Contributors

ROBERT ASH is professor of economics with special reference to China and Taiwan in the department of economics and the Centre for Financial and Management Studies, and director of the Taiwan studies programme, at the School of Oriental and African Studies, University of London.

NICOLAS BECQUELIN is the research director of Human Rights in China, based in Hong Kong. He received his PhD in History from the School of Advanced Studies in Social Sciences (EHESS), Paris, and is a former fellow at the French Research Centre on Contemporary China (CEFC), Hong Kong.

CHRIS BERRY is professor of film and television in the Department of Media Communications at Goldsmiths College (University of London). Together with Mary Farquhar, he is the co-author of *Cinema and Nation: China on Film* (forthcoming, Columbia University Press).

YOMI BRAESTER is an associate professor of comparative literature at the University of Washington in Seattle. His publications include *Witness against History: Literature, Film, and Public Discourse in Twentieth-Century China* (Stanford University Press, 2003) and articles related to his current research on cinema and urban planning in China and Taiwan.

COSIMA BRUNO obtained her PhD degree from SOAS in 2004 with a thesis entitled Contemporary Chinese Poetry in Translation. She currently lectures on Chinese literature at SOAS and translates Chinese poetry and essays into Italian. She is co-editor of a book on the work of the Chinese poet Qu Yuan (340?-278 b.c.) due to be published in 2006. Her main research interests pertain to Chinese poetry and translation studies.

JEAN-PIERRE CABESTAN is senior researcher at the French National Centre for Scientific Research (Centre national de la recherche scientifique). He is attached to the Institute of Comparative Law of the University of Paris 1.

MAGHIEL VAN CREVEL is professor of Chinese language and literature at Leiden University.

DEBORAH DAVIS is a professor of sociology at Yale University.

JEROEN DE KLOET is assistant professsor in the department of media studies at the University of Amsterdam. His research interests include Chinese popular culture and new media technologies in the context of globalization. (For further details, see www.chinaheritagenewsletter.org).

JUDITH FARQUHAR is professor of anthropology at the University of Chicago. Her research output on Chinese medicine and society includes two monographs, *Knowing Practice: The Clinical Encounter of Chinese Medicine* (1994) and *Appetites: Food and Sex in Post-Socialist China* (2002).

© The China Quarterly, 2005

https://doi.org/10.1017/S0305741005000469 Published online by Cambridge University Press

ANTONIA FINNANE is senior lecturer in the department of history, University of Melbourne. Her most recent book is *Speaking of Yangzhou: A Chinese City, 1550–1850* (Harvard University Asia Center, 2004). She is currently working on a book called *Fashion and Modernity in China.*

RACHEL HARRIS is a lecturer in ethnomusicology at the School of Oriental and African Studies, London. She teaches undergraduate and postgraduate courses in ethnomusicology, and on the musics of Central Asia and China. Her book, *Singing the Village: Memories, Music and Ritual among the Sibe of Xinjiang* is published by Oxford University Press. Her current research focuses on the music of the Uyghurs, especially recorded music, politics, identity and change.

MICHEL HOCKX is professor of Chinese at SOAS, University of London. His research is on modern Chinese literary communities.

ANDRÉ LALIBERTÉ received his PhD at the University of British Columbia in1999 and taught at the University of Ottawa before joining the Université du Québec à Montréal in 2003, where he teaches Chinese politics and holds seminars on political transitions in East Asia. He has published articles on cross-strait relations and political transition in Taiwan and South Korea for the *European Journal for East Asian Studies*, the *American Asian Review, Études internationales, Pacific Affairs* and *Perspectives Chinoises*. His book, *The Politics of Buddhist Organizations* in Taiwan, 1989–2003, has been published by RoutledgeCurzon.

FREDERICK LAU is the chair and associate professor of ethnomusicology at the University of Hawai'i at Manoa. His publications include *Locating East Asia in Western Art Music* (Wesleyan University Press, 2004), *Music in China* (Oxford University Press, forthcoming), and *Red Bamboo: Chinese Dizi in the Invention of National Music* (in progress), articles and reviews in journals such as *Asian Music*, *British Journal of Ethnomusicology*, *Ethnomusicology*, and *Yearbook for Traditional Music*. His current work deals with Chinese music in the diaspora. He is also an active flautist and conductor.

RACHEL MURPHY is a research fellow in the Contemporary Chinese Studies Program at Pembroke College, Oxford. Her publications include *How Migrant Labor is Changing Rural China* (2002) and *Chinese Citizenship: Views from the Margins* (ed. with V.L. Fong, 2005).

IAN NISH is an honorary senior research associate at STICERD, London School of Economics and Political Science.

DOUGLAS R. REYNOLDS is professor of history at Georgia State University, Atlanta. His research focus is on China's late-Qing interactions with Japan, emphasizing cultural dimensions as exemplified by Liang Qichao.

MICHAEL SCHOENHALS is associate professor of Sinology in the department of East Asian languages, Lund University, Sweden. He is presently embarked upon a project, funded by the Swedish Research Council, on confidential records and social control in Mao's China.

https://doi.org/10.1017/S0305741005000469 Published online by Cambridge University Press

STEVE SMITH is professor of history at the University of Essex. His books include *A Road is Made: Communism in Shanghai, 1920–27* (2000) *and Like Cattle and Horses: Nationalism and Labor in Shanghai, 1895–1927* (2002). He is currently working on an AHRC-funded project comparing struggles against "superstition" in the PRC and the Soviet Union.

JULIA STRAUSS is the editor of *The China Quarterly* and senior lecturer in Chinese politics at the School of Oriental and African Studies, University of London.

RONALD SULESKI is assistant director of the Fairbank Center for East Asian Research at Harvard University. His most recent book is *Civil Government in Warlord China: Tradition, Modernization and Manchuria* (2002). Among his other publications is a book on the Japanese language, *Affective Expressions in Japanese* (1982), a translation from Chinese titled *The Red Spears* (1985), and *The Modernization of Manchuria: An Annotated Bibliography* (1994).

JING WANG is S. C. Fang professor of Chinese language and culture at MIT. She is the author and editor of several books; her most recent publication is an edited volume *Locating China: Space, Place and Popular Culture* (Routledge). She is completing a book manuscript titled *Brand New China: Advertising, Media, and Commercial Culture.*

ANDREW WEDEMAN is an associate professor of political science at the University of Nebraska, Lincoln. His research focuses on the political economy of contemporary China, with particular emphasis on the impact of corruption.

https://doi.org/10.1017/S0305741005000469 Published online by Cambridge University Press