Announcements

Organised Sound is pleased to announce that it has become a member of the Superjournal project. The project is being realised by Manchester Computing (UK) and unites publishers and academics in an investigation of electronic information dissemination. *Organised Sound* is now available over the Internet in an electronic version that includes full text and illustrations from the paper journal along with additional web links and on-line musical examples. The Editors would like to encourage contributors to consider network enhancements to articles submitted for publication, such as web links, animated illustrations, sound and video. We are not intending to publish any material exclusively in electronic form in the near future. Further information about the Superjournal Project is available at: http://www.superjournal.ac.uk/sj/

Conrado Silva has announced the 4th Brazilian Symposium on Computer Music which will be held during August 1997 in Brazilia. The symposium has its own Java page at: http://www.cic.unb.br/sbc97/sbc97.html which contains additional information about the conference.

Pekka Sirén and Agnieszka Waligóska of *ProTon Sonic Art Group* have supplied us with information about an international sound art exhibition entitled *The Ear of the Sea*, which will be performing electroacoustic and acousmatic compositions at indoor and outdoor locations in Finland from May 1997. Unfortunately their request for music submissions arrived too late for us to include it in an earlier issue of OS, but we are still in time to announce the exhibitions. The first will be in the Galerie Novo, Helsinki at the end of May, followed by an outdoor performance at Suomenlinna, Viaborg Fortress Island in early June, and finally in the Art Port Art Centre at Viitasaari from June to August 1997. Further information can be obtained from ProTon Sonic Art Group, Experimental Studios, Finnish Broadcasting Company, P.O.B. 13 FIN 000024, YLEISRADIO, Helsinki, Finland.

June In Buffalo, a festival and conference for emerging composers, will take place from 31st May until 8th June at the State University of New York at Buffalo. The event will include seminars, lectures, master classes and rehearsals of works by invited composers along with public concerts during the afternoons and evenings. There will be a special focus on Computer Music from the 31st May until 3rd June coordinated by composer Cort Lippe which will include lectures by Barry Moon, Erik Oña, Kaija Saariaho and Charles Wuorinen. Further information can be found at: http://wings.buffalo.edu/academic/department/AandL/music/JIB.html

The International Computer Music Conference 1997 will be held in Thessaloniki, Greece from the 25th to the 30th September 1997. ICMC promise a new-look conference for 1997 with single track paper presentations and an exhibition hall that will contain demonstration booths for the presentation of research not covered in the formal paper sessions. Guest ensembles will include Ensemble 2e2m, Sur-Plus, Ensemble FA and Ensemble Theta. Further information can be obtained from: ICMC'97, Aristotle University of Thessaloniki, PO Box 308, GR-540 06 Thessaloniki, Greece. Tel: +30 31 994760, Fax: +30 31 994769.
E-mail: icmc97@alexandros.csd.auth.gr
http://alexandros.csd.auth.gr/~icmc97/

The editors would like to alert all those wishing to submit announcements for publication that *Organised Sound* requires information at least six months before the cover date of each issue. A number of announcements have arrived too late to be included in this column. If you would like to announce a service, conference, product or event, please send information to the Editors at the address on the inside back cover of the journal.

NETWORK ADDRESSES OF NOTE

Artist Research, Composers' Aid and Network Access (ARCANA):
http://www.arcananet.org/

Centre for the Promotion of Contemporary Composers:
http://www.under/org/cpcc/

Danish Institute of Electroacoustic Music:
http:/www.daimi.aau.dk/~diem/

The Fractal Music Project:
http://www-ks.rus.uni-stuttgart.de/people/schulz/fmusic

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Laboratoria De Investigacion Y Produccion Musical:
http://ccrma-www.stanford.edu/LIPM/
Welcome.html

Real-Time Composition Library for MAX[1993–96]:
http://www.ping.at/users/essl/works/rtc.html

Svensk Music:
http://www.mic.stim.se/

Varèse:
http://picasso.cslab.wesleyan.edu/~jfei/varese/

IJsbreker home page:
http://www.netcetera.nl/ysbreker/yseng1.html

All the above World Wide Web sites were checked on 6th January 1997.

If you would like to announce a World Wide Web site that includes information about music or musical applications of technology, please forward the site address to the Editors (os@cage.york.ac.uk).

MATERIALS RECEIVED

Papers

Kevin Jones, Kingston University School of Music, Kingston upon Thames, Surrey, UK, *Arborythmic preludes for solo piano*.

James E Perone, 738 Bonnieview Avenue, Alliance, Ohio, USA, *Two hundred lines for John Cage*.

Marta Grabocz, c/o IRCAM, Paris, *Structural Imagination in recent electroacoustic music*.

Carlos Palombini, rua Cariri 386, 91900-560, Porto Alegre, RS, Brazil, *Technology and Pierre Schaeffer*.

Music

Guillermo Silveira, 2500 Wisconsin Ave, Suite 908, Washington DC, USA, *The cyclical night*, *Morning*, and resumé of works.

The Editors welcome music contributions to the journal, which will be considered for publication on the annual CD.

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