art libraries journal

Reassessing Marshall McLuhan

Collection development in new areas

Conversations with artists and publishers

Artists' books and comics

Reviews

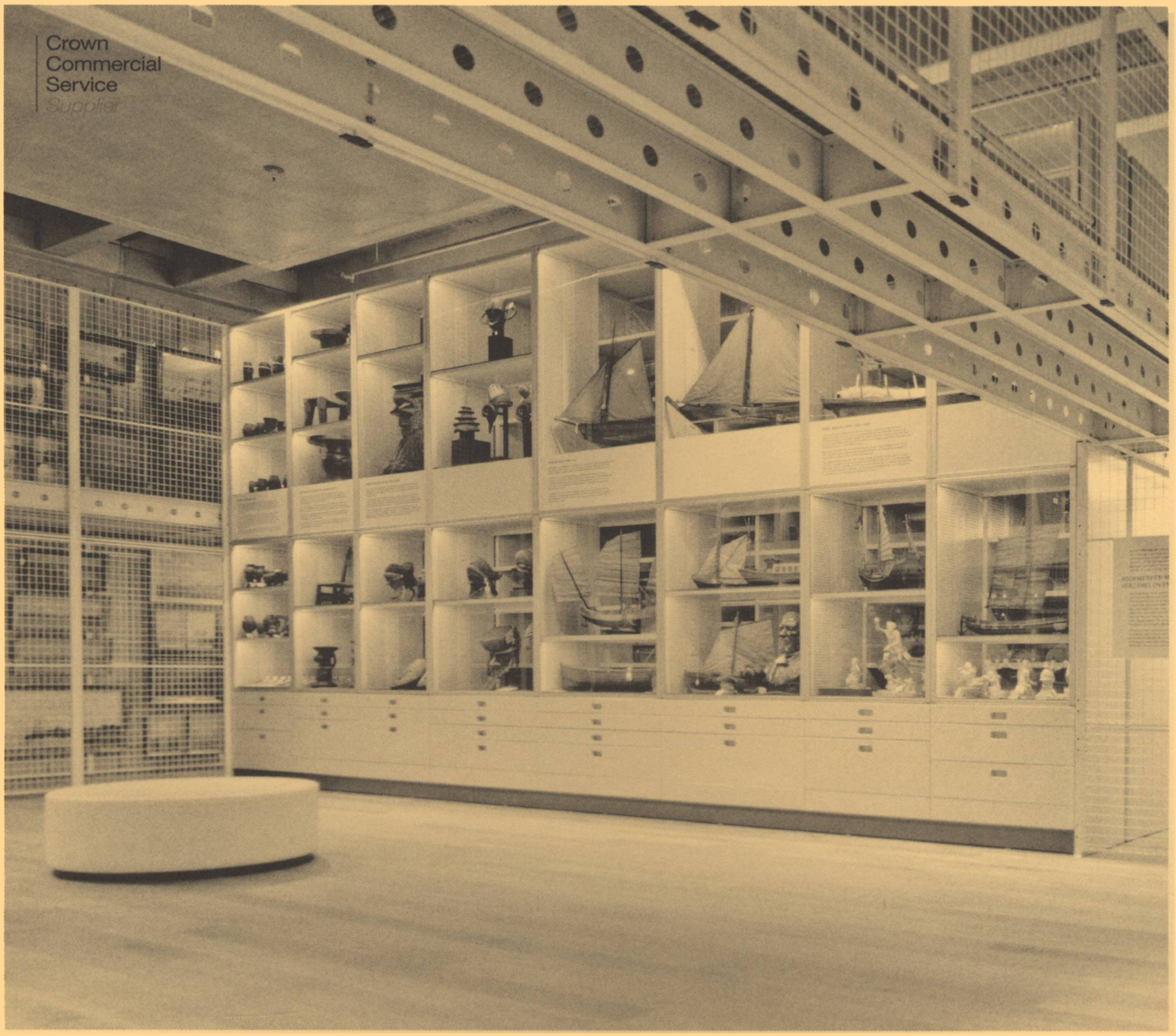
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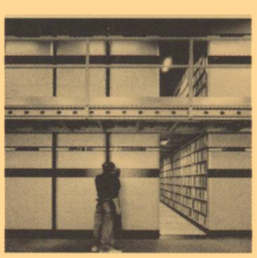
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The *Art libraries journal* is published by ARLIS/UK & Ireland for the international art library community and for all who are interested in the documentation of the visual arts. It highlights the rapid changes in information technology which are affecting the activities of the profession, and documents developments in the converging fields of libraries, museums, archives and visual resources. At the same time it is a journal rooted in the long-term concerns of art librarians, dealing with practical issues relating to traditional art library materials such as exhibition and sales catalogues, visual resources and artists' books.

Most issues of the *AL*J cover a wide spread of relevant subjects, but some focus on specific themes, such as digitization or museum libraries, or more contentious topics such as copyright or charging for services. Certain issues are devoted to aspects of art documentation in a particular country or region.

The majority of the articles in the *Art libraries journal* are specially commissioned from leading art librarians and other specialists. Conference papers from round the world are also published, including a selection from the IFLA Art Libraries Section session each year.

The Editor of the *AL*J welcomes contributions, especially to the annual Bibliographies Update, and also correspondence, and these should be sent to aljeditor@gmail.com or the editor's postal address on the left.

While most articles are published in English, the *Art libraries journal* occasionally publishes in French, German or Spanish, with summaries in English.

The *Art libraries journal* appears quarterly, and goes to libraries and individuals in over 30 countries.

The *Art libraries journal* is available worldwide with membership of ARLIS/UK & Ireland and costs £50 p.a. for individuals (within the UK and Ireland only); for institutions it is £105/$180 plus an additional £12/$20 for airmail. Non-members outside the UK and Ireland can subscribe to the *Art libraries journal* for £92/$150 (including airmail) per year.

Single copies may be purchased at £17/$30 each, surface mail postage included (£14/$28 to ARLIS/UK & Ireland members).

A limited number of complimentary subscriptions to the *Art libraries journal* is available, for periods of up to two years, to libraries which because of currency problems or other difficulties are genuinely unable to subscribe in the normal way. Applicants are invited to write to the Editor in the first instance.

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