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Spectacular Suffering: Holocaust Representation in Competition Dance – CORRIGENDUM

Rebecca Rossen

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There was an unintended omission in Rebecca Rossen's article, "Spectacular Suffering: Holocaust Representation in Competition Dance," vol. 56, Issue 2–3 (August 2024), 180–199. The title of this essay is an homage to Vivian Patraka's Spectacular Suffering: Theatre, Fascism, and the Holocaust (Bloomington: Indiana University Press, 1999) and her observation that, like horror genres, mass representations of the Holocaust can draw upon spectacles of atrocity for entertainment (87).

Reference

Rossen, R. 2024. "Spectacular Suffering: Holocaust Representation in Competition Dance." *Dance Research Journal* 56 (2–3): 180–199. https://doi.org/10.1017/S0149767724000135

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