Subject Index to All Sessions

This index, which incorporates all sessions scheduled for the 2012 MLA convention, is designed to help attendees locate sessions by subject. Most of the headings chosen for the index are the obvious ones, reflecting traditional topics of general interest, and have, in many instances, been suggested by the program organizers. While some of the sessions have been cross-referenced, the number and complexity of programs have made it impossible to provide all cross-references. Convention attendees are therefore advised to scan the entire index when attempting to locate a session.

GENERAL LITERATURE

Children's Literature

Filling the Gaps: The Future of Keywords for Children's Literature (48)
No(Bodies): Ghost Children in Juvenile Literature (106)
Self-Destruction in Children's and Young-Adult Literature (264)
E-Arming the Future? Technology's Expanding Influence on the Form and Readership of Young-Adult Literature (434)
Why Comics Are and Are Not Picture Books (579)
Ecocriticism and Literature for Young Readers (681)

Electronic Technology (Teaching, Research, and Theory)

Large Digital Libraries: Beyond *Google Books* (9)
Transmedia Stories and Literary Games (12)
Post-Operaismo, Techne, and the Common (52)
Race and Digital Humanities (67)
Digital Literary Studies: When Will It End? (87)
Writing the Jasmine Revolution and Tahrir Square: Graffiti, Film, Collage, Poetry (121)
Digital Humanities and Internet Research (150)
Digital Humanities and Hispanism (187)
Digital South, Digital Futures (215)
Building Digital Humanities in the Undergraduate Classroom (249)
Reconfiguring Publishing (301)
Digital Narratives and Gaming for Teaching Language and Literature (332)
Digital Pedagogy (349)
Old Labor and New Media (378)
Reconfiguring the Literary: Narratives, Methods, Theories (410)
Composing New Partnerships in the Digital Humanities (425)
Technology and Chinese Literature and Language (428)
Networks, Maps, and Words: Digital-Humanities Approaches to the Archive of American Slavery (468)
Digital Humanities in the Italian Context (479)
Reading Writing Interfaces: Electronic Literature's Past and Present (532)
#alt-ac: Alternative Paths, Pitfalls, and Jobs in the Digital Humanities (539)
Digital Humanities versus New Media (581)
Not What We Thought: Representations of the Digital Everyday (636)
The Literary Archive in an Age of Quantification: Evidence, Method, Imagination (658)
Debates in the Digital Humanities (665)
Digital Material (716)
Close Playing: Literary Methods and Video Game Studies (736)

Cultural Studies, Folklore, and Popular Culture

Postnationalism: Comparative Theories and Practices (19)
Globalization, Latinidad, Chicano/a Literature (21)
Archipelagic American Discourses: Decontinentalizing American Studies (24)
Colonial Violence, Indigenous Feminisms, and Sovereignty (31)
Cetacean Nations: Thinking Transversely (33)
Where New European Literature Begins . . . (39)
Social Networks, Jewish Identity, and New Media (41)
Post-Operaismo, Techne, and the Common (52)
Education and Ideology in the Jim Crow South (75)

https://doi.org/10.1632/pmla.2011.126.5.1217 Published online by Cambridge University Press

The Color Curtain: Political Identity and Solidarity in the Global Cold War (83)
Toward New Humanity: Theoretical Interventions into Literature in Modern Chinese Aesthetics (119)
Textual Scholarship and African Americanist Studies (135)
Modeling Girlhood: Reassessing Martha Finley's Elsie Dinsmore Series (136)
Affect, Distance, Confession: Emotion and Popular Music (142)
Authority, Sovereignty, Postcoloniality: Recent Narratives of Dictatorship (155)
Queering Value (170)
Transpacific Formalisms of the Mid-Twentieth Century (189)
Folklore and Literature of the Iraq War (191)
From Car Culture to the Apocalypse: Northwest Folklore (203)
Temporality of Fairy Tales in Postwar and Postunification Germany (221)
Michael Field and the Arts (224)
Travel and Ethnography in the Time of Jean de Léry (255)
Queer Performance: Space, Bodies, and Movement(s) (273)
Dissent and Rebellion in the Arab World (293)
Humor and Subversion: Approaches to Pacific Literature and Orature at the Universities of Hawai'i and Guam (294)
Charlie Chan Is Undead: Reopening the Case of America's First Mainstream Minority Detective (308)
Cultural Activism and the Uses of Maya Literature (336)
Asynchronous Empire (342)
The Body in Motion: Gesture in Turn-of-the-Century American Literature and Culture (352)
The Material History of Spider-Man (371)
How Seattle Changed Comics (399)
Why Race Matters: Rewriting the Lusotropical Nation (405)
Contemporary American Fiction and the Fate of Individuality (430)
The United Front: Colonial and Ethnic (441)
Interwar Encounters with Metropolitan French Literature: Diffusions, Responses, Censorship (469)
Asian/Jewish/American (471)
Performing Identity in Late Life (473)
The Seattle Sound (522)
From Conchita Piquer to Isabel Pantoja: Divas and the Spanish Cultural Imaginary (534)
Institutional Affections (561)
The Predicament of Success: Recent Literary Representations by and of "the New Elite" (563)
Coding Culture: Humanities Responses to Biological Theories of Culture (571)
Early Modern Possible Worlds (586)
You Will Know Them by Their Shoes: Footwear in the Cultural Production of the Early Modern Hispanic (587)
Comics, *Bande Dessinée*, Manga: For a Comparative Approach to the Study of Comics (630)
Zoopolitics (633)
Gettin' Around: Transnational Jazz Literature (638)
Geographies of Urban Female Labor in Nineteenth- and Early-Twentieth-Century Spanish Literature (640)
Trauma and Tradition: Intertextuality, Storytelling, and Lyric Address in Post-9/11 Literature (643)
Chinese Biopolitics, Global Aesthetics (659)
Crossing into America: Continuities and Fresh Contexts in Immigrant Narratives (662)
Ralph Ellison and Civil Rights (672)
Staging a Woman's Life in Academia (685)
Catalans in the Americas: Transatlantic Perspectives (714)
Servitude in the Contemporary Transnational Literary Imaginary (717)
Faces, Masks, Maps: World Literature and the Russo-Japanese War (722)
Poetry, Poetics, Politics in the Modern Arab World (725)
After the Jacobites (735)
Haunted Travel Writings: Journeys to the East (750)

Drama

Shaw in the 1930s: Drama and Dictatorial Politics (23)
Biopolitics of Performance (58)
Art of the Oppressed: Global Performance and Resistance (104)
Impossible Plays: The Limits of Modernist (Anti)Theatrical Representation (169)
Mind, Body, and Performance: Cognitive Approaches to Theater and Drama (206)
Performativity versus Theatricality (211)
Clocks, Jacks, Jacquemarts: Time as Character in Early Modern Drama (270)
Yiddish Theater and Film (295)
Brecht Reading / Reading Brecht (373)
Tyrants in Early English Drama (397)
Inscription and Performance (456)
Material Translations in Early Modern Theater (478)
Looking Back at Beckett (510)
American Drama Seventy-Five Years after O'Neill's Nobel Prize (548)
Theater, Politics, and Criticism in and through Antonio Gramsci's Writings (578)
American Indian Theater (684)
Vanishing Acts: Performance and the Real (753)

Film, Television, and Other Media

Transmedia Stories and Literary Games (12)
Betrayal: The Individual and the State (18)
Cinema, Politics, Theory (64)
Voicing Documentary (97)
Prosthetic or Aesthetic Re-visioning? Disability in African Literature and Film (233)
Contemporary Italian Cinema (246)
Yiddish Theater and Film (295)
Media Women of the Belle Epoque (338)
La force des femmes: Sources of Strength for Women in French-Language Literature and Film (369)
Old Labor and New Media (378)
The Screenplay in Literary Studies (401)
Film and the Virtual (445)
Postnational Readings of the Audiovisual (477)
Queering Puget Sound (503)

https://doi.org/10.1632/pmla.2011.126.5.1217 Published online by Cambridge University Press

Rethinking Fascism and Communism: Eastern European Film since 1980 (521)
Lookin' at You, Kid: New Postcolonial, Ontological, and Experimental Takes on Film Subjectivity (558)
Medium, Mediation, and Contemporary Avant-Garde Poetics (573)
Child Soldiers in African Literature and Film: Confronting Our Assumptions (580)
Technologies of the Real: Early Cinematic Naturalism in Norris, London, and Wharton (641)
Health Care Systems in Literature and Film (671)
Digital Material (716)
Close Playing: Literary Methods and Video Game Studies (736)
What Has Been Lost? Three Interpretations of the Current State of Spanish Cinema (746)

History of the Book, Reception Theory, Comparison with Other Media, and Performance

Old Books and New Tools (47)
Slavery, Enlightenment, and the Book (86)
Radical Print Culture (271)
Digital Humanities versus New Media (581)

Literary Criticism and Theory

Inter-nature-nality: International Perspectives on Environment (6)
Teaching the Bible as Literature (8)
Fernando Vallejo's Poetics of Transgression (17)
Public Discourse, Islamism, and the Arab Revolutions: On Paul Berman's *The Flight of the Intellectuals* (20)
Cetacean Nations: Thinking Transversely (33)
The Tragic and the Heroic: Phases in a Modern Affair (36)
Why Habermas Matters Now (49)
The American Transcendentalists as Continental Philosophers (51)
Teaching Theory One Generation Later: What Is the Canon in the Introductory Theory Course Now? (76)
Rethinking Empathy: Feeling with Others in Contemporary Literature (84)
Preference (92)
Transgendering Psychoanalysis (96)
Race and Metaphor in Eighteenth- and Nineteenth-Century American and Continental Thought (105)
Linear Isomorphism and Represented Environments in the British Eighteenth and Nineteenth Centuries (118)
Writing the Cuban Nation (120)
The Futures of Jewish American Literature: Celebrating the New *Studies in American Jewish Literature* (132A)
The Very Thought of the University (131)
What Popular Culture Suggests about Contemporary Psychoanalytic Theory and Practice . . . and Vice Versa (141)
The Environment, Trauma, and Contemporary Fiction (149)
Mutant Fictions: Networks, Objects, and Cities in the New Wave of Spanish Narrative (154)
Genre in the Genome Age (156)
Tone in Narrative (166)
Christianity and the Literature of the Global South (176)
Destruction (180)
Corporate Humanities (209)
The Languages of Hospitality in Literature (213)
Realisms after Modernisms (266)
Queer Performance: Space, Bodies, and Movement(s) (273)
Forming Histories, Historicizing Forms (280)
The Avian Turn: Human-Avian Desire and Anxiety in Medieval Literature (282)
Modernists and Vagueness (292)
The Novel after Postmodernism (305)
States of Consciousness in Literature (319)
A Comparative View of Passion and Affect in Early Modern Tragedy (334)
Evolution without Progress: Late-Nineteenth-Century Literature and Culture (339)
Literature and Secularization (340)
New Temporalities of Old Age (346)
Why Neo–Slave Narratives in the Twenty-First Century? (348)
Zombie Modernism (351)
Queering the Indigene: Rearticulating Intersections in Postcolonial, Indigenous, and Queer Studies (354)
Codes, Conventions, Connotations: Intertextuality in Modern Arabic Literature (393)
Flexible Authorship: Recontextualizing Sui Sin Far / Edith Eaton (394)
Chinese Narrative, World Literature: The Appeal and the Peril of Being Worldly (396)
The Gift of Literature: Recent Developments in Gift Theory (398)
Postcolonial Literary History: Concepts and Permutations (432)
What Happened to the Social? (454)
Queer Memoir (462)
New Directions in Ecocriticism: Scientific Knowledge and Literary Critique (476)
Women's Utopian and Dystopian Fiction (493)
Form and Ideology (495)
Queering Puget Sound (503)
Transatlantic Women's Humor in the Nineteenth Century (526)
New Directions in Language Science and Literary Study (528)
Reading Writing Interfaces: Electronic Literature's Past and Present (532)
Islamic Discourse in Global Literature in the Post-9/11 Era (533)
Rereading Mary Wroth (535)
Stasis and Constraint (550)
What Was the Modernist Novel? Three Appraisals (554)
Torture and Sentiment: Laurence Sterne's Fiction and Sermons (559)
The Philosophical Example (572)
Perversion and Revolution (583)
Nineteenth-Century American Sentiment, Radical or Otherwise (588)
Revising Neoclassicism (590)
Zoopolitics (633)
Modern Echoes of Platonic Poetics (634)
Queer Anachronisms and the Question of History (635)
Foregrounding Backgrounds: Theorizing British Settings from 1772 to 1893 (642)
Unemployment (655)

https://doi.org/10.1632/pmla.2011.126.5.1217 Published online by Cambridge University Press

Subversive Epistemology in the Erotic Dialogues of the Renaissance (663)
Sentimentalism's Unread Stories of Slavery (669)
Constancy in Distress: Transnationalism and Transgression in the Eighteenth-Century Novel (670)
Philosophy and the Novel: The Case of Adorno (686)
Human Rights Modes: Testimony (692)
Pain Studies (702)
Sex Ed (709)
Reading Affect in Twentieth-Century Literature (718)
Katherine Mansfield and Modernist Form (720)
Romantic Number(s): Body, Individuality, Automaton, Multitude (724)
New Paths of *Flânerie*: Crossings of Gender and Space and the Nineteenth-Century French *Flâneur*/*Flâneuse* (728)
Refashioning the Poetics of "Post"; or, How to Imagine beyond Postmodernism (729)
Affecting Affect Theory (745)
Pushing the Boundaries of *Testimonio*: Theory and Practice in the Twenty-First Century (749)

Literary History

Climate Change and the Limits of Representation: Literary History in the Anthropocene (35)
Modernists and Vagueness (292)
Provoking Literary History: Richard Maxwell's Critical Legacies (355)
The Literary Archive in an Age of Quantification: Evidence, Method, Imagination (658)

Literary Relations

Representing the City across Cultures (357)
New Directions in Oceanic Studies (733)

Literature and Other Arts, Humanities, Law, Psychology, Science, and Sociology

Inter-nature-nality: International Perspectives on Environment (6)
Useful Fictions? A Cognitive Perspective on the Utility of Emotions, Imagination, and Long Novels (15)
Beyond the Colonial Gaze: Photorealism and Photojournalism in India, 1870–1930 (16)
Literature and Photography (27)
Climate Change and the Limits of Representation: Literary History in the Anthropocene (35)
Using Foucault (40)
What Works? Integrating Culture into First-Year English and Foreign Language Courses (68)
Rethinking Empathy: Feeling with Others in Contemporary Literature (84)
Disaster/Collapse (94)
Art of the Oppressed: Global Performance and Resistance (104)
Fiction and Theory in Julia Kristeva (133)
What Popular Culture Suggests about Contemporary Psychoanalytic Theory and Practice . . . and Vice Versa (141)
Genre in the Genome Age (156)
Photo(bio)graphies: Collaborative Intersections between Text and Image (158)
The Opera Libretto (174)
Deep Drawings: Sociopolitical Themes in Anime and Manga (183)
Secret Asian Man: Martin Wong's Influence across Culture and Medium in 1980s New York City (216)
Michael Field and the Arts (224)
Critical Healing: Queer and Disability Studies Interventions in Biomedicine and Public Health (225)
Narrativity and Musicality: The Confluence of Language, Literature, and Culture (245)
Theorizing Hip-Hop: New Approaches to Hip-Hop as Intellectual Production (307)
Wagner and the Machine (314)
Literature and Secularization (340)
Literature and Medicine: Reconfiguring the World in Early Modern Italy, France, and England (356)
Dada and the Polemics of Sense Perception (395)
The Screenplay in Literary Studies (401)
Russian Modernism and German Philosophical Thought (403)
Work (459)
Performing Identity in Late Life (473)
New Directions in Ecocriticism: Scientific Knowledge and Literary Critique (476)
Law and Corporeality in Literature and Other Arts (485)
The Literary Critic as Anthropologist (516)
Colonial Canvases: Texts and Portraits in Early Spanish America (524)
New Directions in Language Science and Literary Study (528)
Literature and Other Arts in the Twenty-First Century: Intermediality, Interart Studies, Media History? (541)
Coding Culture: Humanities Responses to Biological Theories of Culture (571)
The Philosophical Example (572)
Alternative Ancestries (594)
Text:Image Visual Studies in the English Major (606)
Performing Wagner: A Creative Conversation (619)
Gettin' Around: Transnational Jazz Literature (638)
New Approaches to Science and Romanticism (656)
Celestina, Lazarillo, Don Quixote, and the Emergence of the Modern Mind (666)
Human Rights Modes: Lament (689)
Gertrude Stein and Music (691)
Culture and Climate Change (694)
Rethinking Secularism (695)
Self-Narrating Lives: Genre-Bending Autobiographical Works (734)
Crisis and Continuity: The Avant-Garde in Its Time (742)
Jean Bodin and Renaissance Demonology (743)

Nonfictional Prose

The Memoir Boom (26)
A Creative Conversation: Ruth Ozeki with Susan Squier (143)
Transnational Lives (197)
Nonfiction Prose Experiments (234)
A Creative Conversation: David Shields with Jessica Burstein (240)
Public Intellectuals and the Question of Media (422)
Disrupting the Pact: Autobiography in Translation (660)
Between Biography and Literary Criticism: Divided Attentions or Productive Tensions? (721)
Creative Nonfiction in a Global Frame (739)

https://doi.org/10.1632/pmla.2011.126.5.1217 Published online by Cambridge University Press

Poetry

American Poetry in the 1890s: Culture, Convention, Canons (22)
Reading Robert Duncan Reading: *The H.D. Book* (63)
How the Recovery of Early American Indian Poetry Changes the History of American Poetry (73)
New Approaches to Teaching H.D. (85)
Metamorphoses of Reason and Progress in Early Modern England (108)
Whitman and the Ultracontemporary: Between Crisis and Innovation (140)
Jimi Hendrix and the Poetics of Song (188)
The Afterlife of Philip Sidney: A Model of Poesy (222)
Women Poets in the Wake of Modernism (267)
Devotion Unbound: New Approaches to Victorian Poetics and Religion (279)
The Cultural Place of Nineteenth-Century Poetry (343)
Religion and Spirituality in the Long Poems of Kenneth Rexroth (344)
A Creative Conversation with the Chinese Poet Xi Chuan (347)
New Approaches to Civil War Poetry: Dickinson, Whitman, Melville (372)
The Transnational Trajectories and Poetics of Keorapetse Kgositsile (402)
Frost and the Politics of Poetry (404)
Becoming Animal: Representations of Posthuman Kinship in Recent Hybrid Poetry (427)
The Material Keats (466)
Modern Love at 150: Reassessing George Meredith's Poetry (523)
Black Poetry, Reading (Re)Publics, and the Performative in Nineteenth-Century America (560)
Lord Byron: Poetry in Manuscript, Poetry in Print (600)
Language in/as Living Organism: The New Genre of Geno-Poetry (637)
Changes of Address: Letters and the Mid-Twentieth-Century American Lyric (639)
The Poetry of 1968 (673)
Latin American Poetry: New Approaches (698)
Refashioning the Poetics of "Post"; or, How to Imagine beyond Postmodernism (729)
Northwest Poetry and Poetics (732)

Prose Fiction

Everything and More: Theorizing the Encyclopedic Novel (38)
Hermann Broch and the Modern Novel (153)
A Creative Conversation: David Shields with Jessica Burstein (240)
New Media, New Pedagogies (442)
New Media Narratives and Old Prose Fiction (730)

Rhetoric and Rhetorical Theory

Crisis and the US Political Imaginary: Tremblement de Terre and Terror Wars (30)
Rhetoric and/of the Job Market (159)
Queering Value (170)
What Makes Language Literary? (283)
Rhetorical Historiography and the Digital Humanities (421)
Regional Rhetorics (470)
Human Rights Modes: Lament (689)
Human Rights Rhetoric: Witness and Testify (690)

Themes, Myths, and Archetypes

Revisiting Emotion and Gender in the Regency (74)
What Do We Talk about When We Talk about Sensationalism? (110)
American Exceptionalism after 9/11 (111)
Passions in Premodern Hispanic Literature (XV–XVII Centuries) (117)
The Environment, Trauma, and Contemporary Fiction (149)
Authority, Sovereignty, Postcoloniality: Recent Narratives of Dictatorship (155)
Defining Form (168)
The Languages of Hospitality in Literature (213)
Ecstasy: The Writing of Delirium in Middle Eastern Literature (256)
Acrobatic Figures, Acrobatics of Figuration in Zola, the Goncourts, Seurat, and Rachilde (291)
Thing and Symbol in Everyday Life and Narration (335)
Animals, Machines, Forces of Nature: Alternative Agencies in Arthurian Literature (345)
Global Exiles: Images of Otherness on Austria's World Maps (426)
Becoming Animal: Representations of Posthuman Kinship in Recent Hybrid Poetry (427)
Representations of Muslim Male Sexuality in Early Modern English Literature (562)
Answering to Debt: Benjamin, Schuld, and Literature (592)
Technologies of the Real: Early Cinematic Naturalism in Norris, London, and Wharton (641)
Nature and Ecological Perspectives in Latin American Literature and Film (657)
Heroic Idiocy and the Search for a Modernist Ethics (661)
Shakespeare and Hospitality (668)
Servitude in the Contemporary Transnational Literary Imaginary (717)
Suspension of the Will in Early Modern England (741)

Translation

An African Literary Classic in Ten World Translations (13)
George Sand and/in Translation (112)
Comparative Literature and the Work of Translation: The Case of Hungary (146)
Translation and Disciplinarity (223)
The Queerness of Translation (247)
Modernism and International Language: Esperanto, Yiddish, and Translatese (333)
Material Translations in Early Modern Theater (478)
Translation and World Literature (530)
Tragedy, Translation, and Theory: A Tribute to the Work of Thomas J. McCall (569)
The Role of Translation in Foreign Language Departments (652)
Disrupting the Pact: Autobiography in Translation (660)

COMPARATIVE LITERATURE

General

Beyond the Colonial Gaze: Photorealism and Photojournalism in India, 1870–1930 (16)
Literature and Photography (27)
Where New European Literature Begins . . . (39)

https://doi.org/10.1632/pmla.2011.126.5.1217 Published online by Cambridge University Press

Writing Lives, Living Lives in French: Camille Delaville, Nathalie Sarraute, and Marjane Satrapi (50)
Before Normal (88)
Writing the Jasmine Revolution and Tahrir Square: Graffiti, Film, Collage, Poetry (121)
Comparative Literature and the Work of Translation: The Case of Hungary (146)
Betrayal and the Function of the Humanities within the University (185)
Translation and Disciplinarity (223)
Beyond the Hispanic Atlantic: New Transoceanic and Postcolonial Articulations (257)
On War: Classical and Modern Perspectives (303)
The Americanization of Comparative Literature, the Comparatization of American Studies (322)
Provoking Literary History: Richard Maxwell's Critical Legacies (355)
On Comparison (481)
Translation and World Literature (530)
Transnational and Transcultural Perspectives on Early Modern Women (544)
Tragedy, Translation, and Theory: A Tribute to the Work of Thomas J. McCall (569)
Answering to Debt: Benjamin, Schuld, and Literature (592)
Comics, *Bande Dessinée*, Manga: For a Comparative Approach to the Study of Comics (630)
Modern Echoes of Platonic Poetics (634)
Disrupting the Pact: Autobiography in Translation (660)
Between Biography and Literary Criticism: Divided Attentions or Productive Tensions? (721)
Haunted Travel Writings: Journeys to the East (750)

Medieval and Renaissance

Early Modern Disabled Bodies and Cultural Discourses (14)
Gender and Medieval Literary Form (79)
Gender and Voice: Orality, Dissent, and Community in the Late Middle Ages (115)
Comparative Conversion (162)
Renaissance Oceans (178)
Performativity versus Theatricality (211)
Travel and Ethnography in the Time of Jean de Léry (255)
A Comparative View of Passion and Affect in Early Modern Tragedy (334)
Literature and Medicine: Reconfiguring the World in Early Modern Italy, France, and England (356)
Courtly Values in Medieval Courtly Literature (406)
Material Translations in Early Modern Theater (478)
Medieval Race and Ethnicity (519)
Transnational and Transcultural Perspectives on Early Modern Women (544)
Baroque Drama (607)
Boccaccio's Legacies (647)
Subversive Epistemology in the Erotic Dialogues of the Renaissance (663)

Eighteenth and Nineteenth Centuries

Slave Emancipation and Projects of Citizenship (32)
The American Transcendentalists as Continental Philosophers (51)
Slavery, Enlightenment, and the Book (86)
Race and Metaphor in Eighteenth- and Nineteenth-Century American and Continental Thought (105)
George Sand and/in Translation (112)
History: Discipline or Counterscience? (175)
Idealism(s) (302)
Eighteenth-Century Mediations (537)
The French in the Americas (564)
Materialism(s) (576)
New Approaches to Science and Romanticism (656)
Eighteenth-Century Reconfigurations: Redistributing Knowledge (700)
Remediating Eighteenth-Century Authorship (748)

Twentieth Century

An African Literary Classic in Ten World Translations (13)
Postnationalism: Comparative Theories and Practices (19)
Thinking Memory (72)
The Color Curtain: Political Identity and Solidarity in the Global Cold War (83)
Comparing Modern Literatures Worldwide: Can It Be Done within the Current MLA Structure? (123)
Narrative and/in Wittgenstein (152)
Authority, Sovereignty, Postcoloniality: Recent Narratives of Dictatorship (155)
Photo(bio)graphies: Collaborative Intersections between Text and Image (158)
Deep Drawings: Sociopolitical Themes in Anime and Manga (183)
Transpacific Formalisms of the Mid-Twentieth Century (189)
Hemispheric Americas, Transnational Crossings (227)
Ecstasy: The Writing of Delirium in Middle Eastern Literature (256)
Apocalypse as Aporia: Crises and Representation in Film and Fiction (258)
The Avant-Garde and Metahistory (277)
Modernism and International Language: Esperanto, Yiddish, and Translatese (333)
Thing and Symbol in Everyday Life and Narration (335)
Why Neo–Slave Narratives in the Twenty-First Century? (348)
Zombie Modernism (351)
Queering the Indigene: Rearticulating Intersections in Postcolonial, Indigenous, and Queer Studies (354)
Dada and the Polemics of Sense Perception (395)
Russian Modernism and German Philosophical Thought (403)
The United Front: Colonial and Ethnic (441)
Eros, Empathy, and Sacrifice in T. S. Eliot and Virginia Woolf (472)
Literary Multilingualism and Exile in Twentieth-Century Fiction (499)
Sylvie Germain in Dialogue (525)
Islamic Discourse in Global Literature in the Post-9/11 Era (533)
Lookin' at You, Kid: New Postcolonial, Ontological, and Experimental Takes on Film Subjectivity (558)

https://doi.org/10.1632/pmla.2011.126.5.1217 Published online by Cambridge University Press

Medium, Mediation, and Contemporary Avant-Garde Poetics (573)
Beyond Borders: Redefining the Nation in Twenty-First-Century Travel Texts (575)
Queer Anachronisms and the Question of History (635)
Language in/as Living Organism: The New Genre of Geno-Poetry (637)
Heroic Idiocy and the Search for a Modernist Ethics (661)
Crossing into America: Continuities and Fresh Contexts in Immigrant Narratives (662)
Beyond Tordesillas: Dialogues across the Luso-Hispanic Frontier (667)
Human Rights Modes: Testimony (692)
Faces, Masks, Maps: World Literature and the Russo-Japanese War (722)
Crisis and Continuity: The Avant-Garde in Its Time (742)
Modern and Premodern Forms in August Strindberg (747)

LINGUISTICS

General

Filling the Gaps: The Future of Keywords for Children's Literature (48)
Change and Perception of Change in the Romance Languages (130)
Reading across Communities: Linguistic Approaches to the Teaching of Literature (263)
Language Matters: Philology, Linguistics, and the MLA (299)
Language Learning and Identity Construction (365)
Linguistics at the MLA (443)
Women and Lexicography (488)
New Directions in Language Science and Literary Study (528)
Educational Linguistics: Civility, Critical Pedagogy, Teacher Training (540)
Forms and Effects: Linguistic Approaches to the Teaching of Literature (593)
Dynamic Learning for Advanced Proficiency (706)

English and American

Remixing Present-Day English (236)

Foreign Languages

Change and Perception of Change in the Romance Languages (130)
Language Acquisition Issues in Romance Languages (324)
Corpus Applications in Germanic Philology and Linguistics (417)

THE TEACHING OF LANGUAGE AND LITERATURE

General

Large Digital Libraries: Beyond *Google Books* (9)
Transmedia Stories and Literary Games (12)
Assessing Assessment(s)? (60)
What Works? Integrating Culture into First-Year English and Foreign Language Courses (68)
Voicing Documentary (97)
Class in the Classroom: 2012 (100)
Keeping the Lights On: Shared Governance in the Corporate University (113)
The Webs We Weave: Online Pedagogy in Community Colleges (161)
Beyond the Arabian Nights: Middle Eastern Fiction in the World Literature Course (184)
The Presidential Forum: Language, Literature, Learning (202)
MoMLA: From Panel to Gallery (231)
Community-Based Writing and Research in and beyond First-Year Composition (237)
Building Digital Humanities in the Undergraduate Classroom (249)
Radical Learning Strategies (288)
Digital Narratives and Gaming for Teaching Language and Literature (332)
Shared Governance: Who's Running This Place? (362)
Russian Literature in the Humanities: Perspectives on Teaching (368)
Fin de Siècle Pedagogies (400)
Teaching Creative Writing (414)
Why Teach Literature (453)
Context versus Convenience: Teaching Contemporary Business Communication through Digital Media (487)
Shuttling to Learn (538)
Teaching Cervantes : Cognitive Theories and Early Modern Subjectivity (557)
Innovative Pedagogy and Research in Technical Communication (603)
Academically Adrift? (632)
Sound and Voice in the Creative Writing Classroom: Practice-Based Pedagogies (664)
Common First-Year Readings and Themes: Theory, Practice, Problems, Promise (731)

English and American

Teaching the Bible as Literature (8)
Education and Ideology in the Jim Crow South (75)
Teaching Theory One Generation Later: What Is the Canon in the Introductory Theory Course Now? (76)
New Approaches to Teaching H.D. (85)
Teaching Early Literature and Why It Matters (165)
MoMLA: From Panel to Gallery (231)
Is "Access" the New "Diversity"? Rethinking Access across the Profession (272)
Disability in the Composition Class: Inclusion and Adaptation (323)
Digital Pedagogy (349)
Pedagogy and Print Culture in the Sixties (644)
Academically Adrift? Language, Literature, and Learning in the Small College English Department (710)

Foreign Languages

Connecting Theory and Practice in the Teaching of LCTLs (Less Commonly Taught Languages) (80)
Digital Humanities and Hispanism (187)
Responses to a Changing World: German Language, Literature, and Culture in the Twenty-First Century (284)
Reenvisioning Foreign Language Education in the Current Economy (320)
Toward a Standards-Based Research Agenda (370)
What Do Graduate Students in Spanish Need to Learn, and Why? (408)

https://doi.org/10.1632/pmla.2011.126.5.1217 Published online by Cambridge University Press

Technology and Chinese Literature and Language (428)
Emerging Paradigms for Teaching Literature, Language, and Culture (502)

THE PROFESSION

General

Evaluating Digital Work for Tenure and Promotion: A Workshop for Evaluators and Candidates (1)
A Nonteaching Academic Job Search (2)
Useful Fictions? A Cognitive Perspective on the Utility of Emotions, Imagination, and Long Novels (15)
Public Discourse, Islamism, and the Arab Revolutions: On Paul Berman's *The Flight of the Intellectuals* (20)
Making a Case for the Humanities: Advocacy and Audience (43)
The Future of Higher Education (69)
Professional Employment Practices for Non-Tenure-Track Faculty Members (93)
Keeping the Lights On: Shared Governance in the Corporate University (113)
Transforming Community Service into Public Scholarship: Strategies for Women (128)
The Future of Learning (135A)
Rhetoric and/of the Job Market (159)
The Fight for Public Higher Education (167)
Betrayal and the Function of the Humanities within the University (185)
Activism in the Academy: Generational, Historical, and Theoretical Perspectives (194)
The Presidential Forum: Language, Literature, Learning (202)
Corporate Humanities (209)
Open Hearing of the MLA Delegate Assembly (228)
Open Hearing on Resolutions (262)
Is "Access" the New "Diversity"? Rethinking Access across the Profession (272)
Getting Funded in the Humanities: An NEH Workshop (276)
What Makes Language Literary? (283)
Communicating Contingent Realities (289)
"We Can't Afford the Luxury of Pretense": Black Womanhood, Writing, Discourse, and Literacy (309)
The New Dissertation: Thinking outside the (Proto-)Book (315)
"An Injury to One": Fighting the Exploitation of Graduate Student Labor (361)
Shared Governance: Who's Running This Place? (362)
The Presidential Address (380)
Good Practices in Hiring, Developing, and Reviewing Contingent Faculty Members (419)
Composing New Partnerships in the Digital Humanities (425)
Language and Learning (431)
Issues Facing Graduate Students of Color in the Profession (435)
Preservation Is (Not) Just Another Word for Nothing Left to Lose (444)
The Academic Workplace 101 (460)
The Future of Teaching (467)
Visual Culture (486)
Career Opportunities in Two-Year Colleges (496)
MLA Delegate Assembly (500)
Using Your Foreign Language Proficiency and Cultural Expertise in the Federal Government (501)
Frenemies? Medical Humanities and Disability Studies (512)
Sticker Shock: The Rising Cost of Textbooks (520)
Democracy, Language, and Literature (527)
German Graduate Education 2020: Strategies for the Future (545)
China in the World: Literature, Geopolitics, and World Culture (552)
#alt-ac: The Future of "Alternative Academic" Careers (595)
MLA Awards Ceremony (611)
Academically Adrift? (632)
"Any Volunteers?": Graduate Student Service Work (645)
Debates in the Digital Humanities (665)
Staging a Woman's Life in Academia (685)
The Faces behind the Data: Humanizing the MLA Report *Data on Humanities Doctorate Recipients and Faculty Members by Race and Ethnicity* (696)
Academically Adrift? Language, Literature, and Learning in the Small College English Department (710)

English and American

Preconvention Workshop for Job Seekers in English (5)
The Job I Got (127)
Defining Form (168)
A Marketplace of Ideas? The Future of Early British Literary Studies (254)
Communicating Contingent Realities (289)
Learning to Connect the Multiple Fields of an English Department (341)
In Honor of Catharine R. Stimpson on the Occasion of Receiving the ADE Francis Andrew March Award (359)
The New Normal: The Changing Nature of the Academic Job Search (392)
Career Opportunities in Two-Year Colleges (496)

Foreign Languages

Strategies for Search Committees in Foreign Languages (3)
Preconvention Workshop for Job Seekers in Foreign Languages (4)
Demonstration Interviews for Job Seekers in Foreign Languages (160)
Responses to a Changing World: German Language, Literature, and Culture in the Twenty-First Century (284)
Reenvisioning Foreign Language Education in the Current Economy (320)
Expanding the Language Mission across the Disciplines: A Session in Honor of John Grandin (360)
Visual Culture (486)
Success Stories in Global Studies (505)

Research and Bibliography

Old Books and New Tools (47)
Field Bibliographer Training for the *MLA International Bibliography* (124)
Digital Humanities and Internet Research (150)

https://doi.org/10.1632/pmla.2011.126.5.1217 Published online by Cambridge University Press

How to Search the *MLA International Bibliography* like an Expert (196)
Queer Method (375)
Of Kings' Treasuries and the E-Protean Invasion: The Evolving Nature of Scholarly Research (482)
Indigenous Textual Cultures (517)
Digital Humanities versus New Media (581)
The Literary Archive in an Age of Quantification: Evidence, Method, Imagination (658)
Textual Remediation in the Digital Age (738)

Publishing and Editing

The Future of Peer Review (34)
How to Read the *New-York Saturday Press* (71)
Reconfiguring the Scholarly Editor: Textual Studies at the University of Washington, Seattle (217)
Provocative Feminisms (306)
Learned Journals and Libraries: Knowledge Economies and Economics of Knowledge (330)
Reconfiguring the Scholarly Edition (490)
Ending the Edition (566)
Reception for Patricia Yaeger Arranged by the *PMLA* Editorial Board (582)
Not What We Thought: Representations of the Digital Everyday (636)
Giving It Away: Sharing and the Future of Scholarly Communication (674)
Remediating Eighteenth-Century Authorship (748)

AFRICAN LITERATURES

African Studies / Postcolonial Studies: A Match (Un)Made in Academia (56)
Prosthetic or Aesthetic Re-visioning? Disability in African Literature and Film (233)
The Transnational Trajectories and Poetics of Keorapetse Kgositsile (402)
Child Soldiers in African Literature and Film: Confronting Our Assumptions (580)
African Autobiography and Political Discourse (704)

AMERICAN LITERATURE

General

Public Discourse, Islamism, and the Arab Revolutions: On Paul Berman's *The Flight of the Intellectuals* (20)
Globalization, Latinidad, Chicano/a Literature (21)
Archipelagic American Discourses: Decontinentalizing American Studies (24)
Colonial Violence, Indigenous Feminisms, and Sovereignty (31)
After the *Heath*: Teaching US Multilingual Literature (65)
Race and Digital Humanities (67)
How the Recovery of Early American Indian Poetry Changes the History of American Poetry (73)
Asian American Regionalisms (78)
Indigenous Languages and Literatures in the Americas (91)
What's Still Missing? What Now? What Next? Digital Archives in American Literature (125)
Juárez Bleeds: Violence and Globalization in the United States–Mexico Borderlands (126)
The Futures of Jewish American Literature: Celebrating the New *Studies in American Jewish Literature* (132A)
Textual Scholarship and African Americanist Studies (135)
Global Markets, Literary Locales: Remapping Southern Spaces (148)
Satire's Double-Edged Irony: Self-Satire and the Control of the Satirical Object (177)
Native Space: Indigenous North American Geographies before 1800 (198)
Reading Langston Hughes in the Age of Barack Obama (199)
The Languages of Hospitality in Literature (213)
Digital South, Digital Futures (215)
The Lost Years: African American Literature and Culture, 1940–60 (232)
Pacific Northwest Exchanges (253)
Intersections between American Indian and Other Literary Traditions (274)
Where Are All the Brown People? Interdisciplinary Approaches to Popular Film and Television (287)
Octavia Butler and Ethnic American Speculative Fiction (304)
Charlie Chan Is Undead: Reopening the Case of America's First Mainstream Minority Detective (308)
Revisiting "Nation" in the Study of American Literature and Culture (313)
Asian Americans and Graphic Narrative (316)
A Creative Conversation with Richard Van Camp: Writing, Language, and Indigenous Expression (329)
The Body in Motion: Gesture in Turn-of-the-Century American Literature and Culture (352)
Assessing *What Was African American Literature?*; or, The State of the Field in the New Millennium (379)
Flexible Authorship: Recontextualizing Sui Sin Far / Edith Eaton (394)
Frost and the Politics of Poetry (404)
The Poetry of Names: Onomastic Investigations into the Work of Gertrude Stein (411)
Beyond Agrarianism: Southern Ecologies and Economies (433)
Asian/American Diaspora (438)
Native-Asian Encounters (440)
Asian/Jewish/American (471)
Modes of Transport: Media, Genre, and Nineteenth-Century United States Poetry (498)
Indigenous Textual Cultures (517)
James Weldon Johnson's *The Autobiography of an Ex–Colored Man*: A Century Later (529)
American Drama Seventy-Five Years after O'Neill's Nobel Prize (548)
Imaginarios puertorriqueños del fracaso (549)
Mapping the Transnational: Indigenous and Aboriginal Literatures across the US–Canadian Border (556)
Black Poetry, Reading (Re)Publics, and the Performative in Nineteenth-Century America (560)
Institutional Affections (561)
A Creative Conversation with Charles Johnson (584)
Trauma and Tradition: Intertextuality, Storytelling, and Lyric Address in Post-9/11 Literature (643)

https://doi.org/10.1632/pmla.2011.126.5.1217 Published online by Cambridge University Press

Ralph Ellison and Civil Rights (672)
Western American Transgressions: Crossing Geographical and Literary Forms (677)
American Indian Theater (684)
Indigenous Languages and Identities (705)
More Recent Morrison (719)
Northwest Poetry and Poetics (732)
Multiethnic Literatures and Laws (751)

Before 1900

Rag, Letter, Post: Material Communications Networks in Colonial and Early National America (10)
American Poetry in the 1890s: Culture, Convention, Canons (22)
The American Transcendentalists as Continental Philosophers (51)
Death and/of the Author: Posthumous Publication (53)
How to Read the *New-York Saturday Press* (71)
Traveling Melville (103)
What Do We Talk about When We Talk about Sensationalism? (110)
What's Still Missing? What Now? What Next? Digital Archives in American Literature (125)
Modeling Girlhood: Reassessing Martha Finley's Elsie Dinsmore Series (136)
Native Space: Indigenous North American Geographies before 1800 (198)
Hawthorne and Myth (208)
Dickinson's Fictions of Voice (244)
Mark Twain and the "Other" (290)
Evolution without Progress: Late-Nineteenth-Century Literature and Culture (339)
New Approaches to Civil War Poetry: Dickinson, Whitman, Melville (372)
New Approaches to the Law and Literature of the Nineteenth-Century United States (374)
Word, Image, Media in Early America (413)
Economies of Waste in Late-Nineteenth- and Early-Twentieth-Century US Literary Culture (436)
Encounters with Race in the Age of American Transcendentalism (446)
Networks, Maps, and Words: Digital-Humanities Approaches to the Archive of American Slavery (468)
Modes of Transport: Media, Genre, and Nineteenth-Century United States Poetry (498)
Principles of Exclusion: The Future of the Nineteenth-Century Archive (513)
Exaltadas: Women and Transcendentalism (542)
Black Poetry, Reading (Re)Publics, and the Performative in Nineteenth-Century America (560)
Nineteenth-Century American Sentiment, Radical or Otherwise (588)
Poe and Hawthorne: Shades of the Gothic (599)
Henry James and/as Cultural Capital (631)
Sentimentalism's Unread Stories of Slavery (669)
Poe as a Critic, Critical Poe (683)
Mark Twain: Editing and Editions (693)
Unpredictable Sympathies (727)
The National Debt and Logics of American Realism (740)

Twentieth Century

Globalization, Latinidad, Chicano/a Literature (21)
Crisis and the US Political Imaginary: Tremblement de Terre and Terror Wars (30)
Colonial Violence, Indigenous Feminisms, and Sovereignty (31)
Everything and More: Theorizing the Encyclopedic Novel (38)
Ezra Pound and James Joyce: Connections and Disconnections (46)
Reading Robert Duncan Reading: *The H.D. Book* (63)
Education and Ideology in the Jim Crow South (75)
Asian American Regionalisms (78)
New Approaches to Teaching H.D. (85)
Trauma and Sexuality in Contemporary African American Literature (109)
American Exceptionalism after 9/11 (111)
Juárez Bleeds: Violence and Globalization in the United States–Mexico Borderlands (126)
Revisionary Nation: New Frontiers in the War on Terror (138)
Whitman and the Ultracontemporary: Between Crisis and Innovation (140)
Americanism, Nativism, and/or Xenophobia in Midwestern Literature (171)
Jimi Hendrix and the Poetics of Song (188)
Reading Langston Hughes in the Age of Barack Obama (199)
Secret Asian Man: Martin Wong's Influence across Culture and Medium in 1980s New York City (216)
Jewish American Literature: The Pacific Rim (229)
The Lost Years: African American Literature and Culture, 1940–60 (232)
Wharton at 150 (241)
Representation in the Shadow of New Media Technologies (259)
Women Poets in the Wake of Modernism (267)
Radical Print Culture (271)
Provocative Feminisms (306)
Theorizing Hip-Hop: New Approaches to Hip-Hop as Intellectual Production (307)
Charlie Chan Is Undead: Reopening the Case of America's First Mainstream Minority Detective (308)
Asian Americans and Graphic Narrative (316)
Nabokov as Travel Writer (327)
Religion and Spirituality in the Long Poems of Kenneth Rexroth (344)
The Mythic South: Mythology and Materialism of the American South (353)
Scrittura e cultura in movimento: Italophone Literatures, Literatures of Italian Diaspora (358)
Flexible Authorship: Recontextualizing Sui Sin Far / Edith Eaton (394)
Frost and the Politics of Poetry (404)
The Poetry of Names: Onomastic Investigations into the Work of Gertrude Stein (411)
Becoming Animal: Representations of Posthuman Kinship in Recent Hybrid Poetry (427)
Contemporary American Fiction and the Fate of Individuality (430)

https://doi.org/10.1632/pmla.2011.126.5.1217 Published online by Cambridge University Press

Digital Faulkner: William Faulkner and Digital Humanities (450)
Jean Toomer and Politics (465)
Asian/Jewish/American (471)
Literature of Political Radicalism in the Pacific Northwest (474)
Twenty-First-Century Stevens: Modernism and Its Aftermaths (507)
Young Hemingway (536)
Conrad and Faulkner: Revisiting the Modern (543)
American Drama Seventy-Five Years after O'Neill's Nobel Prize (548)
The Predicament of Success: Recent Literary Representations by and of "the New Elite" (563)
Ethnographic Encounters: Jewish American and Italian American Graphic Narratives (570)
William Carlos Williams's *A Voyage to Pagany* and *Pagany* (1930–33) (591)
Twentieth-Century American Literature and the New Formalism (598)
Language, Literature, Learning: Ezra Pound as Teacher, Teaching Ezra Pound (602)
Changes of Address: Letters and the Mid-Twentieth-Century American Lyric (639)
Technologies of the Real: Early Cinematic Naturalism in Norris, London, and Wharton (641)
Pedagogy and Print Culture in the Sixties (644)
Health Care Systems in Literature and Film (671)
Ralph Ellison and Civil Rights (672)
The Poetry of 1968 (673)
Criticism and Crisis (682)
Digital Material (716)
More Recent Morrison (719)
Northwest Poetry and Poetics (732)
Self-Narrating Lives: Genre-Bending Autobiographical Works (734)
Pale Fire at Fifty (744)

ASIAN LITERATURES

Adaptation and Refraction in East Asia to 1900 (57)
Toward New Humanity: Theoretical Interventions into Literature in Modern Chinese Aesthetics (119)
Transpacific Formalisms of the Mid-Twentieth Century (189)
West Asia and the World Literature Debate (226)
Recognition as Critique (275)
Radical Friendships in South Asia (297)
Literary City in South Asia (331)
A Creative Conversation with the Chinese Poet Xi Chuan (347)
Chinese Narrative, World Literature: The Appeal and the Peril of Being Worldly (396)
Technology and Chinese Literature and Language (428)
Literature and Social Activism in South Asia (475)
Urban Culture: Literature and the City in Early Modern Asia (515)
China in the World: Literature, Geopolitics, and World Culture (552)
Modern East Asian Literature, World Literature (605)
"Continuous Voyage Orders": From Komagata Maru to the Aftermath of 9/11 (654)
Chinese Biopolitics, Global Aesthetics (659)
Practices of Creolization in Southeast Asian Sinophone Culture (726)

BRITISH LITERATURE

General

Pinter's Voice (44)
Impossible Plays: The Limits of Modernist (Anti)Theatrical Representation (169)
Performativity versus Theatricality (211)
Devotion Unbound: New Approaches to Victorian Poetics and Religion (279)
Forming Histories, Historicizing Forms (280)
The Gift of Literature: Recent Developments in Gift Theory (398)
The Material Keats (466)
What Was the Modernist Novel? Three Appraisals (554)
Lord Byron: Poetry in Manuscript, Poetry in Print (600)
Horror (646)
The Poetry of 1968 (673)

Old and Middle English

Open Session of the Division on Old English Language and Literature (192)
Rethinking the Category of Love: Cognition, Emotion, and Biopolitics (242)
The Avian Turn: Human-Avian Desire and Anxiety in Medieval Literature (282)
Chaucer's Futures (321)
Animals, Machines, Forces of Nature: Alternative Agencies in Arthurian Literature (345)
Chaucer and Belief (649)
Medieval Drama and Performative Theology (680)
Memory and Nostalgia in Anglo-Saxon England (707)

Renaissance and Elizabethan

Spenser, Donne, and the Work of Poetry (45)
Medievalism and Marlowe (102)
Language, Literature, and Learning in English Renaissance Pedagogy (132)
Structures of Experience in *The Faerie Queene* (164)
Josephine A. Roberts Forum: "Words and Music: How the Elizabethans Knew the Psalms" (173)
The Afterlife of Philip Sidney: A Model of Poesy (222)
Clocks, Jacks, Jacquemarts: Time as Character in Early Modern Drama (270)
Bad Romance: Reading, Race, and Religion in Early Modern English Romance (278)
Booking Marlowe (310)
Comparative Globalism in the Early Modern Period (317)
Tyrants in Early English Drama (397)
New Directions in Earlier Tudor Drama (429)
Material Translations in Early Modern Theater (478)
Rereading Mary Wroth (535)
Representations of Muslim Male Sexuality in Early Modern English Literature (562)
Early Modern Possible Worlds (586)
Suspension of the Will in Early Modern England (741)

Shakespeare

Early Modern Disabled Bodies and Cultural Discourses (14)
How New Variorum Shakespeare Editors Work (77)

https://doi.org/10.1632/pmla.2011.126.5.1217 Published online by Cambridge University Press

Shakespeare and Property (497)
Shakespeare and Hospitality (668)
"In a Joint and Corporate Voice": Genealogies of the Corporate Form (715)

Seventeenth Century

The Theatricality of *Samson Agonistes* (11)
Animals, Vegetables, Minerals (37)
Metamorphoses of Reason and Progress in Early Modern England (108)
Re-membering Milton Twenty-Five Years Later (160A)
Revising Donne (239)
Sacred and Unsacred in Early Modern England (350)
Body and Spirit (458)
Milton and Religion (568)
John Milton: A General Session (651)

Restoration and Early Eighteenth Century

Alexander Pope! (29)
Is There a Restoration without the Eighteenth Century? (423)
Revising Neoclassicism (590)
Constancy in Distress: Transnationalism and Transgression in the Eighteenth-Century Novel (670)

Late Eighteenth Century

The Ottoman Eighteenth Cenury (366)
Torture and Sentiment: Laurence Sterne's Fiction and Sermons (559)
Trans-transatlantic (697)

Nineteenth Century

Morris's Artistic Descendants: Women Writers, Artists, and Designers (42)
Revisiting Emotion and Gender in the Regency (74)
Linear Isomorphism and Represented Environments in the British Eighteenth and Nineteenth Centuries (118)
Romantic Comedy, Romantic Play (122)
Pre-Raphaelite Audiences: Artists, Critics, Readers (179)
Romanticism and Religion (218)
Michael Field and the Arts (224)
Immaterial Evidence: Rhetoric, Religion, and Statistics (251)
Devotion Unbound: New Approaches to Victorian Poetics and Religion (279)
The Cultural Place of Nineteenth-Century Poetry (343)
Romantic Number(s) (364)
Exploring Scots (418)
Dickensian Things (447)
The Material Keats (466)
Bodily Evidence (492)
"This Is Not a Thing": Rethinking Romantic Materiality (518)
Modern Love at 150: Reassessing George Meredith's Poetry (523)
John Clare: Writing, Identity, and Culture (546)
Lady of the Lakes: Harriet Martineau and the New Age of Reason (551)
Lord Byron: Poetry in Manuscript, Poetry in Print (600)
Foregrounding Backgrounds: Theorizing British Settings from 1772 to 1893 (642)
Dickensian Beginnings (688)
Ethics and Literary Experience (723)
Romantic Number(s): Body, Individuality, Automaton, Multitude (724)
After the Jacobites (735)

Twentieth Century

Conrad's *A Personal Record* and *'Twixt Land and Sea* at One Hundred (7)
Shaw in the 1930s: Drama and Dictatorial Politics (23)
Pinter's Voice (44)
Women of the Woolf: Influence, Affinity, Obscurity (147)
Impossible Plays: The Limits of Modernist (Anti)Theatrical Representation (169)
Home and the Domestic: Virginia Woolf and Doris Lessing (205)
Modernism and Theory (285)
Asynchronous Empire (342)
States of Feeling: Citizenship, Sovereignty, and Affect (416)
Institutional Woolf (449)
Eros, Empathy, and Sacrifice in T. S. Eliot and Virginia Woolf (472)
Questions concerning Canonicity: Critical Receptions of Doris Lessing's Fiction (511)
Conrad and Faulkner: Revisiting the Modern (543)
Pinter in Seattle: A Creative Conversation with Frank Corrado and Harry Burton (567)
Fifty Years after the *Lady Chatterley* Trial: Lawrence and Censorship, Pornography, Obscenity (601)
Horror (646)
Velocities of Ecocriticism (679)
Geoffrey Hill (708)
Katherine Mansfield and Modernist Form (720)

OTHER LITERATURE IN ENGLISH

General

Postcolonial Studies and Literary Form (107)
Peripheral Conversations: South-South Dialogues (139)
South-South Dialogues (312)
Postcolonial Literary History: Concepts and Permutations (432)
Servitude in the Contemporary Transnational Literary Imaginary (717)

Australian

Voice and Identity in Australian Literature (506)

Canadian

Margaret Atwood's Apocalyptical Visions (210)
Unsettling Canadian Literature (261)

Caribbean

Transforming the Atlantic: Caribbean-Scottish (Post)Colonial Relations (157)

Irish

Ireland and the Politics of Language (325)
IMF Culture: The Irish Experience (514)
Joyce: Memory, History, Forgetting (547)
Language, Literature, Learning: New Research in Celtic Studies (596)

Scottish

Transforming the Atlantic: Caribbean-Scottish (Post)Colonial Relations (157)
Exploring Scots (418)
Language, Literature, Learning: New Research in Celtic Studies (596)
After the Jacobites (735)

https://doi.org/10.1632/pmla.2011.126.5.1217 Published online by Cambridge University Press

South African
The Transnational Trajectories and Poetics of Keorapetse Kgositsile (402)

FRENCH LITERATURE

General
Writing Lives, Living Lives in French: Camille Delaville, Nathalie Sarraute, and Marjane Satrapi (50)
La force des femmes: Sources of Strength for Women in French-Language Literature and Film (369)

Medieval and Renaissance
Current Research in Sixteenth-Century French Studies (200)
Performativity versus Theatricality (211)
Karen Sullivan's *The Inner Lives of Medieval Inquisitors* (300)
What Is the Early Modern? (565)
Epic Sex: Power, Desire, and Love in the Medieval Epic (604)
Teaching Rabelais (678)
The Medieval Francophone Mediterranean (712)
Jean Bodin and Renaissance Demonology (743)

Seventeenth Century
Invisibility (99)
The Limits of the Human (235)

Eighteenth and Nineteenth Centuries
George Sand and/in Translation (112)
Theorizing Love: Conceptions of Love, Sex, and Desire from Staël to Proust (163)
Literature, Gender, and the Press: Around and beyond George Sand (220)
Rousseau at Three Hundred (268)
Acrobatic Figures, Acrobatics of Figuration in Zola, the Goncourts, Seurat, and Rachilde (291)
Dickens in France (318)
The Viatic Eighteenth Century (650)
New Paths of *Flânerie*: Crossings of Gender and Space and the Nineteenth-Century French *Flâneur/Flâneuse* (728)

Twentieth Century
Fiction and Theory in Julia Kristeva (133)
The Feminine in André Gide's Works and Life (243)
Media Women of the Belle Epoque (338)
Echoes of Simone de Beauvoir in Rochefort, García Márquez, and the Kitchen (407)
Who's Writing in French? Language and Identity Formations (457)
Claudel et la ville / les villes (483)
Sylvie Germain in Dialogue (525)
Beyond Borders: Redefining the Nation in Twenty-First-Century Travel Texts (575)
Surrealism in the 1940s (653)
Threshold of Twentieth and Twenty-First Centuries (676)

FRANCOPHONE LITERATURE

General
What Is the Future of French in French Studies? (28)
Interwar Encounters with Metropolitan French Literature: Diffusions, Responses, Censorship (469)
Francophone Studies and Ecocriticism (574)

African
Representations of Islam in Francophone African Literature (376)

Caribbean
Between the Singular and the Universal: Remembering Post/Revolutionary Haiti (186)
Haiti Studies: Current Debates and New Directions (701)

GERMAN LITERATURE

General
The Tragic and the Heroic: Phases in a Modern Affair (36)
Women for Ecological Justice (101)
New German-Russian Women Writers (250)
Idealism as Ideology: Kant, Fichte, Hegel, and Modern Political Representation (281)
Wagner and the Machine (314)
German Graduate Education 2020: Strategies for the Future (545)
Performing Wagner: A Creative Conversation (619)

Before 1700
Early Modern Knowledge Transfer (66)
Tutors, Models, and Guides in Medieval and Early Modern German Literature (81)
Open Session of the Division on German Literature to 1700 (193)
Exploring Early Modern Geographies (214)
Historical Fictions, Fictional Histories: Shaping History, Politics, and Time (494)

Eighteenth and Early Nineteenth Centuries
Goethe and Islam: Beyond the Orientalism Aporia? (134)
The Eighteenth Century in the Twenty-First-Century Curriculum: Innovative Approaches (252)
Money, Money, Money: Debt and Speculation in the Literature of the *Goethezeit* (437)
Print Culture and Cultural Practices (553)
Cultural Consumption, Lifestyle, and Values (737)

Nineteenth and Early Twentieth Centuries
Narrative and/in Wittgenstein (152)
Business Meeting of the North American Heine Society (172)
Food and Culture: Food as Metaphor (363)
Kafka and the Holocaust (391)
Food and Culture: Somatic Semantics (531)
Food and Culture: Food and Empire (648)

Twentieth Century
Betrayal: The Individual and the State (18)
Multimediated Brecht (70)
Reading and the Medium of Literature (114)
Hermann Broch and the Modern Novel (153)
Temporality of Fairy Tales in Postwar and Postunification Germany (221)
New German-Russian Women Writers (250)
Reading across Media (298)
Austria and Globalization from Multinational Empire through the European Union (328)

https://doi.org/10.1632/pmla.2011.126.5.1217 Published online by Cambridge University Press

Brecht Reading / Reading Brecht (373)
Global Exiles: Images of Otherness on Austria's World Maps (426)
Postnational Readings of the Audiovisual (477)
Negotiating Globalization: Millennial Fantasies of Austria's New Political Geographies (687)
Reading as Orientation (703)

ITALIAN LITERATURE

C'era una volta: New Directions in Italian Fairy Tales Studies (62)
Crossing Boundaries in Seventeenth-, Eighteenth-, and Nineteenth-Century Italian Literature (90)
Italian Gender Studies in the New Millennium (182)
Idealisms: Christian, Classical, Utopian (219)
Contemporary Italian Cinema (246)
Natural and Supernatural Disasters (296)
Pirandello and Cinema: Adaptations, Reexaminations, and Representations (326)
Scrittura e cultura in movimento: Italophone Literatures, Literatures of Italian Diaspora (358)
Italian Counterculture: Macaronism, Libertinage, Anti-Petrarchism, Etc. (420)
Winter Meeting of the Dante Society of America (451)
Digital Humanities in the Italian Context (479)
Boccaccio (508)
Realisms in Italian Culture (555)
Theater, Politics, and Criticism in and through Antonio Gramsci's Writings (578)
Boccaccio's Legacies (647)
Animal Studies, Ecocriticism, and Modern Italy (711)
Authors and Characters, Authors as Characters (752)

LATIN AMERICAN LITERATURE

Fernando Vallejo's Poetics of Transgression (17)
Reflections on Mexico (55)
The Graphic Novel in Latin America (95)
Writing the Cuban Nation (120)
Society and the Sacred in Colonial Latin America (144)
Digital Humanities and Hispanism (187)
Between Colonial Literature and History (230)
Rethinking Nineteenth-Century Mexico (248)
Untold Sisters Today: New Approaches to Iberian and Latin American Women's Writing (pre-1800) (286)
Cultural Activism and the Uses of Maya Literature (336)
New Perspectives on Latin American Studies (377)
Man and Animal (412)
The Futures of Latin American Literary and Cultural Criticism (439)
Friendships, Networks, and Tribes (480)
Colonial Canvases: Texts and Portraits in Early Spanish America (524)
Imaginarios puertorriqueños del fracaso (549)
Beyond Borders: Redefining the Nation in Twenty-First-Century Travel Texts (575)
Nature and Ecological Perspectives in Latin American Literature and Film (657)
Ruins and Catastrophes (675)
Latin American Poetry: New Approaches (698)
Pushing the Boundaries of *Testimonio*: Theory and Practice in the Twenty-First Century (749)

PORTUGUESE, LUSO-BRAZILIAN, AND LUSOPHONE LITERATURES

Luso-Brazilian Literatures and the Critical Global Humanities (116)
New Readings in Brazilian Popular Culture (195)
José Saramago: World Writer, Writer of the World (204)
Unofficial Lusophone Spaces (311)
Why Race Matters: Rewriting the Lusotropical Nation (405)
Reimagining the Nation: New Foundational Fictions (504)
Beyond Tordesillas: Dialogues across the Luso-Hispanic Frontier (667)

SLAVIC AND EAST EUROPEAN LITERATURES

Fiction and Theory in Julia Kristeva (133)
Language, Literature, and . . . ? New Models for Foreign Language Departments (151)
Graphic Narratives Retelling History: Germany (181)
Russian Literature in the Humanities: Perspectives on Teaching (368)
Russian Modernism and German Philosophical Thought (403)
Žižek's East: Geopolitical Fractures in Žižek's Universalism (461)
Food Culture in Russia and the Soviet Union (491)
Rethinking Fascism and Communism: Eastern European Film since 1980 (521)
Graphic Narratives Retelling History: Serbia and Bosnia (699)

SPANISH LITERATURE

General

Digital Humanities and Hispanism (187)
Beyond the Hispanic Atlantic: New Transoceanic and Postcolonial Articulations (257)
Untold Sisters Today: New Approaches to Iberian and Latin American Women's Writing (pre-1800) (286)
Visual and Graphic Representations by Hispanic/Luso/Latina Female Writers and Artists (409)
Geographies of Urban Female Labor in Nineteenth- and Early-Twentieth-Century Spanish Literature (640)
Beyond Tordesillas: Dialogues across the Luso-Hispanic Frontier (667)

Medieval and Renaissance

The Book and the Body in Medieval Iberia (61)
Business Meeting of the Cervantes Society of America (137)
USA Cervantes (207)
New Currents in Medieval Hispanic Studies (265)
Human Dignity and Reading the Renaissance (337)

Before 1700

Material Worlds (25)

https://doi.org/10.1632/pmla.2011.126.5.1217 Published online by Cambridge University Press

Theme of Humor in the *Comedia* of Early Modern Spanish Drama (54)
Passions in Premodern Hispanic Literature (XV–XVII Centuries) (117)
Renaissance Oceans (178)
Untold Sisters Today: New Approaches to Iberian and Latin American Women's Writing (pre-1800) (286)
Animals and Plants (367)
Theme of War in Sixteenth- and Seventeenth-Century Spanish Drama (489)
Teaching Cervantes : Cognitive Theories and Early Modern Subjectivity (557)
You Will Know Them by Their Shoes: Footwear in the Cultural Production of the Early Modern Hispanic (587)
Celestina, Lazarillo, Don Quixote, and the Emergence of the Modern Mind (666)

Eighteenth and Nineteenth Centuries

1812–68: The Literary Landscape of Spain (89)
The Americas, the Metropolis, and Galdós (212)
Rethinking Eighteenth- and Nineteenth-Century Spanish Studies (424)
Construcciones galdosianas del individuo en/y la sociedad (448)

Twentieth Century

Mutant Fictions: Networks, Objects, and Cities in the New Wave of Spanish Narrative (154)
Socially Engaged Poetry in Twenty-First-Century Spain (190)
Visual and Graphic Representations by Hispanic/Luso/Latina Female Writers and Artists (409)
From Conchita Piquer to Isabel Pantoja: Divas and the Spanish Cultural Imaginary (534)
Intermediality and Contemporary Cultural Production in Spain (713)
What Has Been Lost? Three Interpretations of the Current State of Spanish Cinema (746)

OTHER LITERATURES

General

Ecstasy: The Writing of Delirium in Middle Eastern Literature (256)
Language, Literature, Learning: New Research in Celtic Studies (596)

Arabic

Against Orthodoxy (59)
Arabic Language and Identity: Transregional Texts and Transnational Discourses (82)
Beyond the Arabian Nights: Middle Eastern Fiction in the World Literature Course (184)
Dissent and Rebellion in the Arab World (293)
Codes, Conventions, Connotations: Intertextuality in Modern Arabic Literature (393)
Dissenting Voices (484)
Poetry, Poetics, Politics in the Modern Arab World (725)

Catalan

Joan Maragall: A Legacy of Engagement (129)
Catalans in the Americas: Transatlantic Perspectives (714)

Greek

A Minor American Literature: The Greek American Case (509)

Hebrew

Translating and Translation in Israeli Literature (201)

Hungarian

Comparative Literature and the Work of Translation: The Case of Hungary (146)
Intercultural Memory and Hungarian Literature (455)

Jewish

Social Networks, Jewish Identity, and New Media (41)
The Futures of Jewish American Literature: Celebrating the New *Studies in American Jewish Literature* (132A)
Memory in Modern Jewish Literature (145)
Translating and Translation in Israeli Literature (201)
From Spain to Sephardic Culture, Language, Literature, and Self-Identity (260)
Yiddish Theater and Film (295)
Asian/Jewish/American (471)

Netherlandic

Intercultural Contacts in Dutch Studies (269)

Provençal

Occitan Panel on Poetry and Knowledge (597)

Romanian

Romania's Intellectuals and Ceaușescu's Secret Police (98)
Performing Postmodernity with a Balkan Flair (452)

Scandinavian

Strindberg and Modernism (415)
Time in Old Norse–Icelandic Literature (577)
Modern and Premodern Forms in August Strindberg (747)

SOCIAL EVENTS

Cash Bar and Luncheon Arranged by the Wordsworth-Coleridge Association (238)
Cash Bar Arranged by the American Literature Section (381)
Cash Bar Arranged by the Division on Autobiography, Biography, and Life Writing (382)
Cash Bar Arranged by the Division on Sixteenth-Century French Literature and the Division on Seventeenth-Century French Literature (383)
Yale Graduate School of Arts and Sciences Cash Bar for Alumni, Faculty Members, and Current Students (384)
Cash Bar Arranged by the Penn State University Department of English (385)
Cash Bar Arranged by the Department of French and Italian at the University of Wisconsin, Madison (386)
Reception Arranged by the Stanford University English Department and Division of Literatures, Cultures, and Languages (387)
Cash Bar Arranged by the Rutgers University Department of English (388)
Cash Bar Arranged by the Division on Medieval Hispanic Languages, Literatures, and Cultures (389)

https://doi.org/10.1632/pmla.2011.126.5.1217 Published online by Cambridge University Press

Reception Arranged by the School of Criticism and Theory (390)
Cash Bar Arranged by the University of Toronto (390A)
Luncheon Arranged by the Conference on Christianity and Literature (463)
Luncheon Arranged by the International Spenser Society (464)
Cash Bar, Business Meeting, and Dinner Arranged by the Joseph Conrad Society of America (608)
Cash Bar and Dinner Arranged by the Milton Society of America (609)
Cash Bar and Dinner Arranged by the Division on Sixteenth- and Seventeenth-Century Spanish Drama (610)
Reception Arranged by the Graduate Program in Spanish and Portuguese at Northwestern University (612)
Cash Bar Arranged by the Division on Old English Language and Literature (613)
Cash Bar Arranged by the University of Virginia English Department (614)
Cash Bar Arranged by the English Departments at the University of Missouri and the University of Nebraska (615)
Reception Arranged by the University of Michigan English Department (616)
Cash Bar Arranged by the *Minnesota Review* (617)
Cash Bar Arranged by the Yale University Department of French (618)
Cash Bar Arranged by the German Department at the University of California, Irvine (620)
Cash Bar Arranged by the Division on Black American Literature and Culture (621)
Cash Bar Arranged by the Division on American Literature to 1800 (622)
Cash Bar Arranged by the College of Humanities at the University of Arizona (623)

https://doi.org/10.1632/pmla.2011.126.5.1217 Published online by Cambridge University Press