https://doi.org/10.1017/S0017385510000343 Published online by Cambridge University Press

ROMAN LANDSCAPE: CULTURE AND IDENTITY

This book tackles how and why 'landscape' (farms, gardens, countryside) sets the scene in the first centuries BCE and CE for Romans keen to talk up and about (but also to scrutinise and understand) what it meant to be a citizen. It investigates what 'landscape' means now, and reflects upon how contemporary approaches to 'landscape' can enrich our understanding of ancient experience of the interface between natural and artificial space. It encourages examination of 'landscape' from a range of angles, suggesting alternative ways of thinking about what landscape represents. These methodological approaches (presented initially via a set of key terms and definitions, and then deployed thematically across four chapters), combined with a detailed interdisciplinary bibliography, and a series of case studies of literary texts and material sites, enable readers to use this *Survey* as a starting point for developing their own in depth study.

Cambridge Journals Online
For further information about this journal
please go to the journal web site at:
journals.cambridge.org/gar

9781107400245