A Statement of Editorial Policy

PMLA welcomes essays of interest to those concerned with the study of language and literature. As the publication of a large and heterogeneous association, the journal is receptive to a variety of topics, whether general or specific, and to all scholarly methods and theoretical perspectives. The ideal *PMLA* essay exemplifies the best of its kind, whatever the kind; addresses a significant problem; draws out clearly the implications of its findings; and engages the attention of its audience through a concise, readable presentation. Manuscripts in languages other than English are accepted for review but must be accompanied by a detailed summary in English (generally of 1,000–1,500 words) and must be translated into English if they are recommended to the Editorial Board. Articles of fewer than 2,500 words or more than 9,000 words are not considered for publication. The word count includes notes but excludes works-cited lists and translations, which should accompany foreign language quotations. The MLA urges its contributors to be sensitive to the social implications of language and to seek wording free of discriminatory overtones.

Only members of the association may submit articles to *PMLA*. For a collaboratively written essay to be eligible for submission, all coauthors must be members of the MLA. *PMLA* does not publish book reviews, new works of fiction, or articles that were previously published in any language. Each article submitted is sent to two reviewers, usually one consultant reader and one member of the Advisory Committee. Articles recommended by these readers are then sent to the members of the Editorial Board, who meet periodically with the editor to make final decisions. Until a final decision is reached, the author's name is not made known to consultant readers, to members of the Advisory Committee and the Editorial Board, or to the editor. Because the submission of an article simultaneously to more than one refereed journal can result in duplication of the demanding task of reviewing the manuscript, it is *PMLA*'s policy not to review articles that are under consideration by other journals. An article found to have been simultaneously submitted elsewhere will not be published in *PMLA* even if it has already been accepted for publication by the Editorial Board.

Submissions, prepared according to the *MLA Style Manual and Guide to Scholarly Publishing*, should be sent in duplicate as hard copy to the Managing Editor, *PMLA*, Modern Language Association, 26 Broadway, 3rd floor, New York, NY 10004-1789. With each submission please include a self-addressed envelope and enough postage for one copy to be returned. Authors' names should not appear on manuscripts; instead, a cover sheet, with the author's name and address and the title of the article, should accompany each manuscript. Authors should not refer to themselves in the first person in the submitted text or notes if such references would identify them; any necessary references to the author's previous work, for example, should be in the third person. If the contribution includes any materials (e.g., quotations that exceed fair use, illustrations, charts, other graphics) that have been taken from another source, the author must obtain written permission to reproduce them in print and electronic formats.

Forthcoming in *PMLA*

In the May issue

"Editor's Column: The End of Postcolonial Theory? A Roundtable with Sunil Agnani, Fernando Coronil, Gaurav Desai, Mamadou Diouf, Simon Gikandi, Susie Tharu, and Jennifer Wenzel"

Marjorie Perloff. "Presidential Address 2006: It Must Change"

Stephen Schryer. "Fantasies of the New Class: The New Criticism, Harvard Sociology, and the Idea of the University"

Sean Moore. "Devouring Posterity: *A Modest Proposal*, Empire, and Ireland's 'Debt of the Nation'"

Andrew Franta. "Godwin's Handshake"

Rachel Teukolsky. "Modernist Ruskin, Victorian Baudelaire: Revisioning Nineteenth-Century Aesthetics"

Holly Jackson. "Identifying Emma Dunham Kelley: Rethinking Race and Authorship"

Erich Auerbach. "Scholarship in Times of Extremes: Letters of Erich Auerbach (1933–46), on the Fiftieth Anniversary of His Death." Introduction and translation by Martin Elsky, Martin Vialon, and Robert Stein (Little-Known Documents)

Christa Wolf. "Excerpts from *Ein Tag im Jahr: 1960–2000*" (2003). Introduction and translation by Angela Flury (Criticism in Translation)

Megan Sweeney. "*Beard v. Banks*: Deprivation as Rehabilitation" (Letters from Librarians)

Mark Bauerlein. "A Different Iraq: Writings from the Front" (Letters from Librarians)

Orhan Pamuk. "My Father's Suitcase" / "Babamın bavulu" (Nobel Lecture 2006)

(continued)

https://doi.org/10.1632/pmla.2007.122.2.429b Published online by Cambridge University Press

Forthcoming in *PMLA*

In the May issue *(continued)*

Forum: Conference Debates. "Ethnic Studies in the Age of Transnationalism." Summaries by Agnes Lugo-Ortiz, Robert Warrior, Rajagopalan Radhakrishnan, Juana María Rodríguez, and Mark A. Sanders

In other issues

Ian Almond. "Terrible Turks, Bedouin Poets, and Prussian Prophets: The Shifting Place of Islam in Herder's Thought"

Michael Collins. "The Consent of the Governed in Ishmael Reed's *The Freelance Pallbearers*"

Rebecca Dyer. "Poetry of Politics and Mourning: Mahmoud Darwish's Genre-Transforming Tribute to Edward W. Said"

Jacob Emery. "Kinship and Figure in Andrei Bely's *Petersburg*"

Nergis Ertürk. "Modernity and Its Fallen Languages: Tanpınar's *Hasret*, Benjamin's Melancholy"

Daniel Fried. "Riding Off into the Sunrise: Genre Contingency and the Origin of the 'Chinese Western'"

D. Christopher Gabbard. "From Idiot Beast to Idiot Sublime: Mental Disability in John Cleland's *Fanny Hill*"

Stefan Hawlin. "Epistemes and Imitations: Thom Gunn on Ben Jonson"

Melissa Ianetta. "'She Must Be a Rare One': Aspasia, *Corinne*, and the Improvisatrice Tradition"

Wendy Knepper. "Remapping the Crime Novel in the Francophone Caribbean: The Case of Patrick Chamoiseau's *Solibo Magnifique*"

Karen Leick. "Popular Modernism: 'Little Magazines' and the American Daily Press"

Sheila J. Nayar. "*Écriture* Aesthetics: Mapping the Literate Episteme of Visual Narrative"

Stephen Owen. "Genres in Motion"

(continued)

Features in *PMLA*

Manuscripts and correspondence related to the features described below should be sent to the Managing Editor, *PMLA*, Modern Language Association, 26 Broadway, 3rd floor, New York, NY 10004-1789.

Special Topic

Articles on the general topic are invited; the subtopics listed are provided by way of example and suggestion only. Submissions to *PMLA* must meet the requirements given in the statement of editorial policy.

War

Deadline for submissions: 1 November 2007

Coordinators: Srinivas Aravamudan (Duke Univ.) and Diana Taylor (New York Univ.)

Heraclitus says, "War [*polemos*] is both father of all and king of all: it reveals the gods on the one hand and humans on the other, makes slaves on the one hand, the free on the other" (trans. Gregory Fried). *PMLA* invites analyses of war as a structure of feeling and as an objective reality. Examinations of any and all war-related forms of aesthetics, rhetoric, text, theory, emotion, and performance in ancient, medieval, modern, and postmodern times will be considered. How do literature, religion, theology, and metaphysics—indeed, how do radio, film, new media, and live performance—reflect, rationalize, or prevent the launching of war, or of peace? Have books or performances started wars or stopped them? What is the effect of medicalization, humanitarianism, environmentalism, racialization, nationalism, and capitalism on the conduct and propagation of war? What are the changing roles of the animal, the human, and the machine in the ecology of war? The journal invites submissions that shed light on the theory and performance of wars past and present—and also prognoses for the future of war and peace—with reference to both cultural particularity and worldwide scope.

https://doi.org/10.1632/pmla.2007.122.2.429b Published online by Cambridge University Press