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Books Received

ALDAMA, ARTURO J., CHELA SANDOVAL AND PETER GARCÍA, eds., *Performing the US Latino and Latina Borderlands*. Bloomington, IN: Indiana University Press, 2012. Pp. 522. £56/$90 Hb; £22/$35 Pb.

ALFREDS, MIKE, *Then What Happens? Storytelling & Adapting for Theatre*. London: Nick Hern, 2013. Pp. 464. £14.99 Pb.

BARBER, STEPHEN, *The Anatomy of Cruelty. Antonin Artaud: Life and Works*. London: Sun Vision Press, 2013. Pp. 272. £17.95 Pb.

BARRANGER, MILLY, *Audrey Wood and the Playwrights*. Basingstoke: Palgrave Macmillan, 2012. £53/$85 Hb; £17.45/$28 Pb.

BECKER, FLORIAN NIKOLAS, PAOLA HERNANDEZ AND BRENDA WERTH, eds., *Imagining Human Rights in Twenty-First Century Theatre*. Basingstoke: Palgrave Macmillan, 2013. Pp. 326. £53/$85 Hb.

BLAU, HERBERT, *Programming Theatre History. London and New York: Routledge, 2013*. Pp. 224. £80/$136 Hb; £24.99/$41.95 Pb.

BLOOM, ARTHUR W., *Edwin Booth: A Biography and Performance History*. Jefferson, NC and London: McFarland & Co., 2013. Pp. 358. £49.50 Hb.

CANTRELL, TOM, *Acting in Documentary Theatre*. Basingstoke: Palgrave, 2013. Pp. 208. £53/$85 Hb; £19.95/$32 Pb.

CLAYTON, J. DOUGLAS AND YANA MEERZON, eds., *Adapting Chekhov: The Text and Its Mutations*. New York: Routledge, 2013. Pp. 316. £90/$130 Hb.

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COOK, NICHOLAS AND RICHARD PETTENGILL, eds., *Taking It to the Bridge: Music as Performance*. Ann Arbor: University of Michigan Press, 2013. Pp. 400. £59/$95Hb; £22/$35 Pb.

COUSIN, GERALDINE. *Playing for Time: Stories of Lost Children, Ghosts and the Endangered Present in Contemporary Theatre*. Manchester: Manchester University Press, 2013. Pp. 192. £14.99/$24.95 Pb.

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DOLAN, JILL, *The Feminist Spectator in Action: Feminist Criticism for the Stage and Screen*. Basingstoke: Palgrave, 2013. Pp. 248. £50/$80 Hb; £16/$26 Pb.

DORNEY, KATE AND FRANCES GRAY, *Played in Britain: Modern Theatre in 100 Plays*. London: Bloomsbury, 2013. Pp. 223. £25 Hb.

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GLUHOVIC, MILIJA, *Performing European Memories: Trauma, Ethics, Politics*. Basingstoke and New York: Palgrave, 2013. Pp. 322. £55 Hb.

HAYTER-MENZIES, GRANT, *Shadow Woman: The Extraordinary Career of Pauline Benton*. Montreal, QC: McGill-Queen's University Press, 2013. Pp. 268. £18/$29 Hb.

HINDSON, CATHERINE, *Female Performance Practice on the Fin-de-Siècle Popular Stages of London and Paris: Experiment and Advertisement*. Manchester: Manchester University Press, 2013. Pp. 240. £14.99/$24 Pb.

HOLMES, SEAN P., *Weavers of Dreams, Unite! Actors' Unionism in Early Twentieth-Century America*. Urbana-Champaign: University of Illinois Press, 2013. Pp. 240. £37.40/$60 Hb.

HUTCHISON, YVETTE, *South African Performance and Archives of Memory*. Manchester: Manchester University Press, 2013. Pp. 256. £65/$104 Hb.

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JACKSON, ANTHONY AND CHRIS VINE, eds. *Learning through Theatre: The Changing Face of Theatre in Education*, 3rd edn. New York: Routledge, 2013 (first published 1993). Pp. 338. £81/$130 Hb; £20/$32.95 Pb.

JOHNSON, DOMINIC, *Theatre & the Visual*. Basingstoke and New York: Palgrave, 2013. Pp. 82. £5.99 Pb.

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KIPPOLA, KARL M., *Acts of Manhood: The Performance of Masculinity on the American Stage, 1828–1865*. Basingstoke and New York: Palgrave, 2012. Pp. 251. £55 Hb.

KUPPERS, PETRA, *Disability Culture and Community Performance: Find a Strange and Twisted Shape*. Basingstoke: Palgrave, 2013. Pp. 296. £56/$90 Hb; £18/$29 Pb.

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MCCUTCHEON, JADE ROSINA AND BARBARA SELLERS-YOUNG, eds., *Embodied Consciousness: Performance Technologies*. Basingstoke and New York: Palgrave, 2013. Pp. 229. £50 Hb.

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NEVITT, LUCY. *Theatre & Violence*. Basingstoke: Palgrave, 2013. Pp. 96. £6.25/$10 Pb.

NIELSEN, LARA D. AND PATRICIA YBARRA, eds., *Neoliberalism and Global Theatres: Performance Permutations*. Basingstoke and New York: Palgrave, 2013. Pp. 316. £55 Hb.

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PRENDERGAST, MONICA AND JULIANA SAXTON, *Applied Drama: A Facilitator's Handbook for Working in Community*. Bristol and Chicago: Intellect, 2013. Pp. 241. £15.95 Pb.

PREST, JULIA, *Theatre under Louis XIV: Cross-casting and the Performance of Gender in Drama, Ballet, and Opera*. Basingstoke: Palgrave, 2013. Pp. 195. £16.85/$27 Pb.

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RADBOURNE, JENNIFER, HILARY GLOW AND KATYA JOHANSON, eds., *The Audience Experience: A Critical Analysis of Audiences in the Performing Arts*. Bristol and Chicago: Intellect, 2013. Pp. 184. £45 Hb.

RADOSAVLJEVIĆ, DUŠKA, ed., *The Contemporary Ensemble: Interviews with Theatre-Makers*. London: Routledge, 2013. Pp. 284. £74.80/$120 Hb; £22.40/$36 Pb.

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REEVE, SANDRA, ed., *Body and Performance*. Axminster: Triarchy Press, 2013. Pp. 186. £20 Pb.

RIVERA-SERVERA, RAMÓN. *Performing Queer Latinidad: Dance, Sexuality, Politics*. Ann Arbor: University of Michigan Press, 2012. Pp. 272. £46.75/$75 Hb; £20.25/$32.50 Pb.

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SOLGA, KIM, *Violence against Women in Early Modern Performance: Invisible Acts*. Basingstoke: Palgrave Macmillan, 2013 (first published 2009). Pp. 232. £60/$95 Hb; £18/$29 Pb.

STEVENS, ANDREA RIA, *Inventions of the Skin: The Painted Body in Early English Drama 1400–1642*. Edinburgh: Edinburgh University Press, 2013. Pp. 176. $120 Hb.

STOLLER, TERRY, *Tales of the Tricycle Theatre*. London: Bloomsbury, 2013. Pp. 285. £16.99 Pb.

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THORNBURY, BARBARA E., *America's Japan and Japan's Performing Arts: Cultural Mobility and Exchange in New York, 1952–2011*. Ann Arbor: University of Michigan Press, 2013. Pp. 280. £43.60/$70 Hb.

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VAZQUEZ, ALEXANDRA T., *Listening in Detail: Performances of Cuban Music*. Durham, NC: Duke University Press, 2013. Pp. 352. £56/$89.95 Hb; £15.55/$24.95 Pb.

WEISS, KATHARINE, *The Plays of Samuel Beckett*. London: Methuen Drama, 2013. Pp. 304. £16.99 Hb.

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