Honorable mention: Carl Hill, for *The Soul of Wit: Joke Theory from Grimm to Freud* (Univ. of Nebraska Press, 1993)

1994 Kenneth M. Cameron, for *Africa on Film: Beyond Black and White* (Continuum Books, 1994)

Honorable mention: Mary Price, for *The Photograph: A Strange, Confined Place* (Stanford Univ. Press, 1994)

1995 Nora Sayre, *Previous Convictions: A Journey through the 1950s* (Rutgers Univ. Press, 1995)

1996 Graham Robb, Oxford, England, for *Unlocking Mallarmé* (Yale Univ. Press. 1996)

Honorable mention: Carolyn Burke, Santa Cruz, California, for *Becoming Modern: The Life of Mina Loy* (Farrar, Straus and Giroux, 1996)

1997 Gary Schmidgall, New York, New York, for *Walt Whitman: A Gay Life* (Dutton Plume, 1997)

1998 Janet Galligani Casey, for *Dos Passos and the Ideology of the Feminine* (Cambridge Univ. Press, 1998)

1999 Steven J. Holmes, Rosindale, Massachusetts, for *The Young John Muir: An Environmental Biography* (Univ. of Wisconsin Press, 1999)

2000 Joe Snader, Wilmington, Delaware, for *Caught between Worlds: British Captivity Narratives in Fact and Fiction* (Univ. Press of Kentucky, 2000)

2001 David Roessel, Washington, DC, for *In Byron's Shadow: Modern Greece in the English and American Imagination* (Oxford Univ. Press, 2001)

2002 Diana Saco, Fort Lauderdale, Florida, for *Cybering Democracy: Public Space and the Internet* (Univ. of Minnesota Press, 2002)

2003 Dana Phillips, Philadelphia, Pennsylvania, for *The Truth of Ecology: Nature, Culture and Literature in America* (Oxford Univ. Press, 2003)

2004 Alan Palmer, London, England, for *Fictional Minds* (Univ. of Nebraska Press, 2004)

June Chun Yip, Los Angeles, California, for *Envisioning Taiwan: Fiction, Cinema, and the Nation in the Cultural Imaginary* (Duke Univ. Press, 2004)

Morton N. Cohen Award

For a distinguished edition of letters

1993–94 Paul Mattheisen, State University of New York, Binghamton, Arthur Young, Russell Sage College, and Pierre Coustillas, University of Lille, for *The Collected Letters of George Gissing* (Ohio Univ. Press, 1990–)

Honorable mention: Walter Sutton, Syracuse University, for *Pound, Thayer, Watson, and* The Dial*: A Story in Letters* (Univ. Press of Florida, 1994)

1995–96 Clyde de L. Ryals, Duke University, and Kenneth J. Fielding, University of Edinburgh, for *The Collected Letters of Thomas and Jane Welsh Carlyle,* vols. 22–24 (Duke Univ. Press, 1995)

1997–98 Ignas Kestutis Skrupskelis, University of South Carolina, and Elizabeth M. Berkeley, for *The Correspondence of William James*, volume 6 (Univ. Press of Virginia, 1998)

1999–2000 Albert J. Devlin, University of Missouri, Columbia, and Nancy Marie Patterson Tischler, Emerita, Penn State University, eds., for *The Selected Letters of Tennessee Williams: Volume 1, 1920–1945* (New Directions, 2000)

2001–02 Michael B. Frank, University of California, Berkeley, and Harriet Elinor Smith, University of California, Berkeley, for *Mark Twain's Letters: Volume 6, 1874–1875* (Univ. of California Press, 2002)

2003–04 Robert J. Bertholf, State University of New York, Buffalo, and Albert Gelpi, Stanford University, for *The Letters of Robert Duncan and Denise Levertov* (Stanford Univ. Press, 2004)

Katherine Singer Kovacs Prize

For an outstanding book published in English in the field of Latin American and Spanish literatures and cultures

1992 Antonio Benítez-Rojo, Amherst College, for *The Repeating Island: The Caribbean and the Postmodern Perspective* (Duke Univ. Press, 1992)

Francine Masiello, University of California, Berkeley, for *Between Civilization and Barbarism: Women, Nation, and Literary Culture in Modern Argentina* (Univ. of Nebraska Press, 1992)

Honorable mention: Debra A. Castillo, Cornell University, for *Talking Back: Toward a Latin American Feminist Literary Criticism* (Cornell Univ. Press, 1992)

1993 Margarita Zamora, University of Wisconsin, Madison, for *Reading Columbus* (Univ. of California Press, 1993)

1994 Candace Slater, University of California, Berkeley, for *Dance of the Dolphin: Transformation and Disenchantment in the Amazonian Imagination* (Univ. of Chicago Press, 1994)

Honorable mention: Gustavo Pérez Firmat, Duke University, for *Life on the Hyphen: The Cuban-American Way* (Univ. of Texas Press, 1994)

1995 Walter D. Mignolo, Duke University, for *The Darker Side of the Renaissance: Literacy, Territoriality, and Colonization* (Univ. of Michigan Press, 1995)

1996 Diana Sorensen, Wesleyan University, for Facundo *and the Construction of Argentine Culture* (Univ. of Texas Press, 1996)

1997 Kathryn Joy McKnight, Booker T. Washington High School, Tulsa, Oklahoma, for *The Mystic of*

https://doi.org/10.1632/S0030812900166040 Published online by Cambridge University Press

Tunja: The Writings of Madre Castillo, 1671–1742 (Univ. of Massachusetts Press, 1997)

1998 Frances Aparicio, University of Michigan, Ann Arbor, for *Listening to Salsa: Gender, Latin Popular Music, and Puerto Rican Cultures* (Wesleyan Univ. Press, 1997)

Rebecca Haidt, Ohio State University, Columbus, for *Embodying Enlightenment: Knowing the Body in Eighteenth-Century Spanish Literature and Culture* (St. Martin's Press, 1998)

1999 Idelber Avelar, Tulane University, for *The Untimely Present: Postdictatorial Latin American Fiction and the Task of Mourning* (Duke Univ. Press, 1999)

2000 Catherine Julien, Western Michigan University, for *Reading Inca History* (Univ. of Iowa Press, 2000)

2001 Georgina Dopico Black, New York University, for *Perfect Wives, Other Women: Adultery and Inquisition in Early Modern Spain* (Duke Univ. Press, 2001)

Francine R. Masiello, University of California, Berkeley, for *The Art of Transition: Latin American Culture and Neoliberal Crisis* (Duke Univ. Press, 2001)

2002 Noël Valis, Yale University, for *The Culture of Cursilería: Bad Taste, Kitsch, and Class in Modern Spain* (Duke Univ. Press, 2002)

Honorable mention: Jean Franco, Columbia University, for *The Decline and Fall of the Lettered City: Latin America in the Cold War* (Harvard Univ. Press, 2002)

2003 Diana Taylor, New York University, for *The Archive and the Repertoire: Performing Cultural Memory in the Americas* (Duke Univ. Press, 2003)

2004 Sibylle Fischer, New York University, for *Modernity Disavowed: Haiti and the Cultures of Slavery in the Age of Revolution* (Duke Univ. Press, 2004)

Honorable mention: Francie Cate-Arries, College of William and Mary, for *Spanish Culture behind Barbed Wire: Memory and Representation of the French Concentration Camps*, 1939–1945 (Bucknell Univ. Press, 2004)

Aldo and Jeanne Scaglione Prize for Comparative Literary Studies

For an outstanding scholarly work in the field of comparative literary studies

1992 Jean H. Hagstrum, Northwestern University, Emeritus, for *Esteem Enlivened by Desire: The Couple from Homer to Shakespeare* (Univ. of Chicago Press, 1992)

1993 John T. Irwin, Johns Hopkins University, for *The Mystery to a Solution: Poe, Borges, and the Analytic Detective Story* (Johns Hopkins Univ. Press, 1993)

1994 Mitchell Greenberg, Miami University, Oxford, for *Canonical States, Canonical Stages: Oedipus, Othering, and Seventeenth-Century Drama* (Univ. of Minnesota Press, 1994)

Honorable mention: Renata R. Mautner Wasserman, Wayne State University, for *Exotic Nations: Literature and Cultural Identity in the United States and Brazil, 1830–1930* (Cornell Univ. Press, 1994)

1996 Chana Kronfeld, University of California, Berkeley, for *On the Margins of Modernism: Decentering Literary Dynamics* (Univ. of California Press, 1996)

1997 Linda Haverty Rugg, Ohio State University, Columbus, for *Picturing Ourselves: Photography and Autobiography* (Univ. of Chicago Press, 1997)

Honorable mention: Ursula K. Heise, Columbia University, for *Chronoschisms: Time, Narrative, and Postmodernism* (Cambridge Univ. Press, 1997)

1998 Dorrit Cohn, Harvard University, for *The Distinction of Fiction* (Johns Hopkins Univ. Press, 1999)

1999 Leonard Barkan, New York University, for *Unearthing the Past: Archaeology and Aesthetics in the Making of Renaissance Culture* (Yale Univ. Press, 1999)

Honorable mention: Sharon Marcus, University of California, Berkeley, for *Apartment Stories: City and Home in Nineteenth-Century Paris and London* (Univ. of California Press, 1999)

2000 Marie-Laure Ryan, Bellvue, Colorado, for *Narrative as Virtual Reality: Immersion and Interactivity in Literature and Electronic Media* (Johns Hopkins Univ. Press, 2000)

2001 Victoria Nelson, Albany, California, for *The Secret Life of Puppets* (Harvard Univ. Press, 2001)

Honorable mention: Barbara Fuchs, University of Washington, Seattle, for *Mimesis and Empire: The New World, Islam, and European Identities* (Cambridge Univ. Press, 2001)

Honorable mention: Avital Ronell, New York University, for *Stupidity* (Univ. of Illinois Press, 2001)

2002 Ian Balfour, York University, for *The Rhetoric of Romantic Prophecy* (Stanford Univ. Press, 2002)

Honorable mention: Charles Bernheimer, for *Decadent Subjects: The Idea of Decadence in Art, Literature, Philosophy, and Culture of the Fin de Siècle in Europe*, edited by T. Jefferson Kline and Naomi Schor (Johns Hopkins Univ. Press, 2002)

2003 Alessia Ricciardi, Northwestern University, for *The Ends of Mourning: Psychoanalysis, Literature, Film* (Stanford Univ. Press, 2003)

Honorable mention: Barbara Johnson, Harvard University, for *Mother Tongues: Sexuality, Trials, Motherhood, Translation* (Harvard Univ. Press, 2003)

Honorable mention: Susanne Kord, University College, London, for *Women Peasant Poets in Eighteenth-Century England, Scotland, and*

https://doi.org/10.1632/S0030812900166040 Published online by Cambridge University Press