77. Theorizing Film History in Jean-Luc Godard's *Histoire(s) du cinéma*

8:45–10:00 p.m., Conference E, Sheraton

A special session; *session leader*: Scott P. Durham, Northwestern Univ.

1. "Shot in the Back: *Histoire(s) du cinéma*," Timothy C. Murray, Cornell Univ.
2. "Seul le Cinéma: Untimeliness and Virtuality in Godard's *Histoire(s) du cinéma*," Scott P. Durham
3. "The Cinematic Arcade: Making History through Images from Benjamin to Godard," Alessia Ricciardi, Northwestern Univ.

78. Mock Interviews for Job Seekers in Foreign Languages

8:45–10:00 p.m., Conference L, Sheraton

Program arranged by the Association of Departments of Foreign Languages. *Presiding:* T. Richard Chi, Univ. of Utah

Speakers: T. Richard Chi; Julie Candler Hayes, Univ. of Richmond

79. Luigi Pirandello: Open Session

8:45–10:00 p.m., Park 4, Sheraton

Program arranged by the Pirandello Society of America. *Presiding:* Rose Fichera McAloon, Center for Modern Psychoanalytic Studies

1. "Watchers, Puppet Masters, and Testifiers: The 'Io Epico' Character in Pirandello, Marinetti, and I Grotteschi," Jana O'Keefe Bazzoni, Baruch Coll., City Univ. of New York
2. "Pirandello's Greek Heroine: 'Diana and Tuda,'" Angela Belli, Saint John's Univ., Jamaica
3. "On the Alleged Misogyny of Luigi Pirandello," Umberto C. Mariani, Rutgers Univ., New Brunswick

Saturday, 28 December 8:30 a.m.

80. The Inter-Atlantic Baroque

8:30–9:45 a.m., Conference B, Sheraton

Program arranged by the Division on Comparative Studies in Renaissance and Baroque Literature. *Presiding:* Barbara Fuchs, Univ. of Washington, Seattle

1. "Inter-Atlantic or Inter-American? Baroque Festivals in the Portuguese Empire," Lisa Beth Voight, Univ. of Chicago
2. "Baroque 'Within' or Baroque 'Between'? Reading Sor Juana Inés de la Cruz," Leo F. Cabranes-Grant, Univ. of California, Santa Barbara
3. "Baroque Paradises: Italy and the Americas in Nashe's *The Unfortunate Traveller*," Elizabeth J. Rivlin, Univ. of Wisconsin, Madison

81. Freud and Fundamentalism II

8:30–9:45 a.m., New York Ballroom A, Sheraton

Program arranged by the Division on European Literary Relations. *Presiding:* Stathis Gourgouris, Columbia Univ.

1. "The Motives of Persuasion in Freud's *Moses and Monotheism*," Shuli Barzilai, Hebrew Univ. of Jerusalem
2. "Myth versus Dogma in 1920: Freud's Response to Modernism," David Adams, Ohio State Univ., Columbus
3. "Fictions of Possession: Psychoanalysis and the Occult," Lecia Rosenthal, Tufts Univ.
4. "Religion beyond Desolation and Beauty," Idit Alphandary, Yale Univ.

82. Sexuality, Corporality, and Identity in the Renaissance

8:30–9:45 a.m., Liberty 1 and 2, Sheraton

Program arranged by the Division on Sixteenth-Century French Literature. *Presiding:* Cynthia Skenazi, Univ. of California, Santa Barbara

1. "Anatomie féminine, physiologie masculine? Lire les blasons de Maurice Scève à la lumière du *dolce stil nuovo*," Thomas A. Hunkeler, Univ. of Zurich
2. "Marie de Gournay: Writing and Temperament," Dorothea Beate Heitsch, Shippensburg Univ.
3. "Louis le Roy's *Sympose de Platon*: Nation, Procreation, and the Reproduction of Heterosexuality," Marc David Schacter, Duke Univ.

83. The Other Woman

8:30–9:45 a.m., Conference K, Sheraton

Program arranged by the Division on Seventeenth-Century French Literature. *Presiding:* Lewis C. Seifert, Brown Univ.

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2. "Seul le Cinéma: Untimeliness and Virtuality in Godard's *Histoire(s) du cinéma*," Scott P. Durham
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Speakers: T. Richard Chi; Julie Candler Hayes, Univ. of Richmond

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1. "Watchers, Puppet Masters, and Testifiers: The 'Io Epico' Character in Pirandello, Marinetti, and I Grotteschi," Jana O'Keefe Bazzoni, Baruch Coll., City Univ. of New York
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Saturday, 28 December 8:30 a.m.

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3. "Louis le Roy's *Sympose de Platon*: Nation, Procreation, and the Reproduction of Heterosexuality," Marc David Schacter, Duke Univ.

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8:30–9:45 a.m., Conference K, Sheraton

Program arranged by the Division on Seventeenth-Century French Literature. *Presiding:* Lewis C. Seifert, Brown Univ.

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1. "Speculum de l'autre femme: Les avatars d'*Iphis et Iante* (Ovide) au XVII^{e} siècle," Lise H. Leibacher, Univ. of Arizona
2. "Knowing the Other Woman: Voyeurism and Otherness in the Fairground," Kathryn A. Hoffmann, Univ. of Hawai'i, Manoa
3. "The Evil Queen and the Transvestite Heroine: A Variation on a Classical Theme," Christine Anne Jones, Univ. of Utah

84. African Intersections I: Anglo-Franco-Lusophone Literatures

8:30–9:45 a.m., Conference I, Sheraton

Program arranged by the Division on African Literatures. *Presiding:* Aliko Songolo, Univ. of Wisconsin, Madison

1. "Crossing Borders: Anglophone Meets Francophone Literary Studies," Maureen Ngozi Eke, Central Michigan Univ.
2. "'Africultures': Integrating Africa into the French Classroom," Renée Larrier, Rutgers Univ., New Brunswick
3. "Shifting Tongues: Boundaries and Outlets in African Literatures," Omoniyi Afolabi, Tulane Univ.

85. Sex and the Sacred

8:30–9:45 a.m., Conference E, Sheraton

Program arranged by the Division on Medieval and Renaissance Italian Literature. *Presiding:* F. Regina Psaki, Univ. of Oregon

1. "Francesca, Matelda, amore e ragione," Giuliana Carugati, Emory Univ.
2. "Sex and the Citizens: Sexual and Reproductive Policies in Two Theocratic Utopias," Christina Perissinotto, McGill Univ.
3. "The Amazing Tuscan Penis-Tree: Genitalia, Gender, and Religious Culture in Medieval Massa Marittima," George Ferzoco, Univ. of Leicester

86. Foreign Encounters: Medieval

8:30–9:45 a.m., Liberty 3, Sheraton

Program arranged by the Division on German Literature to 1700. *Presiding:* Albrecht Classen, Univ. of Arizona

1. "Thor's Hammer and the Power of God: Poetic Strategies in the *Heliand*," Prisca S. Augustyn, Florida Atlantic Univ.
2. "*Jâmer*, *Minne*, and *Êre* in *Parzival*: Wolfram's Criticism of *Minnedienst* in Medieval German Literature and Society," Jolyon Timothy Hughes, Colorado State Univ.
3. "'Undr Unkunder Diet': Transformations of the Monstrous, *Herzog Ernst* 1170–1957," Stephen Mark Carey, Emory Univ.

87. Globalizing Literature and Culture I: Theoretical and Methodological Concerns

8:30–9:45 a.m., Royal Ballroom B, Sheraton

Program arranged by the Division on Nineteenth- and Early-Twentieth-Century German Literature. *Presiding:* Elke P. Frederiksen, Univ. of Maryland, College Park

1. "The Return of Geography: Territorializing Twentieth-Century German Literature," Frank Trommler, Univ. of Pennsylvania
2. "Postcoloniality and the Globalization of German Studies: Walter Benjamin," Rolf J. Goebel, Univ. of Alabama, Huntsville
3. "Globalization and Its Discontents," Sara Friedrichsmeyer, Univ. of Cincinnati

Respondent: Russell A. Berman, Stanford Univ.

88. Anecdotal Theory

8:30–9:45 a.m., Royal Ballroom A, Sheraton

Program arranged by the Division on Literary Criticism. *Presiding:* Jane Gallop, Univ. of Wisconsin, Milwaukee

1. "Brief Lives," Nancy K. Miller, Graduate Center, City Univ. of New York
2. "Hannah Arendt on Isak Dinesen: Between Storytelling and Theory," Lynn R. Wilkinson, Univ. of Texas, Austin
3. "True or Exemplary? Reference, Fiction, and the Power of Anecdote," Toril Moi, Duke Univ.

89. Matter out of Place

8:30–9:45 a.m., Concourse E, Hilton

Program arranged by the Division on Prose Fiction. *Presiding:* William A. Cohen, Univ. of Maryland, College Park

1. "'A Piece of Written Paper to Hold Their Butter': The Found-Manuscript Anecdote and the Eighteenth-Century Literary Object," Hilary Englert, Johns Hopkins Univ.
2. "Victorian Dust Traps," Eileen C. Cleere, Southwestern Univ.
3. "Nothing out of Place: Waste Transfigured in American Fiction," Lee Mitchell, Princeton Univ.
4. "Liminal Objects," Peter T. Schwenger, Mount Saint Vincent Univ.

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90. The Development of Cultural Competence

8:30–9:45 a.m., Riverside, Sheraton

Program arranged by the Division on Applied Linguistics. *Presiding:* Judith Elaine Liskin-Gasparro, Univ. of Iowa

1. "Communication across Cultures: Using Media Discourse Analysis to Compare Newspapers in the Foreign Language Classroom," D. Bradford Marshall, Harvard Univ.
2. "One Classroom, Many Cultures: A Multicultural Approach to Raise Student Cross-Cultural Awareness and Sensitivity," Joshua Atherton, Univ. of Northern Iowa
3. "Stages of Conversational Competence: Second Language Learners in the Target Culture," Anne Maureen Edstrom, Montclair State Univ.

91. Diachronic Poetics

8:30–9:45 a.m., Holland, Hilton

Program arranged by the Division on Language Change. *Presiding:* Kristin Hanson, Univ. of California, Berkeley

1. "Shifting Right: A Poetic Universal or Just Coincidence?" Henry P. Biggs, Washington Univ.
2. "Metrical Consistency in Two Poetic Genres of Tohono O'odham," Colleen M. Fitzgerald, State Univ. of New York, Buffalo
3. "'Not Avoiding Injury': The Grammar of Unrhymed Sonnets, Lowell and After," Douglas Scott Basford, Johns Hopkins Univ.

92. Theorizing Masculinities in Chaucer's Texts

8:30–9:45 a.m., Gramercy B, Hilton

Program arranged by the Division on Chaucer. *Presiding:* Peter Warren Travis, Dartmouth Coll.

1. "Dreaming Masculinities: Ideologies of Manhood in Chaucer's Dream Visions," Josephine H. Bloomfield, Ohio Univ., Athens
2. "Resonance and Voice in The Prioress's Tale," Jeffrey Jerome Cohen, George Washington Univ.
3. "Chaucer and the Queering Eunuch," Alastair J. Minnis, Ohio State Univ., Columbus

93. Shakespeare and Human Nature

8:30–9:45 a.m., Concourse G, Hilton

Program arranged by the Division on Shakespeare. *Presiding:* Linda Woodbridge, Penn State Univ., University Park

1. "To Be or Not to Be a Humanist: Anthropological Stage Fright in the Age of Cultural Relativism," Robin R. Blyn, Univ. of West Florida
2. "Shakespeare in the Asylum: Psychiatry, Genius, and Cultural Authority in Nineteenth-Century America," Benjamin D. Reiss, Tulane Univ.
3. "Shakespeare, Human Nature, and the Infantilization of Youth: The Animated Tales," Gregory M. C. Semenza, Univ. of Connecticut, Storrs

94. Postcolonial Ethics

8:30–9:45 a.m., Murray Hill A, Hilton

Program arranged by the Division on Twentieth-Century English Literature. *Presiding:* Jean Eldred Pickering, California State Univ., Fresno

1. "Discrepant Resistances and Secular Interpretations: The Ethics of Postcoloniality," Hema Chari, California State Univ., Los Angeles
2. "Writing on the Cusp of the Colonial and Postcolonial Moments: Lawrence Durrell's *Alexandria Quartet*," Michael V. Diboll, Univ. of the United Arab Emirates, al-Ain
3. "Reinstating the Colonial in Postcolonial Ethics: British Women Writing the End of Empire," Phyllis Lassner, Northwestern Univ.
4. "Postcolonial Theory and Liberation Ethics: Commonalities? Conflicts?" Esha Niyogi De, Univ. of California, Los Angeles

95. Law and Narrative Theory

8:30–9:45 a.m., Concourse C, Hilton

Program arranged by the Discussion Group on Law as Literature. *Presiding:* Bruce Carolan, Dublin Inst. of Tech.

1. "Naming the Body: The Legal Implications of Character in Nonfiction Narrative," Daniel W. Lehman, Ashland Univ.
2. "The Chronotope of the Courtroom: Forms of Time, Space, and Narrative Performance in the Nineteenth-Century Legal Environment," Jennifer M. Haselberger, Birkbeck Coll., Univ. of London
3. "Fashioning Legal Narrative: History as Fiction in Antebellum Law," Paul Finkelman, Univ. of Tulsa

96. New Perspectives on American Texts

8:30–9:45 a.m., Park 3, Sheraton

Program arranged by the Discussion Group on Literature of the United States in Languages Other Than English. *Presiding:* Gönül Ayda Pultar, Bilkent Univ., Turkey

https://doi.org/10.1632/pmla.2002.117.6.1443 Published online by Cambridge University Press

1. "Colonizing Latin American Colonial Texts: New Anthologies of Colonial American Writings," Christian P. Fernández, Louisiana State Univ., Baton Rouge
2. "O. E. Rølvaag's *Giants in the Earth*: Some Perspectives on Multilingual America," John Muthyala, Univ. of Southern Maine
3. "Roman Type and Hebrew Letters: Jewish American Literature and Models of American Ethnic Writing," Hana Wirth-Nesher, Tel Aviv Univ.

97. Beneath the Harlem Renaissance

8:30–9:45 a.m., Clinton, Hilton

A special session; *session leader*: David Magill, Univ. of Tennessee, Knoxville

1. "Selling the New Negro: Urban Minstrelsy and *Vanity Fair*," Heather O'Donnell, Princeton Univ.
2. "Jean Toomer and the Thematics of War," Charles W. Scruggs, Univ. of Arizona
3. "Making Harlem Heterosexual," Mason B. Stokes, Skidmore Coll.

Respondent: David Magill

98. Controversial Academic Scholarship in the Public Sphere after 9/11/01

8:30–9:45 a.m., Beekman, Hilton

A special session; *session leader*: Arkady Plotnitsky, Purdue Univ., West Lafayette

1. "Postmodernism and the World Trade Center," Michael F. Bérubé, Penn State Univ., University Park
2. "Edward Said in the American Imagination after 9/11/01," Matthew Abraham, Purdue Univ., West Lafayette

Respondent: Dominick LaCapra, Cornell Univ.

Abstracts available at http://icdweb.cc.purdue.edu/~mabraha3/controversy.html

99. Early Modern Drama and the Ancient Constitution

8:30–9:45 a.m., Harlem, Hilton

A special session; *session leader*: Peter C. Herman, San Diego State Univ.

1. "Contesting the Monarch's Power, the Subject's Property," Constance A. Jordan, Claremont Graduate Univ.
2. "Jonson's Classical Constitution," Rebecca Lemon, Univ. of Southern California
3. "*Macbeth* and the Ancient Constitution: The Aporia of Politics," Peter C. Herman

100. Ethnic Realisms

8:30–9:45 a.m., East, Hilton

A special session; *session leader*: Christopher R. Douglas, Furman Univ.

1. "Inclusive Inequalities: Realism, Scientific Objectivity, and Stereotypes of Chinese Immigrants and African Americans in the Post–Civil War Pictorial Press," Jim C. Chin, Univ. of Washington
2. "Ethnicity in the Age of Realism," Margaret M. Crumpton, Georgia Inst. of Tech.
3. "The New Negro Series: Realism and Race in the Harlem Renaissance," Martha J. Nadell, Harvard Univ.
4. "Twenty-Five Years of 'Angry Ethnic Writing': Frank Chin and Ishmael Reed, Realism and the Avant-Garde," John Charles Goshert, Utah Valley State Coll.

101. Gendering Constructions of Identity in Early America

8:30–9:45 a.m., Midtown, Hilton

A special session; *session leader*: Mary McAleer Balkun, Seton Hall Univ.

1. "The Gendered Subject of Print Culture," Elizabeth Maddock Dillon, Yale Univ.
2. "Judith Sargent Murray's Medium between Calculation and Feeling," Jennifer Jordan Baker, Yale Univ.
3. "Garden Books and the Genders of Plant Exchange in Eighteenth-Century America," Thomas Hallock, Univ. of Tampa
4. "The Near, Queer Frontier in Early America: Nonnormative Desire in Literature by Brown, Lewis, and Cooper," Christopher F. Packard, New York Univ.

102. New World Arab Women's Voices in Theater

8:30–9:45 a.m., Concourse D, Hilton

A special session; *session leader*: Mary Olga Hanna, Univ. of the West Indies, Mona Campus

1. "Women in Arab Theater," Dina A. Amin, Barnard Coll.
2. "My Unexpected Journey: The Project and Its Repercussions," J. Lucinda Kidder, Univ. of Massachusetts, Amherst
3. "How Universal Is My Experience?" Torange Yeghiazarian, Golden Thread Productions

https://doi.org/10.1632/pmla.2002.117.6.1443 Published online by Cambridge University Press

103. The Range of Romantic Autobiography

8:30–9:45 a.m., Gibson, Hilton

A special session; *session leader*: Eugene Stelzig, State Univ. of New York, Geneseo

1. "Wordsworth's *Prelude* and Identity Formation," Beth Lau, California State Univ., Long Beach
2. "Burney on Burney: Novelist Daughter Composing Musicologist Father," Susan Michelle Levin, Stevens Inst. of Tech.
3. "Screen Memories and Fictionalized Autobiography: Mary Shelley's *Mathilda* and *The Mourner*," Diane Long Hoeveler, Marquette Univ.

Respondent: Charles Julian Rzepka, Boston Univ.

104. Borders and Liminalities: Negotiating Cultural Representation in the Hyphen(s) of the Americas

8:30–9:45 a.m., Conference J, Sheraton

A special session; *session leader*: Javier Durán, Univ. of Arizona

1. "Women at the Border: Cultural Revisions of Gender and the Mexican Revolution," Kristine Ann Byron, Michigan State Univ.
2. "Cruzar líneas, borrar fronteras: Representación y auto-etnobiografía en la escritura fronteriza," Javier Durán
3. "Singing the Border: La Voz de la Experiencia Migratoria en el Canto Fronterizo," José Pablo Villalobos, Texas A&M Univ., College Station

Respondent: Doris Sommer, Harvard Univ.

105. Cixous's *Poéthique*

8:30–9:45 a.m., Liberty 5, Sheraton

A special session; *session leader*: Pamela Marie Hoffer, Boston Coll.

1. "In Other Words: (C)Leaving (to) the Text," Eric Prenowitz, Université de Paris 8
2. "Hélène Cixous's Dream Countries," Verena Andermatt Conley, Harvard Univ.
3. "Love Hélène Cixous," Brigitte Weltman-Aron, Univ. of Memphis
4. "The Passive Love: Cixous Reads Blanchot," Branka Arsic, State Univ. of New York, Albany

106. East Wind, West Wind: Chinese Motif yet Foreign Award

8:30–9:45 a.m., Conference H, Sheraton

A special session; *session leader*: Meiling Wu, California State Univ., Hayward

1. "'Through Clouds of No Dreams': Dai Wangshu as One of Modern China's Hybrid Poets," Carol Elizabeth Dietrich, DeVry Inst. of Tech., OH
2. "Cultural Memory and the Confucian Ideology of Gender in Ha Jin's *Waiting*," Lidan Lin, Indiana Univ.–Purdue Univ., Fort Wayne
3. "Popularization, Ostracization, and Exclusion: Receptions of Nobel Laureate Gao Xingjian," Qingyun Wu, California State Univ., Los Angeles

107. Flamenco: Between Collective Memory and Collective Consumption

8:30–9:45 a.m., Conference D, Sheraton

A special session; *session leader*: Anna Diakow, Northwestern Univ.

1. "A Flamenco Dandy: Nature and Nation in Emilia Pardo Bazán's 'Insolacion,'" Elizabeth Amann, Univ. of Chicago
2. "Radio Free Folkloricas: Cultural, Gender, and Spatial Hierarchies in *Torbelino* (1941)," Eva Maria Woods, Vassar Coll.
3. "'Desde una vejación de siglos, grito': La recuperación de la historia gitana en verso, prosa y hasta baile," Erika Maurine Sutherland, Muhlenberg Coll.
4. "The Undoing of Flamenco: The Myth of Spanishness and the Commodification of Culture in Representations of Carmen," Joy L. Ramirez, Univ. of Colorado, Boulder

108. Interactive Visions: Photography and Narrative in Latin American Literature

8:30–9:45 a.m., Conference L, Sheraton

A special session; *session leader*: Magdalena Perkowska-Alvarez, Hunter Coll., City Univ. of New York

1. "Recycled Photographs: Moving Still Images of Mexico City," Esther Gabara, Duke Univ.
2. "Memorias del mundo perdido: Fotografía y narración en 'Fuegia' de Eduardo Belgrano Rawson," Magdalena Perkowska-Alvarez

109. Memory and Madness in the Eccentric Citytext: The Poetics of Petersburg, Rio, and Prague

8:30–9:45 a.m., Conference F, Sheraton

A special session; *session leader*: Sharon Lubkemann Allen, Princeton Univ.

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1. "The Urban(e) Structure of Narrative Consciousness: Petersburg and Rio as Schizophrenic Subtexts in Fictions by Gogol and Machado de Assis," Sharon Lubkemann Allen
2. "Marginalia: The Outskirts of Literature in Imperial Saint Petersburg," Julie Buckler, Harvard Univ.
3. "The Spatial Representation of the Stalin Monument in Prague," Hana Pichova, Univ. of Texas, Austin
4. "Memory and Space in the Petersburg Text," Jennifer J. Day, Hamilton Coll.

Respondent: Caryl Emerson, Princeton Univ.

111. Across Generational Divides: Women in the Academy

8:30–9:45 a.m., Mercury Rotunda, Hilton

Program arranged by the MLA Committee on the Status of Women in the Profession. *Presiding:* Michelle A. Massé, Louisiana State Univ., Baton Rouge

1. "Feminisms and Objectives," Ellen Messer-Davidow, Univ. of Minnesota, Twin Cities
2. "Second-Wave Feminism: Support Systems and Survival," Debra Ann Castillo, Cornell Univ.
3. "Third-Wave Feminism," Jamie Skye Bianco, Graduate Center, City Univ. of New York

Respondent: Devoney Kay Looser, Univ. of Missouri, Saint Louis

112. Considering Community Colleges: Preparation, Application, and Career

8:30–9:45 a.m., Hudson, Hilton

Program arranged by the MLA Committee on Community Colleges. *Presiding:* Linda Elliott-Nelson, Arizona Western Coll.

Speakers: Linda Elliott-Nelson; Anna R. Holston, Central Texas Coll.

113. Electronic Textual Editing I

8:30–9:45 a.m., Concourse B, Hilton

Program arranged by the MLA Committee on Scholarly Editions. *Presiding:* Morris E. Eaves, Univ. of Rochester

1. "Electronic Editions: Poetry," Neil Richard Fraistat, Univ. of Maryland, College Park; Steven E. Jones, Loyola Univ., Chicago
2. "Electronic Editions: Prose Fiction," Peter L. Shillingsburg, Univ. of North Texas
3. "Electronic Editions: Drama," David Lee Gants, Univ. of Georgia

114. Faculty Mentoring of Graduate Students I: Strategies and Approaches

8:30–9:45 a.m., New York, Hilton

Program arranged by the MLA Committee on the Status of Graduate Students in the Profession. *Presiding:* Emily Ann Maguire, New York Univ.

1. "Mentoring a Critical Reading of Professional Texts," Donald E. Hall, California State Univ., Northridge
2. "Building a Community: Status Report from the English Department at the University of Massachusetts, Amherst," Wendy H. Bergoffen, Univ. of Massachusetts, Amherst
3. "Exemplary Practices for Mentoring Graduate Students: What Does a Good Mentor Do?" Mark Hager, Univ. of Michigan, Ann Arbor

115. Interdisciplinary (Dis)Appointments

8:30–9:45 a.m., Riverside Ballroom, Sheraton

Program arranged by the MLA Advisory Committee on Foreign Languages and Literatures. *Presiding:* Marcia L. Welles, Barnard Coll.

"Academic 'Suburbanization' and Fragmentation: Interdisciplinarity and Its Discontents," Azade Seyhan, Bryn Mawr Coll.

116. Is Life Worth Living?

8:30–9:45 a.m., Sutton Center, Hilton

Program arranged by the Melville Society. *Presiding:* Linda Costanzo Cahir, Centenary Coll.

1. "In the Dust of Wisdom," John T. Matteson, John Jay Coll. of Criminal Justice, City Univ. of New York
2. "When Deconstruction Faces Faith: Melville, Derrida, and the (Im)Possibility of the Gift," Hildegard Maria Hoeller, Coll. of Staten Island, City Univ. of New York
3. "'No! In Thunder': Negative Theology and Melville's Discourse of Denial," David R. Williams, George Mason Univ.
4. "Melville's Private Faith: Christian Anti-Semite or Crypto-Jew?" Clare L. Spark, Pacific Palisades, CA

117. Philip Roth as Comic Writer

8:30–9:45 a.m., Madison, Hilton

Program arranged by the American Humor Studies Association. *Presiding:* Ben Siegel, California State Polytechnic Univ., Pomona

https://doi.org/10.1632/pmla.2002.117.6.1443 Published online by Cambridge University Press

1. "A Fiddler on the Roof: Soul Battering and Violence in *Conversion of the Jews*," Sandor Goodhart, Purdue Univ., West Lafayette
2. "Affairs of the Breast: Philip Roth and David Kepesh," Judith Yaross Lee, Ohio Univ., Athens
3. "Deadly Farce: Philip Roth's *The Anatomy Lesson*," Jay L. Halio, Univ. of Delaware, Newark
4. "History as Tragic and Comic in Roth's Trilogy: *American Pastoral*, *I Married a Communist*, and *The Human Stain*," Elaine B. Safer, Univ. of Delaware, Newark

118. *Don Quixote* in the Context of Cervantes's Other Works

8:30–9:45 a.m., Versailles Terrace, Sheraton

Program arranged by the Cervantes Society of America. *Presiding:* James A. Parr, Univ. of California, Riverside

1. "Magical Realism and Hybridity in Cervantes," William Childers, Brooklyn Coll., City Univ. of New York
2. "Equine Enargia: Ekphrasis as a Vehicle for Criticism of the Verisimilar Marvelous in *Don Quixote* and *Los trabajos de Persiles y Sigismunda*," Elizabeth B. Bearden, New York Univ.
3. "Narrative Context and Poetic Ploy: Garcilaso de la Vega and Cervantes," Rosa Helena Chinchilla, Univ. of Connecticut, Storrs

Saturday, 28 December 10:15 a.m.

119. Language and Composition in Literature Teaching, Literature in Language and Composition Teaching: Can We Move from Competition to Collaboration?

10:15 a.m.–12:00 noon, Trianon Ballroom, Hilton

A forum. *Presiding:* Elizabeth Bernhardt, Stanford Univ.

1. "Unifying the Study of Language," David Bleich, Univ. of Rochester
2. "If Literature Is the Protagonist, Must Composition Be the Antagonist?" James P. Phelan, Ohio State Univ., Columbus
3. "When the Student Is Ready, the Teacher Disappears: On the Absence of Teaching in the Literature Classroom," Susanne T. Kord, Georgetown Univ.
4. "Learning How to Argue: Teaching Composition in a Foreign Language," Nicolas Shumway, Univ. of Texas, Austin

For coordinated workshops, see meetings 353 and 521.

120. Re-Orient: Comparativist Approaches to an Asian-Centered World, 1660–1800

10:15–11:30 a.m., Liberty 3, Sheraton

Program arranged by the Division on Comparative Studies in Eighteenth-Century Literature. *Presiding:* Rajani Sudan, Southern Methodist Univ.

1. "Export Culture: Chinoiserie, Dutch Trade, and the King Charles Spaniel," Chi-ming Yang, Cornell Univ.
2. "The Political Economy of Poison: Dutch and English Rivalry in Eastern Indonesia, circa 1660," Daniel Carey, National Univ. of Ireland, Galway
3. "Jesuits in Silk: Conversion, Assimilation, and the Politics of Acculturation in Early Qing China," Robert Markley, West Virginia Univ., Morgantown; Rajani Sudan
4. "The Rise and Fall of Chinese Empires on the British Stage," Eun Min, Seoul National Univ.

121. Class Acts: Performing Psychoanalysis

10:15–11:30 a.m., Clinton, Hilton

Program arranged by the Division on Psychological Approaches to Literature. *Presiding:* Eva Tettenborn, State Univ. of New York, Binghamton

1. "Analytic Psychotherapy, Managed Care, and the 'Mental Health Underclass,'" Esther Rashkin, Univ. of Utah
2. "Psychoanalysis and the Ideal of a Classless Society," Todd McGowan, Univ. of Vermont
3. "Whose Consciousness Is It Anyway? Psychoanalysis and Class," Michelle A. Massé, Louisiana State Univ., Baton Rouge

122. Feminism in the Shadow of Global Capitalism

10:15–11:30 a.m., Riverside Ballroom, Sheraton

Program arranged by the Division on Women's Studies in Language and Literature. *Presiding:* Sidonie Ann Smith, Univ. of Michigan, Ann Arbor

1. "Literary Regionalism and Globalization: Nineteenth-Century United States Women Writers," Marjorie L. Pryse, State Univ. of New York, Albany
2. "'Ask Me the Meaning of Barbarism': Global Ethics in the Indonesian Activist Theater of Ratna Sarumpaet's *Matsinah Accuses*," Nina Morgan, Kennesaw State Univ.
3. "Women Writers, Global Migration, and the City," Susan Alice Fischer, Medgar Evers Coll., City Univ. of New York

https://doi.org/10.1632/pmla.2002.117.6.1443 Published online by Cambridge University Press

4. "'Personalized Writing': Chinese Feminist Criticism in the Post–New Era," Yi Zheng, Tel Aviv Univ.

123. National Tragedy

10:15–11:30 a.m., Concourse D, Hilton

Program arranged by the Division on Popular Culture. *Presiding:* Ira Livingston, State Univ. of New York, Stony Brook

1. "Tragedy in an Untragic Culture," Ken Hirschkop, Univ. of Manchester
2. "*Blackhawk Down*: The Reconstruction of Heroism in Times of Failure," Saul Steier, San Francisco State Univ.

124. Children's Literature and the Academy: A Roundtable Discussion

10:15–11:30 a.m., New York, Hilton

Program arranged by the Division on Children's Literature. *Presiding:* Lynne Vallone, Texas A&M Univ., College Station

1. "The Future of the Profession," Jerry Griswold, San Diego State Univ.
2. "Research at the Center for Children and Childhood Studies at Rutgers University," Holly Blackford, Rutgers Univ., Camden
3. "Children's Literature Research," Gillian Adams, Williamstown, MA
4. "Against Relevancy: The Instrumentalization of Children's Literature Studies," Troy Boone, Univ. of Pittsburgh, Pittsburgh
5. "International Students and the Canon of Children's Literature," Katharine Capshaw Smith, Florida International Univ.
6. "Teaching Children's Literature to Teachers: Theories and Practices," Lisa Makman, William Paterson Univ.

125. Why Read *Julie, ou la nouvelle Héloïse*?

10:15–11:30 a.m., Riverside, Sheraton

Program arranged by the Division on Eighteenth-Century French Literature. *Presiding:* Janie M. Vanpée, Smith Coll.

1. "The Task of Reading Rousseau's *Julie, ou la nouvelle Héloïse*," Brigitte Weltman-Aron, Univ. of Memphis
2. "Reading *Julie, ou la nouvelle Héloïse*: Rousseau and the Evolution of Modern Subjectivity," Michelle Deborah Landauer, Univ. of Melbourne

Respondent: Virginia E. Swain, Dartmouth Coll.

126. Famous Last Words in Life and Literature

10:15–11:30 a.m., Conference B, Sheraton

Program arranged by the Division on Slavic and East European Literatures. *Presiding:* Irene Masing-Delic, Ohio State Univ., Columbus

1. "Going to America: Svidrigailov's Hugoesque Exit from *Crime and Punishment*," Shoshana Milgram Knapp, Virginia Polytechnic Inst. and State Univ.
2. "Hanta's Dead End: The Conclusion of Bohumil Hrabal's *Too Loud a Solitude*," John M. Ulrich, Mansfield Univ.
3. "Ryleev's Last Words in Life and Literature," Ludmilla A. Trigos, Columbia Univ.
4. "Is September May? The Left-Wing Interpretation of Geo Milev: European Culture and Bulgarian Modernism," Nikita Dimitrov Nankov, Indiana Univ., Bloomington

127. Back to Basics: What Every Comediante Should Know

10:15–11:30 a.m., Conference E, Sheraton

Program arranged by the Division on Sixteenth- and Seventeenth-Century Spanish Drama. *Presiding:* Amy R. Williamsen, Univ. of Arizona

Speakers: William R. Blue, Penn State Univ., University Park; Catherine M. Connor, Univ. of Vermont; James A. Parr, Univ. of California, Riverside; Laura L. Vilder, Univ. of California, Irvine

128. Spanish Cultural Production in the Twenty-First Century: Trends and Paradigms

10:15–11:30 a.m., Conference I, Sheraton

Program arranged by the Division on Twentieth-Century Spanish Literature. *Presiding:* José M. del Pino, Univ. of Colorado, Boulder

1. "Defining Defiance: Contemporary Theater in Spain," Sharon G. Feldman, Univ. of Richmond
2. "Nómadas perceptivos: Contar historias en nuestro siglo," Susanne Hartwig, Universität Giessen, Germany
3. "La nueva narratividad global: De J. Cercas a Amenábar," Gonzalo Navajas, Univ. of California, Irvine

129. Foreign Encounters: Religion

10:15–11:30 a.m., Conference L, Sheraton

Program arranged by the Division on German Literature to 1700. *Presiding:* Mara Renée Wade, Univ. of Illinois, Urbana

https://doi.org/10.1632/pmla.2002.117.6.1443 Published online by Cambridge University Press

1. "Cosmic and Terrestrial Aliens in the German Renaissance," Charles A. Weeks, Illinois State Univ.
2. "Encountering the Enemy: Two Women's Personal Narratives from Seventeenth-Century Germany," Kristen L. Reifsnyder, Univ. of Wisconsin, Madison
3. "Pietist Encounters: The Autobiographies of Eleonora and Johann Wilhelm Petersen," Barbara Becker-Cantarino, Ohio State Univ., Columbus

130. The Representation of Transgression in Twentieth-Century German Literature I: Social Transgression

10:15–11:30 a.m., New York Ballroom B, Sheraton

Program arranged by the Division on Twentieth-Century German Literature. *Presiding:* Sabine Wilke, Univ. of Washington

1. "Vital Little Deaths: Hans Fallada across Authority and Addiction," Benjamin Butt Robinson, Northern Illinois Univ.
2. "The Hidden Face of Narcissus: Suicide as Poetic Speech in Margarethe von Trotta," Eva Kuttenberg, Albion Coll.
3. "Transgressing the Holocaust Taboo: 'Working Through' Schlink's 'Reader' as a Reading of Klüger's 'Still Alive,'" David A. Brenner, Kent State Univ., Kent

Respondent: Rolf J. Goebel, Univ. of Alabama, Huntsville

131. Memorial and (Auto)Biography

10:15–11:30 a.m., Concourse E, Hilton

Program arranged by the Division on Autobiography, Biography, and Life Writing. *Presiding:* Mary Ann Caws, Graduate Center, City Univ. of New York

1. "Mourning and Memorializing," Bella P. Brodzki, Sarah Lawrence Coll.
2. "Grieving through Portraits," Christie A. McDonald, Harvard Univ.
3. "Between Memoir and Memorial: The Act of Biography," Ira Bruce Nadel, Univ. of British Columbia

132. Rhetoric and the Academy

10:15–11:30 a.m., Sutton North, Hilton

Program arranged by the Division on the History and Theory of Rhetoric and Composition. *Presiding:* Susan Passler Miller, Univ. of Utah

1. "Revisiting Relations between the Third and Fourth 'C' (at the MLA)," Dennis A. Lynch, Michigan Technological Univ.
2. "The Fight for Disciplinary Identity: Exploring English Studies' (Re)Current Rhetoric of Crisis," Jennifer H. Maher, Iowa State Univ.
3. "'I (Still) See Dead People': Administration as Historical and Rhetorical Work," Christine R. Farris, Indiana Univ., Bloomington

133. Teaching and Resisting Genre: Autobiography and Difference

10:15–11:30 a.m., Liberty 4, Sheraton

Program arranged by the Division on the Teaching of Literature. *Presiding:* Kimberly Ann Nance, Illinois State Univ.

1. "Performing (Auto)Biography: The Act of Living as Writer-Critic-Teacher," Vicky Unruh, Univ. of Kansas
2. "Hispanism and Indigenous Knowledges: Academic Readings of Colonial Latin American Literature," Alvaro Félix Bolaños, Univ. of Florida
3. "Resisting Genre: Teaching Testimonial Literature and Collaborative Autobiography by Native American Women," Laura J. Beard, Texas Tech Univ.
4. "Teaching Marginal Autobiographies: Goytisolo and Csontváry," Randolph D. Pope, Univ. of Virginia

134. Mourning and Melancholia in Seventeenth-Century Texts

10:15–11:30 a.m., Sutton Center, Hilton

Program arranged by the Division on Seventeenth-Century English Literature. *Presiding:* Rachel J. Trubowitz, Univ. of New Hampshire, Durham

1. "Exemplarity and Its Discontents: The Elegies for Henry, Prince of Wales (d. 1612)," Michael Ullyot, Univ. of Toronto
2. "Melancholy Utopia: Bacon and Burton," Robert Appelbaum, Univ. of San Diego
3. "Milton and the Literature of Suffering," Elizabeth Mary Sauer, Brock Univ.
4. "'The Turning Wheel': Triumph and Loss in Katherine Philips's Restoration Verses," Paula Loscocco, Barnard Coll.

135. Legacies of War

10:15–11:30 a.m., Concourse A, Hilton

Program arranged by the Division on the English Romantic Period

1. "Window on War: Thoughts on Scott, with Victorian Coda," Judith K. Wilt, Boston Coll.

https://doi.org/10.1632/pmla.2002.117.6.1443 Published online by Cambridge University Press

2. "'What Harbour Can Embrace Terrors and Tragedies': Romanticism and the Unacceptable Outsider in Times of War," Susan Oliver, Univ. of Cambridge
3. "Poetry in Wartime—Again: Some Surprising Romantic Legacies," Robert George Kaufman, Stanford Univ.

Respondent: Mary A. Favret, Indiana Univ., Bloomington

136. Modernity, Disciplinarity, Science, and Literature

10:15–11:30 a.m., East, Hilton

Program arranged by the Division on Twentieth-Century English Literature. *Presiding:* Susan Merrill Squier, Penn State Univ., University Park

1. "Transforming Modernity: Ireland and Science 1880–1930," Nicholas G. Allen, Trinity Coll., Dublin
2. "Alchemical Literature and the Boundaries of Atomic Theory in Early-Twentieth-Century Britain," Mark Morrisson, Penn State Univ., University Park
3. "Reaching Out and Touching the Machine," Laura Christine Otis, Hofstra Univ.

Respondent: Susan Merrill Squier

137. Harlem in the Harlem Renaissance

10:15–11:30 a.m., Murray Hill B, Hilton

Program arranged by the Division on Black American Literature and Culture. *Presiding:* William J. Maxwell, Univ. of Illinois, Urbana

1. "Spinning Out from Harlem," J. Martin Favor, Dartmouth Coll.
2. "Harlem and Its Others," Brent Hayes Edwards, Rutgers Univ., New Brunswick
3. "In a Harlem State of Mind," Cheryl A. Wall, Rutgers Univ., New Brunswick

Respondent: George B. Hutchinson, Indiana Univ., Bloomington

138. "Stabbed, Vandalized, and Threatened": Responses to the Digital Art of Alma Lopez and Other Chicana Intellectual Work

10:15–11:30 a.m., Conference D, Sheraton

Program arranged by the Division on Chicana and Chicano Literature. *Presiding:* Michelle Habell-Pallán, Univ. of Washington

Speakers: Alma Lopez, Los Angeles, CA; Chéla Sandoval, Univ. of California, Santa Barbara; Mary Patricia Brady, Cornell Univ.; Luz Calvo, Ohio State Univ., Columbus

139. Modern Irish Poetry: Transnational Connections

10:15–11:30 a.m., Gramercy B, Hilton

Program arranged by the Discussion Group on Anglo-Irish Literature. *Presiding:* Jahan Ramazani, Univ. of Virginia

1. "Irish Poets, Cross-Cultural Poetics," Jahan Ramazani
2. "That Neutral Island: Irish Poetry and the Second World War," Clair Wills, Queen Mary, Univ. of London
3. "W. B. Yeats: A European Poet of the 1930s," Nicholas Jenkins, Stanford Univ.

140. Rethinking Community and Identity

10:15–11:30 a.m., Conference J, Sheraton

Program arranged by the Discussion Group on Arabic Literature and Culture. *Presiding:* Maysa Abou-Youssef Hayward, Slippery Rock Univ.

1. "Constructing Identities: Novel and Memoir in Arab Diaspora Literature," Samia E. Serageldin, Duke Univ.
2. "What Does Home Got to Do with It? A Reading of Leila Ahmed's *A Border Passage from Cairo to America: A Woman's Journey*," Amal M. Amireh, George Mason Univ.
3. "Laughing and Crying Out Loud: Redefining Identity, Home, and Family in Two Contemporary Lebanese Diasporic Novels," Syrine C. Hout, American Univ. of Beirut
4. "Surpassing Borders and 'Folded Maps': Etel Adnan's Location in *There*," Mahwash Shoaib, Graduate Center, City Univ. of New York

Respondent: Maggie N. Nassif, Univ. of Pennsylvania

141. Knights in Black Leather: Queer Arthur

10:15–11:30 a.m., Madison, Hilton

Program arranged by the Discussion Group on Arthurian Literature. *Presiding:* Martin Barry Shichtman, Eastern Michigan Univ.

1. "God's Queer Game in *Sir Gawain and the Green Knight*," Tison Pugh, Univ. of Central Florida
2. "Taking a Hint: Cryptology of the Outfit," Anna Maria Roberts, Miami Univ., Oxford
3. "Queer Camelot: Not Yet," James A. Schultz, Univ. of California, Los Angeles

Respondent: Laurie Anne Finke, Kenyon Coll.

https://doi.org/10.1632/pmla.2002.117.6.1443 Published online by Cambridge University Press

142. Textual Criticism and Popular Culture

10:15–11:30 a.m., Nassau A and B, Hilton

Program arranged by the Discussion Group on Bibliography and Textual Studies. *Presiding:* Kenneth Womack, Penn State Univ., Altoona

1. "Textual Criticism and Popular Culture: The Problems and Challenges," William Baker, Northern Illinois Univ.
2. "Textual Scholarship, Genre, and the (Re)Packaging of Cultural Artifacts," Elizabeth Dyrud Lyman, Harvard Univ.
3. "Denuding Henry Miller: Censorship, Textual Authority, and the Filming of *Tropic of Cancer*," James M. Decker, Mount Saint Clare Coll.
4. "Romance Fiction, Textual Studies, and Conrad's *Chance*," Susan Jones, Univ. of Oxford

143. *Veteris vestigia flammae*: Vergil Today

10:15–11:30 a.m., Liberty 1 and 2, Sheraton

Program arranged by the Discussion Group on Classical Studies and Modern Literature. *Presiding:* Sarah Spence, Univ. of Georgia

1. "Pastoral Futures: The Afterlife of the Fourth Eclogue," Joanna Magali Picciotto, Princeton Univ.
2. "From the *Georgics*," David Ferry, Wellesley Coll.
3. "'Not Thinking of You as Left Behind': Vergil and the Missing of Love in Hardy's *Poems of 1912–13*," Anne-Lise François, Univ. of California, Berkeley

Respondent: Barbara Weiden Boyd, Bowdoin Coll.

144. Language Contact: English and German

10:15–11:30 a.m., Concourse H, Hilton

Program arranged by the Discussion Group on General Linguistics. *Presiding:* Mary Blockley, Univ. of Texas, Austin

1. "Attrition of German in the United States," Steven Gross, East Tennessee State Univ.
2. "*Achtung: Hier Wird Angliziert!* German's *Anglizismen* Flood in Diachronic Perspective," Mark R. V. Southern, Univ. of Texas, Austin

145. The South as Representational Battlefield

10:15–11:30 a.m., Concourse C, Hilton

Program arranged by the Discussion Group on Southern Literature. *Presiding:* Scott Romine, Univ. of North Carolina, Greensboro

1. "'Sublime Self-Sacrifice' or Racial Manifesto? The Rhetoric of Post–Civil War Elegies and Epitaphs as Contested Sites of Southern Representation," Timothy Stephen Sedore, Bronx Community Coll., City Univ. of New York
2. "'The Real State of Mississippi' as Seen and Scene in Photographs by Welty and Wolcott," J. Gardner Rogers, Univ. of Illinois, Urbana
3. "Monument or Public Transport? The Streetcar Named Desire," Barbara J. Eckstein, Univ. of Iowa
4. "The Vocal Politics of *O Brother, Where Art Thou?*," Jon Smith, Mississippi State Univ.

146. "Certain Dangerous Tendencies": Nineteenth-Century American Popular Culture and the Working Class

10:15–11:30 a.m., Sutton South, Hilton

A special session; *session leader*: Erin Ann Smith, Univ. of Texas, Dallas

1. "Contested Identities, Contested Culture: Working Girl Readers, Sensational Romances, and the Politics of Reform," Felicia Carr, George Mason Univ.
2. "Plotting Female Ambition: Sexualized Constructions of Economic Mobility in Popular Fictions about Antebellum Working Women," Lori A. Merish, Georgetown Univ.
3. "Staging the Swamp, Characterizing the Cataract: James Kirke Paulding's *The Lion of the West* and the Origins of American Melodrama," Matthew E. Rebhorn, Columbia Univ.

Respondent: Laura Hapke, Pace Univ., NY

147. Obliging Objects

10:15–11:30 a.m., Gibson, Hilton

A special session; *session leader*: Ivan Kreilkamp, Indiana Univ., Bloomington

1. "The Object Dependency of Enlightenment Letters," Nancy Armstrong, Brown Univ.
2. "Should Poems Have Standing? Literary Property's Rights," John M. G. Plotz, Brandeis Univ.
3. "Sentimentality, Reciprocation, and Modernism," Douglas Mao, Cornell Univ.

148. The Future of English Studies: What Next?

10:15–11:30 a.m., Concourse G, Hilton

A special session; *session leader*: Jerry Herron, Wayne State Univ.

https://doi.org/10.1632/pmla.2002.117.6.1443 Published online by Cambridge University Press

1. "Globalism post Posts," Ronald L. Bogue, Univ. of Georgia
2. "A Missed Encounter: English Studies, Writing, and Rhetoric," Susan Wells, Temple Univ.
3. "That's Entertainment, or Else It Ought to Be," Jerry Herron

Respondent: Mary Alice Burgan, American Assn. of University Professors

149. Formación y asentamiento colonial en la Nueva España: (Re)presentaciones míticas y reescritura

10:15–11:30 a.m., Conference F, Sheraton

A special session; *session leader*: Rocío Cortés, Washington Univ.

1. "Representación mítica de la Virgen de Guadalupe: Boturini y la intelectualidad mexicana," Santa Arias, Florida State Univ.
2. "El mito como conjuración o la conjuración como mito: Tratado del descubrimiento de las Indias de Juan Suárez de Peralta," Servio Rivera-Ayala, Wayne State Univ.
3. "La escritura como coherencia de la historia: Mitos y apelaciones jurídicas en textos indígenas del siglo XVI," Rocío Cortés

150. Historia, violencia, utopía: La narrativa de Laura Restrepo

10:15–11:30 a.m., Versailles Terrace, Sheraton

A special session; *session leader*: Gustavo Mejía, Central Connecticut State Univ.

1. "Historia y mito en la novela de Laura Restrepo," Gustavo Mejía
2. "Reconstrucción interpretativa en la obra de Laura Restrepo," Jaime Concha, Univ. of California, San Diego
3. "Búsqueda de la utopía en la novela de Laura Restrepo," Beatriz Pastor, Dartmouth Coll.

151. Electronic Textual Editing II

10:15–11:30 a.m., Concourse B, Hilton

Program arranged by the MLA Committee on Scholarly Editions. *Presiding:* Morris E. Eaves, Univ. of Rochester

1. "Electronic Editions: Anthologies," Julia H. Flanders, Brown Univ.
2. "Electronic Editions: Using Digital Facsimiles," Kevin S. Kiernan, Univ. of Kentucky
3. "The New MLA-CSE Guidelines for Scholarly Editions," John Merritt Unsworth, Univ. of Virginia; Katherine O'Brien O'Keeffe, Univ. of Notre Dame

152. From the Personal to the Canonical: The (De)Formation and Transmission of Knowledge in Foreign Language Pedagogy

10:15–11:30 a.m., Conference C, Sheraton

Program arranged by the MLA Advisory Committee on Foreign Languages and Literatures. *Presiding:* Dieter Jedan, Southeast Missouri State Univ.

1. "Textbooks and Knowledge Transmission in Foreign Language Pedagogy," Robert L. Davis, Univ. of Oregon
2. "The Native Speaker as a Producer of Linguistic Knowledge," Madeline Spring, Univ. of Colorado, Boulder
3. "Call Me Madam: Inside the Teacher's Private Theories of Language and Culture," H. Jay Siskin, Cabrillo Coll.

153. Ninety-Five Years of Life and Work: A Tribute to Don Luis Leal

10:15–11:30 a.m., Royal Ballroom A, Sheraton

Program arranged by the MLA Office of Foreign Language Programs. *Presiding:* Clara A. Lomas, Colorado Coll.

Speakers: Victor F. Fuentes, Univ. of California, Santa Barbara; María Herrera-Sobek, Univ. of California, Santa Barbara; Rolando Hinojosa-Smith, Univ. of Texas, Austin; Nicolas Kanellos, Univ. of Houston; Gary D. Keller, Arizona State Univ.; Seymour Menton, Univ. of California, Irvine; Tey Diana Rebolledo, Univ. of New Mexico, Albuquerque; Rolando J. Romero, Univ. of Illinois, Urbana

154. Hemingway and New York, New York

10:15–11:30 a.m., Hudson, Hilton

Program arranged by the Hemingway Society. *Presiding:* Frederic J. Svoboda, Univ. of Michigan, Flint

1. "Charles Scribner's Sons and the Creation of Ernest Hemingway," Robert Wayne Trogdon, Kent State Univ., Kent
2. "The *New Yorker*'s Hemingway," Nancy R. Comley, Queens Coll., City Univ. of New York
3. "Hemingway's 'New York Story': A Study of the 'Mae Marsh' Telegram Exchange as Experimental Fiction," Larry Edward Grimes, Bethany Coll., WV

https://doi.org/10.1632/pmla.2002.117.6.1443 Published online by Cambridge University Press

4. "From Harlem's New Negro to a Greenwich Village 'Tragic Poetess': The Love, Hate, and Influences of Hemingway's 1920s New York," Timothy L. Barnard, Coll. of William and Mary

155. Marlowe's Anatomies, Marlowe's Wounds, Marlowe's Eyes

10:15–11:30 a.m., Regent, Hilton

Program arranged by the Marlowe Society of America. *Presiding:* Robert Alexander Logan, Univ. of Hartford

1. "Marlowe's Anatomies," J. Duke Pesta, Ursinus Coll.
2. "Marlowe's Wounds," Matthew A. Greenfield, Coll. of Staten Island, City Univ. of New York
3. "Marlowe's Eyes," Tanya Louise Pollard, Macalester Coll.

156. Midwestern Literature I: Dimensions of the Search

10:15–11:30 a.m., Holland, Hilton

Program arranged by the Society for the Study of Midwestern Literature. *Presiding:* David D. Anderson, Michigan State Univ.

1. "*La frontera norte*: The Chicano Literary Experience of the Midwest," Melody M. Zajdel, Montana State Univ., Bozeman
2. "'*Winesburg*'s Missing Link?': Talbot Whitingham and *Grotesque*," Robert Dunne, Central Connecticut State Univ.
3. "Sherwood Anderson and the Clyde-Elyria-*Winesburg* Connection," David D. Anderson

158. Universalism and the "Enlightenment Project"

10:15–11:30 a.m., Murray Hill A, Hilton

Program arranged by the American Society for Eighteenth-Century Studies. *Presiding:* Peter H. Reill, Univ. of California, Los Angeles

1. "Did the Enlightenment Have an 'Enlightenment Project'? History of a Rhetoric of Suspicion," William R. Everdell, Saint Ann's School, NY
2. "From Enlightenment Universality to Postcolonial Opacity: Reflections on the French Language," Julie Candler Hayes, Univ. of Richmond
3. "Shall We Also Blame Globalization on the Enlightenment?" Catherine Labio, Yale Univ.

159. Boethius through the Ages

10:15–11:30 a.m., Liberty 5, Sheraton

Program arranged by the International Boethius Society. *Presiding:* Philip Edward Phillips, Middle Tennessee State Univ.

1. "Telling Fortunes in the Fourteenth Century," John A. Mitchell, Dalhousie Univ.
2. "Boethius and the *Troilus*," Helen Ruth Andretta, York Coll., City Univ. of New York
3. "King Arthur and Lady Fortune: No Consolation for Romance," Krista Sue-Lo Twu, Univ. of Minnesota, Duluth

160. Globalization and the Image I: Imagining the Global

10:15–11:30 a.m., Conference K, Sheraton

Program arranged by the Society for Critical Exchange. *Presiding:* Martha A. Woodmansee, Case Western Reserve Univ.

1. "Imaging and Imagining Globalization: Maps and Models," Melba Cuddy-Keane, Univ. of Toronto
2. "World Environments: Mapping a Postnatural Geography," Juniper Lee Ellis, Loyola Coll.
3. "The Intimate Sphere: Globalization and Postnational Citizenship," Elena Pearl Glasberg, Duke Univ.
4. "Networking against Spatial Conceptions: Thamil Eelam on the World Wide Web," Jillana B. Enteen, Northwestern Univ.

Papers will be available by 1 Dec. on the SCE Web site (http://www.cwru.edu/affil/sce).

161. Rethinking Translation I: Poetics and Beyond

10:15–11:30 a.m., Conference H, Sheraton

Program arranged by the American Comparative Literature Association. *Presiding:* Steven Ungar, Univ. of Iowa

1. "Beyond Recuperation: Translation Theory and the Poetics of Loss," William Donald Melaney, American Univ. in Cairo
2. "Like the Fragments of a Broken Vessel: John Keats, Walter Benjamin, and Guillermo Valencia," José M. Rodríguez García, Cornell Univ.
3. "Script Becomes Star: Translation as Heterocultural Address," Miglena I. Ivanova, Univ. of Illinois, Urbana
4. "Translation, Simulacra, Resistance," Lawrence M. Venuti, Temple Univ.

162. The Winter Meeting of the Dante Society

10:15–11:30 a.m., Royal Ballroom B, Sheraton

https://doi.org/10.1632/pmla.2002.117.6.1443 Published online by Cambridge University Press

Program arranged by the Dante Society of America. *Presiding:* Teodolinda Barolini, Columbia Univ.

"The Spectacle and Geometry of Justice: *Paradiso* XVIII–XX," Giuseppe Mazzotta, Yale Univ.

163. American Literature and the City

10:15–11:30 a.m., Mercury Rotunda, Hilton

Program arranged by the American Literature Section. *Presiding:* Brian Abel Ragen, Southern Illinois Univ., Edwardsville

1. "The Unreal Cities of Nature's Nation," J. Gerald Kennedy, Louisiana State Univ., Baton Rouge
2. "New York: The Ground for Marianne Moore's Poetic of (Protestant) Hebraic Prophecy," Cristanne Miller, Pomona Coll.
3. "Fitzgerald, Bricktop, and Nightlife in Paris," James L. W. West, Penn State Univ., University Park
4. "The Extended Metaphor: Morrison's *Jazz* and the City," Jocelyn Ann Chadwick, Harvard Univ.

163A. Teaching Antiwar Literature

10:15–11:30 a.m., Beekman, Hilton

Program arranged by the Radical Caucus in English and the Modern Languages. *Presiding:* Grover C. Furr, Montclair State Univ.

1. "'No More War': Teaching about the German Resistance Movement," Patricia Pollock Brodsky, Univ. of Missouri, Kansas City
2. "Can Vietnam Awaken Us Again? Teaching the Literature of the Vietnam War," H. Bruce Franklin, Rutgers Univ., Newark
3. "Teaching 9/11: The Crisis of the Crisis," Jacqueline E. Brady, Long Island Univ., Brooklyn; Harriet Malinowitz, Long Island Univ., Brooklyn

Respondent: Christine L. Cusick, Duquesne Univ.

Saturday, 28 December 11:30 a.m.

164. Luncheon Arranged by the Wordsworth-Coleridge Association

Cash bar at 11:30 a.m., banquet at 12:00 noon

For reservations, send $25.00, payable to the Wordsworth Circle, to Marilyn S. Gaull by 10 Dec. Location to be announced.

Saturday, 28 December 12:00 noon

165. Globalization and Comparative Studies I

12:00 noon–1:15 p.m., Conference B, Sheraton

Program arranged by the Division on Comparative Studies in Twentieth-Century Literature. *Presiding:* Djelal Kadir, Penn State Univ., University Park

1. "Afghans in Cuba: Globalization, Regionalism, and Cultural Mapping," Sophia A. McClennen, Illinois State Univ.
2. "Thresholds of Translatability in the Age of Globalization," Stephanos Stephanides, Univ. of Cyprus
3. "Comparative Literature in the Age of Globalization: The Question of Scale," Francesco G. Lorrigio, Carleton Univ.

166. The Empirical Work of Culture in the New Humanities

12:00 noon–1:15 p.m., Riverside Ballroom, Sheraton

Program arranged by the Division on Sociological Approaches to Literature. *Presiding:* Rosemary Hennessy, State Univ. of New York, Albany

1. "Argentina and the Global: When Does a Nation No Longer Exist?" Neil A. Larsen, Univ. of California, Davis
2. "Kharma and the Bomb: India's Turn to Reactionary Modernism," Meera Nanda, Columbia Univ.
3. "A Debt to Society," Miranda Joseph, Univ. of Arizona

167. Advice and Counsel: Exposition, Instruction, Persuasion

12:00 noon–1:15 p.m., Liberty 1 and 2, Sheraton

Program arranged by the Division on French Medieval Language and Literature. *Presiding:* Andrea W. Tarnowski, Dartmouth Coll.

1. "Advice for the Home Front: The Lessons of the *Menagier de Paris*," Mark Burde, Yale Univ.
2. "The Failure of Counsel," Roberta Lyles Krueger, Hamilton Coll.
3. "Eustache Deschamps: Poet and Political Commentator," Susan J. Dudash, Utah State Univ.

Respondent: Nadia Margolis, Leverett, MA

168. Humor and Irony in Eighteenth- and Nineteenth-Century Spanish Literature

12:00 noon–1:15 p.m., New York Ballroom A, Sheraton

https://doi.org/10.1632/pmla.2002.117.6.1443 Published online by Cambridge University Press

Program arranged by the Division on Eighteenth- and Nineteenth-Century Spanish Literature. *Presiding:* Harriet Stevens Turner, Univ. of Nebraska, Lincoln

1. "Larra and the Humor of Disillusionment," Francisco LaRubia-Prado, Georgetown Univ.
2. "Beautiful Minds: Humor and Insanity in Galdós," Elizabeth Ann Scarlett, State Univ. of New York, Buffalo
3. "Laboratory Humor: Ramón y Cajal's 'A secreto agravio, secreta venganza,'" Laura Christine Otis, Hofstra Univ.

169. Globalizing Literature and Culture II: Borders and Bodies

12:00 noon–1:15 p.m., Riverside, Sheraton

Program arranged by the Division on Nineteenth- and Early-Twentieth-Century German Literature. *Presiding:* Nancy A. Kaiser, Univ. of Wisconsin, Madison

1. "'This Land Is [like] Your Land'; or, Reading the Globe as a Familiar Text," Arne Koch, Univ. of Kansas
2. "Jewish Masculinity and the Benefits of the *Kulturnation* in the Works of Karl Emil Franzos," Marjanne E. Goozé, Univ. of Georgia
3. "'Black Is Beautiful' à la Viennese: Race, Gender, and Multiculturalism in Peter Alternberg's *Ashantee* (1897)," Katharina von Hammerstein, Univ. of Connecticut, Storrs

170. Critic Love

12:00 noon–1:15 p.m., Royal Ballroom A, Sheraton

Program arranged by the Division on Literary Criticism. *Presiding:* Lee Charles Edelman, Tufts Univ.

1. "Loving Barthes," Jane Gallop, Univ. of Wisconsin, Milwaukee
2. "See Jane Gallop: Cutting to the Chase in Plato's *Symposium*," Ellis Hanson, Cornell Univ.
3. "Friends of Dorothy: Another Van Ghent Fanzine; or, A Child's Garden of Criticism," Michael D. Moon, Johns Hopkins Univ.

171. Women's Chaucer

12:00 noon–1:15 p.m., Gramercy B, Hilton

Program arranged by the Division on Chaucer. *Presiding:* Jennifer Summit, Stanford Univ.; Susan Schibanoff, Univ. of New Hampshire, Durham

1. "Old and New, Ideal and Real: George Eliot's *Middlemarch* and Chaucer's Nun's Priest's Tale," Louise M. Bishop, Univ. of Oregon
2. "Harriet Monroe as Queen Critic of Chaucer," William A. Quinn, Univ. of Arkansas, Fayetteville
3. "American Women Retail Chaucer," Candace Barrington, Central Connecticut State Univ.

Respondent: Bonnie Wheeler, Southern Methodist Univ.

172. Religion and Ethnicity in Early Modern England

12:00 noon–1:15 p.m., East, Hilton

Program arranged by the Division on Literature of the English Renaissance, Excluding Shakespeare. *Presiding:* Richard Louis Halpern, Johns Hopkins Univ.

1. "Thirteen Ways of Looking at a Black Bride," Sujata Iyengar, Univ. of Georgia
2. "The Scourge of God: Marlowe, Montaigne, and the Early Modern 'Inhuman,'" Catherine Gimelli Martin, Univ. of Memphis
3. "'Thy People Shall Be My People': The Limits of Conversion in Early Modernity," Jeffrey Spencer Shoulson, Univ. of Miami

173. Traumatic Modernism: Writing and Photography in Detention

12:00 noon–1:15 p.m., Concourse C, Hilton

Program arranged by the Division on Late-Nineteenth- and Early-Twentieth-Century English Literature. *Presiding:* Douglas Mao, Cornell Univ.

1. "Antaeus, Verses, *The Hydra*: Forms of Recovery at Craiglockhart War Hospital," Meredith Martin, Univ. of Michigan, Ann Arbor
2. "The Trauma of Ethnicity: Poems of Angel Island and Narratives of Chinese and Anglo-American Modernism," Steven G. Yao, Hamilton Coll.
3. "The Image of Trauma in Modernist Theories of Photography: Color Slides from the Holocaust," Ulrich C. Baer, New York Univ.

174. *The Incorporation of America*: Twenty Years After

12:00 noon–1:15 p.m., Concourse D, Hilton

Program arranged by the Division on Late-Nineteenth- and Early-Twentieth-Century American Literature. *Presiding:* Brook Thomas, Univ. of California, Irvine

1. "Trachtenberg, Haskell, and Livingston, Inc.," David Leverenz, Univ. of Florida
2. "Incorporation and the Myths of American Culture," David R. Shumway, Carnegie Mellon Univ.

https://doi.org/10.1632/pmla.2002.117.6.1443 Published online by Cambridge University Press

3. "*The Incorporation of America* Today," Alan Trachtenberg, Yale Univ.

175. Literatures of Native American New York

12:00 noon–1:15 p.m., Beekman, Hilton

Program arranged by the Division on American Indian Literatures. *Presiding:* Susan Scarberry-García, Colorado Coll.

1. "Maurice Kenny: How (Can) Any Self-Respecting Mohawk Live in a Place like Brooklyn?" Susan Eileen Ward, Saint Lawrence Univ.
2. "Susan Clements's *In the Moon When the Deer Lose Their Horns* and an Integration of Story's Place," Christine L. Cusick, Duquesne Univ.
3. "If I Can Make It There: Speculations on the New York Death of William Apess," Robert A. Warrior, Univ. of Oklahoma

176. Literary Form

12:00 noon–1:15 p.m., Clinton, Hilton

Program arranged by the Discussion Group on Cognitive Approaches to Literature. *Presiding:* Alan Richardson, Boston Coll.

1. "Temporal Cognition and Literary Form," Jesse E. Matz, Kenyon Coll.
2. "Framed Narratives and Social Cognition," David John Herman, North Carolina State Univ.
3. "Hybridity in Postcolonial Francophone Novels: A Cognitive Approach," Martine M. Fernandes, Univ. of California, Berkeley

177. Shirley Geok-lin Lim: Reading Diaspora

12:00 noon–1:15 p.m., Gibson, Hilton

A special session; *session leader*: Srimati Mukherjee, Temple Univ.

1. "Crossing Borders, Translating Cultures: Shirley Lim's *Joss and Gold* and *Two Dreams*," Yi-Chun Tricia Lin, Manhattan Community Coll., City Univ. of New York
2. "When Third World Expatriate Meets First World Peace Corps Worker: Diaspora Deconstructed in Shirley Lim's *Joss and Gold*," Joan Chang, Soochow Univ., Taiwan
3. "'Homelands of the Memory and Homelands of the Future': Shirley Lim's *Among the White Moon Faces*," Srimati Mukherjee
4. "*Among the White Moon Faces*: Cultural Continuities and Change," Leong Liew Geok, National Univ. of Singapore
5. "The Poststructuralist Aesthetic of Shirley Geok-Lin Lim's Poetry," Nina Morgan, Kennesaw State Univ.

178. Woody Allen and the Streets of New York

12:00 noon–1:15 p.m., Concourse G, Hilton

A special session; *session leader*: Sara Hackenberg, Stanford Univ.

1. "The Streets of New York Meet the Culs-de-Sac of Saint Louis: Woody Allen Reviews Vincente Minnelli," John James Glavin, Georgetown Univ.
2. "Woody and the Big Kumquat; or, He Wouldn't Be So Hysterical about How Important New York Is to Him If It Mattered a Damn," James R. Kincaid, Univ. of Southern California
3. "The Mysteries and Miseries of New York: Urban Identity in *Zelig*," Sara Hackenberg
4. "The Purple Rose of Gotham," Robert M. Polhemus, Stanford Univ.

179. Between Past and Present: Memory, Photography, and Mourning in W. G. Sebald's Novels

12:00 noon–1:15 p.m., Liberty 3, Sheraton

A special session; *session leader*: Tessa C. Lee, Yale Univ.

1. "Under the Sign of Saturn: Mourning and Melancholia in W. G. Sebald's *Die Ringe des Saturn*," Peter Gilgen, Cornell Univ.
2. "Thinking the Holocaust in Sebald's Work," Robert Eaglestone, Royal Holloway, Univ. of London
3. "Photography and the Mazes of Memory in W. G. Sebald's *The Emigrants*," Maya Barzilai, Hebrew Univ. of Jerusalem

Respondent: Eugene K. Chang, Yale Univ.

180. East and West: Theoretical-Textual Encounters

12:00 noon–1:15 p.m., Conference C, Sheraton

A special session; *session leader*: C. P. Haun Saussy, Stanford Univ.

1. "Beyond the Institutional Authorization: Chinese Communist Governmental Power versus the Authority of Feminist Interpretive Community," Ya-chen Chen, Univ. of Notre Dame
2. "Stories of Representation: English Translations of Chinese Novels in the 1980s," Red Chan, Univ. of Oxford

https://doi.org/10.1632/pmla.2002.117.6.1443 Published online by Cambridge University Press

3. "The Freudian Reference: Figuring the Sexual Body in Contemporary Chinese Avant-Garde Fiction," Binbin Fu, Edgewood Coll.

Respondent: Ya-chen Chen

181. Remembering Ruin in the Renaissance

12:00 noon–1:15 p.m., Versailles Terrace, Sheraton

A special session; *session leader*: Rebeca Helfer, Columbia Univ.

1. "Text as Ruin," Leonard Barkan, Princeton Univ.
2. "Ruin and Recollection in Spenser's Complaints," Rebeca Helfer
3. "Threatening Ruins: The Language of Ruination and Mary Sidney's Psalms," Anne Lake Prescott, Barnard Coll.

182. Finding Bodies in Places That Surprise Us

12:00 noon–1:15 p.m., Mercury Rotunda, Hilton

Program arranged by the MLA Committee on the Literatures of People of Color in the United States and Canada. *Presiding:* Clara A. Lomas, Colorado Coll.

1. "A Question of Balance: Skywalkers, Skyscrapers, and the 'Traditions' of Home," Betty Louise Bell, Univ. of Michigan, Ann Arbor
2. "Piñas en la Nieve? Reflections on Latino Poetry in NYC in the 1970s," Daisy Coco de Filippis, York Coll., City Univ. of New York
3. "Reading Contests and Contesting Readings: Chang Rae Lee's Ethnic New York," Rachel C. Lee, Univ. of California, Los Angeles

183. Teaching Cultural Competencies in the Less Commonly Taught Languages

12:00 noon–1:15 p.m., Conference J, Sheraton

Program arranged by the Association of Departments of Foreign Languages. *Presiding:* T. Richard Chi, Univ. of Utah

1. "Can We Talk about Cultural Competence? If So, How?" Seichi Makino, Princeton Univ.
2. "Cognates and Competencies: The Real Cultural Issues in LCTL Learning and Teaching," Scott G. McGinnis, National Foreign Language Center

184. Heritage and Homage: Navigating Our Cultural Legacy I

12:00 noon–1:15 p.m., Murray Hill B, Hilton

Program arranged by the College Language Association. *Presiding:* Pearlie Peters, Rider Univ.

1. "From Sweet Home to Harlem: Resurrecting Henry Dumas and the Cultural Legacy of the Black Arts Movement," Reggie Young, Univ. of Louisiana, Lafayette
2. "Of Blue(s) and the Erotic: *Corregidora* as New World Song," Caroline A. Brown, Univ. of Massachusetts, Boston
3. "'Jazz and Palm Wine': The Black Musical Heritage in Francophone African Literature," Roberta Joan Hatcher, Coll. of William and Mary

185. James Joyce: Signatures of All Things

12:00 noon–1:15 p.m., Concourse E, Hilton

Program arranged by the International James Joyce Foundation. *Presiding:* Vincent John Cheng, Univ. of Utah

1. "Performative Joyce: Signature, Language, and the Performance of a Colonial Self in the 'Proteus' Episode of *Ulysses*," Susan Bazargan, Eastern Illinois Univ.
2. "'Signatures of All Things I Am Here to Read': Joyce and the Alphabet," Colleen M. Jaurretche, Claremont Graduate Univ.
3. "Sovereign Subjects: Money and Masculinity," Christine Froula, Northwestern Univ.

186. Lenin and Culture: Crisis and "Cultural Capitalism"

12:00 noon–1:15 p.m., Sutton Center, Hilton

Program arranged by the Marxist Literary Group. *Presiding:* Nicholas Mainey Brown, Univ. of Illinois, Chicago

1. "Jus sive Potentia: Lenin's Critique of Formal Democracy," Warren G. Montag, Occidental Coll.
2. "After the Party: Organizing for Crisis," Jon Beasley-Murray, Univ. of Manchester

Respondent: Imre John Szeman, McMaster Univ.

187. Names as (Multi)Cultural Tokens

12:00 noon–1:15 p.m., Hudson, Hilton

Program arranged by the American Name Society. *Presiding:* Thomas J. Gasque, Univ. of South Dakota

1. "The Renaming of William Wells Brown's *Clotel: Miralda*; or, What's in a Name?" Peter Harold West, Univ. of Wyoming
2. "Place Names in Colorado: Indigenous Mapping, White Remaking," James Andrew Cowell, Univ. of Colorado, Boulder

https://doi.org/10.1632/pmla.2002.117.6.1443 Published online by Cambridge University Press

3. "'Nothing Everywhere': Mapping Self and Society in the West Indian Poetry of Derek Walcott and Lorna Goodison," Corey H. Coates, Univ. of Toronto
4. "Name-Dropping and -Recovery: Gossip and the Proper Name in the Poetry of Frank O'Hara," Mark A. Silverberg, Dalhousie Univ.

Respondent: Grant W. Smith, Eastern Washington Univ.

188. Romantic Generations

12:00 noon–1:15 p.m., Regent, Hilton

Program arranged by the Keats-Shelley Association of America. *Presiding:* Sonia Hofkosh, Tufts Univ.

1. "Anna Aiken (Barbauld) and Lucy Aiken: Enlightenment and Sentiment across the Generations," Anne Frances Janowitz, Queen Mary, Univ. of London
2. "Wollstonecraft's *History of the French Revolution* and the Next Generation," William Keach, Brown Univ.
3. "Wordsworth and Keats: Dynamic Engagement," Gaura Shankar Narayan, State Univ. of New York, Purchase

Respondent: Morton D. Paley, Univ. of California, Berkeley

189. What Are They Doing in There? Writers, Their Research, and the Academy

12:00 noon–1:15 p.m., Concourse A, Hilton

Program arranged by the Associated Writing Programs. *Presiding:* Katharine Coles, Univ. of Utah

1. "The NEH Has Been Very, Very Good to Me," S. L. Wisenberg, Chicago, IL
2. "Animal, Vegetable, or Mineral? Different Faces for Different Grants," David A. Galef, Univ. of Mississippi
3. "Creative Writing Is Research: An English Department Chair Talks about Finding Funding for Writers," Stuart Culver, Univ. of Utah
4. "From the Inside Out: Turning Process into 'Methodology,'" Katharine Coles

190. William Carlos Williams and Latin America

12:00 noon–1:15 p.m., Madison, Hilton

Program arranged by the William Carlos Williams Society. *Presiding:* Peter J. Schmidt, Swarthmore Coll.

1. "A Boricua Index to Williams's *Autobiography* and *Yes, Mrs. Williams*," Lisa M. Sánchez González, Univ. of Texas, Austin
2. "Imagination versus Image-Nation: Placelessness and William Carlos Williams's *Nuevo Mundo*," Eric C. Keenaghan, Temple Univ.
3. "William Carlos Williams's Contacts with Octavio Paz," José M. Rodríguez García, Cornell Univ.

Respondent: Julio Marzán, Nassau Community Coll., NY

191. (De)Vampirizing Culture: The Dracula Myth

12:00 noon–1:15 p.m., Liberty 4, Sheraton

Program arranged by the Romanian Studies Association of America. *Presiding:* Letitia Ileana Guran, Univ. of Georgia

1. "Transylvanian Tropes and Tropics," Monica Popescu, Univ. of Pennsylvania
2. "In the Shadow of Dracula and the Cold War: Hollywood Constructions of Romanian Identity," Dale M. Hudson, Univ. of Massachusetts, Amherst
3. "Narrative 'Transmigration': Lee Siegel's 'Indian Dracula,'" Christian Moraru, Univ. of North Carolina, Greensboro
4. "Vlad Tepes: Vicious Vampire or Vox Populi?" David L. Dozer, DeVry Univ.
5. "Almost outside All Law: Vampires, Gypsies, and Other Representations," Lucia Cherciu, Dutchess Community Coll., NY

192. Annual Meeting of the American Boccaccio Association

12:00 noon–1:15 p.m., Royal Ballroom B, Sheraton

Program arranged by the American Boccaccio Association. *Presiding:* James H. McGregor, Univ. of Georgia

1. "Boccaccio, the Poet-Philosopher of the *Filocolo*: From Adaptation to Literary Theory," Roberta Morosini, Wake Forest Univ.
2. "Commercialism in Pasolini's Version of *Lisabetta and the Pot of Basil*," Jill M. Ricketts, Univ. of Arizona
3. "Classical and Postclassical Erotic Poetry of Sex, Marriage, and Adultery in the *Decameron*," Enrico Santangelo, Royal Holloway, Univ. of London

193. Claudel, poète du monde I

12:00 noon–1:15 p.m., Conference E, Sheraton

Program arranged by the Paul Claudel Society. *Presiding:* Konrad A. Czynski, Minnesota State Univ., Moorhead

1. "The Poet and His Doubles: Theater as Orientalism," Madhuri Mukherjee, William Paterson Univ.

https://doi.org/10.1632/pmla.2002.117.6.1443 Published online by Cambridge University Press

2. "Le théâtre asiatique de Paul Claudel," Sita Swami, Kent State Univ., Kent
3. "Kuroda and Kuroderu: Diplomatic Dimensions of Taisho Friendship," Konrad A. Czynski
4. "Claudel's Creation of a *Poème Plastique*," Mary Fleischer, Marymount Manhattan Coll.

194. Slavs in Hollywood

12:00 noon–1:15 p.m., Conference I, Sheraton

Program arranged by the American Association of Teachers of Slavic and East European Languages. *Presiding:* George J. Gutsche, Univ. of Arizona

1. "Lighting from the East: Polish Cinematographers in Hollywood," Christopher J. Caes, Univ. of California, Berkeley
2. "Psycho-Slavia: The Slavic Actor Comes to Hollywood (Rade Serbezija)," Misha Kavka, Univ. of Auckland
3. "Doing Accents: The Unlikely Career of Akim Tamiroff," Harlow L. Robinson, Northeastern Univ.
4. "Agnieszka Holland and the Polemical Body," Brunilda Amarilis Lugo de Fabritz, Emory Univ.

195. Luncheon Arranged by the Conference on Christianity and Literature

12:00 noon, Shelly's New York, 104 West 57th Street

For reservations, send $40.00 ($20.00 student) to Laura Barge, PO Box 72, Macon, MS 39341, by 20 Dec.

196. The Future of Manuscript Studies: Digitization and Issues of Access

12:00 noon–1:15 p.m., Conference K, Sheraton

Program arranged by the Division on Comparative Studies in Medieval Literature. *Presiding:* Marilynn R. Desmond, State Univ. of New York, Binghamton

Speakers: Jonathan Alexander, New York Univ.; Consuelo W. Dutschke, Columbia Univ.; Richard Kenneth Emmerson, Medieval Acad.; Joel W. Fredell, Southern Louisiana Univ.; Roger S. Wieck, Morgan Library

197. Performance Art I: Performance Art and the Production of New Knowledges

12:00 noon–1:15 p.m., Concourse B, Hilton

Program arranged by the Division on Literature and Other Arts. *Presiding:* Kenneth Scott Calhoon, Univ. of Oregon

1. "Language of Order(s): Jenny Holzer in the Public Sphere," Alexander Gelley, Univ. of California, Irvine
2. "'In What Relation Do You Live to the Language You Speak?' Anna Deavere Smith's Performance Art," Petar Ramadanovic, Univ. of New Hampshire, Durham
3. "Beyond the Body Principle," Jan Mieszkowski, Reed Coll.

198. New Scenarios in Latin American Theater

12:00 noon–1:15 p.m., Conference D, Sheraton

Program arranged by the Division on Twentieth-Century Latin American Literature. *Presiding:* Vicky Unruh, Univ. of Kansas

1. "The Seditious Seduction of Mexico," Stuart A. Day, Univ. of North Carolina, Chapel Hill
2. "Divergent Acts: Performance Art and Politics in Latin America," Diana Taylor, New York Univ.
3. "Theater, Multimedia, and Globalization," Claudia Villegas-Silva, Univ. of Hawai'i, Manoa

199. Comparative Romance Linguistics

12:00 noon–1:15 p.m., Conference L, Sheraton

Program arranged by the Discussion Group on Comparative Romance Linguistics. *Presiding:* James S. Monk, Univ. of Virginia

1. "Empirical Evidence for a Diachronic Perspective of Pre-posed Color Adjectives in Contemporary French and Italian," Kathleen O'Connor, Indiana Univ., Bloomington
2. "On Variation in Object Clitic Placement in Romance," Christina M. L. Tortora, Coll. of Staten Island, City Univ. of New York
3. "Passive and Impersonal 'Se' in Modern Spanish and Modern Italian: A Case of NP-Split Argument Linking," María A. Martín-Lozano, Ohio State Univ., Columbus

200. Digital Narrativity

12:00 noon–1:15 p.m., Nassau A and B, Hilton

Program arranged by the Discussion Group on Media and Literature. *Presiding:* Eckart Voigts-Virchow, Universität Giessen, Germany

1. "Narrative Suspense and the Selection of Alternatives in Print, Cinematic, and Electronic Fictions," Hilary P. Dannenberg, Univ. of Freiburg, Germany
2. "Birds, Games, Boxes, and Bricolage: Interactivity in Electronic Narratives," Marjorie Luesebrink, Irvine Valley Coll., CA
3. "Death of the Author? Death of the Reader!" Roberto Simanowski, Univ. of Washington, Seattle

https://doi.org/10.1632/pmla.2002.117.6.1443 Published online by Cambridge University Press

201. From around the Globe: Secular Authors and Biblical Perspectives

12:00 noon–1:15 p.m., Conference F, Sheraton

A special session; *session leader*: Jackson Bryer, Univ. of Maryland, College Park

1. "Colonial and Postcolonial Implications for African Diasporic Evangelization in an Era of Globalization," Seodial F. H. Deena, East Carolina Univ.
2. "The Measure of Unmarked Vows in Three Early Modern English Dramas," Karoline Szatek, Univ. of Massachusetts, North Dartmouth
3. "Jamaica Kincaid's Rebel," M. M. Adjarian, Univ. of Arizona

202. Open Hearing on Resolutions

12:00 noon–1:15 p.m., New York, Hilton

Presiding: Members of the Delegate Assembly Organizing Committee

203. Turn-of-the-Century Catalunya: 1900 and 2000 I

12:00 noon–1:15 p.m., Conference H, Sheraton

Program arranged by the North American Catalan Society. *Presiding:* Mary Ann Newman, Universal Forum of Cultures, Barcelona

1. "The Occult Side of Catalunya, 1900: Esotericism and Anarchism," Angela Bagués, Shippensburg Univ.
2. "Women in Cyberspace: A Catalan Revolution," Kathryn Anne Everly, Syracuse Univ.
3. "Visions of Paris in *La Vanguardia*, 1890–1900," Elena Cueto, Bowdoin Coll.; David R. George, Bates Coll.
4. "Transatlantic Returns: The Habanera in Catalonia, 1898–2002," Galina Bakhtiarova, Univ. of Southern California

Saturday, 28 December 1:45 p.m.

204. Copyright and Fair Use in the Electronic Environment

1:45–3:30 p.m., Nassau A and B, Hilton

A forum arranged by the Committee on Information Technology. *Presiding:* Bette G. Hirsch, Cabrillo Coll.

Speakers: Marybeth Peters, United States Register of Copyrights; Bonnie Beacher, McGraw-Hill Education; Duane E. Webster, Assn. of Research Libraries; Robert P. Kolker, Georgia Inst. of Tech.

205. Adjustments: Nineteenth-Century Justice after 9/11

1:45–3:00 p.m., Conference E, Sheraton

Program arranged by the Division on Comparative Studies in Romanticism and the Nineteenth Century. *Presiding:* Jann Matlock, University Coll. London

1. "Just in Time," Jann Matlock
2. "Is It Just Art?" Russ Castronovo, Univ. of Miami
3. "Just Reading," Howard G. Lay, Univ. of Michigan, Ann Arbor
4. "Just Testing," Avital Ronell, New York Univ.

206. The Politics of Human Rights II

1:45–3:00 p.m., Gramercy B, Hilton

Program arranged by the Division on Philosophical Approaches to Literature. *Presiding:* Eduardo Lujan Cadava, Princeton Univ.

1. "The 'Right to Have Rights': Is There a Politics of Human Rights?" Thomas W. Keenan, Bard Coll.
2. "Public Sphere," Gayatri Spivak, Columbia Univ.

207. Le Rire: Irony, Parody, Vulgarity

1:45–3:00 p.m., Liberty 3, Sheraton

Program arranged by the Division on Nineteenth-Century French Literature. *Presiding:* Rae Beth Gordon, Univ. of Connecticut, Storrs

1. "Humour fin de siècle," Jeffrey Mehlman, Boston Univ.
2. "Puns, Parody, and Wordplay," Madhuri Mukherjee, William Paterson Univ.
3. "Les Dents Sous le Rire: Laughter and Social Criticism in Jules Vallès's Trilogy," Luke Pierre Bouvier, Amherst Coll.

Respondent: Jan Hokenson, Florida Atlantic Univ.

208. Writing Histories

1:45–3:00 p.m., Liberty 5, Sheraton

Program arranged by the Division on Medieval and Renaissance Italian Literature. *Presiding:* Sherry L. Roush, Penn State Univ., University Park

https://doi.org/10.1632/pmla.2002.117.6.1443 Published online by Cambridge University Press

1. "Reframing the Sacred: Girolamo Savonarola and Florentine Ritual Culture," Dennis Scott Surrency, Yale Univ.
2. "Tasso's Saints," Jane C. Tylus, Univ. of Wisconsin, Madison
3. "Contemporary History in the Sixteenth Century: *Thesoro Politico* (1589)" Simone Testa, Royal Holloway, Univ. of London

209. Cultural Memory and Gender in Twentieth-Century East Asian Literature

1:45–3:00 p.m., Conference H, Sheraton

Program arranged by the Division on East Asian Languages and Literatures after 1900. *Presiding:* Jung-Soon Shim, Soongsil Univ., Korea

1. "Globalizing the Contestation of Gender Roles: Using the Internet to Study the Role of Women in the History of East Asia," Paul Anthony Wellen, National Coll. of Business and Tech.
2. "Female Trauma, Male Narrators: Narrating the Korean Comfort Women from Male Perspectives," Seiwoong Oh, Rider Univ.
3. "Eat, Drink, Man, and Woman: Food and Gender in 'The Gourmet' by Lu Wenfu," Jin Feng, Grinnell Coll.
4. "Gender and the Avant-Garde in Postwar Japan," Cathy P. Steblyk, Penn State Univ., University Park
5. "'She Is Grotesque': The Culture of the Grotesque in Contemporary Korea," Jungsoo Kim, New York Univ.

210. Courtly Culture: Manners, Taste, and Style in Early Modern Texts

1:45–3:00 p.m., Royal Ballroom B, Sheraton

Program arranged by the Division on Sixteenth- and Seventeenth-Century Spanish Poetry and Prose. *Presiding:* María Cristina Quintero, Bryn Mawr Coll.

1. "*Por la puerta de honores*: Historicizing Courtesy from Boscán to Gracián," Shifra Armon, Univ. of Florida
2. "The Feminized Court of Philip II," Anne J. Cruz, Univ. of Illinois, Chicago
3. "Caring for the Self: Foucault, Guevara, and the Complexities of *Menosprecio*," Luis F. Avilés, Univ. of California, Irvine

211. Geopolitics of Media

1:45–3:00 p.m., Conference I, Sheraton

Program arranged by the Division on Film. *Presiding:* Amy Villarejo, Cornell Univ.

1. "Field of Miracles: The New Russian Television," Dana A. Heller, Old Dominion Univ.
2. "Global Media, Local Politics: Strategies for Racial Diversity," Chon A. Noriega, Univ. of California, Los Angeles
3. "The 'Eye of Desire': Im-mediacy Encounters the Law of the Letter in F. W. Murnau's Films," Daniel H. Wild, Univ. of Pittsburgh, Pittsburgh

212. Histories of Linguistic Dichotomies

1:45–3:00 p.m., Liberty 4, Sheraton

Program arranged by the Division on Language Change. *Presiding:* Tracy Crouch Johnson, Stephen F. Austin State Univ.

1. "The Demise of Non-*do* Operations in Early Modern English Verb Phrases," Robert Adams, Sam Houston State Univ.; Helena Halmari, Univ. of Florida
2. "From Singer to Scribe: Verbal Medium and the History of a Narrative Technique," Robert S. Kawashima, Univ. of California, Berkeley
3. "Language, Myth, Politics: The Triumph of the Vernacular in Modern China," Gang Zhou, Univ. of California, Davis

213. Medieval Drama: New Directions for Research

1:45–3:00 p.m., Clinton, Hilton

Program arranged by the Division on Middle English Language and Literature, Excluding Chaucer. *Presiding:* Theresa Coletti, Univ. of Maryland, College Park

1. "Medieval Drama and Its Intertexts: Poverty, Lollardy, and the *Piers Plowman* Tradition," Ruth Nissé, Univ. of Nebraska, Lincoln
2. "Resistance to Revisionary Historiography: A Reformation Model," Heather Lee Hill-Vasquez, Fitchburg State Coll.
3. "Transgressing Boundaries, Comparing Dramas in English and French," Kathleen M. Ashley, Univ. of Southern Maine, Portland

Respondent: Lawrence Mason Clopper, Indiana Univ., Bloomington

214. Postcolonial Responses to Eurocentric Notions of Universalism

1:45–3:00 p.m., Sutton South, Hilton

Program arranged by the Division on English Literature Other Than British and American. *Presiding:* John Charles Hawley, Santa Clara Univ.

https://doi.org/10.1632/pmla.2002.117.6.1443 Published online by Cambridge University Press

1. "Derrida's Islam and the People of the Book," Ian Almond, Bosphorus Univ., Turkey
2. "Translation, Capitalism, and the Artifice of History," William Scott, Johns Hopkins Univ.
3. "Preposterous Postcolonial Predicaments: Postmodernism in Zoe Wicomb's 'David's Story,'" Stephane P. Robolin, Duke Univ.
4. "Facing the Challenge of Universal Feminism: Postcolonial Muslim Women Writing Feminist Difference," Khani Begum, Bowling Green State Univ.

215. Post-9/11: History and Encounter

1:45–3:00 p.m., Sutton North, Hilton

Program arranged by the Division on Nineteenth-Century American Literature. *Presiding:* Robert K. Martin, Université de Montréal

1. "De-orientalizing the American Imagination," Anouar Majid, Univ. of New England
2. "Manhattan Harems: Class and Middle Eastern Exotica in Antebellum Mass Culture," W. Michael Millner, Univ. of Virginia
3. "The Queer and the Arabesque: End(s) of Innocence Abroad," Brian T. Edwards, Northwestern Univ.

Respondent: Linda Anne Frost, Univ. of Alabama, Birmingham

215A. Space and Literature in Eighteenth-Century France

1:45–3:00 p.m., Conference L, Sheraton

Program arranged by the Division on Eighteenth-Century French Literature. *Presiding:* Daniel Brewer, Univ. of Minnesota, Twin Cities

1. "Rousseau and the Space of Dreams," Byron R. Wells, Wake Forest Univ.
2. "The Hand of the Living Dead: Virtue's Impossible Place in Enlightenment Imaginary," Caroline E. Weber, Univ. of Pennsylvania
3. "The Spaces of Domestic Intimacy on Canvas and in Text," Suzanne Rodin Pucci, Univ. of Kentucky

216. Luso Literature as Represented in or as an Ethnic Component of the Host Country's Canon

1:45–3:00 p.m., Riverside, Sheraton

Program arranged by the Discussion Group on Lusophone Literatures and Cultures outside Portugal and Brazil. *Presiding:* Reinaldo Francisco Silva, Universidade de Aveiro, Portugal

1. "The Ethnic Garden in Portuguese American Writing," Reinaldo Francisco Silva
2. "Das Vozes Imigrantes à Assimilação Total: Contribuições Portuguesas para o Cânone Literário Norte-Americano," Joseph Abraham Levi, Rhode Island Coll.

217. Theorizing Opera in Performance

1:45–3:00 p.m., Concourse G, Hilton

Program arranged by the Discussion Group on Opera as a Literary and Dramatic Form. *Presiding:* David Jonathan Levin, Univ. of Chicago

1. "Opera: 'Drastic' or 'Gnostic'?" Carolyn Abbate, Princeton Univ.
2. "Opera—as Substance and Event," Hans Ulrich Gumbrecht, Stanford Univ.

Respondent: David Jonathan Levin

218. The Clash of Civilizations

1:45–3:00 p.m., Carnegie 2, Sheraton

Program arranged by the Discussion Group on Slavic Literatures and Cultures. *Presiding:* Dragan Kujundzic, Univ. of California, Irvine

1. "'Mash of Civilizations': Russian Writers and Religious Difference," Rebecca J. Stanton, Columbia Univ.
2. "'Runaway, Refugee, Poema': Anna Akhmatova and the Writing of Uzbek Exile," Kate Baldwin, Univ. of Notre Dame
3. "Axis: Poland-Afghanistan," David A. Goldfarb, Barnard Coll.
4. "Nationalistic Rhetoric, Confessional Prose: Russian Literary Writings about the Soviet Occupation of Afghanistan," Marta Deyrup, Seton Hall Univ.

219. Translation Studies in Academia Today

1:45–3:00 p.m., Liberty 1 and 2, Sheraton

Program arranged by the Discussion Group on Translation. *Presiding:* Rosemary Arrojo, Universidade Estadual de Campinas, Brazil

1. "Teaching Issues in Translation: Poetics and Politics," Bella P. Brodzki, Sarah Lawrence Coll.
2. "Translation and Cultural Studies in or out of Academia?" Daniel Simeoni, York Univ.
3. "From Katha to Story: Regional Indian Women's Writing, Translation, and Postcolonial-Global Feminism," Harveen Sachdeva Mann, Loyola Univ., Chicago

Respondent: Rosemary Arrojo

https://doi.org/10.1632/pmla.2002.117.6.1443 Published online by Cambridge University Press

220. Before Theory: Empson on Shakespeare

1:45–3:00 p.m., Regent, Hilton

A special session; *session leader*: Lars Engle, Univ. of Tulsa

1. "Empson's Shakespeare in the Sonnets," Lars Engle
2. "Empson on *Hamlet*," William Flesch, Brandeis Univ.
3. "*Macbeth*'s Sleepers," Jennifer Beth Lewin, Univ. of Kentucky

Respondent: David Mikics, Univ. of Houston

221. Invigorating Antiquity: Translating, Theorizing, Transmediating

1:45–3:00 p.m., Concourse D, Hilton

A special session; *session leader*: Jennifer T. Roberts, Graduate Center, City Univ. of New York

1. "Translating Performance: Patching or Poiesis?" Mary-Kay Gamel, Univ. of California, Santa Cruz
2. "Violets in Crucibles: Translating, Traducing, Transmuting," Glenn W. Most, Scuola Normale Superiore di Pisa
3. "Perspectives of a Practicing Translator," David Ferry, Wellesley Coll.

222. "Post-bellum—Pre-Harlem": Rethinking African American Literature and Culture, 1880–1914

1:45–3:00 p.m., Concourse A, Hilton

A special session; *session leader*: Barbara McCaskill, Univ. of Georgia

1. "A Marginal Man in Black Bohemia: James Weldon Johnson in the New York Tenderloin," Robert M. Dowling, United States Coast Guard Acad.
2. "African American Art and 'High Culture' at the Turn into the Twentieth Century: Henry Ossawa Tanner and W. E. B. Du Bois," Margaret M. Crumpton, Georgia Inst. of Tech.
3. "The Reformation of a Buffoon: The Evolution of James David Corruthers's *The Black Cat Club*," Richard Alan Yarborough, Univ. of California, Los Angeles

Respondent: Caroline Gebhard, Tuskegee Univ.

223. Recovering Silence: Acts of Commemoration within Contemporary Culture

1:45–3:00 p.m., East, Hilton

A special session; *session leader*: John D. McIntyre, Univ. of Texas, Austin

1. "Making Meaning with Monuments: Politics and Aesthetics in the FDR Memorial," Rosemarie Garland-Thomson, Emory Univ.
2. "'In the End It's All One Has': Memory and War Memorial in *Mothertalk: Life Stories of Mary Kiyoshi Kiyooka*," Sally J. Chivers, Univ. of Illinois, Chicago
3. "Reinventing Reality: Southern Plantations as Living History Museums," Sterling Bland, Rutgers Univ., Newark

224. Soirees, Slums, and Sympathy: Catharine Sedgwick and the Cultures of New York

1:45–3:00 p.m., Gibson, Hilton

A special session; *session leader*: Victoria Clements, Coll. of Southern Maryland

1. "Circles and Spheres: Catharine Sedgwick and the Conversational Culture of New York," Charlene Sherman Avallone, Kailua, HI
2. "New York and Sedgwick's Fiction of Reform," Sondra Smith Gates, Univ. of Wisconsin, Fond du Lac
3. "'The Infinite Variety of Life': Authority and Subjectivity in Sedgwick's New York Writings," Jenifer S. Banks, Michigan State Univ.

Respondent: Judith F. Fetterley, State Univ. of New York, Albany

225. Teaching American Realism: Cultures and Contexts

1:45–3:00 p.m., Concourse C, Hilton

A special session; *session leader*: Jeffrey W. Miller, Univ. of Tennessee, Martin

1. "Kinetoscopic Realism: Technology, Silent Film, and the Teaching of Naturalism," Donna M. Campbell, Gonzaga Univ.
2. "Teaching American Realism with Online Cultural Resources," Kathleen L. Nichols, Pittsburg State Univ.
3. "Stereoscopic Images and the Teaching of American Realism," Robert D. Sturr, Kent State Univ., Stark Campus
4. "Consuming Literature: American Memory, Advertisements, and Realism," Jeffrey W. Miller

226. The White Atlantic: Race, Religion, and Gender between Britain and America, 1750–1800

1:45–3:00 p.m., Beekman, Hilton

A special session; *session leader*: George Boulukos, Southern Illinois Univ., Carbondale

https://doi.org/10.1632/pmla.2002.117.6.1443 Published online by Cambridge University Press

1. "'American Tribes' and English Feminists: A Transatlantic Context," Lisa L. Moore, Univ. of Texas, Austin
2. "A Mohegan Missionary in King George's Court: Samson Occom and the Indian Christian Double Negative," Bethany S. Schneider, Bryn Mawr Coll.
3. "Olaudah Equiano's Resistance to Whiteness," George Boulukos

227. Victorian Visuality

1:45–3:00 p.m., Concourse E, Hilton

A special session; *session leader*: Richard L. Stein, Univ. of Oregon

1. "Painting Memory," Kate Flint, Rutgers Univ., New Brunswick
2. "George Eliot's Technology of Vision: Realism, Typology, and Race in *Daniel Deronda*," Daniel Novak, Princeton Univ.
3. "*Graphic* Hardy: Revisioning Gender and Class in *Tess*," Pamela Dalziel, Univ. of British Columbia
4. "From Iconography to Information: Ruskin, Whistler, and the Victorian Roots of Modern Visual Culture," Richard L. Stein

228. Where's Marlowe? Recent Reinventions of Raymond Chandler

1:45–3:00 p.m., Midtown, Hilton

A special session; *session leader*: Mervyn E. Nicholson, Univ. Coll. of the Cariboo

1. "The Big Twilight: Chandler in Contemporary Film," James O. Tate, Dowling Coll.
2. "From *The Big Sleep* to the Big Screen: The Fate of Identity Politics," Julie Chung In Park, Deep Springs Coll.
3. "Marlowe, Murakami, Kureishi, Amiel: Raymond Chandler Americanized—and Internationalized," Lisa Jeane Fluet, Princeton Univ.

229. Who Cares about Literary Formalism?

1:45–3:00 p.m., Mercury Rotunda, Hilton

A special session; *session leader*: David Wayne Thomas, Univ. of Michigan, Ann Arbor

1. "Who Cares about Literary Formalism?" David Wayne Thomas
2. "Theory of Mind," Blakey Vermeule, Northwestern Univ.
3. "Organic Form and Its Consequences," Frances Ferguson, Johns Hopkins Univ.

Respondent: Charles Francis Altieri, Univ. of California, Berkeley

230. Disability in Medieval Europe

1:45–3:00 p.m., Riverside Ballroom, Sheraton

A special session; *session leader*: Edward Wheatley, Hamilton Coll.

1. "Der Arme Heinrich: The Social Consequences of Leprosy," Sylvia L. Irwin, Rutgers Univ., New Brunswick
2. "The Subject of Miracle: Disability and the Construction of the Saint," Robin M. Bower, Penn State Univ., Beaver
3. "Troilus's Crutch: Cripple Aesthetic," Christopher C. Baswell, Univ. of California, Los Angeles

231. E-Teaching: Emerging Foreign Language Methodologies Using Online Course Management Systems

1:45–3:00 p.m., Conference D, Sheraton

A special session; *session leader*: Sylvie L. F. Richards, Brooklyn Coll., City Univ. of New York

1. "Teaching in the New Millennium: Web-Enhanced Language and Literature Classes," Char Prieto, Valparaiso Univ.
2. "Using Blackboard Learning Units for Beginning Foreign Language Instruction," Sylvie L. F. Richards
3. "Online Teaching of French and Spanish with WebCT," Sylvie Rockmore, Carnegie Mellon Univ.
4. "Online Pedagogy: Managing French Language Courses with Web-Based Technologies," Barbara A. Szlanic, Columbia Univ.

232. La representación del sufrimiento en la escritura femenina del siglo XV al XVII

1:45–3:00 p.m., Conference F, Sheraton

A special session; *session leader*: Yonsoo Kim, Boston Coll.

1. "El silogismo del sufrimiento en la *Arboleda de los enfermos* de Teresa de Cartagena," Yonsoo Kim
2. "Innocents Punished: Gender and Fate in the Narratives of María de Zayas," Edward H. Friedman, Vanderbilt Univ.
3. "The Courtly Lady from Thing into Victim: María de Zayas's 'La esclava de su amante,'" Sanda Munjic, Univ. of California, Berkeley

Respondent: Emilie Louise Bergmann, Univ. of California, Berkeley

https://doi.org/10.1632/pmla.2002.117.6.1443 Published online by Cambridge University Press

233. Reading Else Lasker-Schüler in the Twenty-First Century

1:45–3:00 p.m., Conference C, Sheraton

A special session; *session leader*: Ernst I. Schürer, Penn State Univ., University Park

1. "A Pipe Dream? Else Lasker-Schüler's Vision of Peace for Jerusalem," Sonja Hedgepeth, Middle Tennesee State Univ.
2. "Else Lasker-Schüler: Writing Hysteria," Jennifer Elise Redmann, Kalamazoo Coll.
3. "Translating the 'Little Rascal': Else Lasker-Schüler in English," Valerie S. Paradiz, Woodstock, NY

234. Representing Mexico City in Postrevolutionary Literature and Art: The Avant-Garde Legacy

1:45–3:00 p.m., Conference K, Sheraton

A special session; *session leader*: Ruben A. Gallo, Princeton Univ.

1. "The Usual Suspects: Paco Ignacio Taibo II's Narrative History of the Left in Mexico City," Bruno Bosteels, Columbia Univ.
2. "Postrevolutionary Mexican Architecture in Tina Modotti's Photographs," Ruben A. Gallo
3. "The Tension between Nationalism and Cosmopolitanism in Maples Arce's Depiction of Mexico City," Odile Cisneros, New York Univ.

Respondent: Claire Frances Fox, Univ. of Iowa

235. Theaters of Philosophy

1:45–3:00 p.m., Conference B, Sheraton

A special session; *session leader*: Jon McKenzie, Dartmouth Coll.

1. "Theater and Rhetoric: Kenneth Burke's 'Dramatism,'" Hans Martin Puchner, Columbia Univ.
2. "The Dramaturgy of Deleuze and Guattari," Jon McKenzie

Respondent: Peggy Phelan, Stanford Univ.

236. Faculty Mentoring of Graduate Students II: Building a Successful Relationship

1:45–3:00 p.m., Madison, Hilton

Program arranged by the MLA Committee on the Status of Graduate Students in the Profession. *Presiding:* Michael Reder, Connecticut Coll.

1. "Building the Profession: Preparing Students for Their First Job and Beyond," Annette Kolodny, Univ. of Arizona
2. "Dropping like Flies: The Consequences of Poor Faculty Mentoring of Graduate Students," Melissa A. Ryan, Univ. of Arizona
3. "Mentoring Is a Two-Way Street," Mary Morris Heiberger, Univ. of Pennsylvania; Julie Miller Vick, Univ. of Pennsylvania

237. Family Policies: Beyond Maternity Leave

1:45–3:00 p.m., Holland, Hilton

Program arranged by the MLA Committee on the Status of Women in the Profession. *Presiding:* Yi-Chun Tricia Lin, Manhattan Community Coll., City Univ. of New York

1. "Policy Issues for Women in Academia: Tenure, Family Leave, and Contingent Status," Mary Alice Burgan, American Assn. of University Professors
2. "Leaving, Not Leaving 'the Family': Lesbian and Gay Partner and Child Benefits," Elizabeth S. Freeman, Univ. of California, Davis
3. "Why Men Don't Take Family Leave: Why They Might," Donald N. S. Unger, Coll. of the Holy Cross

238. Open Hearing of the Delegate Assembly

1:45–3:00 p.m., New York, Hilton

Presiding: Members of the Delegate Assembly Organizing Committee

239. Professional Rights and Personal Responsibilities: Narratives from the First Year of Faculty Life

1:45–3:00 p.m., Murray Hill A, Hilton

Program arranged by the MLA Committee on Academic Freedom and Professional Rights and Responsibilities. *Presiding:* Lisa M. Tatonetti, Univ. of Wisconsin, Oshkosh

1. "What They Don't Tell You in Graduate School: Reflections on a First Year of Faculty Life," Mary Luton, Charleston Southern Univ.
2. "Finding a Job, Finding a Voice: On Being Young, Female, and Untenured in Academia," Janet L. Badia, Marshall Univ.; Jennifer J. Phegley, Univ. of Missouri, Kansas City
3. "The Dirty Little Secret of My Success; or, Finding Metaphors That Work," Anna M. Leahy, North Central Coll.

Respondent: Mark C. Long, Keene State Coll.

https://doi.org/10.1632/pmla.2002.117.6.1443 Published online by Cambridge University Press

240. Rhetorics of the New

1:45–3:00 p.m., Concourse B, Hilton

Program arranged by the MLA Publications Committee. *Presiding:* Patricia Bizzell, Coll. of the Holy Cross

1. "Serious Form, Formal Resistance: Shaping Experimental Academic Texts So That Audiences Can See Them," Anne Frances Wysocki, Michigan Technological Univ.
2. "Novelty into Knowledge: New Academic Media and the Future of English Studies," Jessica Beth Yood, Lehman Coll., City Univ. of New York
3. "Making All the Right Moves: Foucault, Journals, and the Authorization of Discourse," Richard R. McNabb, Long Island Univ., C. W. Post Campus

241. Clare and Some Varieties of Laboring-Class Poetics

1:45–3:00 p.m., Hudson, Hilton

Program arranged by the John Clare Society of North America. *Presiding:* Misty A. Beck, Washington Univ.

1. "Clare and Plebeian Pedestrians: Pilgrimages and Fantasies of Transformation," Tim Burke, Saint Mary's Univ. Coll., England
2. "The Progging John Clare," Timothy Eugene Ziegenhagen, Northland Coll.
3. "Luddite Poetics," Kevin Scott Binfield, Murray State Univ.

242. Conor Lovett Performs Beckett's *Molloy*

1:45–3:00 p.m., Mercury Ballroom, Hilton

Program arranged by the Samuel Beckett Society. *Presiding:* Xerxes J. Mehta, Univ. of Maryland, Baltimore County

"Conor Lovett Performs Beckett's *Molloy*," Conor Lovett, Mericourt, France

243. Hawthorne and Reform

1:45–3:00 p.m., Gramercy A, Hilton

Program arranged by the Nathaniel Hawthorne Society. *Presiding:* Millicent Bell, Boston Univ.

1. "Re-forming Brook Farm: Hawthorne and the Politics of Memory," Sue A. Zemka, Univ. of Colorado, Boulder
2. "'A Paradise . . . of Gehenna': Fourierism and Blithedale," D. Andrew Loman, Queen's Univ.
3. "The Handicrafts Utopia and *The Blithedale Romance*," Peter J. Betjemann, Princeton Univ.

Respondent: Robert S. Levine, Univ. of Maryland, College Park

244. History of the Book and the Legacy of D. F. McKenzie

1:45–3:00 p.m., Concourse H, Hilton

Program arranged by the Society for the History of Authorship, Reading, and Publishing. *Presiding:* Michael Winship, Univ. of Texas, Austin

1. "Bibliographer of the Mind: D. F. McKenzie and the Radical Middle Ground," Douglas A. Brooks, Texas A&M Univ., College Station
2. "Readers, Texts, and the Sociology of Libraries," Christine J. Pawley, Univ. of Iowa
3. "D. F. McKenzie's Sociology of Text and Hypertext Editorial Theory," Chris Koenig-Woodyard, Wilfrid Laurier Univ.

245. Politics and Spenser

1:45–3:00 p.m., Sutton Center, Hilton

Program arranged by the International Spenser Society. *Presiding:* Andrew D. Hadfield, Univ. of Wales, Aberystwyth

1. "They Do It with Mirrors: Spenser's Political Vanishing Act," Bart B. van Es, Univ. of Oxford
2. "Ovid among the Goths: The Politics and Poetics of Exile," Heather James, Univ. of Southern California
3. "Gloriana's Gray Eminence," David Scott Wilson-Okamura, East Carolina Univ.
4. "Spenser and Buchanan," Andrew D. Hadfield

246. What We Say about Graduate Study: Mentoring for Graduate Study in English

1:45–3:00 p.m., Harlem, Hilton

Program arranged by the College English Association. *Presiding:* Ned Scott Laff, DePaul Univ.

Speakers: Walter Levy, Pace Univ., NY; Lee Davinroy, Univ. of Texas, Pan American; Ned Scott Laff

247. Why Milton Matters

1:45–3:00 p.m., Murray Hill B, Hilton

Program arranged by the Milton Society of America. *Presiding:* Diana Treviño Benet, Univ. of North Texas

Speakers: Barbara Kiefer Lewalski, Harvard Univ.; Stanley Eugene Fish, Univ. of Illinois, Chicago; Joseph Anthony Wittreich, Graduate Center, City Univ. of New York

https://doi.org/10.1632/pmla.2002.117.6.1443 Published online by Cambridge University Press

248. Aristocratic Women at the Court

1:45–3:00 p.m., Conference J, Sheraton

Program arranged by the International Courtly Literature Association. *Presiding:* Roberta Lyles Krueger, Hamilton Coll.

1. "Embroidery and Gender Contradictions in Medieval Romance: Rhetoric and History," Sarah-Grace Heller, Ohio State Univ., Columbus
2. "The Courtly Woman Redefined," Marilyn Lawrence, Barnard Coll.
3. "Courtly Women, Holy Books," Maureen B. M. Boulton, Univ. of Notre Dame

249. Lessing's Modernity

1:45–3:00 p.m., Park 3, Sheraton

Program arranged by the G. E. Lessing Society. *Presiding:* Matthew C. Erlin, Washington Univ.

1. "Toward an Economy of Solidarity: Modernity and Identity in Lessing's 'Nathan der Weise,'" Arthur C. T. Strum, Stanford Univ.
2. "Emilia Galotti's Wedding Attire as a Marker of Instability," Karin Anneliese Wurst, Michigan State Univ.
3. "Modernity and Poetic Prose in Lessing's Theory of Translation," John Thomas Hamilton, Harvard Univ.

Saturday, 28 December 3:30 p.m.

250. Literary Engagements

3:30–5:15 p.m., Grand Ballroom West, Hilton

The Presidential Forum. *Presiding:* Stephen Greenblatt, Harvard Univ.

Speakers: Clifford Geertz, Inst. for Advanced Study, Princeton, NJ; Natalie Zemon Davis, Princeton Univ.; Bernard Williams, Univ. of Oxford; Adam Phillips, London, England

For coordinated sessions, see meetings 404 and 448.

251. Performance Art II: "Reading" Performance Art

3:30–4:45 p.m., Conference I, Sheraton

Program arranged by the Division on Literature and Other Arts. *Presiding:* Elissa Marder, Emory Univ.

1. "Irony and Idealism: Toward a (Very) Critical Pedagogy of Performance Art," Margaret Werry, Penn State Univ., University Park
2. "Oh, No, Guillermo! You Have Been *PMLA*-id. Time for a Trip to MARS, in Aztlan: On Dialogics, Genre, Timing, and the Epistemology of Performance/Art, If That Is What You Agree to Call It," Arthur J. Sabatini, Arizona State Univ. West
3. "Televising the Allegorical and the Performative: (Re)Reading the Distance between the Visual and the Verbal in Contemporary Mexican Performance," Amy Sara Carroll, Duke Univ.

252. The Violent Nineteenth Century

3:30–4:45 p.m., Conference E, Sheraton

Program arranged by the Division on Nineteenth-Century French Literature. *Presiding:* Doris Y. Kadish, Univ. of Georgia; Deborah Ann Harter, Rice Univ.

1. "From 1793 to 1848: Rewritings of the Terror in Nineteenth-Century France," Laure Anne Goldstein-Katsaros, Université Aix-Marseille I
2. "The Face of Medea: Infanticide and Abortion in Postrevolutionary France," Holly Woodson Waddell, Northwestern Univ.
3. "Alexandre Dumas (1802–70): La terreur, l'histoire ou les fantômes," Daniel Désormeaux, Univ. of Kentucky
4. "Revanchism and Literature of War: Paul Déroulède's Great Patriotic Trilogy," Ksenya I. Kiebuzinski, Harvard Univ.

253. African Intersections II: African-Language Literatures

3:30–4:45 p.m., Carnegie 2, Sheraton

Program arranged by the Division on African Literatures

1. "The African Language Moment: Asmara and Ever After," Charles Cantalupo, Penn State Univ., Schuylkill Haven
2. "Linguistic Diversification in an Era of Globalization: Pidgin, Ideological, and Cultural Dynamics in Achebe's *A Man of the People*," Ada Uzoamaka Azodo, Indiana Univ. Northwest
3. "The Novels of Baalu Girma: A Window into the Ethiopian Writer's Problems," Tsegaye Wodajo, Bronx Community Coll., City Univ. of New York

254. Creolization in East Asian Literatures

3:30–4:45 p.m., Conference L, Sheraton

https://doi.org/10.1632/pmla.2002.117.6.1443 Published online by Cambridge University Press

Program arranged by the Division on East Asian Languages and Literatures to 1900. *Presiding:* Eileen Cheng-Yin Chow, Harvard Univ.

1. "Different Differences," C. P. Haun Saussy, Stanford Univ.
2. "What Is the New World Cinema? Thoughts on Cosmopolitanism, Ang Lee, Flight," Eileen Cheng-yin Chow
3. "Occupied Japan and Its Creolization," John Whittier Treat, Yale Univ.

255. Body and Nation in Italian Literature from the Seventeenth to the Nineteenth Century

3:30–4:45 p.m., Park 4, Sheraton

Program arranged by the Division on Seventeenth-, Eighteenth-, and Nineteenth-Century Italian Literature. *Presiding:* Andrea Ciccarelli, Indiana Univ., Bloomington

1. "Fashioning Modern Italy: Late-Nineteenth-Century Popular Culture and the Rise of New National Identities," Gabriella Romani, Princeton Univ.
2. "The Mystical Body of Suffering and the Saints of Italia Unita," Laura Harwood Wittman, Univ. of California, Santa Barbara

256. Innovative Pedagogies for Teaching Colonial Latin American Literature

3:30–4:45 p.m., Conference H, Sheraton

Program arranged by the Division on Colonial Latin American Literatures. *Presiding:* Stacey Schlau, West Chester Univ.

1. "Growing into the 'Smart Classroom,'" Margaret Russell Ewalt, Wake Forest Univ.
2. "'Muy disformes de los nuestros': Re-creaciones del discurso colonial latinoamericano en la enseñanza," Yolanda M. Martínez-San Miguel, Rutgers Univ., New Brunswick
3. "Memory in the Age of Digital Reproduction: Reflections on an NEH Teaching with Technology Project about Colonial Encounters in the Mississippi Valley," Luis Fernando Restrepo, Univ. of Arkansas, Fayetteville
4. "Sor Juana avant la Lettre: Teaching the Court Poetry of Juana Ramírez," Kimberly Ann Nance, Illinois State Univ.

257. Questions of and about Ethics in Latin American Texts

3:30–4:45 p.m., Versailles Terrace, Sheraton

Program arranged by the Division on Twentieth-Century Latin American Literature. *Presiding:* Carlos J. Alonso, Univ. of Pennsylvania

1. "Pending Justice: Social, Divine, and Poetic," Michael Jordan, Lafayette Coll.
2. "Race and the Republic in Lydia Cabrera," Licia Fiol-Matta, Barnard Coll.
3. "The Ethics of Reading Diamela Eltit," Dierdra Reber, Univ. of Pennsylvania
4. "The Ethos of Modernism in Latin America," Esther Gabara, Duke Univ.

258. The Representation of Transgression in Twentieth-Century German Literature II: Sexual Transgression

3:30–4:45 p.m., New York Ballroom A, Sheraton

Program arranged by the Division on Twentieth-Century German Literature. *Presiding:* Friederike U. Eigler, Georgetown Univ.

1. "Racial and Sexual Transgression in Arthur Schnitzler's 'Andreas Thameyers letzter Brief,'" Imke Meyer, Bryn Mawr Coll.
2. "Ungewoehnliche Liebschaften: Transgressions Sexual and Otherwise in Early Seghers," Peter U. Beicken, Univ. of Maryland, College Park
3. "Transgressing Taboo: The Disappearing Act of Grete Weil's Lesbian Novel," Pascale Rachel Bos, Univ. of Texas, Austin

Respondent: Laura Ann McLary, Univ. of Portland

259. Languages of the War on Terrorism I: A Roundtable

3:30–4:45 p.m., Riverside Ballroom, Sheraton

Program arranged by the Division on Nonfictional Prose. *Presiding:* Jane C. Marcus, Graduate Center, City Univ. of New York

Speakers: Anthony C. Alessandrini, Kent State Univ., Kent; Heather F. Blurton, Columbia Univ.; Elizabeth A. Fenton, Rice Univ.; Simo Kalervo Määttä, Univ. of California, Berkeley; Nancy Virginia Morrow, Univ. of California, Davis

260. Language Program Direction: Preparing the Future Professoriat

3:30–4:45 p.m., Riverside, Sheraton

Program arranged by the Division on Applied Linguistics. *Presiding:* Valerie A. Pellegrino, Ohio State Univ., Columbus

https://doi.org/10.1632/pmla.2002.117.6.1443 Published online by Cambridge University Press

1. "Preparing Graduate Students as Teachers within a Coherent Departmental and Curricular Framework," Hiram Hamilton Maxim, Georgetown Univ.
2. "The Portfolio as a Tool for Assessment and Professional Development for Graduate Teaching Assistants," Carmen Schlig, Georgia State Univ.
3. "Language Teaching through the Lens of Literary Criticism," Stephen A. Yandell, Indiana Univ., Bloomington; Yasuko Ito Watt, Indiana Univ., Bloomington
4. "Training Teaching Assistants in Less Commonly Taught Languages: An Arabic Perspective," Karin C. Ryding, Georgetown Univ.

261. Rhetorics of Crisis, Possibility, Revival

3:30–4:45 p.m., Sutton Center, Hilton

Program arranged by the Division on the History and Theory of Rhetoric and Composition. *Presiding:* Susan Wells, Temple Univ.

1. "The Rhetoric of Plainness and Modern Crisis," Ryan John Stark, Univ. of Southern California
2. "The Metaphor of Slavery and the Crisis of the American Revolution," Peter Andrew Dorsey, Mount Saint Mary's Coll.
3. "Rhetoric, Witnessing, and Temporality after 9/11," Marguerite Helen Helmers, Univ. of Wisconsin, Oshkosh

262. Assessment Models in Teaching Heritage Speakers of Foreign Languages

3:30–4:45 p.m., Conference J, Sheraton

Program arranged by the Division on the Teaching of Language. *Presiding:* Carmen Chaves Tesser, Univ. of Georgia

1. "Language Placement Exams for Heritage Speakers of Spanish: Learning from the Students' *Mistakes*," Marta Fairclough, Univ. of Houston
2. "Assessing the Progress of Heritage Speakers of Spanish," Yasaura Y. Bernal-Enríquez, Univ. of New Mexico, Albuquerque

263. The Private Sphere in Early Modern England

3:30–4:45 p.m., East, Hilton

Program arranged by the Division on Literature of the English Renaissance, Excluding Shakespeare. *Presiding:* Elizabeth Dolan Harvey, Univ. of Toronto

1. "'Private Places for Unkindness': Essex's Courtship of Elizabeth I in the Hulton Letters," Grace J. Ioppolo, Univ. of Reading, England
2. "The Private Life of Numbers," Carla J. Mazzio, Univ. of Chicago
3. "Marriage in Malfi," Theodore B. Leinwand, Univ. of Maryland, College Park

Respondent: Daniel Juan Gil, Univ. of Oregon

264. Nostalgia, Loss, Ephemerality II

3:30–4:45 p.m., Gramercy B, Hilton

Program arranged by the Division on Restoration and Early-Eighteenth-Century English Literature. *Presiding:* Michael McKeon, Rutgers Univ., New Brunswick

1. "Progressive Nostalgia: Intellectual Labor as Paradisal Recovery," Joanna Magali Picciotto, Princeton Univ.
2. "Losing and Finding Oral Culture," Paula J. McDowell, Rutgers Univ., New Brunswick
3. "Inventing Literature and Mourning Poetry at Thomas Warton's Oxford," Deidre Shauna Lynch, Indiana Univ., Bloomington

265. Love and Loss: In Memory of Alan Bray

3:30–4:45 p.m., Murray Hill A, Hilton

Program arranged by the Division on Late-Eighteenth-Century English Literature. *Presiding:* George E. Haggerty, Univ. of California, Riverside

1. "Remembering Alan Bray," George E. Haggerty
2. "Friendship's Loss," Valerie J. Traub, Univ. of Michigan, Ann Arbor
3. "Elegiac Erotics," Chris Mounsey, King Alfred's Coll., Winchester
4. "Speaking Truth to Love," Jody Greene, Univ. of California, Santa Cruz

266. Harlem: Then and Now

3:30–4:45 p.m., Mercury Ballroom, Hilton

Program arranged by the Division on Black American Literature and Culture. *Presiding:* Thadious M. Davis, Vanderbilt Univ.

1. "Pre-Harlem: African American Literary Culture in Nineteenth-Century New York," Carla L. Peterson, Univ. of Maryland, College Park
2. "Arthur A. Schomburg and the Future of the Past," Shelley Fisher Fishkin, Univ. of Texas, Austin
3. "New York and the New Black Aesthetic," Greg Tate, *Village Voice*

https://doi.org/10.1632/pmla.2002.117.6.1443 Published online by Cambridge University Press

267. Old Norse and Old English Law and Literature

3:30–4:45 p.m., Liberty 1 and 2, Sheraton

Program arranged by the Discussion Group on Old Norse Language and Literature. *Presiding:* Kari Ellen Gade, Indiana Univ., Bloomington

1. "'Gjalda lausung við lygi': Lying and Old Norse Literature," Damian J. Fleming, Univ. of Toronto
2. "The 'Rime of William the Conqueror' and Anti-forest Sentiment in the Twelfth Century," Stefan A. Jurasinski, Indiana Univ., Bloomington
3. "Divorce Icelandic Style: The Motif of Divorce in the Sagas of the Icelanders," Jana Kate Schulman, Western Michigan Univ.

268. Political Conflict in Occitania

3:30–4:45 p.m., Park 3, Sheraton

Program arranged by the Discussion Group on Provençal and Catalan Language and Literature. *Presiding:* Karen Sullivan, Bard Coll.

1. "Song of Nothing," Thomas Adam Pepper, Univ. of Minnesota, Twin Cities
2. "Guiraut Riquier and the Capetian Dynasty," Michel-André Bossy, Brown Univ.

269. Rethinking the History of Criticism

3:30–4:45 p.m., New York, Hilton

A special session; *session leader*: Vincent Barry Leitch, Univ. of Oklahoma

1. "The Constitution of Literature and the Resistance of Reading," Lee J. Morrissey, Clemson Univ.
2. "Old before Its Time: The Problem of the Post-Sixties Generation," Christopher John Newfield, Univ. of California, Santa Barbara
3. "Theory Change," Jeffrey James Williams, Univ. of Missouri, Columbia

Respondent: Vincent Barry Leitch

270. Embodying Pessoa

3:30–4:45 p.m., Conference C, Sheraton

A special session; *session leader*: Anna Klobucka, Univ. of Massachusetts, Dartmouth

1. "Pessoa's Bodies," Anna Klobucka
2. "Automatic Romance: Pessoa's Mediumistic Writings as Sexual Theater," Richard Zenith, Lisbon, Portugal
3. "A Problem in Pessoa's Ethics: Classicism, Decadentism, and Homosexual Desire," Mark John Lawrence Sabine, Univ. of London

271. Feminist Changes in the Canons of Three Postcommunist East European Literatures

3:30–4:45 p.m., Conference K, Sheraton

A special session; *session leader*: Biljana D. Obradović, Xavier Univ., LA

1. "Women's Voices in Contemporary Romanian Theater," Domnica Radulescu, Washington and Lee Univ.
2. "The Fabric of Memory: Ewa Kuryluk's Textile and Textual (Self)Representations," Maria Hanna Makowiecka, Bergen Community Coll., NJ
3. "*ProFemina*, Feminist Literary Magazine: Reconstructing Female Literary History of Serbia and Changing the Male-Dominated Canon," Biljana D. Obradović

Respondent: Radmila J. Gorup, Columbia Univ.

272. Interiority/Exteriority

3:30–4:45 p.m., Royal Ballroom B, Sheraton

A special session; *session leader*: Laura Kipnis, Northwestern Univ.

1. "Interior Turned Exterior: The Strange Career of Organic Form," Frances Ferguson, Johns Hopkins Univ.
2. "Insiders and Outsiders: Where Does Upward Mobility Get You?" Bruce W. Robbins, Columbia Univ.
3. "Domestication," Laura Kipnis

273. Nation, Narration, and Tourism: Four Itineraries through Germany from the 1890s to the 1990s

3:30–4:45 p.m., Conference D, Sheraton

A special session; *session leader*: Beth A. Muellner, Univ. of Minnesota, Twin Cities

1. "Imperial Expansion, Imaginary Travel, and the Wilhelminian 'World Theater,'" Janelle S. Blankenship, Duke Univ.
2. "Advertising the Consuming Tourist: Narratives of Nationalist Tourism in Commercial Advertising of the German Empire," Rachel Huener, Macalester Coll.
3. "Hasta la Revolution Siempre! or, The 'German' Heroes Che and Tamara: Revolutionary Tourism as Interrogation of Nation," Jennifer R. Hosek, Univ. of California, Berkeley
4. "On the Road to Germany: Cinematic Travel in German Movies of the 1990s," Katrin Schroeter, Univ. of New Mexico

https://doi.org/10.1632/pmla.2002.117.6.1443 Published online by Cambridge University Press

Respondent: Gundolf Graml, Univ. of Minnesota, Twin Cities

274. New Approaches to Teaching National Literatures of the Great War

3:30–4:45 p.m., Liberty 3, Sheraton

A special session; *session leader*: Karen L. Levenback, Takoma Park, MD

1. "Writing across the Trenches: Teaching World War I Comparatively," Margot C. Norris, Univ. of California, Irvine
2. "Teaching French Literature of World War I," Nancy Sloan Goldberg, Middle Tennessee State Univ.
3. "Integrating Literature of Atrocity and the Genocide Studies Paradigm into Teaching about World War I," Joyce Apsel, New York Univ.

Respondent: Margaret R. Higonnet, Univ. of Connecticut, Storrs

275. Disability Studies and Other "Identity" Studies

3:30–4:45 p.m., Madison, Hilton

Program arranged by the MLA Committee on Disability Issues in the Profession. *Presiding:* Michael Davidson, Univ. of California, San Diego

Speakers: Houston A. Baker, Duke Univ.; Lennard J. Davis, Univ. of Illinois, Chicago; Diane Price Herndl, Iowa State Univ.; Robert McRuer, George Washington Univ.; Susan M. Schweik, Univ. of California, Berkeley

276. The Job I Got: Recently Hired PhDs Talk about Their Experiences

3:30–4:45 p.m., Mercury Rotunda, Hilton

Program arranged by the Association of Departments of English. *Presiding:* Sara Jayne Steen, Montana State Univ., Bozeman

1. "Mobility; or, Postcards from the Edge (of Alabama)," Scott J. Juengel, Michigan State Univ.
2. "I've Looked at Jobs from Both Sides Now," Phil Gaines, Montana State Univ., Bozeman

277. The Challenges and Conflicts of Contemporary Bibliography

3:30–4:45 p.m., Liberty 4, Sheraton

Program arranged by the Advisory Committee on the *MLA International Bibliography*. *Presiding:* David Chioni Moore, Macalester Coll.

1. "Vanishing Sites, Ephemeral Citations, and the Ethics of Attribution (with Special Reference to Caribbean Studies)," Lizabeth Paravisini-Gebert, Vassar Coll.
2. "Improprieties of the Electronic Age: Attribution, Citation, and Plagiarism," Thomas C. Spear, Lehman Coll., City Univ. of New York
3. "Practical Bibliographic Research Issues in the Electronic Age," John M. Jeep, Millikin Univ.

278. Altars, Rituals, and Testimonies: New York, 9/11, and the Production of Urban Folklore

3:30–4:45 p.m., Concourse D, Hilton

Program arranged by the American Folklore Society

1. "*Missing*: National Mourning and Cosmopolitan Melancholia after 9/11," Dana Luciano, Hamilton Coll.
2. "A Day with the Dead," Daniel Banda, Marquette Univ.
3. "Testimonies on a T-Shirt: New York, 9/11, and the Production of Urban Folklore," María Herrera-Sobek

279. The American Musical

3:30–4:45 p.m., Concourse C, Hilton

Program arranged by the American Theatre and Drama Society. *Presiding:* Kanta Kochhar-Lindgren, Central Michigan Univ.

1. "*Oklahoma!* and the Theory of the Disintegrated Musical," Scott McMillin, Cornell Univ.
2. "From Hollywood to Broadway: Postmodern Perspectives on the Adaptation of Film to Musical Stage," Judith A. Sebesta, Univ. of Arizona
3. "Song and Dance Men: New York Mayors and Musicals," Gary Paul Konas, Univ. of Wisconsin, La Crosse

280. Coming to Age: Doris Lessing and the Semiotics of Aging

3:30–4:45 p.m., Concourse G, Hilton

Program arranged by the Doris Lessing Society. *Presiding:* Josna C. Rege, Dartmouth Coll.

1. "Patterns of Aging in the Ninth Stage of Life: Doris Lessing's *The Diary of a Good Neighbor*," Christine Wick Sizemore, Spelman Coll.
2. "'None of It Adds Up': Economics of Aging in *The Diary of a Good Neighbor*," Cynthia R. Port, Univ. of Pennsylvania
3. "Spiritual Adventuring and the Older Woman in Doris Lessing's Works," Phyllis Sternberg Perrakis, Univ. of Ottawa

https://doi.org/10.1632/pmla.2002.117.6.1443 Published online by Cambridge University Press

4. "Beyond Romance? From *Love Again* to *The Sweetest Dream*," Ruth O. Saxton, Mills Coll.

281. Globalization: Women's Cultural Production

3:30–4:45 p.m., Clinton, Hilton

Program arranged by the Women's Caucus for the Modern Languages. *Presiding:* Mihoko Suzuki, Univ. of Miami

1. "Globalization, Gender Politics, and Community Service Learning," Wendy Sue Hesford, Ohio State Univ., Columbus
2. "Women and Labor in the Affective Economy," Patricia T. Clough, Graduate Center, City Univ. of New York
3. "What Goes Around Comes Around: Sex Work in the Global Culture," Lillian S. Robinson, Concordia Univ., Montreal

282. James in New York

3:30–4:45 p.m., Concourse A, Hilton

Program arranged by the Henry James Society. *Presiding:* Philip F. Horne, University Coll. London

1. "Remembrance of Cities Past: Memorials to a Vanished New York," Beverly Haviland, Brown Univ.
2. "Henry James and the 'Exactitudes of Architecture,'" Tamara L. Follini, Univ. of Cambridge
3. "The Return of the Native: Henry James's New York," Wendy Olivia Graham, Vassar Coll.

283. Practice, Theory, and Profession: English Studies and New Technologies

3:30–4:45 p.m., Gibson, Hilton

Program arranged by the Association for Computers and the Humanities. *Presiding:* Michael Hanrahan, King's Coll. London

1. "The Rhetoric of New Media: Teaching a Rhetoric of Hypertext," Jeff Rice, Univ. of Florida
2. "Technology of Our Own: Computer Literacy and the Small Press," Jim O'Loughlin, Univ. of Northern Iowa
3. "Old Dogs, New Tricks? New Technologies, the Canon, and the Structure of the Profession," Deborah Lea Madsen, South Bank Univ.

See http://www.ach.org/mla02 for further details.

284. Romantic Poetry and Poetics I

3:30–4:45 p.m., Murray Hill B, Hilton

Program arranged by the Wordsworth-Coleridge Association. *Presiding*: Susan Wolfson, Princeton Univ.

1. "Wordsworth's Metrical Theory and Sonnets by Women," Brennan Patrick O'Donnell, Loyola Coll.
2. "Redacting Romanticism: Linguistic Traces of the Germanic Higher Criticism," Michael Steven Macovski, Fordham Univ., Bronx
3. "Dallying with Romantic Surmise," Charles Waite Mahoney, Univ. of Connecticut, Storrs

285. Standards in the Documentary Editing Community

3:30–4:45 p.m., Concourse B, Hilton

Program arranged by the Association for Documentary Editing. *Presiding:* Ezra Greenspan, Univ. of South Carolina, Columbia

1. "Standards for Primary Documents on the Web," Cathy Moran Hajo, New York Univ.
2. "Implementing Standards for Primary Documents," David R. Chesnutt, Univ. of South Carolina, Columbia
3. "Integrating the Standards for Primary Documents," Elizabeth H. Dow, Louisiana State Univ., Baton Rouge

286. Wallace Stevens in the Nineteenth Century

3:30–4:45 p.m., Concourse E, Hilton

Program arranged by the Wallace Stevens Society. *Presiding:* Mervyn E. Nicholson, Univ. Coll. of the Cariboo

1. "Stevens and the American Cast Museum," Glen G. MacLeod, Univ. of Connecticut, Waterbury
2. "Anecdotes from Indian Territory: Wallace Stevens and the Trail of Tears," Andrew John Miller, Université de Montréal
3. "Razing the Romantic Tenement," Maureen Kravec, State Univ. of New York, Empire State Coll.

287. Women and War in the Middle Ages I

3:30–4:45 p.m., Conference B, Sheraton

Program arranged by the Society for Medieval Feminist Scholarship. *Presiding:* Nancy Bradley Warren, Utah State Univ.

1. "Dutiful Wives, Power-Hungry Viragos: Contested Gender Roles in Medieval Warfare," Katie Sjursen, Univ. of California, Santa Barbara
2. "'Being Governed by the Virtue and Ability of the Queen': Matilda Boulogne, Diplomacy, and Anglo-Norman Queenship," Patricia A. Dark, Univ. of Oxford
3. "Women Playing War in the Late Middle English Romance," Myra Jane Seaman, Coll. of Charleston

https://doi.org/10.1632/pmla.2002.117.6.1443 Published online by Cambridge University Press

Saturday, 28 December 5:15 p.m.

288. Diálogo entre poetas latinos de Nueva York

5:15–6:30 p.m., Conference F, Sheraton

Presiding: Gwen Kirkpatrick, Univ. of California, Berkeley

Speakers: Maria Negroni, Sarah Lawrence Coll.; Miguel-Angel Zapata, Hofstra Univ.

289. Cash Bar and Reception Arranged by the University of Toronto English Department

5:15–6:30 p.m., New York, Hilton

290. Cash Bar Arranged by the Committee on Disability Issues in the Profession

5:15–6:30 p.m., Madison, Hilton

291. Cash Bar Arranged by the Division on American Indian Literatures

5:15–6:30 p.m., Beekman, Hilton

292. Cash Bar Arranged by the Division on Autobiography, Biography, and Life Writing

5:15–6:30 p.m., East, Hilton

293. Cash Bar Arranged by the Division on Old English Language and Literature

5:15–6:30 p.m., Sutton Center, Hilton

294. Cash Bar Arranged by the Gay and Lesbian Caucus for the Modern Languages

5:15–6:30 p.m., Mercury Ballroom, Hilton

295. Cash Bar Arranged by the *Minnesota Review*

5:15–6:30 p.m., Gramercy A, Hilton

296. Cash Bar Arranged by MELUS: The Society for the Study of the Multi-Ethnic Literature of the United States

5:15–6:30 p.m., Clinton, Hilton

297. Film Screening: *A Simple Matter of Justice*

5:15–6:30 p.m., Concourse B, Hilton

Presiding: Sandra K. Baringer, Univ. of California, Riverside

298. Poetry Reading: Dave Smith and Charles Wright

5:15–6:30 p.m., Regent, Hilton

Presiding: Ernest Suarez, Catholic Univ.

Speakers: Dave Smith, Johns Hopkins Univ.; Charles Wright, Univ. of Virginia

299. Reception Arranged by the Department of English at the University of Minnesota

5:15–6:30 p.m., Mercury Rotunda, Hilton

300. Reception Arranged by the Department of English at the University of Southern California

5:15–6:30 p.m., Sutton North, Hilton

301. Reception Arranged by the Division on Black American Literature and Culture

5:15–6:30 p.m., Rendezvous Trianon, Hilton

Reception hosted by *Black Renaissance / Renaissance Noire*.

302. Reception Arranged by the English Department at Stanford University

5:15–6:30 p.m., Gibson, Hilton

303. Cash Bar and Reception Arranged by the School of Criticism and Theory at Cornell University and the American Comparative Literature Association

5:15–6:30 p.m., Conference E, Sheraton

304. Cash Bar and Reception Hosted by the German Department at the University of California, Irvine

5:15–6:30 p.m., New York Ballroom B, Sheraton

305. Cash Bar Arranged by the Division on German Literature to 1700 and the Society for German Renaissance and Baroque Literature

5:15–6:30 p.m., Riverside, Sheraton

306. Cash Bar Arranged by the Division on Chicana and Chicano Literature

5:15–6:30 p.m., Royal Ballroom B, Sheraton

https://doi.org/10.1632/pmla.2002.117.6.1443 Published online by Cambridge University Press

307. Cash Bar Arranged by the Division on French Medieval Language and Literature, the Société Rencesvals, the International Courtly Literature Society, and the International Arthurian Society

5:15–6:30 p.m., Liberty 3, Sheraton

308. Cash Bar Arranged by the Princeton University Department of French and Italian

5:15–6:30 p.m., Royal Ballroom A, Sheraton

309. Cash Bar Arranged by the Camargo Foundation

5:15–6:30 p.m., Versailles Terrace, Sheraton

310. Cash Bar Arranged by the University of Wisconsin, Madison, Department of French and Italian

5:15–6:30 p.m., New York Ballroom A, Sheraton

311. Cash Bar and Business Meeting Arranged by the Society for the Study of Early Modern Women

5:15–6:30 p.m., Nassau A and B, Hilton

312. Postcolonial Women Writers in New York: A Reading and Roundtable with Meena Alexander, Maryse Condé, and Assia Djebar

5:15–6:30 p.m., Conference D, Sheraton

Presiding: Louise Yelin, State Univ. of New York, Purchase Coll.; Françoise Lionnet, Univ. of California, Los Angeles

Speakers: Meena Alexander, Hunter Coll., City Univ. of New York; Maryse Condé, Columbia Univ.; Assia Djebar, New York Univ.

Saturday, 28 December 6:00 p.m.

313. Cash Bar and Dinner Arranged by the Joseph Conrad Society of America

Cash bar at 6:00 p.m., banquet at 7:00 p.m., Consulate of the Republic of Poland

Presiding: Jean Szczypien, New York, NY

For reservations, call or e-mail Alison Wheatley by 10 Dec.

314. Cash Bar and Dinner Arranged by the Milton Society of America

Cash bar at 6:00 p.m., banquet at 7:15 p.m., Harmonie Club, 4 East 60th St.

315. Museum Tour and Dinner Arranged by the Community College Humanities Association and the MLA Committee on Community Colleges

6:00 p.m., Metropolitan Museum of Art, 1000 Fifth Ave.

A tour of the Metropolitan Museum of Art followed by dinner at the Alogonquin Hotel. Limited space; reservations required. For details and reservations, call David A. Berry at 973 877-3577 by 20 Dec.

316. Cash Bar and Dinner Arranged by the Division on Sixteenth- and Seventeenth-Century Spanish Drama

Cash bar at 6:00 p.m., banquet at 7:00 p.m., Victor's Cafe, 236 West 52nd St.

For reservations, contact Sharon D. Voros by 1 Dec.

Saturday, 28 December 7:00 p.m.

317. Dinner Arranged by the American Association of Professors of Yiddish

7:00 p.m., Levana, 141 West 69th St.

Dinner celebrating the thirtieth anniversary of the journal *Yiddish*. Further information is available from Joseph C. Landis (landisaapy@aol.com).

Saturday, 28 December 7:15 p.m.

318. Refugees and Migration in the Early Modern Period

7:15–8:30 p.m., Conference L, Sheraton

Program arranged by the Division on Comparative Studies in Renaissance and Baroque Literature. *Presiding:* Bianca F.-C. Calabresi, Kenyon Coll.

https://doi.org/10.1632/pmla.2002.117.6.1443 Published online by Cambridge University Press

1. "Fugitives, Wars, and New Identities in a New World: Slave Rebellions and Spanish 'Capitulaciones' in Sixteenth-Century Panama," Kathryn J. McKnight, Univ. of New Mexico, Albuquerque
2. "From the Refugee to the Sailor: Representing the Mobilization of Greek Identity in Renaissance Europe," Antonia Szabari, Johns Hopkins Univ.
3. "'Damn Foreigners' in Early Modern London," Pamela Allen Brown, Univ. of Connecticut, Stamford

319. Hard Choices: How Should Literary Theorists Approach Science?

7:15–8:30 p.m., Concourse E, Hilton

Program arranged by the Division on Literature and Science. *Presiding:* Arielle Saiber, Bowdoin Coll.

Speakers: N. Katherine Hayles, Univ. of California, Los Angeles; Barbara Herrnstein Smith, Duke Univ.; Arkady Plotnitsky, Purdue Univ., West Lafayette; Bruce Clarke, Texas Tech Univ.; Jay Labinger, California Inst. of Tech.; Ronald Schleifer, Univ. of Oklahoma

320. Teaching Multiethnic Literature and Electronic Media: Syllabi and Instructional Aids

7:15–8:30 p.m., Conference H, Sheraton

Program arranged by the Division on Ethnic Studies in Language and Literature. *Presiding:* James K. Ruppert, Univ. of Alaska, Fairbanks

Speakers: Christopher Lawrence Schedler, Univ. of California, Santa Barbara; Gwendolyn Deloris Pough, Univ. of Minnesota, Twin Cities; Patricia Keefe Durso, Montclair State Univ.; Lori E. Amy, Georgia Southern Univ.

321. Seeing Places

7:15–8:30 p.m., Conference E, Sheraton

Program arranged by the Division on Seventeenth-Century French Literature. *Presiding:* Harriet Stone, Washington Univ.

1. "Displacing Place: The Geography of Excess in *L'Astrée*," Jeffrey N. Peters, Univ. of Kentucky
2. "Seeing the Versailles Ménagerie," Matthew James Senior, Univ. of Minnesota, Morris
3. "A State of Mind: Poussin's *Judgment of Solomon*," Christopher Sheehan Braider, Univ. of Colorado, Boulder
4. "Been There, Seen That: Revisioning Racine's 'Regard,'" Mitchell Greenberg, Cornell Univ.

322. Au-delà de la langue maternelle: Poétique du bilinguisme

7:15–8:30 p.m., Liberty 4, Sheraton

Program arranged by the Division on Francophone Literatures and Cultures. *Presiding:* Eloise Angela Brière, State Univ. of New York, Albany

1. "A Symbolist Kinah? Laments and Modernism in the Maghreb," Monique R. Balbuena, Univ. of California, Berkeley
2. "Patrick Chamoiseau's Homebrewed Créolité and Jamaica Kincaid's Orphaned English," Rose Myriam Rejouis, Sarah Lawrence Coll.
3. "L'étranger dans la langue," Keling Wei, Queen's Univ.
4. "Moi, l'Haïtien, le nègre des nègres, si tu veux savoir: Oralité et l'interface créole/français dans *Ton beau capitaine* de Simone Schwarz-Bart," Kathleen Gyssels, Univ. of Antwerp

323. Italian Representations of the Holocaust

7:15–8:30 p.m., Riverside Ballroom, Sheraton

Program arranged by the Division on Twentieth-Century Italian Literature. *Presiding:* Stefania Lucamante, Catholic Univ. of America

1. "Parenthetical Memories," Miriam S. Halpern, New York Univ.
2. "Toward a Posthumanist Reading of Primo Levi's *Se questo è un uomo*," Jonathan Druker, Illinois State Univ.
3. "The Holocaust in Italian Literature," Elgin K. Eckert, Harvard Univ.
4. "Primo Levi: Translator and Translated," Zaia Alexander, Univ. of California, Los Angeles

324. Globalizing Literature and Culture III: Intersections of Diverse Literary-Cultural Discourses

7:15–8:30 p.m., Versailles Terrace, Sheraton

Program arranged by the Division on Nineteenth- and Early-Twentieth-Century German Literature. *Presiding:* Richard T. Gray, Univ. of Washington

1. "Life Reform and World Trade," Peter Morris-Keitel, Bucknell Univ.
2. "Anglo-German Discourses on Gender, Nation, and the Modern around 1900: Elizabeth von Arnim and Hedwig Dohm," Katrin Komm, Univ. of Maryland, College Park
3. "The Cosmic Race: B. Traven and José Vasconcelos," Bernd Fischer, Ohio State Univ., Columbus

https://doi.org/10.1632/pmla.2002.117.6.1443 Published online by Cambridge University Press

325. Conversations with Poets: Nathaniel Mackey

7:15–8:30 p.m., Gramercy B, Hilton

Program arranged by the Division on Poetry. *Presiding:* Lorenzo Thomas, Univ. of Houston, Downtown

Speakers: Nathaniel Mackey, Univ. of California, Santa Cruz; Stephen McCaffery, York Univ.; Juliana Mary Spahr, Univ. of Hawai'i, Manoa; Roland Greene, Stanford Univ.

326. Topics in Language Theory I: A Panel on (Inter)Subjectivity

7:15–8:30 p.m., Gibson, Hilton

Program arranged by the Division on Language Theory. *Presiding:* Hector Avalos Torres, Univ. of New Mexico, Albuquerque

1. "Introduction: How Far Have We Come So Far?" Elizabeth Closs Traugott, Stanford Univ.
2. "The Grammar of Subjectivity," Paul John Hopper, Carnegie Mellon Univ.
3. "Intersubjectivity and the Linguistic Construction of Addressee-Interlocutor-Reader Stance," Susan M. Fitzmaurice, Northern Arizona Univ.

Respondent: Almeida Jacqueline Toribio, Penn State Univ., University Park

327. Teaching and Resisting Genre: Beyond Literary and Cultural Studies

7:15–8:30 p.m., Gramercy A, Hilton

Program arranged by the Division on the Teaching of Literature. *Presiding:* Sara Castro-Klarén, Johns Hopkins Univ.

1. "Pacha: Space and Time in Andean Autobiography," Regina Harrison, Univ. of Maryland, College Park
2. "The Soul of an Ex–White Man: W. E. B. Du Bois and the Biography of John Brown," Nahum D. Chandler, Johns Hopkins Univ.
3. "Rethinking the Humanities: Beyond Literary and Cultural Studies," Walter D. Mignolo, Duke Univ.

328. Diction and Friction: Ambiguity and Polysemy in Old English Poetry and Prose

7:15–8:30 p.m., Sutton North, Hilton

Program arranged by the Division on Old English Language and Literature. *Presiding:* Antonette diPaolo Healey, Univ. of Toronto

1. "The Flood of Ambiguity in *Andreas*: Text versus Audience," Robin Waugh, Wilfrid Laurier Univ.
2. "'*Ides ælfscienu*': Armed and Dangerous Women in Old Testament Verse," Heide R. Estes, Monmouth Univ.
3. "'A Huge Rude Heape': Reading 'Chaos' in the Early Middle Ages," Christopher A. Jones, Ohio State Univ., Columbus

329. Bringing English to Order, 1870–1922

7:15–8:30 p.m., Beekman, Hilton

Program arranged by the Division on Late-Nineteenth- and Early-Twentieth-Century English Literature. *Presiding:* Ann L. Ardis, Univ. of Delaware, Newark

1. "Crowd Control: Matthew Arnold and Disciplinary Deformation," Gage C. McWeeny, Princeton Univ.
2. "Iridescent Mediocrity," Robert Scholes, Brown Univ.

330. Religious Conflict in the Early Americas

7:15–8:30 p.m., Madison, Hilton

Program arranged by the Division on American Literature to 1800. *Presiding:* Andrew Delbanco, Columbia Univ.

1. "Religious Uses of American Prehistory for Revolutionary Purposes: Samuel Mather and the Indians," Annette Kolodny, Univ. of Arizona
2. "Pleasure and Contest in Eighteenth-Century Congregationalism," Laura Henigman, James Madison Univ.
3. "Theology and Religion: The Language of Conflict in Early American Studies," Michael W. Kaufmann, Temple Univ.

331. Global New York, 1870–1930

7:15–8:30 p.m., Concourse A, Hilton

Program arranged by the Division on Late-Nineteenth- and Early-Twentieth-Century American Literature. *Presiding:* Sarah R. Robbins, Kennesaw State Univ.

1. "'A Dusky Tribe of Destiny Seekers': Caribbean Artists in New York City," Heather Hathaway, Marquette Univ.
2. "'Neither Strictly Native nor Wholly Foreign': Bohemia in Turn-of-the-Century New York," Joanna Dale Levin, Stanford Univ.
3. "Sex and the City: New York as the Culture Capital of the World, 1913–23," Irene Gammel, Univ. of Prince Edward Island

Respondent: Nancy A. Bentley, Univ. of Pennsylvania

https://doi.org/10.1632/pmla.2002.117.6.1443 Published online by Cambridge University Press

332. Foundations of Native American Literary Studies: An Honorary Session for A. LaVonne Brown Ruoff

7:15–8:30 p.m., Regent, Hilton

Program arranged by the Division on American Indian Literatures. *Presiding:* David Lewis Moore, Univ. of Montana

Speakers: Karl Kroeber, Columbia Univ.; Virginia I. Carney, Leech Lake Tribal Coll., MN; Daniel F. Littlefield, Jr., Univ. of Arkansas, Little Rock; Kathryn Winona Shanley, Univ. of Montana

333. Consuming Asian America: Multiculturalism and the Mainstream Media

7:15–8:30 p.m., Concourse D, Hilton

Program arranged by the Division on Asian American Literature. *Presiding:* Christine So, Georgetown Univ.

1. "Mediated Frequencies: The Consumption of Asian America via the Public Airwaves," Steven M. Lee, Univ. of California, Berkeley
2. "East Goes West: Culinary Fusion, Asian America, and the Food Network," Anita Mannur, Univ. of Illinois, Urbana
3. "All-American Girl: Producing the Asian American Family," Jane C. Park, Univ. of Texas, Austin

Respondent: Shilpa S. Davé, Cornell Univ.

334. Mining Digital Resources: Sites, Tools, Results

7:15–8:30 p.m., Concourse B, Hilton

Program arranged by the Discussion Group on Computer Studies in Language and Literature. *Presiding:* Malcolm Hayward, Indiana Univ. of Pennsylvania

1. "A Widow and Her Soldier: A Stylometric Analysis of the Pickett Letters," David Holmes, Coll. of New Jersey
2. "'A Bibliographical Impossibility': Wright American Fiction, 1851–75," C. Perry Willett, Indiana Univ., Bloomington
3. "Mining Deeply Encoded Text: The Versioning Machine," Susan Schreibman, Univ. of Maryland, College Park
4. "The Perseus Garner: A Test Bed for Digitized Early Modern Resources," Clifford Edward Wulfman, Tufts Univ.

Respondent: Peter Robinson, De Montfort Univ.

335. "Rational Dames" and the "Problematics of Pedagogy": Papers in Memory of Mitzi Myers

7:15–8:30 p.m., Murray Hill B, Hilton

A special session; *session leader*: Donelle Rae Ruwe, Eastern Illinois Univ.

1. "Mentoria's Legacy: Women, Children, and the Structures of Science," Alan Rauch, Georgia Inst. of Tech.
2. "Jews, Otherness, and Sympathy in Maria Edgeworth's *Harrington* (1817)," Judith Wallick Page, Univ. of Florida
3. "Heroism Reconsidered: Negotiating Autonomy in *St. Nicholas Magazine* (1873–1914)," Susan Ryan Gannon, Pace Univ., Pleasantville

Respondent: U. C. Knoepflmacher, Princeton Univ.

336. American Antinomianisms

7:15–8:30 p.m., Sutton South, Hilton

A special session; *session leader*: Jennifer Bernstein, Graduate Center, City Univ. of New York

1. "Antebellum Reform, Antinomianism, and the Legacy of Radical Puritanism," David S. Reynolds, Baruch Coll., City Univ. of New York
2. "Antinomian Epistemologies and Aesthetics," Jennifer Bernstein
3. "The Afterlife of a Heresy," Amy Schrager Lang, Emory Univ.

337. Checking Out Books: Library History as a Source for Literary History

7:15–8:30 p.m., Midtown, Hilton

A special session; *session leader*: Patricia Ann Crain, Univ. of Minnesota, Twin Cities

1. "'Mother . . . Always Read the Newspaper': Women Readers in the Rural Midwest, 1930–90," Christine J. Pawley, Univ. of Iowa
2. "Creating Young Readers: Storytelling and Literature at Saint Louis Public Library, 1909–39," Melanie A. Kimball, Univ. of Illinois, Urbana
3. "Women's Literary History and the Woman's Building Library," Sarah Ann Wadsworth, Carleton Coll.

338. Nobel Calling: Naipaul and the Limits of Secularism

7:15–8:30 p.m., Harlem, Hilton

A special session; *session leader*: Sangita Gopal, Old Dominion Univ.

https://doi.org/10.1632/pmla.2002.117.6.1443 Published online by Cambridge University Press

1. "The Son, the Father, and the Writer's Ghost," Sangita Gopal
2. "Hindutva/Hysteria: Naipaul and the Figure of the Writer," Amardeep Singh, Lehigh Univ.
3. "Neither Truth nor Beauty: Naipaul and the Believers," Ananya Kabir, Univ. of Cambridge

Respondent: Michael E. Gorra, Smith Coll.

339. Reckoning Venture's Account: Reevaluating Venture Smith's 1798 *Narrative*

7:15–8:30 p.m., Murray Hill A, Hilton

A special session; *session leader*: William Leake Andrews, Univ. of North Carolina, Chapel Hill

1. "'To Convert Me into Cash': Venture Speaks," Anthony S. Foy, Univ. of Oregon
2. "'A Franklin in a State of Nature': The *Autobiography-Narrative* Comparison and Why It Matters," Jennifer Rae Greeson, Columbia Univ.
3. "Coining a Language of Freedom," Robert B. Stepto, Yale Univ.

340. Science for the Ladies: Scientific Discourse and Literary Form in Britain, 1740–1900

7:15–8:30 p.m., New York, Hilton

A special session; *session leader*: Robin P. Valenza, Stanford Univ.

1. "Newtonianism for the Ladies," Robin P. Valenza
2. "Reading with Dorothea: Women and Philology in the Nineteenth Century," Seth Lerer, Stanford Univ.
3. "'Experiment on Babies!': Gender Politics and the Development of 'Baby Science,' 1860–1900," Sally Shuttleworth, Univ. of Sheffield

Respondent: George L. Levine, Rutgers Univ., New Brunswick

341. Teaching Steinbeck

7:15–8:30 p.m., Rendezvous Trianon, Hilton

A special session; *session leader*: John Seelye, Univ. of Florida

Speakers: Jackson Bryer, Univ. of Maryland, College Park; James Edward Nagel, Univ. of Georgia; Gary F. Scharnhorst, Univ. of New Mexico, Albuquerque

342. Abject Bodies: Corporal Inscription in Contemporary Spanish American Narrative

7:15–8:30 p.m., Conference F, Sheraton

A special session; *session leader*: Glen Steven Close, Univ. of Wisconsin, Madison

1. "Privations and Depravations: The 'Dirty Realism' of Pedro Juan Gutiérrez's *Trilogía sucia de la Habana*," Guillermina De Ferrari, Univ. of Wisconsin, Madison
2. "Invented Worlds through the Insane: Photography and Narrative of Diamela Eltit and Benetton," Jacqueline E. Loss, Univ. of Connecticut, Hartford
3. "The Forensic Gaze in the Hispanic Hard-Boiled Novel," Glen Steven Close

343. Autoerotica; or, The Erotic as a Subversive Semiotic

7:15–8:30 p.m., Conference K, Sheraton

A special session; *session leader*: Bhaskar Sarkar, Univ. of California, Santa Barbara

1. "The Conformist and Ephebe," Angelo Restivo, East Carolina Univ.
2. "Visual Panic in India: Naked Gods in the Era of Globalization," Bhaskar Sarkar
3. "Lesbian Homosemiotics: New Historiographies of the Erotic in South Asian Discourse," Bishnupriya Ghosh, Univ. of California, Davis

344. Immigrant Languages: International Fiction and Narrative Theory

7:15–8:30 p.m., Conference B, Sheraton

A special session; *session leader*: Mun-Hou Lo, National Univ. of Singapore

1. "Internationalism as Conversation," Ken Hirschkop, Univ. of Manchester
2. "Cosmopolitan Mix-Ups," Rebecca L. Walkowitz, Univ. of Wisconsin, Madison
3. "Missed Translations," Mun-Hou Lo

345. Invention of Religious Traditions: A New Hinduism and Nineteenth-Century Indian Nationalism

7:15–8:30 p.m., Conference C, Sheraton

A special session; *session leader*: Rini Bhattacharya, Univ. of Illinois, Urbana

1. "Hinduism, Tradition, and Modernity in the Two Essays by Bankimchandra and Rabindranath," Rini Bhattacharya
2. "Bande Mataram: Nineteenth-Century Nationalist Iconography and the Condition of Women," Chandrima Chakraborty, York Univ.

https://doi.org/10.1632/pmla.2002.117.6.1443 Published online by Cambridge University Press

3. "Neo-Hinduism, Swami Vivekananda, and the Muslim 'Other,'" Gautam Kundu, Georgia South Univ.

346. *Japonaiserie* at the Fin de Siècle

7:15–8:30 p.m., Conference D, Sheraton

A special session; *session leader*: Kay Chubbuck, Princeton Univ.

1. "Incalculable, Not Capricious: The Lessons of Whistler's *Japoniste* Discourse," Lesley Jane Higgins, York Univ.
2. "*Japonaiserie* without the Japanese: Fin de Siècle Viennese *Japonismus*," Christopher P. Bush, Indiana Univ., Bloomington
3. "*Japonaiserie* on Stage: The Role Played by the Japanese Art Object," Kay Chubbuck
4. "Ernest Fenollosa and the Arts of Japan," Ce Rosenow, Univ. of Oregon

347. Material Dimensions of the Spiritual Life: Early Modern Hispanic Convent Literature (Continued and Revisited)

7:15–8:30 p.m., Liberty 5, Sheraton

A special session; *session leader*: Barbara Simerka, Fordham Univ., Bronx

1. "Teresa de Avila: Woman of Letters," Barbara Louise Mujica, Georgetown Univ.
2. "Doble visión en la autobiografía de Madre Francisca Josefa de Castillo," Ivette N. Hernández, Univ. of California, Irvine
3. "In the Still of the Night . . . and Day: Teresa de Cartagena," Joan F. Cammarata, Manhattan Coll.

348. National Song, National Code, National Air: Collations, Compositions, and Mediations of the Nation in Late-Eighteenth-Century Europe

7:15–8:30 p.m., Liberty 1 and 2, Sheraton

A special session; *session leader*: Maureen Noelle McLane, Harvard Univ.

1. "Germans Are to Greeks as French Are to Romans: Metamorphoses of a Topos, 1755–1815," Peter J. Schwartz, Boston Univ.
2. "Representing Song in Britain: Mediums, Messages, Mediations," Maureen Noelle McLane
3. "The Generative Grammar of the National Air," Celeste G. Langan, Univ. of California, Berkeley

Respondent: Katie Trumpener, Yale Univ.

349. Postcolonial Revision and World Literature

7:15–8:30 p.m., Conference J, Sheraton

A special session; *session leader*: Ann Marie Fallon, Univ. of Virginia

1. "Decolonization of the Island Mind: Counter-Discourse and Postcolonial Revision," Rebecca Weaver-Hightower, Michigan State Univ.
2. "Maryse Condé's *La migration des coeurs*: A Rewriting of Postcolonial Revisionism," Carine M. Mardorossian, State Univ. of New York, Buffalo
3. "Formations of the Postcolonial Library: Peter Carey and Dickens," Radhika A. Jones, Columbia Univ.
4. "Bearing the Likeness of Fiction: Postcolonial Revision, Subjectivity, and Gender in Marianne Wiggins's *John Dollar*," Ann Marie Fallon

350. Reading World War I: Trauma, Truth, and Art

7:15–8:30 p.m., Liberty 3, Sheraton

A special session; *session leader*: Margaret R. Higonnet, Univ. of Connecticut, Storrs

1. "Treading Suspiciously: Fact and Fiction in First World War Literature," Evelyn Cobley, Univ. of Victoria
2. "The Avant-Garde at War: Teaching the Violence in Modernism," Michael Levenson, Univ. of Virginia
3. "Changing Images of Warfare in Imagined Wars," Bernd R. Huppauf, New York Univ.

Respondent: Karen L. Levenback, Takoma Park, MD

351. Stratégies discursives et mise en discours de l'homosexualité: Constructions culturelles d'hier et d'aujourd'hui

7:15–8:30 p.m., Riverside, Sheraton

A special session; *session leader*: Pierre Zoberman, Université Paris XIII

1. "Portraits d'homosexuels ou portraits homosexuels? Stratégies de représentation au siècle de Louis XIV," Pierre Zoberman
2. "Pour une nouvelle approche de la question 'homosexuelle' dans *A la recherche du temps perdu*," Greet van Belle, Vassar Coll.
3. "Désir homo-érotique et rhétorique nationaliste dans l'Afrique du Sud post-coloniale," William J. Spurlin, Univ. of Wales, Cardiff

352. Woman and Nation in Contemporary Latin American Theater

7:15–8:30 p.m., Park 3, Sheraton

https://doi.org/10.1632/pmla.2002.117.6.1443 Published online by Cambridge University Press

A special session; *session leader*: Gail A. Bulman, Syracuse Univ.

1. "Women and Revolution: Maruxa Vilalta's *1910*," Sharon Magnarelli, Quinnipiac Univ.
2. "Communication and Venezuela's National Business in Inés Muñoz Aguirre," Gail A. Bulman
3. "Ofelia, Lucrecia, Judith: Dramatic Heroines and Postnationalism in Marco Antonio de la Parra's *The Heroine: A Theater Full of Women*," Elsa Martinez Gilmore, United States Naval Acad.
4. "Embodying Collective Memory, Performing Pain: Teresa Ralli and the Reinterpretation of Antigone," Francine M. A'ness, Dartmouth Coll.

353. Literature-Composition Relations in English Studies

7:15–8:30 p.m., Mercury Ballroom, Hilton

A workshop arranged in conjunction with the forum **Language and Composition in Literature Teaching, Literature in Language and Composition Teaching: Can We Move from Competition to Collaboration? (119)**. *Presiding:* Deborah H. Holdstein, Governors State Univ.

1. "The Pop-Up Literature Project: Creating a New Medium for Synthesis," Kathleen B. Yancey, Clemson Univ.
2. "Julius and Jesse in the Composition Classroom Again," Keith Gilyard, Penn State Univ., University Park
3. "The Second Practicum: Integrating the Teaching of Literature and Writing in First-Year English and the Graduate Seminar," Christine R. Farris, Indiana Univ., Bloomington

354. Disability Studies: Enabling the Humanities

7:15–8:30 p.m., Nassau A and B, Hilton

Program arranged by the MLA Publications Committee. *Presiding:* Ross C. Murfin, Southern Methodist Univ.

Speakers: Rosemarie Garland-Thomson, Emory Univ.; Sharon Snyder, Univ. of Illinois, Chicago; Brenda Jo Brueggemann, Ohio State Univ., Columbus; Simi Linton, Disability/Arts; Susan M. Schweik, Univ. of California, Berkeley; Stephen A. Kuusisto, Ohio State Univ., Columbus

355. Women and Administrative Labor

7:15–8:30 p.m., Mercury Rotunda, Hilton

Program arranged by the MLA Committee on the Status of Women in the Profession. *Presiding:* Magdalena M. Maiz-Peña, Davidson Coll.

1. "The Deanship: Labor Pains and Pleasures," Karen R. Lawrence, Univ. of California, Irvine
2. "Sister Director: Administrating from the Margin," Cecilia Rodríguez Milanés, Univ. of Central Florida
3. "Administering an Interdisciplinary Women's Studies Program in a Public University Going Private," Patricia T. Clough, Graduate Center, City Univ. of New York

356. Byron and Romantic Politics

7:15–8:30 p.m., Sutton Center, Hilton

Program arranged by the Byron Society of America. *Presiding:* Jeffery W. Vail, Boston Univ.

1. "*The Vision of Judgment* and the Specters of 'Author,'" Susan J. Wolfson, Princeton Univ.
2. "Byron and the Death of Napoleon," John Clubbe, Santa Fe, NM
3. "A Tale of Two Citizens: Byron, Wordsworth, and Political Idealism," James P. Soderholm, Lewis and Clark Coll.

357. Domains of Technical Research

7:15–8:30 p.m., Concourse C, Hilton

Program arranged by the Association of Teachers of Technical Writing. *Presiding:* Roxanne Kent-Drury, Northern Kentucky Univ.

1. "Crossing Boundaries in Technical Communication Research: Rhetoric, Decision Making, and Learning to Resolve Complex Problems," Charlsye J. Smith, Texas Tech Univ.
2. "Research in Technical Communication: User-Centered Design and Diffusion Theory," Kathleen T. Gillis, Texas Tech Univ.
3. "Removing Methodological and Definitional Blinders: Redefining Japan's Relation to Written Communication," Heather M. Shearer, Syracuse Univ.

358. Issues of Gender, Genocide, and Displacement of Culture in Frost's Poetry

7:15–8:30 p.m., Holland, Hilton

Program arranged by the Robert Frost Society. *Presiding:* Lisa A. Seale, Univ. of Wisconsin, Marathon County

1. "Nation and Native in the Poetry of Robert Frost," Jeffrey W. Westover, Univ. of Nevada, Reno
2. "Tracing Disappearance: *North of Boston*'s Lyric Constellation," David A. Sanders, Saint John Fisher Coll.
3. "'Come In': A Gendered View of Robert Frost, Mary Oliver, and the Poetry of Nature," Judith A. Oster, Case Western Reserve Univ.

https://doi.org/10.1632/pmla.2002.117.6.1443 Published online by Cambridge University Press

359. Market Watch: Cultural Narratives of the Stock Exchange

7:15–8:30 p.m., Clinton, Hilton

Program arranged by the Society for the Study of Narrative Literature. *Presiding:* Audrey A. Jaffe, Univ. of California, Santa Cruz

1. "Enron, Evangelical Ethics, and the Market: What We Can Learn from the Victorians," Christina Crosby, Wesleyan Univ.
2. "Trading Races, *Trading Places*: Bodies, Commodities, and Equality," David A. Zimmerman, Univ. of Wisconsin, Madison
3. "Speculation and Sentiment: Jackson's *A Week in Wall Street*, Melville's *The Confidence-Man*, and the *New York Times*'s 'Portraits of Grief,'" Carol A. Colatrella, Georgia Inst. of Tech.

Respondent: Alex Preda, Univ. of Konstanz

360. The Josephine A. Roberts Forum and Open Business Meeting

7:15–8:30 p.m., East, Hilton

Program arranged by the Renaissance English Text Society. *Presiding:* Arthur F. Kinney, Univ. of Massachusetts, Amherst

"Telling Queen Elizabeth I What to Do: Manuscript Discourses by Sidney, Puttenham, and Northampton," Peter Beal, Sotheby's Dept. of Books and Manuscripts

361. Crossroads: Narrative Technique and Cultural Studies

7:15–8:30 p.m., Royal Ballroom B, Sheraton

Program arranged by the International Association of Galdós Scholars. *Presiding:* Harriet Stevens Turner, Univ. of Nebraska, Lincoln

1. "The Zoning of Envidiopolis: Urban Planning and Reform in *La desheredada*," Ann Wyly Gilfoil, Univ. of Virginia's Coll. at Wise
2. "Emblems and Etymologies: Galdós's Discursive Artifacts," Diane F. Urey, Illinois State Univ.
3. "Autoreflexividad literaria y simulacro político: Teorías y prácticas de la representación en el parlamentarismo de la Restauración y en la novela de Galdós," Andrés Zamora, Vanderbilt Univ.

362. *Marching down Freedom Road*: A Video Interview with Rowena Jelliffe, Cofounder of Karamu House

7:15–8:30 p.m., Concourse G, Hilton

Presiding: Gail Cohen, Cape Charles, VA

Speakers: Gail Cohen; Raoul Abdul, New York, NY; Ruby Dee, NY; Ossie Davis, NY

Saturday, 28 December, 8:40 p.m.

364. The Presidential Address

8:40 p.m., Trianon Ballroom, Hilton

Presiding: Rosemary G. Feal, MLA

1. Mary Louise Pratt, New York Univ., MLA First Vice President, will present the William Riley Parker Prize, the James Russell Lowell Prize, the MLA Prize for a First Book, the Howard R. Marraro Prize, the Kenneth W. Mildenberger Prize, the Mina P. Shaughnessy Prize, the MLA Prize for Independent Scholars, the Katherine Singer Kovacs Prize, the MLA Prize for a Distinguished Bibliography, the Aldo and Jeanne Scaglione Prize for Comparative Literary Studies, the Aldo and Jeanne Scaglione Prize for French and Francophone Studies, the Aldo and Jeanne Scaglione Prize for Studies in Germanic Languages and Literatures, the Aldo and Jeanne Scaglione Prize for a Translation of a Literary Work, the Aldo and Jeanne Scaglione Publication Award for a Manuscript in Italian Literary Studies, the William Sanders Scarborough Prize, and the Fenia and Yaakov Leviant Memorial Prize.
2. The MLA Award for Lifetime Scholarly Achievement to A. LaVonne Brown Ruoff
3. Report of the Executive Director, Rosemary G. Feal
4. The Presidential Address, Stephen Greenblatt, Harvard Univ.

https://doi.org/10.1632/pmla.2002.117.6.1443 Published online by Cambridge University Press