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Katherine Butler (*katherine.butler@queens.oxon.org*) is currently a postdoctoral researcher at the University of Oxford working on the AHRC-funded Tudor Partbooks project. She was previously a British Academy Postdoctoral Fellow, and her research explores the musical culture of early modern England, from the myths and stories that shaped perceptions of music to its practical roles in sixteenth-century politics and society. She is author of *Music in Elizabethan Court Politics* (Boydell & Brewer, 2015), and has published articles in *Early Music*, *Renaissance Quarterly* and *Journal of the History of Ideas*. Further information about her research activities can be found on her blog: *Early Modern English Music*, <http://katherineabutler.wordpress.com>.

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Stephan Pennington (*stephan.pennington@tufts.edu*) is an Assistant Professor of Music at Tufts University. He works on popular music and the performance of identity, with special attention to race, gender and sexuality. He is currently preparing a manuscript on the Friedrich Hollaender song 'Ich bin von Kopf bis Fuß (auf Liebe eingestellt)' and Asphalt Cultural politics at the end of the Weimar Republic.

Jennifer R. Sheppard (*sheppard.jennifer@gmail.com*) completed her Ph.D. in 2010 at the University of California, Berkeley, with a dissertation on Leoš Janáček's operas. She has published some of this work as articles in *Opera Quarterly* and the *Cambridge Opera Journal*. Her subsequent research focuses on intersections between sport and music in the decades around the turn of the twentieth century. She is currently a Teaching Fellow at Royal Holloway, University of London.

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