Plainsong and Medieval Music, **9**, 2, 203–205 © 2000 Cambridge University Press

Publications received

Bent, Margaret, and Andrew Wathey, eds. *Fauvel Studies: Allegory, Chronicle, Music, and Image in Paris, Bibliothèque Nationale de France, MS française 146*. Oxford: Clarendon Press, 1998.

Bergeron, Kathleen. *Decadent Enchantments: The Revival of Gregorian Chant at Solesmes*. Berkeley, Los Angeles and London: University of California Press, 1998.

Bergquist, Peter, ed. *Orlando di Lasso Studies*. Cambridge: Cambridge University Press, 1999.

Berktold, Christian, ed. *Ars practica mensurabilis cantus secundum Iohannem de Muris: Die Recensio maior des sogennanten 'Libellus practice cantus mensurabilis'*. Bayerische Akademie der Wissenschaften: Veröffentlichungen der Musikhistorischen Kommission 14. Munich: Verlag der Bayerischen Akademie der Wissenschaften/C.H. Beck'sche Verlagsbuchhandlung, 1999.

Bernhard, Michael, ed. *Quellen und Schriften zur Musiktheorie des Mittelalters*, II. Bayerische Akademie der Wissenschaften: Veröffentlichungen der Musikhistorischen Kommission 13. Munich: Verlag der Bayerischen Akademie der Wissenschaften/C.H. Beck'sche Verlagsbuchhandlung, 1997.

Blackwell, Albert L. *The Sacred in Music*. Cambridge: The Lutterworth Press, 1999.

Bowers, Roger. *English Church Polyphony: Singers and Sources from the 14th to the 17th Century*. Variorum Collected Studies Series, 633. Aldershot, Brookfield VT, Singapore and Sydney: Ashgate Publishing, 1999.

Boyce, James, O. Carm. *Praising God in Carmel: Studies in Carmelite Liturgy*. Washington D.C.: The Carmelite Institute, 1995.

Brothers, Thomas. *Chromatic Beauty in the Late Medieval Chanson*. Cambridge: Cambridge University Press, 1997.

Il canto plano nell'era della stampa: Atti del convegno internazionale di studi sul canto liturgico nei secoli XV-XVIII, Trento – Castello del Buonconsiglio, Venezia – Fondazione Ugo e Olga Levi, 9–11 ottobre 1998. Giulio Cattin, Danilo Curti and Marco Gozzi, eds. Provincia autonoma di Trento: Servizio Beni librari e archivistici, 1999.

Carruthers, Mary. *The Craft of Thought: Meditation, Rhetoric, and the Making of Images, 400–1200*. Cambridge Studies in Medieval Literature 34. Cambridge: Cambrige University Press, 1998.

Crocker, Richard L. *Studies in Medieval Music Theory and the Early Sequence*. Variorum Collected Studies Series 580. Aldershot, Brookfield VT, Singapore and Sydney: Ashgate Publishing, 1997.

Cumming, Julie E. *The Motet in the Age of Du Fay*. Cambridge: Cambridge University Press, 1999.

Data, Isabella, and Karl Kügle, eds. *Il codice J.II.9/The Codex J.II.9, Torino, Biblioteca Nazionale Universitaria: Facsimile Edition and Introductory Study*. Ars nova 4. Lucca: Libraria Musicale Italiana, 1999.

Davis, Lisa Fagin. *The Gottschalk Antiphonary: Music and Liturgy in Twelfth-Century*

https://doi.org/10.1017/S0961137100000103 Published online by Cambridge University Press

Lambach. Cambridge Studies in Palaeography and Codicology. Cambridge: Cambridge University Press, 1999.
Etudes grégoriennes 27 (1999). Solesmes: Abbaye Saint-Pierre de Solesmes, 1999.
Fallows, David. *A Catalogue of Polyphonic Songs, 1415–1480*. Oxford: Oxford University Press, 1999.
Flynn, William T. *Music as Medieval Exegesis*. Studies in Liturgical Musicology 8. Lanham MD and London: The Scarecrow Press, 1999.
Forrest, John. *The History of Morris Dancing, 1458–1750*. Studies in Early English Drama 5. Cambridge: James Clark, 1999.
Gaunt, Simon, and Sarah Kay, eds. *The Troubadours: An Introduction*. Cambridge: Cambridge University Press, 1999.
Guillaume de Machaut. *Le Livre dou Voir Dit (The Book of the True Poem)*. Daniel Leech-Wilkinson, ed.; R. Barton Palmer, transl. Garland Library of Medieval Literature 106A. New York and London: Garland Publishing, 1998.
Hentschel, Frank, ed. *Musik – und die Geschichte der Philosophie und Naturwissenschaften im Mittelalter: Fragen zur Wechselwirkung von 'Musica' und 'Philosophia' im Mittelalter*. Studien und Texte zur Geistesgeschichte des Mittelalters 62. Leiden, Boston and Cologne: Brill, 1998.
Higgins, Paula, ed. *Antoine Busnoys: Method, Meaning, and Context in Late Medieval Music*. Oxford: Clarendon Press, 1999.
Huglo, Michel. *Les Manuscrits du processionnal*, I: *Autriche à Espagne*. Répertoire international des sources musicales, B XIV[1]. Munich: G. Henle Verlag, 1999.
Karp, Theodore. *Aspects of Orality and Formularity in Gregorian Chant*. Evanston IL: Northwestern University Press, 1998.
Klundert, Sieglinde van de. *Guido von Saint-Denis, Tractatus de musica: Edition und Studien*. 2 vols. Bubenreuth DE: Hurricane Publishers, 1998.
Kreuz, Inge. *Die Antiphonen der Passion aus Neumenhandschriften der Altgläubigen und einem russischen Frühdruck*. Studia slavica musicologica 11. Berlin: Verlag Ernst Kuhn, 1997.
Lawson, Colin, and Robin Stowell. *The Historical Performance of Music: An Introduction*. Cambridge Handbooks to the Historical Performance of Music. Cambridge: Cambridge University Press, 1999.
Lexicon musicum latinum medii aevi: Wörterbuch der lateinischen Musikterminologie des Mittelalters bis zum Ausgang des 15. Jahrhunderts/Dictionary of Medieval Latin Musical Terminology to the End of the 15th Century. Michael Bernhard, ed. Fasc. 1 (*Quellenverzeichnis – Inventory of Sources*), 2 (*A–autenticus*), 3 (*authenticus–canto*). Bayerische Akademie der Wissenschaften, Musikhistorischen Kommission. Munich: Verlag der Bayerischen Akademie der Wissenschaften/C.H. Beck'sche Verlagsbuchhandlung, 1992, 1996, 1997.
Macey, Patrick. *Bonfire Songs: Savaranola's Musical Legacy*. Oxford Monographs on Music. Oxford: Clarendon Press, 1998.
McInerney, Maud Burnette, ed. *Hildegard of Bingen: A Book of Essays*. Garland Medieval Casebooks 20. New York and London: Garland Publishing, 1998.
McKinnon, James. *The Temple, the Church Fathers and Early Western Chant*. Variorum Collected Studies Series 606. Aldershot, Brookfield VT, Singapore and Sydney: Ashgate Publishing, 1998.

https://doi.org/10.1017/S0961137100000103 Published online by Cambridge University Press

Meyer, Christian. *Musica plana Johannis de Garlandia: Introduction, édition et commentaire*. Collection d'études musicologiques/Sammlung musikwissenschaftlicher Abhandlungen 91. Baden-Baden and Bouxwiller: Editions Valentin Koerner, 1998.
Perkins, Leeman L. *Music in the Age of the Renaissance*. New York and London: W.W. Norton & Co., 1999.
Perotinus magnus. Heimz-Klaus Metzger and Rainer Riehn, eds. Musik-Konzepte 107. Munich: Richard Boorberg Verlag, 2000.
Pesce, Dolores. *Guido d'Arezzo's* Regule rithmice, Prologus in antiphonarium, *and* Epistola ad Michaelem: *A Critical Text and Translation, with an Introduction, Annotations, Indices, and New Manuscript Inventories*. Musicological Studies 73. Ottawa: Institute of Mediaeval Music, 1999.
ed. *Hearing the Motet: Essays on the Motet of the Middle Ages and Renaissance*. [Paperback edn.] New York: Oxford University Press, 1998 [first publ. 1997].
Petrović, Danica. *The Founders of Hilandar in Orthodox Chant*. Dimitrije Stefanović, ed. Belgrade: Institute of Musicology, Serbian Academy of Sciences and Arts, 1999. [includes a CD sound recording]
Pfaff, Richard W., ed. *The Liturgical Books of Anglo-Saxon England*. Old English Newsletter Subsidia 23. Kalamazoo MI: Medieval Institute Publications, Western Michigan University, 1995.
Preobraženskij, Antonin. *Die Kirchenmusik in Rußland von den Anfängen bis zum Anbruch des 20. Jahrhunderts*. Ed. with an Introduction by Andreas Wehrmeyer; Ernst Kuhn and Andreas Wehrmeyer, transl. Studia slavica musicologica 14. Berlin: Verlag Ernst Kuhn, 1999.
Sanders, Ernest H. *French and English Polyphony of the 13th and 14th Centuries: Style and Notation*. Variorum Collected Studies Series 637. Aldershot, Brookfield VT, Singapore and Sydney: Ashgate Publishing, 1998.
Steiner, Ruth. *Studies in Gregorian Chant*. Variorum Collected Studies Series 651. Aldershot, Brookfield VT, Singapore and Sydney: Ashgate Publishing, 1999.
Stones, Alison, and Jeanne Krochalis, with Paula Gerson and Annie Shaver-Crandell. *The Pilgrim's Guide: A Critical Edition*. 2 vols. The Pilgrim's Guide to Santiago de Compostela. Paula Gerson, General Editor. London: Harvey Miller Publishers, 1998.
Sturmy, Hugh. *Exultet in hac die*. William Whytbrooke, *Sancte deus*. Nick Sandon, ed. Renaissance Church Music 117. Newton Abbot: Antico Edition, [1998].
Taverner, John. *Missa mater Christi, Missa Christi sanctissima*. Nick Sandon, ed. Renaissance Church Music 116. Newton Abbot: Antico Edition, [1997].
Torkewitz, Dieter. *Das älteste Dokument zur Entstehung der abendländischen Mehrstimmigkeit, eine Handschrift aus Werden an der Ruhr: Das Düsseldorfer-Fragment*. Beihefte zum Archiv für Musikwissenschaft 44. Stuttgart: Franz Steiner Verlag, 1999.
Zendrei, Janka, and David Hiley, eds. *Laborare fratres in unum: Festschrift László Dobszay zum 60. Geburtstag*. Spolia Berolinensia: Berliner Beiträge zur Mediävistik 7. Hildesheim and Zurich: Weidmann, 1995.
Zon, Bennett. *The English Plainchant Revival*. Oxford Studies in British Church Music. New York: Oxford University Press, 1999.

https://doi.org/10.1017/S0961137100000103 Published online by Cambridge University Press

https://doi.org/10.1017/S0961137100000103 Published online by Cambridge University Press