Forthcoming in *PMLA*

In other issues *(continued)*

Gay Hawkins, Rob Imrie, Evan Mwangi, Sarah Nuttall and Achille Mbembe, Monica Spiridon, Garry Wotherspoon, John Zaixin Zhang, and others

Maryse Condé. "The Tribulations of a Postcolonial Writer in New York"

Criticism in Translation

Jorge Luis Borges. "Milton and His Condemnation of Rhyme" (1926). Introduction by Angelica Duran

Carl du Prel. "The Poetic Imagination in Dreams" (1880). Introduction by Nicholas Rand

Corrections

In Patricia O'Neill's introduction to "The Social and Political Position of Woman in Ancient Egypt," by Amelia Blandford Edwards (120 [2005]: 843–57), two occurrences of the name "Edmund Wilson" should read "Erasmus Wilson" (844, 846n3). In addition, Reginald Stuart Poole's first name twice appears incorrectly as "Richard" (844, 846n3).

Little-Known Documents

MLA members are invited to submit to the *PMLA* Editorial Board proposals regarding little-known documentary material that merits the attention of a broad range of readers. Consideration will be given to archival data from any period and in any language that do not exceed *PMLA*'s 9,000-word limit.

A member who wishes to make a proposal should provide the managing editor with the following materials: (1) a photocopy of the document, (2) an extended summary of the document in English, (3) an introductory statement of approximately 1,000 words, prepared in accordance with MLA style, that will be published with the document if it is accepted, (4) information on the copyright status of the original (if the document is accepted for publication, the proposer will be responsible for obtaining permission to print it). In addition, if the document is not in English and if the proposer wishes to serve as translator or to designate a translator (who must also be an MLA member), the proposal should include a 1,000-word sample of the translation; otherwise the Editorial Board will select a translator of accepted non-English material. The Editorial Board will approve or decline the proposals.

Solicited Contributions

The editor and the Editorial Board periodically invite studies and commentaries by specific authors on topics of wide interest. These contributions appear in the following series: Theories and Methodologies, The Changing Profession, The Book Market, The Journal World, Letters from Librarians, and Correspondents Abroad. MLA members are welcome to suggest topics that might be addressed under these rubrics.

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