xvi+344 pages, 42 illustrations, 19 tables. 2010. Berkeley, Los Angeles (CA) & London: University of California Press; 978-0-520-26060-3 paperback £16.95.

You cannot be serious? I am tempted to emulate John McEnroe when confronted with a book that in all seriousness contains a whole chapter on 'An archaeology of tennis at the college of William and Mary'. Then become apoplectic when reading '*thirty eight test units and eight test trenches later we found out that Dorothea Kissam played tennis*' (p. 209 of *Beneath the ivory tower*; DK was a student at the College of William and Mary in 1941). The chapter is not even about the archaeology of tennis in general it is about one single twentieth-century tennis court, known from plans and visible on photographs of the time. What are they doing? But I have learnt not to dismiss out of hand all very recent archaeology as just overburden and have come to appreciate that some contemporary archaeology projects offer true insights (good examples can be found in Mientjes chapter in *L'Europe: un continent redécouvert par l'archéologie* above). The two books listed here, I find however difficult to greet with enthusiasm or summarise impartially. Both have as their subject archaeological investigations of US university campuses: in *Beneath the ivory tower* there is a range of excavations (often indifferently designed and executed but reported in minute detail; a better exception is 'The Eagle and Poor House on the University of North Carolina Campus', chapter 8) carried out at Michigan State University and a dozen other US universities. The second book *The lost boys of Zeta Psi* is the study of a single campus component, an 1876 fraternity house rebuilt in 1910 at the University of California, Berkeley, excavated and recorded by the author, Laurie Wilkie. There the excavation is but an element in a social history of fraternities; in fact the greater part of the book relies on documentary history and reminiscences of the inmates. To make the work more palatable – the author herself has some difficulties with presenting fraternities in a positive light – Wilkie resorts to an elaborate device, which is to develop her themes in parallel with J.M. Barrie's Peter Pan; the Lost Boys are the fraternity boys, the campus is Never Land, etc. The conceit works, but the relentless return to the metaphor throughout the book becomes tiresome.

What to make of these works? Of course things were found (they could largely also be found on plans and photographs), insights were gained and students were introduced to some archaeological practice. What jars is the mismatch between the obligatory theoretical framework, the portentous reporting without a hint or irony and what was actually achieved. To wit: '*Ambitious research questions formulated in the data recovery plan* [. . . ] *met with limited success. Historical and contextual limitations hindered the use of the artifacts recovered from the privies to answer questions regarding gender rolls* [sic]*, ethnicity, and school versus nonschool activities*'(p. 121 of *Beneath the ivory tower* in a chapter entitled 'The Progressive Era and Sanitation Reform: Social Purity and Privies at Rural Schools in Northeastern Illinois'). What did they expect? These are school loos! Altogether this is very earnest, overburdened, well-meaning and superfluous: this is illustrative archaeology.

## Books received

The list includes all books received between 1 March and 1 June 2010. Those featuring at the beginning of New Book Chronicle have, however, not been duplicated in this list. The listing of a book in this chronicle does not preclude its subsequent review in *Antiquity.*

## General

Robin Dunbar, Clive Gamble & John Gowlett (ed.). *Social brain, distributed mind.* xxii+528 pages, 57 illustrations, 18 tables. 2010: Oxford & New York: Oxford University Press for The British Academy; 978-0-19-726452-2 hardback £60.

April Nowell & Iain Davidson (ed.). *Stone tools and the evolution of human cognition*. x+236 pages, 33 illustrations, 6 tables. 2010. Boulder (CO): University Press of Colorado; 978-1-60732-030-2 hardback $65.

Paul G. Bahn (ed.). *An enquiring mind: studies in honour of Alexander Marshak*. xx+332 pages, 180 illustrations, 4 tables. 2009. Oxford & Oakville: Oxbow for American School of Prehistoric Research; 978-1-84217-383-1 hardback £20.

Stephen Chrisomalis. *Numerical notation: a comparative history*. x+486 pages, 26 illustrations. 161 tables. 2010. Cambridge: Cambridge University Press; 978-0-521-87818-0 hardback £65 & $95.

Steven E. Falconer & Charles L. Redman (ed.). *Polities and power: archaeological perspectives on the landscapes of early states.* x+276 pages, 31 illustrations,



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7 tables. 2009. Tucson (AZ): University of Arizona Press; 978-0-8165-2603-1 hardback $55.

Rebecca M. Dean (ed.). *The archaeology of anthropogenic environments* (Center for Archaeological Investigations Occasional Papers 37). xiv+408 pages, 92 illustrations, 25 tables. 2010. Carbondale (IL): Southern Illinois University; 978-0-88104-094-4 paperback $45.

Dušan Borić. *Archaeology and memory.* 210 pages, 78 illustrations. 2010. Oxford: Oxbow; 978-1-84217-363-3 hardback £55.

Jeffrey R. Ferguson (ed.). *Designing experimental research in archaeology: examining technology through production and use.* xviii+262 pages, 31 illustrations, 5 tables. 2010. Boulder (CO): University Press of Colorado; 978-1-60732-038-8 hardback $65; 978-1-60732-022-7 paperback $29.95.

Robert W. Sinibaldi. *What fossils can tell you: vertebrate morphology, pathology, and cultural modification.* xxiv+370 pages, 462 illustrations. 2010. Gainesville (FL): University Press of Florida; 978-0-8130-3425-6 hardback $ 39.95.

## European pre- and protohistory

Christine Desdemaines-Hugon. *Stepping stones: a journey through the Ice Age caves of the Dordogne.* xxiv+222 pages, 39 illustrations, 8 colour plates. 2010. New Haven (CT) & London: Yale University Press; 978-0-300-15266-1 hardback £22.50.

Laure Fontana, François-Xavier Chauvière & Anne Bridault (ed.). *In search of total animal exploitation – case studies from the Upper Palaeolithic and Mesolithic* (Proceedings of the 15th UISPP Congress Lisbon 4–9 September 2006, Session C61) (British Archaeological Reports International Series 2040). ii+154 pages, 117 illustrations. 2009. Oxford: John & Erica Hedges; 9781-4073-0467-0 paperback £41.

Serge Cassen (ed.) *Autour de la Table: explorations archéologiques et discours savants sur des architectures néolithiques à Locmariaquer, Morbihan (Table des Marchands et Grand Menhir).* 918 pages, numerous colour & b&w illustrations & tables. 2009. Nantes: Laboratoire de recherches archéologiques, CNRS & Université de Nantes; 978-2-96939-228-1 paperback €60.

Gunborg O. Janzon with Mattias Ahlbeck, Torbjörn Ahlström, Göran Skog, Helene Wilhelmson, translated by Alan Crozier. *The dolmen in Alvastra (*Kungl. Vitterhets Historie och Antikvitets Akademien Handlingar Antikvariska Serien 47). 156 pages, 81 colour & b&w illustrations. 2009. Stockholm: Kungl. Vitterhets Historie och Antikvitets Akademien; 978-91-7402-387-9 hardback SEK189.

Asa C. Fredell, Kristian Kristiansen & Felipe Criado Boado. *Representations and communications: creating an archaeological matrix of late prehistoric rock art.* xx+158 pages, 53 illustrations. 2010. Oxford & Oakville (CT): Oxbow; 978-1-84217-397-8 paperback £25.

Martin Bartelheim & Harald Stäuble (ed.) *Die wirtschaftlichen Grundlagen der Bronzezeit Europas / The economic foundations of the European Bronze Age* (Forschungen zur Archäometrie und Altertumswissenschaft 4). ii+362 pages, 103 illustrations. 2009. Rahden: Marie Leidorf; 978-3-89646-874-1 hardback €69.80.

Friedrich Laux. *Die Schwerter in Niedersachsen* (Prähistorische Bronzefunde Abteilung IV, 17. Band). xiv+252 pages, 82 figures (+14-replacements in back). 2009. Stuttgart: Franz Steiner; 978-3-515-09389-7 hardback €98.

Raffaele C. de Marinis, Serena Massa & Maddalena Pizzo (ed.). *Alle origini di Varese e del suo territorio: le collezioni del sistema archeologico provinciale.* xxviii+740 pages, numerous colour & b&w illustrations. 2009. Roma: L'Erma di Bretschneider; 978-88-8265-516-7 hardback €550.

Miranda Aldhouse-Green. *Caesar's Druids: story of an ancient priesthood.* xviii+338 pages, 80 illustrations. 2010. New Haven (CT) & London: Yale University Press; 978-0-300-12442-2 hardback £25.

## Mediterranean archaeology

Anna Stroulia & Susan Buck Sutton (ed.). *Archaeology in situ: sites, archaeology, and communities in Greece.* xviii+514 pages, 32 illustrations, 1 table. 2010. Lanham (MD): Lexington Books; 978-0-7391-3234-0 hardback £70; 978-0-7391-3235-7 paperback £29.95

Jon Morter (edited by John Robb). *The Chora of Croton 1: the Neolithic settlement at Capo Alfiere.* xxvi+290 pages, numerous b&w & colour illustrations, tables. 2010. Austin (TX): University of Texas Press; 978-0-292-72276-7 hardback $75.





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ANNA LUCIA D'AGATA, ALEYDIS VAN DE MOORTEL & M.B. RICHARDSON. *Archaeologies of cult: essays on ritual and cult in Crete* (*Hesperia* Supplement 42). 2009. xxx+321 pages, 145 illustrations, 9 tables. Princeton (NJ): American School of Classical Studies at Athens; 978-0-87661-542-3 paperback £45.

JOHN C. MCENROE. *Architecture of Minoan Crete: constructing identity in the Aegean Bronze Age*. x+202 pages, 204 illustrations, 8 colour plates. 2010. Austin (TX): University of Texas Press; 978-0-292-72193-7 hardback $60.

ANN-LOUISE SCHALLIN with PETRA PAKKANEN (ed.). *Encounters with Mycenaean figures and figurines: papers presented at a seminar at the Swedish Institute at Athens, 27–29 April 2001* (Skrifter Utgivna av Svenska Institutet i Athen 8° XX). 196 pages, 101 illustrations, 23 tables. 2009. Stockholm: Svenska Institutet i Athen; 978-91-7916-057-9 paperback SEK545.

DANIEL J. PULLEN (ed.). *Political economies of the Aegean Bronze Age: papers from the Langford conference, Florida State University, Tallahassee, 22–24 February 2007*. vi+266 pages, 39 illustrations, 15 tables. 2010. Oxford & Oakville (CT): Oxbow; 978-1-84217-392-3 paperback £30.

PAUL REYNOLDS. *Hispania and the Roman Mediterranean, AD 100-700: ceramics and trade.* xi+372 pages, 42 illustrations, 25 tables. 2010. London: Duckworth; 978-0-7156-3862-0 hardback.

MARCO RENDELI (ed.). *Ceramica, abitati, territorio nella bassa valle del Tevere e* Latium Vetus (Collection de l'Ecole française de Rome 425). ii+328 pages, 176 illustrations, 21 tables. 2009. Rome: Ecole française de Rome; 978-2-7283-0838-5 paperback €81.

JOHN MCK CAMP II with photographs by CRAIG MAUZY. *The Athenian Agora: site guide*. 192 pages, 147 b&w & colour illustrations. Fifth edition 2009. Princeton (NJ): American School of Classical Studies at Athens; 978-0-87661-657-4 paperback £14.95.

JOHN MCK. CAMP II & CRAIG MAUZY (ed.). *The Athenian Agora: new perspectives on an ancient site*. 144 pages, 144 b&w & colour illustrations. 2009. Princeton (NJ): American School of Classical Studies at Athens; 978-3-8053-4082-3 hardback £21.95.

JOHN W. HAYES (ed.). *Roman pottery: fine-ware imports* (The Athenian Agora 32). xlii+493 pages, 149 illustrations, 4 tables. 2009. Princeton (NJ): American School of Classical Studies at Athens; 978-0-87661-232-3 hardback £95.

## The Classical world

VERA SLEHOFEROVA. *Corpus Vasorim Antiquorum. Schweiz: Basel, Antikenmuseum und Sammlung Ludwig* (Corpus Vasorum Antiquorum Schweiz Faszikel 8, Basel Faszikel 4). 138 pages, 55 figures, 56 plates. 2009. Basel: Schwabe & Union Académique Internationale; 9783-7965-2636-7 hardback €94.50.

SIMON PRICE & PETER THONEMANN. *The birth of Classical Europe: a history from Troy to Augustine*. xviii+398 pages, 96 illustrations. 2010. London: Allen Lane; 978-0-713-99242-7 hardback £30.

GEORGE HINGE & JENS A. KRASILNIKOFF (ed.). *Alexandria: a cultural and religious melting pot* (Aarhus Studies in Mediterranean Antiquity 9). 176 pages, 19 illustrations. 2009. Aarhus: Aarhus University Press; 978-87-7934-491-4 hardback £28.95.

BRIAN MCGING. *Polybius' histories* (Oxford Approaches to Classical Literature). xvi+272 pages, 2 illustrations. 2010. New York: Oxford University Press; 978-0-19-531032-0 hardback £45; 978-0-19-531033-7 paperback £11.99.

## The Roman world

ALFRED MICHAEL HIRT. *Imperial mines and quarries in the Roman world: organizational aspects 27 BC-AD 235*. xiv+552 pages, 23 illustrations. 2010. Oxford: Oxford University Press; 978-0-19-957287-8 hardback £80.

KIM BOWES. *Houses and society in the later Roman Empire*. 120 pages, 23 illustrations. 2010. London: Duckworth; 978-0-7156-3882-8 paperback.

KATHLEEN WREN CHRISTIAN. *Empire without end: antiquities collections in Renaissance Rome, c. 1350-1527*. xiv+440 pages, 263 b&w & colour illustrations. 2010. New Haven (CT) & London: Yale University Press; 978-0-300-15421-4 hardback £40.

MICHAËL MARTIN. *Sois maudit! Malédictions et envoûtements dans l'Antiquité*. 192 pages, numerous illustrations. 2010. Paris: Errance; 978-2-87772-414-2 paperback €29.

JULIA HAIG GAISSER. *Catullus.* x+243 pages, 5 illustrations. 2009. Chichester: Wiley-Blackwell; 978-1-4051-1889-7 hardback £60.

ELAINE FANTHAM (trans.). *Seneca: selected letters* (a new translation by Elaine Fantham). xlii+314 pages. 2010. Oxford: Oxford University Press; 978-0-19-953321-3 paperback £9.99.



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## Anatolia, Levant, Middle East

BILL FINLAYSON & GRAEME WARREN (ed.) *Landscape in transition* (*Levant* Supplementary Series 8). x+230 pages, 67 illustrations, 14 tables. 2010. Oxford & Oakville (CT): Oxbow; 978-1-84217-416-6 paperback £35.

DIANE BOLGER & LOUISE C. MAGUIRE (ed.). *The development of pre-state communities in the ancient Near East: studies in honour of Edgar Peltenburg* (Themes from the Ancient Near East, BANEA Publication Series 2). x+224 pages, 82 illustrations, 18 tables. 2010. Oxford: Oxbow; 978-1-84217-407-4 hardback £38.

ADAM T. SMITH, RUBEN S. BADALYAN & PAVEL AVETISYAN with ALAN GREENE & LEAH MINC. *The foundations of research and regional survey in the Tsaghkahovit Plain, Armenia* (The Archaeology and Geography of Ancient Transcaucasian Societies 1; Oriental Institute Publications 134). xlvi+494 pages, 154 b&w & colour illustrations, 7 tables. 2009. Chicago (IL): Oriental Institute of the University of Chicago; 978-1-885923-62-2 hardback £72.

AHARON SASSON. *Animal husbandry in ancient Israel: a zooarchaeological perspective on livestock exploitation, herd management and economic strategies.* xiv+156 pages, 34 illustrations, 31 tables. 2010. London & Oakville (CT): Equinox; 978-1-845531-79-9 hardback £95 & $165.

JONATHAN M. GOLDEN. *Dawn of the metal age: technology and society during the Levantine Chalcolithic*. xvi+238 pages, 47 illustrations, 12 tables. 2010. London & Oakville (CT): Equinox; 978-1-904768-99-9 hardback £70 & $100.

NILS ANFINSET. *Metal, nomads and culture contact: the Middle East and North Africa.* xii+241 pages, 76 illustrations. 2010. London: Equinox; 978-1-8455-3253-6 hardback £60.

J.E. CURTIS, H. MCCALL, D. COLLON & L. AL-GAILANI WERR (ed.). *New light on Nimrud: proceedings of the Nimrud conference 11th–13th March 2002*. xviii+306 pages, 296 illustrations. 2008. London: British Institute for the Study of Iraq with The British Museum; 978-0-903472-24-1 hardback £40.

SUSAN POLLOCK, REINHARD BERNBECK & KAMYAR ABDI (ed.). *The 2003 excavations at Tol-e Baši, Iran: social life in a Neolithic village* (Archäologie in Iran und Turan 10). x+328 pages, numerous b&w & colour illustrations & tables. 2010. Mainz: Deutsches Archäologisches Institut, Eurasien-Abteilung; 978-3-8053-4261-2 hardback.

AUGUSTA MCMAHON with CARLO COLANTONI, JULIA FRANCE & ARKADIUSZ SOLTYSIAK. *Once there was a place: settlement archaeology at Chagar Bazar 1999–2002*. 427 pages, 155 illustrations. 2010. London: British Institute for the Study of Iraq; 978-0-903472-27-2 paperback £25.

ADA COHEN & STEVEN E. KANGAS (ed.) *Assyrian reliefs from the palace of Ashurnasipal II: a cultural biography*. xx+268 pages, 154 colour & b&w illustrations. 2010. Hanover (NH) & London: Hood Museum of Art, Dartmouth College & University Press of New England; 978-1-58465-817-7 paperback $40.

## Other Asia

IRFAN HABIB. *Man and environment: the ecological history of India* (A People's History of India 36). xii+161 pages, 28 illustrations, 10 tables. 2010. New Delhi: Tulika Books; 978-81-89487-66-9 hardback.

QINGHUA GUO. *The* mingqui *pottery buildings of Han Dynasty China 206 BC–AD 220: architectural representations and represented architecture.* x+206 pages, 356 illustrations. 2010. Eastbourne: Sussex Academic Press; 978-1-8451-9321-8 hardback £55.

AMBRA CALÒ. *The distribution of bronze drums in early Southeast Asia: trade routes and cultural spheres* (British Archaeological Reports International Series 1913). xiv+206 pages, 220 illustrations, 9 tables. 2009. Oxford: Archaeopress; 978-1-4073-0396-3 paperback £51.

## Egypt and Africa

MANUEL DOMÍNGUEZ-RODRIGO, LUIS ALCALÁ & LUIS LUQUE (ed.). *Peninj: a research project on human origins (1995–2005).* xx+284 pages, 199 illustrations, 7 colour plates, 53 tables. 2009. Oxford & Oakville (CT): Oxbow for American School of Prehistoric Research; 978-1-84217-382-4 hardback £20.

PHILIP VAN PEER, PIERRE M. VERMEERSCH & ETIENNE PAULISSEN. *Chert quarrying, lithic technology and a modern human burial at the Palaeolithic site of Taramsa 1, Upper Egypt* (Egyptian Prehistory Monographs 5). 312 pages, 214 b&w & colour illustrations, 68 tables. 2010. Leuven: Leuven University Press; 978-90-5867-786-0 paperback €69.50.





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David A. Aston & Barbara G. Aston. *Late period pottery from the New Kingdom necropolis at Saqqâra* (Egypt Exploration Society Excavation Memoir 92). xiv+266 pages, 48 figures, 60 plates. 2010: London & Leiden: Egypt Exploration Society & National Museum of Antiquities Leiden; 978-0-85698-189-0 paperback.

Salima Ikram. *Ancient Egypt: an introduction.* xxvi+330 pages, 150 illustrations. 2010. New York: Cambridge University Press; 978-0-5216-7598-7 paperback £16.99; 978-0-5218-5907-3 hardback £45.

Duane W. Roller. *Cleopatra: a biography.* xiv+252 pages, 14 illustrations. 2010. New York: Oxford University Press; 978-0-19-536553-5 hardback £14.99.

Heiko Riemer, Frank Förster, Michael Herb & Nadja Pöllath (ed.). *Desert animals in the eastern Sahara: status, economic significance, and cultural reflection in antiquity* (Proceedings of an interdisciplinary ACACIA workshop held at the University of Cologne December 14–15 2007) (Colloquium Africanum 4). 372 pages, numerous illustrations & tables, 1 colour map. 2009. Cologne: Heinrich Barth Institut; 978-3-927688-36-0 paperback €25.

William Y. Adams with Nettie K. Adams. *Qasr Ibrim: the earlier medieval period* (Egypt Exploration Society Excavation Memoir 89). xiv+322 pages, 67 figures, 53 b&w & colour plates, 11 tables. 2010: London: Egypt Exploration Society; 978-0-85698-191-3 paperback.

## Australia and Pacific

Geoffrey Clark & Atholl Anderson (ed). *The early prehistory of Fiji* (terra austrralis 31). vi+438 pages, 175 illustrations, 91 tables. 2009. Canberra: Australian National University E Press; 978-1-9215-3685-5 paperback $55; 978-1-9216-6607-0 (online).

## Americas

Bruce A. Bradley, Michael B. Collins & Andrew Hemmings with Marilyn Shoberg & Jon C. Lohse. *Clovis technology* (International Monographs in Prehistory Archaeological Series 17). xiv+220 pages, 137 illustrations, 9 colour plates, 20 tables. 2010. Ann Arbor (MI): International Monographs in Prehistory; 978-1-879621-42-8 hardback $75; 978-1-879621-41-1 paperback $47.50.

Martin Byers & DeeAnne Wymer (ed.). *Hopewell settlement patterns, subsistence, and symbolic landscapes.* xiv+406 pages, 58 illustrations, 7 tables. 2010. Gainesville (FL): University Press of Florida; 978-0-8130-3455-3 hardback $75.

Elizabeth J. Reitz, Barnet Pavao-Zuckerman, Daniel C. Weinand & Gwyneth A. Duncan. *Mission and Pueblo of Santa Catalina de Guale, St. Catherines Island, Georgia: a comparative zooarchaeological analysis* (Anthropological Papers of the American Museum of Natural History 91). 276 pages, 55 b&w &colour illustrations, 86 tables. 2010. New York: American Museum of Natural History; ISSN 0065-9452 paperback $30.

Christopher M. Stojanowski. *Bioarchaeology of ethnogenesis in the colonial Southeast*. xiv+248 pages, 27 illustrations, 15 tables. 2010. Gainesville (FL): University Press of Florida; 978-0-8130-3464-5 hardback $69.95.

Barbara J. Roth (ed.). *Engendering households in the prehistoric Southwest*. x+336 pages, 44 illustrations, 21 tables. 2010. Tucson (AZ): University of Arizona Press; 978-0-8165-2816-5 hardback $59.95.

Patricia A. McAnany. *Ancestral Maya economies in archaeological perspective.* xviii+374 pages, 58 illustrations. 2010. Cambridge: Cambridge University Press; 978-0-521-89518-7 hardback $90 & £55.

Gabrielle Vail & Christine Hernández (ed.). *Astronomers, scribes and priests: intellectual interchange between the northern Maya lowlands and highland Mexico in the late Postclassic period*. xii+436 pages, 159 illustrations, 3 colour plates, 16 tables. 2010. Washington (DC): Dumbarton Oaks; 978-0-88402-346-3 hardback £36.95, €45 & $49.95.

Arthur A. Joyce. *Mixtecs, Zapotecs and Chatinos: ancient peoples of southern Mexico.* xvi+352 pages, 59 illustrations. 2010. Chichester: Wiley-Blackwell; 978-0-6312-0977-5 hardback; 978-0-6312-0978-2 paperback £23.99

Jeffrey Quilter & Luis Jaime Castillo B (ed.). *New perspectives on Moche political organization.* xvi+388 pages, 191 illustrations, 11 tables. 2010. Washington (DC): Dumbarton Oaks Research Library and Collection; 978-0-88402-362-3 hardback £33.95, $45 & €45.

## Britain and Ireland

Richard Tipping. *Bowmont: an environmental history of the Bowmont Valley and the northern Cheviot Hills,*



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*10 000 BC–AD 2000*. xx+236 pages, 96 illustrations, 40 tables. 2010. Edinburgh: Society of Antiquaries of Scotland; 978-0-903903-49-3 hardback £30.

Tertia Barnett & Kate Sharpe (ed.). *Carving a future for British rock art: new directions for research, management and presentation.* xvi+168 pages, numerous b&w & colour illustrations, 12 colour plates. 2010. Oxford & Oakville (CT): Oxbow; 978-1-84217-364-0 hardback £65.

Niall Sharples. *Social relations in later prehistory: Wessex in the first millennium BC*. xiv+380 pages, 86 illustrations, 5 tables. 2010. Oxford: Oxford University Press; 978-0-19-957771-2 hardback £80.

John Strickland Dent. *The Iron Age in East Yorkshire: an analysis of the later prehistoric monuments of the Yorkshire Wolds and the culture which marked their final phase* (British Archaeological Reports British Series 508). xiv+138 pages, 113 illustrations, 10 tables. 2010. Oxford: John & Erica Hedges; 978-1-4073-0475-5 paperback £40.

Rob Collins & Lindsay Allason-Jones (ed.). *Finds from the frontier: material culture in the 4th–5th centuries* (CBA Research Report 162). xvi+162 pages, 68 illustrations, 8 colour plates, 8 tables. 2010. York: Council for British Archaeology; 978-1-902771-81-6 paperback £35.

## Early medieval and medieval

Sven Kalmring. *Der Hafen von Haithabu* (Die Ausgrabungen in Haithabu 14. Band). 668 pages, 325 b&w & colour illustrations in text, 207 b&w & colour illustrations & 83 tables in appendices. 2010. Neumünster: Wachholtz; 978-3-529-01414-7 hardback €120.

Gavin Lucas (ed.) with numerous contributors. *Hofstair: excavations of a Viking Age feasting hall in north-eastern Iceland* (Institute of Archaeology Reykjavik Monograph 1). xxiv+440 pages, 226 illustrations, 150 tables. 2009. Reykjavik: Fornleifastofnun Íslands (Institute of Archaeology, Iceland); 978-9979-9946-0-2 paperback ISK5990, £30, $48, €35 + p&p.

## Later historic periods

Eleanor Conlin Casella & Sarah K. Croucher. *The Alderley Sandhills Project: an archaeology of community life in (post)-industrial England*. xviii+232 pages, 50 illustrations, 8 colour plates. 2010. Manchester & New York: Manchester University Press; 978-0-7190-8198-9 paperback £14.99.

## Maritime archaeology

Greg Stemm & Sean Kingsley (ed.). *Oceans odyssey: deep-sea shipwrecks in the English Channel, Straits of Gibraltar & Atlantic Ocean*. xii+288 pages, 336 b&w & colour illustrations. 2010. Oxford: Oxbow; 978-1-84217-415-9 hardback £25.

Ole Crumlin-Pedersen. *Archaeology and the sea in Scandinavia and Britain: a personal account* (Maritime Culture of the North 3). 184 pages, 297 b&w & colour illustrations. 2010. Roskilde: Viking Ship Museum; 978-87-85180-05-6 hardback £45.

John M. Bingeman. *The first HMS Invincible (1747–58): her excavations (1980–1991)*. 198 pages, 373 illustrations. 2010. Oxford: Oxbow; 978-1-84217-393-0 hardback £40.

## Journals

Archaeological Research Laboratory, Stockholm. *JONAS, Journal of Nordic Archaeological Science* 17. 92 pages, 38 illustrations, 14 tables. 2010. Stockholm: Archaeological Research Laboratory; ISSN 1650-1519, paperback. Available at www.archaeology.su.se/arklab/jonas.

Seminario de Arqueología de la Universidad Pablo de Olavide de Sevilla**.** *ROMULA* 8. 320 pages, numerous illustrations. 2008. Sevilla: Universidad Pablo de Olavide; ISSN 1695-4076, paperback.

## Paperback, second and subsequent editions

Simon Mays. *The archaeology of human bones*. Second edition (first published 1998). xviii+406 pages, 185 illustrations, 29 tables. 2010. Abingdon & New York (NY): Routledge; 978-0-415-48090-1 hardback £80 & $145; 978-0-415-48091-8 paperback £27.99 & $49.95; 978-0-203-85177-7 e-book.

Mary Beard. *The Parthenon*. Paperback edition (first published in 2002). iv+230 pages, 27 illustrations. 2010. London: Profile Books; 978-1-84668-349-7 paperback £8.99.

Craig W. Kallendorf (ed.). *A companion to the Classical tradition* (Blackwell Companions to the Ancient World). xvi+494 pages, 32 illustrations. Paperback edition 2010 (first published 2007 in hardback). Chichester: Wiley-Blackwell; 978-1-4051-2294-8 hardback £105; 978-1-4443-3416-6 paperback £29.99.



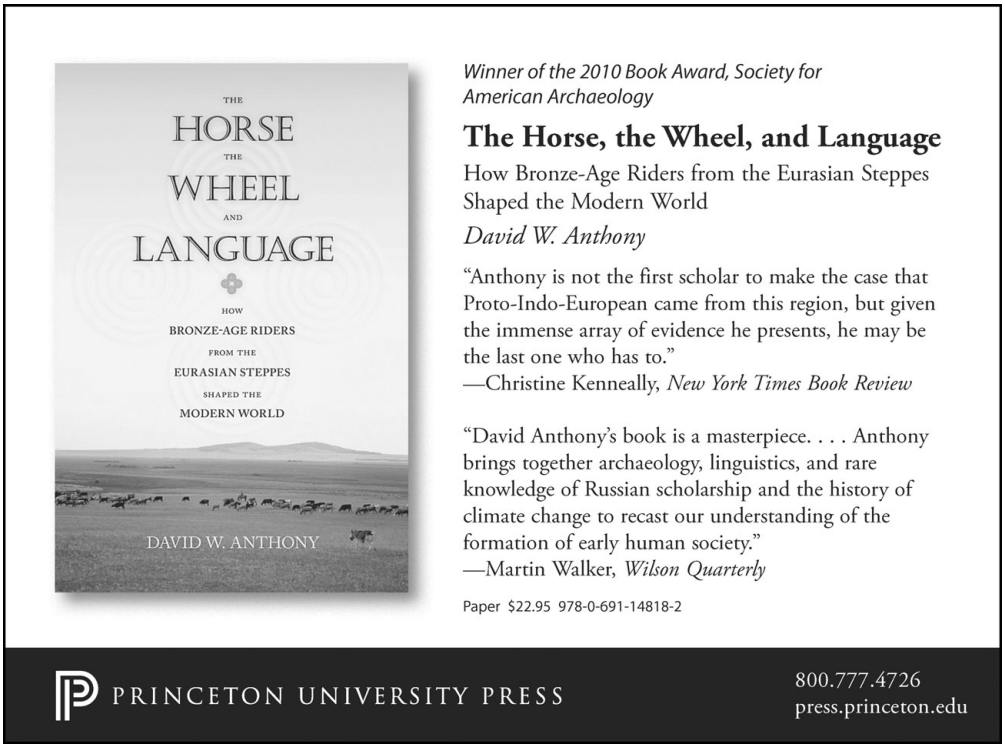


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GEOFFREY HORROCKS. *Greek: a history of the language and its speakers*. Second edition (first published 1997 by Longman). xx+506 pages. 2010. Chichester: Wiley-Blackwell; 978-1-4051-3415-6 hardback £110.

ANDREAS SCHWEIZER (edited by David Lorton, foreword by Erik Hornung). *The Sungod's journey through the Netherworld: reading the ancient Egyptian Ambuat* (first published 1994 as *Seelenführer durch den verborgenen Raum* by Kösel-Verlag). xiv+232 pages, 33 illustrations, 9 colour plates. 2010. Ithaca (NY)& London: Cornell University Press; 978-0-8014-4875-1 hardback $35 & £21.95.

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