Announcements

SSEYO Limited have announced that The Learning Zone (supplier of educational software) will be including the SSEYO *Koan Pro* music creativity and authoring software, together with Brian Eno's *Generative Music 1*, in their latest catalogue. 'The *Koan* software sends instructions to a PC's sound card, telling it how to play each sound and in what pattern, using each of over 150 parameters for such features as scale, harmony, rhythm, tempo and pitch.' Eno's *Generative Music 1* contains twelve pieces composed using the Koan software which are different on each performance. The system is available for PCs and requires either a Creative Labs AWE32 or a Soundblaster 32 sound card. The Koan advertising material contains some interesting quotations: '... I really think it is possible that our grandchildren will look at us in wonder and say: you mean you used to listen to exactly the same thing over and over again.' (Brian Eno 1996). For further details contact: koaninfo@sseyo.com or http://www.sseyo.com

The Electronic Music Foundation have announced further development of their Web site (http://www.emf.org) and the award of the Magellan three-star rating for its '... elegant design and the performance of an important function in making non-commercial CDs available'.

Contact!, the publication of the Canadian Electroacoustic Community (CEC) will be published four times a year from 1996. Further information from: 1908 Planet Suite 302, Montreal, QC, Canada H2L 3A2, or cec@vax2.concordia.ca

A series of CDs of electronic music are available from *emit*, a division of t:me recording ltd. These albums 'are designed to reward the careful listener'. They are 're-usable moments of 'recorded time', moments which document our attempts to use music ... to explore and express interior spaces which words alone often fail to define'. The CDs are titled: *carl stone 1196*, *em:t 2295*, *em:t 5595, lucid dreams 0096*, *miasma 1195*, *woob*^{2} *4495*. All use the Roland RSS spatial encoding system. Further details can be obtained from: Square Centre Studios, 389–94 Alfred Street North, Nottingham NG3 1AA, UK, or 10043.2514@CompuServ.com and emit@msn.com

The Composers Desktop Project have a new contact address: CDP, 12 Goodwood Way, Chippenham, Wiltshire SN14 0SY, UK.
E-mail: tendrich@cix.compulink.ca.uk
WWW:http://www.bath.ac.uk/~masjpf/CDP.html

NETWORK ADDRESSES OF NOTE

Canadian Electroacoustic Community:
http://www.music.mcgill.ca/~cec

Public Organ. An Interactive Networked Sound Installation – Carla Scaletti:
http://www.prairienet.org/~scaletti/PublicOrgan.html

The Music Library of the Future: A Pilot Project:
http://lecaine.music.mcgill.ca/MLF_Project/Html/MLF_Proposal.html

IBM Research Computer Music Centre:
http://www.research.ibm.com/music/

GRM – Group de Recherches Musicales:
http://www.ina.fr/INA/GRM/index.en.html

Helsinki University of Technology:
http://www.hut.fi/English/HUT/Units/Faculties/S/Acoustics/index.html

SCREAM – The Southern Centre for Research in Electroacoustic Music:
http://stimpy.music.ua.edu/features/scream.html

MIDI Home Page:
http://www.eeb.ele.tue.nl/midi/index.html

CNMAT Research – Berkeley:
http://cnmat.CNMAT.Berkeley.EDU/Research/

Acoustical Society of America:
http://asa.aip.org/

Amsterdam Catalogue of Composition Algorithms:
http://mars.let.una.nl/ACCA/Database.Packages.html

Open your ears to the sounds of chaos:
http://www.ncsa.uiuc.edu/Pubs/access/94.2/Chaos.html

NCSA Audio Development Group:
http://www.ncsa.uiuc.edu/VEG/audio/index.html

All the above World Wide Web sites were checked on 5 August 1996.

If you would like to announce a World Wide Web site that includes information about music or musical applications of technology, please forward the site address to the Editors (os@cage.york.ac.uk).

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MATERIALS RECEIVED

Books

Roads, C. *et al*. 1996. *The Computer Music tutorial*. Cambridge, Massachusetts: MIT Press.

Contact! 9.2 (Spring 1996) published by CEC, 1908 Panet Suite 302, Montreal, QC, Canada H2L 3A2. Includes articles on the soundscape of Quebec City (Claude Schryer), concert and CD reviews, electro-acoustics in Norway, and articles by Andra McCartney and Barry Truax.

Flash! 7.8, published by CEC, 1908 Panet Suite 302, Montreal, QC, Canada H2L 3A2.

A Calendar of CEC member activities.

Papers

Emilios Cambouropoulos, *A formal theory for the discovery of local boundaries in a melodic surface*.

Music

RSS t:me recording CDs titled: *carl stone 1196*, *em:t 2295*, *em:t 5595*, *lucid dreams 0096*, *miasma 1195, woob*^{2} *4495* (see Announcements for further details).

The Editors welcome music contributions to the journal, which will be considered for inclusion on the annual CD.

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