of Arts and Science, New York University
19 University Place, 6th Floor, New York, NY 10003-4556
Telephone: 212-998-7625; Fax: 212-995-4667; E-mail: nyuparis@nyu.edu

New York University is an affirmative action/equal opportunity institution.

https://doi.org/10.1632/S0030812900197159 Published online by Cambridge University Press





ORIGINALITY
IMITATION
PLAGIARISM

The Sweetland Writing Center at the University of Michigan will hold a national conference to explore the inter-related issues of originality, imitation, and plagiarism for students, scholars, professional writers, and readers.

University of Michigan, Ann Arbor
September 23-25, 2005

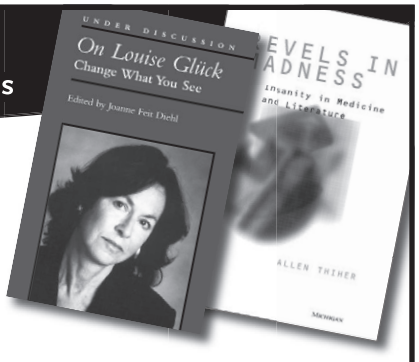
For more information or to contact us:
www.lsa.umich.edu/swc/conference
or confSWC@umich.edu

S W C sweetland writing center
gayle morris
university of michigan

https://doi.org/10.1632/S0030812900197159 Published online by Cambridge University Press



New from University of Michigan Press



Strong Voices, Weak History
Early Women Writers and Canons in England, France, and Italy
Pamela J. Benson and Victoria Kirkham, Editors

"This exceptional collection makes a timely statement about the status in the literary canon of texts by women writers. It offers a wonderful range of fresh new perspectives, and it positions the work of its contributors in a splendidly interlocking series of essays that range across several centuries in Italy, France, and England." —William J. Kennedy, Cornell University

Gates of Freedom
Voltairine de Cleyre and the Revolution of the Mind
With selections from her writings
Eugenia C. DeLamotte

"The book's organization, its tendency to tackle the most difficult issues head on, and its careful selection of published and unpublished work are all superb." —Cary Nelson

michigan 75
Celebrating Seventy-five Years of Books that Matter

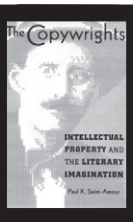
To order call 800.621.2736 or go to www.press.umich.edu

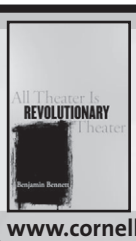
On Louise Glück
Change What You See
Joanne Feit Diehl, Editor

Essays by leading critics, poets, and scholars that explore the work of recent U.S. poet laureate and Pulitzer prize winner Louise Glück

New in Paper
Revels in Madness
Insanity in Medicine and Literature
Allen Thiher

"Fascinating and important . . . a work of prodigious scholarship." —Louis Sass









www.cornellpress.cornell.edu

1-800-666-2211

CONGRATULATIONS TO
Paul Saint-Amour
WINNER OF THE 2004
MLA PRIZE FOR A FIRST BOOK
The Copywrights
Intellectual Property and the Literary Imagination
"The Copywrights makes a very strong case that we should be concerned about the danger posed to intellectual liberty, freedom of speech, and creativity by laws that maximize copyright protection"
—Mark Osteen, Loyola College
$35.00 cloth

Interpretive Reasoning
Laurent Stern
"This deft and adventurous book about the nature and problems of interpretation displays a rare combination of cultural breadth and analytical acuity. It unfolds step-by-step, corresponding to the reader's intuitions concerning which issues should be addressed next, and it shows the author's grasp of the importance of illuminating examples in philosophical work and his agility in deploying them."
—Garry L. Hagberg,
$39.95 cloth

Iphigenias at Aulis
Textual Multiplicity, Radical Philology
Sean Alexander Gurd
"Gurd reconfigures textual criticism as a field through which some of the most pressing questions in the interpretation of literature can be traced."
—David S. Ferris, University of Colorado
$35.00 cloth

All Theater Is Revolutionary Theater
Benjamin Bennett
"Bennett seizes the drama's 'revolutionary' disruption of the categories of literature and tracks the originary interplay between dramatic writing and theatrical embodiment from Aristotle to Artaud, taking in Büchner and Brecht and Beckett, Diderot and Shaw."
—W. B. Worthen, University of California, Berkeley
$39.95 cloth

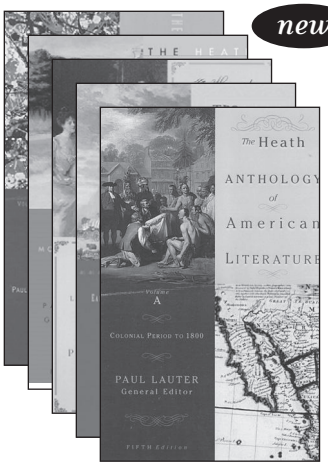
Play and the Politics of Reading
The Social Uses of Modernist Form
Paul B. Armstrong
"Armstrong provides an original intellectual framework for reading central modernist narratives in English. Within that framework, he focuses on narration as it allows readers to respond to issues of difference, value, and power."
—John Paul Riquelme, Boston University
$39.95 paper

Mallarmé
The Poet and His Circle
Rosemary Lloyd
"Lloyd segues gracefully from the poet's life and milieu to his poems, always matched with her first-rate translations and subtle explications. While insisting on the everyday simplicity of Mallarme's symbols (mirrors, sunsets, vases) she never tries to explain away the poems' irreducible complexity."
—*Times Literary Supplement*
$21.95 paper

Cornell University Press

https://doi.org/10.1632/S0030812900197159 Published online by Cambridge University Press

Houghton Mifflin English
TRADITION & innovation



new **The Heath Anthology of American Literature, 5/e**

Paul Lauter et al.

©2006 • Paperback*

Vol. A: Colonial Period to 1800: 0-618-53297-8
Vol. B: Early Nineteenth Century (1800–1865): 0-618-53298-6
Vol. C: Late Nineteenth Century (1865–1910): 0-618-53299-4
Vol. D: Modern Period (1910–1945): 0-618-53300-1
Vol. E: Contemporary Period (1945 to the Present): 0-618-53301-X

Since its publication in 1989, this premier survey text has profoundly influenced the way American literature is taught across the nation. The Fifth Edition offers new thematic clusters to stimulate classroom discussion and an expanded web site with extensive cultural, political, and biographical resources to complement the text. Ask about our ClassPrep CD, with visual aids such as photographs, arts, and maps—all of which enhance the teaching of *The Heath Anthology*.

*Available in pre-1865 package (A/B), post-1865 package (C/D/E), and one-volume Concise Edition.

To explore this best-selling series online, visit: **http://college.hmco.com/info/lauter.**

New Riverside Editions (AMERICAN)
Paul Lauter, *Series Editor*

Recently published:

Selected Writings: Charles Chesnutt

Selected Works: Ralph Waldo Emerson and Margaret Fuller

American Captivity Narratives Olaudah Equiano et al.

The Portrait of a Lady, Henry James

The Call of the Wild, Jack London

Typee, Herman Melville

Ethan Frome and *Summer,* Edith Wharton

New Riverside Editions (BRITISH)
Alan Richardson, *Series Editor*

Recently published:

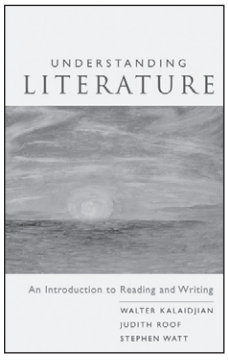
Two Irish National Tales: *Castle Rackrent* and *The Wild Irish Girl,* Maria Edgeworth and Sydney Owenson

Tess of the D'Urbervilles, Thomas Hardy

Fictions of Empire: *Heart of Darkness, The Man Who Would Be King,* and *The Beach of Falesá,* Joseph Conrad, Rudyard Kipling, and Robert Louis Stevenson

Gulliver's Travels and *Other Writings,* Jonathan Swift

https://doi.org/10.1632/S0030812900197159 Published online by Cambridge University Press



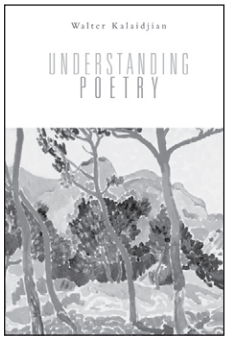
Understanding Literature

Walter Kalaidjian • Judith Roof • Stephen Watt

©2004 • Value-Priced Paperback • 2284 Pages • 0-618-47509-5

Student Text + CD-ROM: 0-618-47900-7

Unique interdisciplinary chapters, insightful critical perspectives, and comprehensive writing coverage aid students in developing confidence and skill in literary analysis.

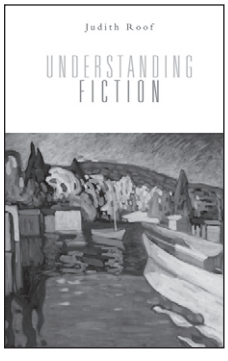


Understanding Poetry

Walter Kalaidjian

©2005 • Paperback • 816 Pages • 0-618-38629-7

With unique casebooks and a robust selection of poets and poems, this volume enriches the study of poetry and provides new new ways to examine the genre.

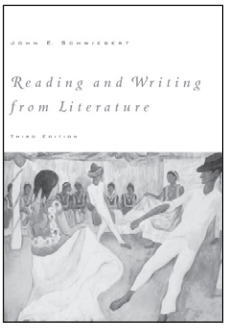


Understanding Fiction

Judith Roof

©2005 • Paperback • 848 Pages • 0-618-38632-7

This lively introduction to fiction offers captivating, well-balanced selections and a unique treatment of critical approaches.

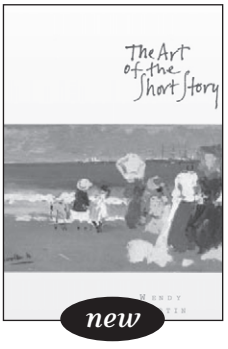


Reading and Writing from Literature, 3/e

John Schwiebert

©2005 • Paperback • 1248 Pages • 0-618-45411-X

This thematic anthology of fiction, poetry, plays, and essays features rhetorical instruction, a portfolio approach, and an emphasis on intertextuality.

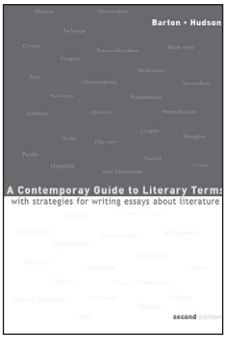


The Art of the Short Story

Wendy Martin

©2006 • Paperback • 1664 Pages • 0-618-15575-9

This comprehensive collection of stories offers the "best of the best" by American and international writers.



A Contemporary Guide to Literary Terms: With Strategies for Writing Essays about Literature, 3/e

Edwin Barton
Glenda Hudson

©2004 • Paperback • 321 Pages • 0-618-34162-5

Brief, accessible, and inexpensive, this handbook uses clear definitions and multicultural examples to explain literary terms.

HOUGHTON MIFFLIN

For more information on Houghton Mifflin products and services, or to request an examination copy:

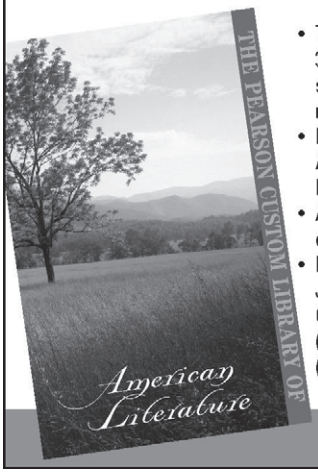
- Visit our Web Site: **catalog.college.hmco.com**
- Contact our Faculty Services Center by phone: **800/733-1717 x4026** or **fax: 800/733-1810**
- Contact your Houghton Mifflin sales representative

https://doi.org/10.1632/S0030812900197159 Published online by Cambridge University Press

It's your course! Make it YOUR book…make it custom.

THE PEARSON CUSTOM LIBRARY OF

American Literature



Revised for 2005!

- The new revision includes 39 new authors and 200 new selections for a total of 1800+ readings to choose from
- New Thematic Introductions and Anchor Volumes on African-American Literature and Women's Writing in America
- Additional selections of travel writing and environmental literature
- Editorial Board: John Bryant (Hofstra University), Jacquelyn Y. McLendon (College of William and Mary), Cristanne Miller (Pomona College), Robin G. Schulze (Pennsylvania State University), and David Shields (The University of South Carolina)

www.customliterature.com

COMING SOON!

The Pearson Custom Library: Introduction to Literature
To be released Summer 2005!

- More than 700 selections by more than 375 authors; all genres plus critical theory
- Headnotes for every author; follow-up questions for every literature selection
- Reading and writing strategies, documentation guidelines, and glossary
- Go to www.customliterature.com NOW to find out more!

PEARSON Custom Publishing

Pearson Custom Publishing
75 Arlington Street
Boston MA 02116
1 800 777 6872
Fax 617 848 6366
www.pearsoncustom.com
dbase.pub@pearsoncustom.com

OMEGA INSTITUTE

Writers & Poets Learning Vacations.

Omega offers simple, comfortable rooms; gourmet, mostly vegetarian meals; activities such as tennis, basketball, and swimming and boating on our lake; and optional morning and afternoon classes in yoga, meditation, and tai chi. Omega is less than two hours north of Manhattan in Rhinebeck, New York, and is easily accessible by car, train, or bus.

July 29–31
The Literary Life: A Retreat on Writing & Writers
Gregory Maguire, Nancy Slonim Aronie, Susan Orlean, Pam Houston

August 21–26
Celebration of Poetry
Fran Quinn, Paul Muldoon, Sharon Olds, Sapphire, Chase Twichell

August 28–September 2
Story Seminar
Robert McKee

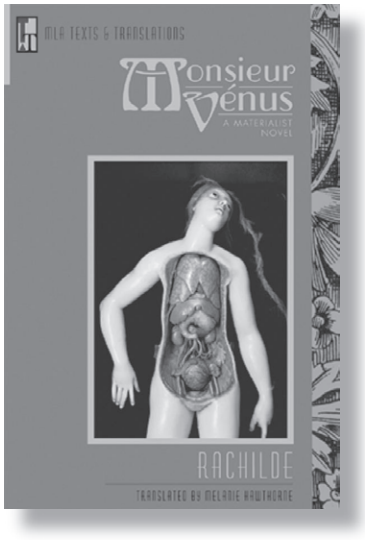
October 14–16
Fearless Fiction: A Weekend With Writers & Actors From the NPR Series Selected Shorts
Isaiah Sheffer, Percival Everett, Julie Otsuka, David Strathairn, Dawn Akemi Saito



800.944.1001 • eomega.org

https://doi.org/10.1632/S0030812900197159 Published online by Cambridge University Press

MLA TEXTS & TRANSLATIONS



Rachilde

Monsieur Vénus
A Materialist Novel

Melanie Hawthorne, trans.
xliii + 211 pp.
$9.95 (MLA members $7.90)

Also Available:
Monsieur Vénus:
Roman matérialiste
Melanie Hawthorne, Liz Constable, eds.
xliii + 212 pp.
Paper $9.95 (MLA members $7.90)

"The novel may still outrage some readers, but it has become a key text for students of fin de siècle literature, women writers, and gender studies."

— ENGLISH SHOWALTER

François-Timoléon de Choisy, Marie-Jeanne L'Héritier, and Charles Perrault

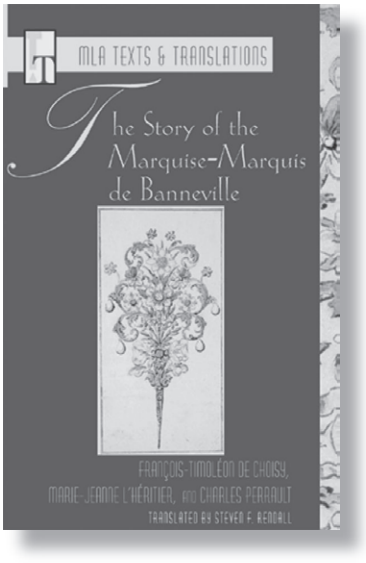
The Story of the Marquise-Marquis de Banneville

Steven Rendall, trans.
xxviii + 66 pp.
$6.95 (MLA members $5.56)

Also Available:
Histoire de la Marquise-Marquis de Banneville
Joan DeJean, ed.
xxviii + 64 pp.
Paper $6.95 (MLA members $5.56)

"The crossed-dress life that the characters share offers a fascinating, unconventional approach to court culture of seventeenth-century France."

— HARRIET STONE
WASHINGTON UNIVERSITY



Both Titles Now Available

26 Broadway, 3rd floor, New York, NY 10004-1789 • Phone 646 576-5161 • Fax 646 576-5160 • www.mla.org

MODERN LANGUAGE ASSOCIATION

https://doi.org/10.1632/S0030812900197159 Published online by Cambridge University Press

In Memory



Louise Rosenblatt
1905–2005

author of the MLA title *Literature as Exploration*
educator and innovator

https://doi.org/10.1632/S0030812900197159 Published online by Cambridge University Press