Aleks Sierz

NTQ Checklist: Martin Crimp

biographical notes

14 Feb 1956 Born in Dartford, Kent. Later, family move to York because his father, a British Rail engineer, is transferred there. Crimp goes to Pocklington Grammar School in Yorkshire.

1975–78 Reads English at St Catharine's College, Cambridge University. After graduation, moves to Richmond, Surrey. Has lived in different parts of this area until today.

1981 Joins the writers' workshop at the Orange Tree, Richmond.

1982 Female monologue *Living Remains* opens at the Orange Tree.

1984 *Four Attempted Acts* opens at the Orange Tree.

1985 *Three Attempted Acts* broadcast on BBC Radio 3 and *A Variety of Death-Defying Acts* opens at the Orange Tree.

1987 *Definitely the Bahamas* broadcast on BBC Radio 3 and then opens at the Orange Tree.

1988 *Dealing with Clair* opens at the Orange Tree. Crimp is Thames TV Writer in Residence.

1989 *Play with Repeats* opens at the Orange Tree.

1990 *No One Sees the Video* opens at the Royal Court. Crimp receives Arts Council Theatre Writing bursary.

1991 *Getting Attention* opens at the West Yorkshire Playhouse, then transfers to the Royal Court. *Dealing with Clair* broadcast on BBC World Service radio. Crimp is Writer in Residence at New Dramatists, New York.

1992 *Dealing with Clair* broadcast on BBC Radio 4.

1993 *The Treatment* opens at the Royal Court; wins the John Whiting Award.

1996 His adaptation of *The Misanthrope* opens at the Young Vic.

1997 *Attempts on Her Life* opens at the Royal Court (New Ambassadors). His translation of Ionesco's *The Chairs* opens at Theatre Royal, Bath, then tours. *The Country* broadcast on BBC Radio 3. His translation of Christophe Pellet's *One More Wasted Year* opens at the Royal Court and of Bernard-Marie Koltès's *Roberto Zucco* at the RSC's The Other Place, Stratford-upon-Avon, then tours. Writer in Residence at the Royal Court.

1999 His translation of Genet's *The Maids* opens at the Young Vic, and that of Marivaux's *The Triumph of Love* at the Almeida.

2000 *The Country* opens at the Royal Court. His translation of Lehar's opera *The Merry Widow* in rep at the Met, New York.

2002 *Face to the Wall* opens at the Royal Court.

2003 *Advice to Iraqi Women* read at the Royal Court.

2004 *Cruel and Tender*, his adaptation of Sophocles' *The Women of Trachis*, opens at the Young Vic, then tours. His translation of Marivaux's *The False Servant* opens at the National Theatre.

2005 *Fewer Emergencies* opens at the Royal Court.

2006 His translation of Chekhov's *The Seagull* opens at the National Theatre.

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