Bibliography

Ackrill, J. L. 1972. 'Aristotle's Definitions of Psuche', *Proceedings of the Aristotelian Society* 73: 119–33.

Ackrill, J. L. 1981. *Aristotle the Philosopher*. Oxford University Press.

Adamson, P. 2023. 'Natural, Artificial, and Organic Forms in Avicenna', in Charles, D. (ed.), *The History of Hylomorphism*. Oxford University Press.

Angier, T. 2010. *Techne in Aristotle's Ethics: Crafting the Moral Life*. New York: Continuum International Publishing Group.

Annas, J. 1976. 'Aristotle's Metaphysics: Books M and N', *The Philosophical Review* 87(3): 479–85.

Annas, J. 1982. 'Aristotle on Inefficient Causes', *Philosophical Quarterly* 32(129): 311–26.

Baker, L. R. 2007. *The Metaphysics of Everyday Life: An Essay in Practical Realism*. Cambridge University Press.

Balme, D. M. 1992. *Aristotle: De Partibus Animalium I and De Generatione Animalium I (with Passages from II.1–13)*. Translated with notes, with a report on recent work and additional bibliography by A. Gotthelf. Oxford: Clarendon Press.

Baltussen, A., Atkinson, M., Share, M. and Mueller, I. 2012. *Simplicius: On Aristotle's Physics 1.5–9*. Annotated translation. London: Bloomsbury Academic.

Barnes, J. (ed.). 1984. *The Complete Works of Aristotle: The Revised Oxford Translation*, Bollingen Series LXXI.2. Princeton University Press.

Barney, R. 2021. 'Technê as a Model for Virtue in Plato', in Johansen, T. K. (ed.), *Productive Knowledge in Ancient Philosophy*, pp. 62–85. Cambridge University Press.

Bartels, K. 1965. 'Der Begriff der Techne bei Aristoteles', in Flashar, H. and Gaiser, K. (eds.), *Synusia*, pp. 275–87. Pfülligen: Neske.

Beckman, A. 1889. *Num Plato Artefactorum Ideas Statuerit*. Bonn: Bonnae, P. Hanstein.

Beere, J. 2006. 'Potentiality and the Matter of Composite Substance', *Phronesis* 51 (4): 303–29.

Beere, J. 2009. *Doing and Being: An Interpretation of Aristotle's Metaphysics Theta*. Oxford University Press.

Berryman, S. 2002. 'Aristotle on Pneuma and Animal Self-Motion', *Oxford Studies in Ancient Philosophy* 23: 85–97.

Downloaded from https://www.cambridge.org/core. UNIVERSIDAD AUTONOMA METROPOLITANA, on 17 Nov 2026 at 02:06:05, subject to the Cambridge Core terms of use, available at https://www.cambridge.org/core/terms. https://doi.org/10.1017/9781009340557.011

Bluck, R. S. 1975. *Plato's Sophist: A Commentary*. Manchester University Press.
Bolton, R. 1991. 'Aristotle's Method in Natural Science: Physics I' in Judson, L. (ed.), *Aristotle's Physics: A Collection of Essays*, pp. 1–29. Oxford University Press.
Bolton, R. 2018. 'Two Conceptions of Practical Skill (Τέχνη) in Aristotle', in Sfendoni-Mentzou, D. (ed.), *Aristotle: Contemporary Perspectives on His Thought – On the 2400th Anniversary of Aristotle's Birth*, pp. 279–96. Berlin: De Gruyter.
Bolton, R. 2021. '*Technê* and *Empeiria*: Aristotle on Practical Knowledge', in Johansen, T. K. (ed.), *Productive Knowledge in Ancient Philosophy*, pp. 131–65. Cambridge University Press.
Bonitz, H. 1849. *Commentarius in Aristotelis Metaphysicam*. Bonn.
Bostock, D. 1994. *Aristotle: Metaphysics Books Z and H*. Translation with commentary. Oxford: Clarendon Press.
Broadie, S. 1987. 'Nature, Craft and Phronesis in Aristotle', *Philosophical Topics* 15 (2): 35–50.
Broadie, S. 1990. 'Nature and Craft in Aristotelian Teleology', in Devereux, D. and Pellegrin, P. (eds.), *Biologie, logique et métaphysique chez Aristote*, pp. 389–403. Paris: Editions du Centre National de la Recherche Scientifique.
Broadie, S. 2004. 'De generatione et corruptione I 4: Distinguishing Alteration', in de Haas, F. and Mansfeld, J. (eds.), *Proceedings of the XV Symposium Aristotelicum*, pp. 123–50. Oxford University Press.
Broadie, S. 2007. 'Why No Platonistic Ideas of Artefacts?', in Scott, D. (ed.), *Maieusis: Essays in Ancient Philosophy in Honour of Myles Burnyeat*, pp. 232–53. Oxford University Press.
Broadie, S. 2009. 'Aporia 8', in Crubellier, M. and Laks, A. (eds.), *Aristotle's Metaphysics Beta: Symposium Aristotelicum*, pp. 135–50. Oxford: Clarendon Press.
Buddensiek, F. 2018. '*Aporia* in Aristotle's *Metaphysics* Beta', in Karamanolis, G. and Politis, V. (eds.), *The Aporetic Tradition in Ancient Philosophy*, pp. 137–54. Cambridge University Press.
Burnyeat, M. 1984. *Notes on Books Eta and Theta of Aristotle's Metaphysics*. Oxford University Press.
Burnyeat, M. 2001. *A Map of Metaphysics Zeta*. Pittsburgh: Mathesis Publications.
Burnyeat, M. 2004. 'Aristotle on the Foundations of Sublunary Physics', in Haas, F. and Mansfeld, J. (eds.), *Aristotle's on Generation and Corruption I Book 1: Symposium Aristotelicum*. Oxford: Clarendon Press.
Butler, T. 2003. 'Empeiria in Aristotle', *Southern Journal of Philosophy* 41(3): 329–50.
Byrne, C. 2012. 'Compositional & Functional Matter: Aristotle on the Material Cause of Biological Organisms', *Apeiron* 48(4): 387–406.
Byrne, C. 2019. *Aristotle's Science of Matter and Motion*. University of Toronto Press.
Cambiano, G. 1971. *Platone e le tecniche*. Einaudi.

Downloaded from https://www.cambridge.org/core. UNIVERSIDAD AUTONOMA METROPOLITANA, on 17 Nov 2026 at 02:06:05, subject to the Cambridge Core terms of use, available at https://www.cambridge.org/core/terms. https://doi.org/10.1017/9781009340557.011

Cambiano, G. 2012. 'The Desire to Know *Metaphysics* A 1', in Steel, C. and Primavesi, O. (eds.), *Aristotle's Metaphysics Alpha: Symposium Aristotelicum*, pp. 1–43. Oxford University Press.
Cameron, M. 2019. 'The Moving Cause of Artefacts: The Role of *Techne* in Metaphysical Explanation', *DIALOGOI: Ancient Philosophy Today* 1(1): 64–83.
Cardullo, R. L. 2005. 'L'analogia techne/physis e il finalismo universale in Fisica II', in Cardullo, R. L. and Giardina, G. R. (eds.), *La Fisica di Aristotele oggi: Problemi e prospettive*, pp. 51–109. Catania: CUECM.
Cardullo, R. L. 2012. *Asclepio di Tralle: Commentario al libro Alpha meizon (A) della Metafisica di Aristotele*. Acireale: Bonanno editore.
Castelli, L. M. 2010. *Problems and Paradigms of Unity: Aristotle's Accounts of the One*. International Aristotle Studies 6. Sankt Augustin: Academia Verlag.
Castelli, L. M. 2018. *Aristotle: Metaphysics Book Iota*. Translation with commentary. Oxford: Clarendon Press.
Caston, V. 2006. 'Aristotle's Psychology', in Gill, M.-L. and Pellegrin, P. (eds.), *The Blackwell Companion to Ancient Philosophy*, pp. 316–46. Oxford: Blackwell.
Charles, D. 2000. *Aristotle on Meaning and Essence*. Oxford University Press.
Charles, D. 2008. 'Aristotle's Psychological Theory', *Proceedings of the Boston Area Colloquium in Ancient Philosophy* 24(1): 1–49.
Charles, D. 2010a. 'Definition and Explanation in the Posterior Analytics (and Beyond)', in Charles, D. (ed.), *Definition in Greek Philosophy*, pp. 286–318. Oxford University Press.
Charles, D. 2010b. 'Metaphysics Θ.7 and 8: Some Issues concerning Actuality and Lotentiality', in Lennox, J. G. and Bolton, R. (eds.), *Being, Nature and Life in Aristotle: Essays in Honor of Allan Gotthelf*, pp. 168–97. Cambridge University Press.
Charles, D. 2021. *The Undivided Self: Aristotle and the 'Mind-Body Problem'*. Oxford University Press.
Charlton, W. 1970. *Aristotle: Physics Books I and II*. Translation with commentary. Oxford: Clarendon Press.
Cherniss, H. 1944. *Aristotle's Criticism of Plato and Academy*. Baltimore: The Johns Hopkins Press.
Code, A. 1976. 'The Persistence of Aristotelian Matter', *Philosophical Studies* 29(6): 357–67.
Code, A. 1987. 'Soul as an Efficient Cause in Aristotle's Embryology', *Philosophical Topics* 15(2): 51–9.
Code, A. 1997. 'Aristotle's Metaphysics as a Science of Principles', *Revue Internationale de Philosophie* 51(201): 357–78.
Code, A. 2003. 'Changes, Powers and Potentialities in Aristotle', in Reshotko, N. (ed.),*Desire, Identity, and Existence: Essays in Honor of T. M. Penner*, pp. 253–71. Kelowna: Academic Printing and Publishing.
Code, A. 2011. 'Aristotle on the Matter of Corpses in Metaph. H 5', Invited Lecture, Munich School of Ancient Philosophy, 14 December. www.philosophy.rutgers.edu/joomlatools-files/docman-files/Matter-of-Corpses-Draft.pdf

Downloaded from https://www.cambridge.org/core. UNIVERSIDAD AUTONOMA METROPOLITANA, on 17 Nov 2026 at 02:06:05, subject to the Cambridge Core terms of use, available at https://www.cambridge.org/core/terms. https://doi.org/10.1017/9781009340557.011

Cohen, S. M. 1996. *Aristotle on Nature and Incomplete Substance*. Cambridge University Press.
Connell, S. 2016. *Aristotle on Female Animals: A Study of the Generation of Animals*. Cambridge University Press.
Coope, U. 2021. 'Aristotle on Productive Understanding and Completeness', in Johansen, T. K. (ed.), *Productive Knowledge in Ancient Philosophy: The Concept of Technê*, pp. 109–30. Cambridge University Press.
Cooper, J. M. 1982. 'Aristotle on Natural Teleology', in Schofield, M. and Nussbaum, M. (eds.), *Language and Logos*, pp. 197–22. Cambridge University Press; reprinted in Cooper, J. M. 2004. *Knowledge, Nature and the Good: Essays on Ancient Philosophy*, pp. 107–29.
Cooper, J. M. 1987. 'Hypothetical Necessity and Natural Teleology', in Gotthelf, A. and Lennox, J. G. (eds.), *Philosophical Issues in Aristotle's Biology*, pp. 243–74. Cambridge University Press.
Cooper, J. M. 2009. 'Two Notes on Aristotle on Mixtures', in Cooper J. M., *Knowledge, Nature and the Good. Essays on Ancient Philosophy*, pp. 148–73. Princeton University Press.
Corkum, P. 2023. 'Aristotle on Artifactual Substances', *Metaphysics* 6(1): 24–36.
Cornford, F. M. 1935. *Plato's Theory of Knowledge*. Translation and commentary on the *Theaetetus* and the *Sophist*. New York: The Liberal Arts Press.
Cornford, F. M. 1939. *Plato and Parmenides*: Introduction, translation and commentary on Parmenides' poem and the *Parmenides* of Plato. New York: The Liberal Arts Press.
D'Hoine, P. 2006a. 'The Status of the Arts: Proclus' Theory of Artefacts', *Elenchos: Rivista di Studi Sul Pensiero Antico* 2(2): 305–44.
D'Hoine, P. 2006b. 'Proclus and Syrianus on Ideas of Artefacts: A Test Case for Neoplatonic Hermeneutics', in Perkams, M. and Piccione, R. M. (eds.), *Proklos: Methode, Seelenlehre, Metaphysik*, pp. 279–302. Leiden: Brill.
De Haas, F. A. 2016. 'Mixture in Philoponus: An Encounter with a Third Kind of Potentiality', in Sorabji, R. (ed.), *Aristotle Re-Interpreted: New Findings on Seven Hundred Years of the Ancient Commentators*, pp. 413–36. London: Bloomsbury Academic.
De Ribera-Martin, I. 2017. 'Unity and Continuity in Aristotle', *Apeiron* 50(2): 225–46.
Dipert, R. R. 1993. *Artifacts, Art Works and Agency*. Philadelphia: Temple University Press.
Elder, C. L. 2004. *Real Natures and Familiar Objects*. Cambridge MA: MIT Press.
Elder, C. L. 2007. 'On the Place of Artefacts in Ontology', in Margolis, E. and Laurence, S. (eds.), *Creations of the Mind: Theories of Artifacts and Their Representation*, pp. 33–51. Oxford: Clarendon Press.
Emilsson, E. 2021. 'Plotinus on the Arts', in Johansen, T. K. (ed.), *Productive Knowledge in Ancient Philosophy: The Concept of Technê*, pp. 245–62. Cambridge University Press.
Evnine, S. 2016. *Making Objects and Events: A Hylomorphic Theory of Artefacts, Actions, and Organisms*. Oxford University Press.

Downloaded from https://www.cambridge.org/core. UNIVERSIDAD AUTONOMA METROPOLITANA, on 17 Nov 2026 at 02:06:05, subject to the Cambridge Core terms of use, available at https://www.cambridge.org/core/terms. https://doi.org/10.1017/9781009340557.011

Falcon, A. 2019. 'Aristotle on Causality', in Zalta, E. and Nodelman, U. (eds.), *The Stanford Encyclopedia of Philosophy*. https://plato.stanford.edu/entries/aristotle-causality/.
Fernandez, P. A. and Mittelmann, J. 2017. 'ἡ κίνησις τῆς τέχνης: Crafts and Souls as Principles of Change', *Phronesis* 62(2): 136–69.
Ferro, A. 2021. *Aristotle on Self Motion*. Basel: Schwabe Verlag.
Fine, G. 1993. *On Ideas. Aristotle's Criticism of Plato's Theory of Forms*. Oxford University Press.
Fine, K. 1995. 'The Problem of Mixture', *Pacific Philosophical Quarterly* 76: 266–369.
Fine, K. 1998. 'Mixing Matters', *Ratio* 11(3): 278–88.
Forcignanò, F. 2014. 'Il problema delle idee di artefatto in Platone', *Méthexis* 27: 61–93.
Forcignanò, F. 2016. *Forme, linguaggio, sostanze. Il dibattito sulle idee nell'Academia antica*. Sesto San Giovanni: Mimesis.
Frank, D. H. 1984. *The Arguments 'From the Sciences' in Aristotle's 'Peri ideon'*. New York: Peter Lang.
Frank, J. 2005. *A Democracy of Distinction: Aristotle and the Work of Politics*. University of Chicago Press.
Franks, C. 2009. *He Became Poor: The Poverty of Christ and Aquinas's Economic Teachings*. Grand Rapids: Wm. B. Eerdmans Publishing Co.
Franssen, M. 2009. 'Philosophy of Technology', in Zalta, E. and Nodelman, U. (eds.), *The Stanford Encyclopedia of Philosophy*. https://plato.stanford.edu/entries/technology/.
Frede, D. 2004. 'GC I 10: On Mixture and Mixables', in Haas, F. and Mansfeld, J. (eds.), *Aristotle's on Generation and Corruption I Book 1: Symposium Aristotelicum*. Oxford: Clarendon Press.
Frede, M. 1987. 'The Unity of General and Special Metaphysics: Aristotle's Conception of Metaphysics', in Frede, M. (ed.), *Essays in Ancient Philosophy*, pp. 81–95. Oxford University Press.
Frede, M. 1994. 'Aristotle's Notion of Potentiality in *Metaphysics*', in Scaltsas, T., Charles, D. and Gill, M.-L. (eds.), *Unity, Identity, and Explanation in Aristotle's Metaphysics*, pp. 173–93. Oxford: Clarendon Press.
Frede, M. 1996. 'Aristotle's Rationalism', in Frede, M. and Striker, G. (eds.), *Rationality in Greek Thought*, pp. 157–73. Oxford University Press.
Frede, M. and Patzig, G. 1988. *Aristoteles, 'Metaphysik Z' Text, Übersetzung Und Kommentar*, Band 1 and 2. Munich: C.H. Beck.
Freeland, C. 1987. 'Aristotle on Bodies, Matter, and Potentiality', in Gotthelf, A. and Lennox, J. G. (eds.), *Philosophical Issues in Aristotle's Biology*, pp. 392–407. Cambridge University Press.
Frey, C. 2016. 'Organic Unity and the Matter of Man', *Oxford Studies in Ancient Philosophy* 32: 167–204.
Furley, D. 1978. 'Self-Movers', in Lloyd, G. E. R. and Owen, G. E. L. (eds.), *Aristotle on Mind and the Senses*, pp. 165–79. Cambridge University Press. Reprinted in Furley, D. 1994. 'Self-Movers', in Gill, M. L. and Lennox, J. G.

Downloaded from https://www.cambridge.org/core. UNIVERSIDAD AUTONOMA METROPOLITANA, on 17 Nov 2026 at 02:06:05, subject to the Cambridge Core terms of use, available at https://www.cambridge.org/core/terms. https://doi.org/10.1017/9781009340557.011

(eds.), *Self-Motion From Aristotle to Newton*, pp. 3–14. Princeton University Press.
Furth, M. 1985. *Metaphysics: Books VII-X, Zeta, Eta, Theta, Iota*. Indianapolis: Hackett.
Furth, M. 1988. *Substance, Form and Psyche: An Aristotelean Metaphysics*. Cambridge University Press.
Galluzzo, G. 2006. *Aristotle's Metaphysics Book Zeta: The Contemporary Debate*. Pisa: Edizioni della Scuola Normale.
Gerson, L. 2011. 'Artifacts, Substances and Essences', *Apeiron* 18: 50–58.
Gill, M.-L. 1989. *Aristotle on Substance: The Paradox of Unity*. Princeton University Press.
Golitsis, P. 2016. 'Who Were the Real Authors of the Metaphysics Commentary Ascribed to Alexander and Ps.-Alexander?', in Sorabji, R. (ed.), *Aristotle Re-Interpreted: New Findings on Seven Hundred Years of the Ancient Commentators*, pp. 565–88. London: Bloomsbury Academic.
Gotthelf, A. 2012. 'Understanding Aristotle's Teleology', in *Teleology, First Principles, and Scientific Method in Aristotle's Biology*, pp. 67–89. Oxford University Press.
Gregorić, P. and Grgić, F. 2006. 'Aristotle's Notion of Experience', *Archiv für Geschichte der Philosophie* 88(1): 1–30.
Halper, E. 2005. *One and Many in Aristotle's Metaphysics: The Central Books*. Las Vegas: Parmenides Publishing.
Hankinson, R. J. 2020. 'Aristotle and the Mechanics of Desire: De Motu Animalium 7 (from 701b2)–8', in Rapp, C. and Primavesi, O. (eds.), *Aristotle's De motu animalium: Symposium Aristotelicum*, pp. 387–415. Oxford University Press.
Hasper, P. S. and Yurdin, J. 2014. 'Between Perception and Scientific Knowledge: Aristotle's Account of Experience', *Oxford Studies in Ancient Philosophy* 47: 119–50.
Heinze, R. 1892. *Xenocrates: Darstellung der Lehre und Sammlung der Fragmente*. Hildesheim: Gg. Olms.
Henning, B. 2009. 'The Four Causes', *Journal of Philosophy* 106: 137–60.
Henry, D. 2005. 'Embryological Models in Ancient Philosophy', *Phronesis* 50 (1): 1–42.
Henry, D. 2019. *Aristotle on Matter, Form, and Moving Causes: The Hylomorphic Theory of Substantial Generation*. Cambridge University Press.
Hilpinen, R. 1992. 'Artifacts and Works of Art', *Theoria* 58: 58–82.
Hilpinen, R. 1993. 'Authors and Artifacts', *Proceedings of the Aristotelian Society* 93: 155–78.
Hilpinen, R. 2011. 'Artifact', in Zalta, E. and Nodelman, U. (eds.), *The Stanford Encyclopedia of Philosophy*. https://plato.stanford.edu/entries/artifact/.
Houkes, W. and Vermaas, P. E. 2009. 'Artefacts in Analytic Metaphysics: Introduction', *Techné* 13(2): 74–81.
Irwin, T. 1988. *Aristotle's First Principles*. Oxford University Press.

Downloaded from https://www.cambridge.org/core. UNIVERSIDAD AUTONOMA METROPOLITANA, on 17 Nov 2026 at 02:06:05, subject to the Cambridge Core terms of use, available at https://www.cambridge.org/core/terms. https://doi.org/10.1017/9781009340557.011

Isnardi Parente, M. 1962. 'A proposito di un'interpretazione cinquecentesca del rapporto teoria-prassi in Aristotele e Platone', *La parola del passato* 17: 436–47.
Isnardi Parente, M. 1964. 'Platone e la prima academia di fronte al problema degli artefatti', *Rivista Critica di Storia della Filosofia* 19: 123–58.
Isnardi Parente, M. 1966. *Techne: Momenti del pensiero greco da Platone a Epicuro*. Firenze: Nuova Italia.
Jackson, H. 1982a. 'Plato's Later Theory of Ideas I', *Journal of Philosophy* 10: 253–98.
Jackson, H. 1982b. 'Plato's Later Theory of Ideas II', *Journal of Philosophy* 11: 287–331.
Jaeger, W. W. 1912. 'Studien zur Entstehungsgeschichte der Metaphysik des Aristoteles', *Journal of Hellenic Studies* 32: 415–18.
Jaeger, W. W. 1923. 'Aristoteles: Grundlegung einer Geschichte seiner Entwicklung', *Journal of Hellenic Studies* 43(130): 201.
Joachim, H. H. 1922. *Aristotle: On Coming-to-be and Passing-away*. Translation with commentary. Oxford: Clarendon Press.
Johansen, T. K. 2010. 'Should Aristotle Have Recognized Final Causes in Plato's Timaeus?', in Mohr, R. and Sattler, B. (eds.), *One Book, the Whole Universe: Plato's Timaeus Today*, pp. 179–200. Las Vegas: Parmenidies.
Johansen, T. K. 2012. *The Powers of Aristotle's Souls*. Oxford University Press.
Johansen, T. K. 2016. 'Natural and Artificial Bodies in Plato and Aristotle', in Buchheim, T. and Meissner, D. (eds.), *Body in Ancient Philosophy and Literature*, pp. 455–70. Berlin: De Gruyter.
Johansen, T. K. 2017. 'Aristotle on the *Logos* of the Craftsman', *Phronesis* 62(2): 97–135.
Johansen, T. K. 2021. 'Crafting the Cosmos: Plato on the Limitations of Divine Craftsmanship', in Johansen, T. K. (ed.), *Productive Knowledge in Ancient Philosophy: The Concept of Technê*, pp. 86–108. Cambridge University Press.
Jones, B. J. 1974. 'Aristotle's Introduction of Matter', *The Philosophical Review* 83: 474–500.
Judson, L. 2000. 'Formlessness and the Priority of Form: *Metaphysics Zeta* 7–9 and *Lambda* 3', in Charles, D. and Frede, M. (eds.), *Aristotle's* Metaphysics *Lambda: Symposium Aristotelicum*. Oxford: Clarendon Press.
Karamanolis, G. and Politis, V. (eds.). 2018. *The Aporetic Tradition in Ancient Philosophy*. Cambridge University Press.
Katayama, E. G. 1999. *Aristotle on Artifacts: A Metaphysical Puzzle*. Albany: State University of New York Press.
Katayama, E. G. 2008. 'Substantial Unity and Living Things in Aristotle', *Apeiron* 41(3): 99–128.
Kelsey, S. 2003. 'Aristotle's Definition of Nature', *Oxford Studies in Ancient Philosophy* 25: 59–87.
Kidd, S. 2019. 'What Do Pleasure-Objects Do? An Inquiry into Toys', in Kidd, S. (ed.), *Play and Aesthetics in Ancient Greece*, pp. 97–121. Cambridge University Press.
King, R. A. H. 2001. *Aristotle on Life and Death*. London: Duckworth.
Kirwan, C. 1993. *Metaphysics: Books Gamma, Delta, and Epsilon*. Translation with commentary. Oxford: Clarendon Press.

Downloaded from https://www.cambridge.org/core. UNIVERSIDAD AUTONOMA METROPOLITANA, on 17 Nov 2026 at 02:06:05, subject to the Cambridge Core terms of use, available at https://www.cambridge.org/core/terms. https://doi.org/10.1017/9781009340557.011

Kornblith, H. 2007. 'How to Refer to Artifacts', in Margolis, E. and Laurence, S. (eds.), *Creations of the Mind: Theories of Artifacts and Their Representation*, pp. 138–49. Oxford: Clarendon Press.
Koslicki, K. 1997. 'Four-Eighths Hephaistos: Artifacts and Living Things in Aristotle', *History of Philosophy Quarterly* 14(1): 77–98.
Koslicki, K. 2008. *The Structure of Objects*. Oxford University Press.
Koslicki, K. 2018. *Form, Matter, Substance*. Oxford University Press.
Kosman, A. 1987. 'Animals and Other Beings in Aristotle', in Gotthelf, A. and Lennox, J. G. (eds.), *Philosophical Issues in Aristotle's Biology*, pp. 360–91. Cambridge University Press.
Kosman, A. 2013. *The Activity of Being: An Essay on Aristotle's Ontology*. Cambridge, MA: Harvard University Press.
Krizan, M. 2018. 'Mixing and the Formation of Homoeomers in On Generation and Corruption 2.7', *Oxford Studies in Ancient Philosophy* 54: 187–226.
Kroes, P. 2012. *Technical Artefacts: Creations of Mind and Matter – A Philosophy of Engineering Design*. Dordrecht: Springer.
Kroes, P. and Meijers, A. 2006. 'The Dual Nature of Technical Artefacts', *Studies in History Philosophy of Science* 37(1): 1–158.
Krohs, U. 2009. 'Structure and Coherence of Two-Model-Descriptions of Technical Artefacts', *Techne: Research in Philosophy and Technology* 13: 150–61.
Krohs, U. and Kroes, P. 2009. *Functions in Biological and Artificial Worlds: Comparative Philosophical Perspectives*. Cambridge, MA: MIT Press.
LaBarge S. 2006. 'Aristotle on Empeiria', *Ancient Philosophy* 26(1): 23–44.
Leigh, R. 2015. *On Theriac to Piso, Attributed to Galen*. Leiden: Brill.
Lennox, J. G. 1982. 'Teleology, Chance, and Aristotle's Theory of Spontaneous Generation', *Journal of the History of Philosophy* 20(3): 219–38.
Lennox, J. G. 2004. *Aristotle: On the Parts of Animals I-IV*. Translation with introduction and commentary. Oxford: Clarendon Press.
Leszl, W. 1975. *Il De Ideis di Aristotele e la teoria platonica delle idee*. Florence: Olschki.
Leunissen, M. 2010. *Explanation and Teleology in Aristotle's Science of Nature*. Cambridge University Press.
Lewens, T. 2004. *Organisms and Artifacts Design in Nature and Elsewhere*. Cambridge, MA: MIT Press.
Lewis, F. A. 1994. 'Aristotle on the Relation between a Thing and Its Matter', in Scaltsas, T. Charles, D. and Gill, M.-L. (eds.), *Unity, Identity, and Explanation in Aristotle's Metaphysics*, pp. 247–78. Oxford: Clarendon Press.
Lewis, F. A. 2013. *How Aristotle Gets By in Metaphysics Zeta*. Oxford: Oxford University Press.
Livingston, P. 2011. 'History of the Ontology of Art', in Zalta, E. and Nodelman, U. (eds.), *The Stanford Encyclopedia of Philosophy*. https://plato.stanford.edu/entries/art-ontology-history/.
Loux, M. J. 1991. *Primary Ousia: An Essay on Aristotle's Metaphysics Z and H*. Ithaca: Cornell University Press.

Downloaded from https://www.cambridge.org/core. UNIVERSIDAD AUTONOMA METROPOLITANA, on 17 Nov 2026 at 02:06:05, subject to the Cambridge Core terms of use, available at https://www.cambridge.org/core/terms. https://doi.org/10.1017/9781009340557.011

Löbl, R. 1997. *Τέχνη-Techne Untersuchung zur Bedeutung dieses Wortes in der Zeit von Homer Bis Aristoteles*, vol. 1, *Von Homer bis zu den Sophisten*. Würzburg: Königshausen & Neumann.
Löbl, R. 2003. *Τέχνη-Techne: Untersuchungen zur Bedeutung dieses Wortes in der Zeit von Homer bis Aristoteles*, vol. 2, *Von den Sophisten bis Aristoteles*. Würzburg: Königshausen & Neumann.
Löbl, R. 2008. *Τέχνη-Techne: Untersuchungen zur Bedeutung dieses Wortes in der Zeit nach Aristoteles*, vol. 3, *Die Zeit des Hellenismus*. Würzburg: Königshausen & Neumann.
Madigan, A. 1999. *Aristotle: Metaphysics Books B and K 1-2*. Translation with commentary. Oxford: Clarendon Press.
Majcherek, K. 2022. 'The Medieval Problem of the Productivity of Art', *Philosophies* 7(5): article 101.
Makin, S. 2006. *Aristotle: Metaphysics Theta*. Translation with commentary. Oxford: Clarendon Press.
Malcolm, J. 1967. 'Plato's Analysis of τὸ ὄν and τὸ μὴ ὄν in the Sophist', *Phronesis* 12: 130.
Margolis, E. and Laurence, S. (eds.). 2007. *Creations of the Mind: Theories of Artifacts and Their Representation*. Oxford: Clarendon Press.
Marmodoro, A. 2013. 'Aristotle's Hylomorphism without Reconditioning', *Philosophical Inquiry* 36(1–2): 5–22.
McKirahan, R. D. 1978. 'Aristotle's Subordinate Sciences', *British Journal for the History of Science* 11(3): 197–220.
Meikle, S. 1997. *Aristotle's Economic Thought*. Oxford: Clarendon Press.
Meißner, B. 1999. *Die technologische Fachliteratur der Antike. Struktur, Uberlieferung und Wirkung technischen Wissens in der Antike (ca. 400 v. Chr.–ca. 500 n. Chr.)*. Berlin: Akademie Verlag.
Merlan, P. 1957. 'Metaphysik: Name und Gegenstand', *Journal of Hellenic Studies* 77(1): 87–92.
Merricks, T. 2001. *Objects and Persons*. Oxford University Press.
Menn, S. (n.d.). *The Aim and the Argument of Aristotle's* Metaphysics, www.philosophie.hu-berlin.de/de/lehrbereiche/antike/mitarbeiter/menn/contents.
Menn, S. 2002. 'Aristotle's Definition of Soul and the Programme of the De Anima', *Oxford Studies in Ancient Philosophy* 22: 83–139.
Meyer, S. S. 1992. 'Aristotle, Teleology, and Reduction', *The Philosophical Review* 101(4): 791–825.
Mignucci, M. 1988. 'Platone e Relativi', *Elenchos* 9: 259–94.
Mirus, C. V. 2006. 'The Homogeneous Bodies in Meteorology iv 12', *Ancient Philosophy* 26(1): 45–64.
Modrak, D. 1987. *Aristotle: The Power of Perception*. University of Chicago Press.
Morel, P. M. 2015. *Aristote, Métaphysique – Livre Ètа*. Translation with commentary. Paris: Vrin.
Morel, P. M. 2017. 'Substance et artefact. Sur Aristote, Mét. H', *Revue de Philosophie Ancienne* 35(2): 169–96.

Downloaded from https://www.cambridge.org/core. UNIVERSIDAD AUTONOMA METROPOLITANA, on 17 Nov 2026 at 02:06:05, subject to the Cambridge Core terms of use, available at https://www.cambridge.org/core/terms. https://doi.org/10.1017/9781009340557.011

Morison, B. 2002. *On Location: Aristotle's Concept of Place*. Oxford University Press.
Morison, B. 2004. 'Self Motion in Physics VIII', in Laks, A. and Rashed, M. (eds.), *Aristote et le mouvement des animaux*, pp. 67–79. Presses universitaires du Septentrio.
Moss, J. 2014. 'Right Reason in Plato and Aristotle: On the Meaning of Logos', *Phronesis* 59(3): 181–230.
Mueller, I. 1970. 'Aristotle on Geometrical Objects', *Archiv für Geschichte der Philosophie* 52: 156–71. Reprinted in Barnes, J., Schofield, M. and Sorabji, R. (eds.). 1979. *Articles on Aristotle*, vol. 3. London: Duckworth.
Müller, J. 2018. Practical and Productive Thinking in Aristotle, *Phronesis* 63(2): 148–75.
Natorp, P. 1888. 'Über Aristoteles' Metaphysik, K 1-8, 1065a26', *Archiv für Geschichte der Philosophie* 1(2): 178–93.
Norman, D. A. 2001. *The Design of Everyday Things*. London: MIT Press.
Owen, G. E. L. 1960. 'Logic and Metaphysics in Some Earlier Works of Aristotle', in Düring, I. and Owen, G. E. L. (eds.), *Aristotle and Plato in the Mid-Fourth Century (Studia graeca et latina gothoburgensia, XI*, pp. 163–90. Gothenburg: Almquist & Wiksell.
Owen, G. E. L. 1971. 'Plato on Not-Being', in Vlastos, G., *Plato: A Collection of Critical Essays*, vol. 1, *Metaphysics and Epistemology*, pp. 223–67. New York: Doubleday and Anchor.
Owens, J. 1951. *The Doctrine of Being in the Aristotelian Metaphysics: A Study in the Greek Background of Mediaeval Thought*. Toronto: Pontifical Institute of Mediaeval Studies.
Papandreou, M. 2018. 'Aristotle's Hylomorphism and the Contemporary Metaphysics of Artefacts', *Discipline Filosofiche* 28(1): 113–36.
Papandreou, M. 2020. 'The Shape of the Statue: The Greek Commentators on Aristotle's *Metaphysics* on Forms of Artefacts', *History of Philosophy & Logical Analysis* 23(2): 398–422.
Papandreou, M. 2021. 'Aristotle's Take on Inadvertently Made Objects', *Esercizi Filosofici* 16: 26–41.
Perl, E. D. 1999. 'The Presence of the Paradigm: Immanence and Transcendence in Plato's Theory of Forms', *Review of Metaphysics* 53(2): 339–62.
Petroski, H. 1992. *The Evolution of Useful Things: How Everyday Artifacts – From Forks and Pins to Paper Clips and Zippers – Came to Be as They Are*. New York: Knopf Doubleday.
Pfeiffer, C. 2018a. *Aristotle's Theory of Bodies*. Oxford University Press.
Pfeiffer, C. 2018b. 'Aristotle and the Thesis of Mereological Potentialism', *Philosophical Inquiry* 42: 3–4.
Politis, V. 2003. 'Aristotle on Aporia and Searching in Metaphysics', *Proceedings of the Boston Area Colloquium in Ancient Philosophy* 18: 145–82.
Politis, V. 2004. 'Aristotle and the M*etaphysics*', *Mind* 114(455): 760–64.
Preston, B. 2012. *A Philosophy of Material Culture: Action, Function, and Mind*. New York: Routledge.

Downloaded from https://www.cambridge.org/core. UNIVERSIDAD AUTONOMA METROPOLITANA, on 17 Nov 2026 at 02:06:05, subject to the Cambridge Core terms of use, available at https://www.cambridge.org/core/terms. https://doi.org/10.1017/9781009340557.011

Preus, A. 1975. *Science and Philosophy in Aristotle's Biological Works*. Hildesheim: Olms Verlag.
Quarantotto, D. 2005. *Causa Finale, Sostanza, Essenza in Aristotele*. Napoli: Bibliopolis.
Rackham, H. 1932. *Aristotle: Politics*. Loeb Classical Library 264. Cambridge, MA: Harvard University Press.
Rapp, C. 2016. 'The Principles of Sensible Substance in *Metaphysics Λ* 2-5', in Horn, C. (ed.), *Aristotle's* Metaphysics Lambda – *New Essays*, pp. 87–118. Boston: De Gruyter.
Rapp, C. 2020. Introduction Part I: The Argument of De Motu Animalium, in Rapp, C. and Primavesi, O. (eds.). *Aristotle's De motu animalium: Symposium Aristotelicum*, pp. 1–66. Oxford University Press.
Rapp, C. and Primavesi, O. (eds.). 2020. *Aristotle's De motu animalium: Symposium Aristotelicum*. Oxford University Press.
Rashed, M. 2012. 'Il *Timeo*: negazione del principio di necessità condizionale, matematica e teodicea', in Chiaradonna, R. (ed.), *Il Platonismo e le Scienze*, pp. 65–79. Roma: Carocci.
Rea, M. C. 1995. 'The Problem of Material Constitution', *The Philosophical Review* 104: 525–52.
Rea, M. C. 1998. 'Sameness without Identity: An Aristotelian Solution to the Problem of Material Constitution', *Ratio* 11: 316–28.
Reeve, C. D. C. 2000. *Substantial Knowledge: Aristotle's Metaphysics*. Indianapolis: Hackett.
Reeve, C. D. C. 2016. *Aristotle: Metaphysics*. Translation with commentary. Indianapolis: Hackett.
Reydon, T. 2012. 'Philosophy of Technology', in Feiser, J. and Dowden, B. (eds.), *Internet Encyclopedia of Philosophy*. https://iep.utm.edu/technolo/.
Robin, L. 1908. *La théorie platonicienne des idées et des nombres d'aprés Aristote. Ètude historique et critique*. Paris: Alcan.
Ross, W. D. 1924. *Aristotle's Metaphysics*. Translation with commentary. Oxford: Clarendon Press.
Ross, W. D. 1936. *Aristotle's Physics*. Translation with commentary. Oxford: Clarendon Press.
Ross, W. D. 1951. *Plato's Theory of Ideas*. Oxford: Clarendon Press.
Salmieri, G. 2010. 'Αἴσθησις, Ἐμπειρία, and the Advent of Universals in Posterior Analytics II 19', *Apeiron* 43(2–3): 155–86.
Scaltsas, T. 2009. 'Mixing the Elements', in Anagnostopoulos, G. (ed.), *A Companion to Aristotle*, pp. 242–59. New York: Wiley-Blackwell.
Scaltsas, T. 2015. 'Substantial Holism', *Philosophical Inquiry* 39(1): 146–63.
Scharle, M. 2015. 'Man from Man but not Bed from Bed: Nature, Art and Chance in Phys. II', in Leunissen, M. (ed.), *Aristotle's Physics: A Critical Guide*, pp. 88–106. Cambridge University Press.
Schnurrenberger, D. and Bryan, A. L. 1985. 'A Contribution to the Study of the Naturefact-Artifact Controversy', in Plew M. G., Woods, J. C., and

Downloaded from https://www.cambridge.org/core. UNIVERSIDAD AUTONOMA METROPOLITANA, on 17 Nov 2026 at 02:06:05, subject to the Cambridge Core terms of use, available at https://www.cambridge.org/core/terms. https://doi.org/10.1017/9781009340557.011

Pavesic, M. G. (eds.), *Stone Tool Analysis: Essays in Honor of Don E. Crabtree*, pp. 133–59. Albuquerque: University of New Mexico Press.
Sedley, D. 1991. 'Is Aristotle's Teleology Anthropocentric?', *Phronesis* 36(2): 179–96.
Sedley, D. 2007. *Creationism and Its Critics in Antiquity*. Berkeley: University of California Press.
Sedley, D. 2010. 'Teleology, Aristotelian and Platonic', in Lennox, J. G. and Bolton, R. (eds.), *Being, Nature and Life in Aristotle: Essays in Honor of Allan Gotthelf*, pp. 5–29. Cambridge University Press.
Sedley, D. 2013. 'Plato and the One-over-Many Principle', in Chiaradonna, R. and Galluzzo, G. (eds.), *Universals in Ancient Philosophy*, pp. 113–37. Pisa: Edizioni della Normale.
Sellars, W. 1967. 'Aristotle's Metaphysics: An Introduction', in Sellars, W., *Philosophical Perspectives. History of Philosophy*, pp. 73–124. Atascadero: Ridgeview Publishing Company .
Shields, C. 2005. 'Review of Harte, V., *Plato on Parts and Wholes* (2002)', *The Philosophical Review* 114: 273–77.
Shields, C. 2008. 'Substance and Life in Aristotle', *Apeiron* 41: 129–52.
Simons, P. M. 1987. *Parts: A Study in Ontology*. Oxford University Press.
Soavi, M. 2009. *Antirealismo e artefatti. Sui limiti della natura*. Milano: Franco Angeli.
Stavrianeas, S. 2015. 'Nature as a Principle of Change', in Leunissen, M. J. (ed.), *Aristotle's Physics: A Critical Guide*. Cambridge University Press.
Stein, N. 2011. 'Aristotle's Causal Pluralism', *Archiv für Geschichte der Philosophie* 93(2): 121–47.
Todd, R. B. 2012. *Themistius: On Aristotle Physics 1-3*. Annotated translation. London: Bloomsbury Academic.
Thomasson, A. L. 1999. *Fiction and Metaphysics*. Cambridge University Press.
Thomasson, A. L. 2003. 'Realism and Human Kinds', *Philosophy and Phenomenological Research* 67: 580–609.
Thomasson, A. L. 2007a. *Ordinary Objects*. Oxford University Press.
Thomasson, A. L. 2007b. 'Artifacts and Human Concepts', in Margolis, E. and Laurence, S. (eds.), *Creations of the Mind: Theories of Artifacts and Their Representation*, pp. 52–73. Oxford: Clarendon Press.
Tipton, J. 2014. *Philosophical Biology in Aristotle's Parts of Animals*. Heidelberg: Springer.
Tuozzo, T. 2011. 'How Dynamic Is Aristotle's Efficient Cause?', *Epoché: A Journal for the History of Philosophy* 15(2): 447–64.
Unger, P. 1979. 'There Are No Ordinary Things', *Synthese* 41: 117–54.
Van Inwagen, P. 1990. *Material Beings*. Ithaca: Cornell University Press.
Vattimo, G. 1961. *Il concetto di fare in Aristotele*. Università di Torino.
Vegetti, M. and Lanza, D. 1971. *Aristotele. Opere biologiche*. Translation with commentary. UTET: Torino.
Viano, C. 2015. 'Mixis and Diagnôsis: Aristotle and the "Chemistry" of the Sublunary World', *Ambix* 62(3): 203–14.

Downloaded from https://www.cambridge.org/core. UNIVERSIDAD AUTONOMA METROPOLITANA, on 17 Nov 2026 at 02:06:05, subject to the Cambridge Core terms of use, available at https://www.cambridge.org/core/terms. https://doi.org/10.1017/9781009340557.011

Wardy, R. 2005. 'The Mysterious Aristotelian Olive', *Science in Context* 18(1): 69–91.
Waterlow, S. 1982. *Nature, Change and Agency in Aristotle's Physics: A Philosophical Study*. Oxford University Press.
Whiting, J. 1992. 'Living Bodies', in Nussbaum, M. and Rorty, A. (eds.), *Essays on Aristotle's de Anima*, pp. 75–91. Oxford: Clarendon Press.
Wiggins, D. 2001. *Sameness and Substance Renewed*. Cambridge University Press.
Williams, C. J. F. 1982. *Aristotle's De Generatione et Corruptione*. Translated with notes. Oxford: Clarendon Press.
Wilpert, P. 1949. *Zwei aristotelische Frühschriften über die Ideenlehre*. Regensburg: Habbel.
Witt, C. 2003. *Ways of Being: Potentiality and Actuality in Aristotle's Metaphysics*. Cornell University Press.
Witt, C. 2015a. 'In Defence of the Craft Analogy: Artifacts and Natural Teleology', in Leunissen, M. (ed.), *Aristotle's Physics: A Critical Guide*, pp. 107–20. Cambridge University Press.
Witt, C. 2015b. '"As If by Convention Alone": The Unstable Ontology of Aristotle's Ethics', in Henry, D. and Nielsen, K. M. (eds.), *Bridging the Gap Between Aristotle's Science and Ethics*, pp. 276–92. Cambridge University Press.
Wood, R. and Weisberg, M. 2004. 'Interpreting Aristotle on Mixture: Problems about Elemental Composition from Philoponus to Cooper', *Studies in History and Philosophy of Science Part A* 35(4): 681–706.
Zedda, S. 2000. 'How to Build a World Soul: A Practical Guide', in Wright, M. R. (ed.), *Reason and Necessity: Essays on Plato's Timaeus*, pp. 23–41. London: Duckworth.

Downloaded from https://www.cambridge.org/core. UNIVERSIDAD AUTONOMA METROPOLITANA, on 17 Nov 2026 at 02:06:05, subject to the Cambridge Core terms of use, available at https://www.cambridge.org/core/terms. https://doi.org/10.1017/9781009340557.011