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REFERENCE BOOKS

Reference Books 2023–24: A Selection

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The titles listed below are selected from the collections of the University of Illinois Library.

Belarus

Informatsionnyi al'bom razrabotok akademikov i chlenov-korrespondentov NAN Belarusi. Ed. V.L. Gurskii. Natsional'naia akademiia nauk Belarusi. Minsk: Belaruskaia navuka, 2023. 413 pp.

This directory supplies email addresses, color portraits, brief biographies, and a description of current research of the academicians and corresponding members of the Belarusian Academy of Sciences. The scholars are listed under their relevant divisions. A name index and other reference apparatus are lacking.

Czech Republic

Periodika a sborníky 1939–1945. By Jiří Brabec. Edice Delfín; sv. 246. Prague: Triáda, 2023. 366 pp.

The small format of this accomplished scholarly bibliography belies the fact that it is a highly valuable and extensively indexed collection of Czech periodicals and collective works published during the Nazi occupation and arranged alphabetically. Émigré works, especially from Great Britain, are also treated. A 78-page index of proper names, a chronological review, and a biographical sketch of the distinguished author are other features.

Poland

Katalog czasopism Katolickiego Uniwersytetu Lubelskiego Jana Pawła II 1918–2018. Ed. Paulina Byzdra-Kusz, et al. Prace Ośrodka Badań nad Dziejami KUL; 3. Lublin: Wydawnictwo KUL, 2023. 257 pp.

A detailed compilation of information about the eighty or so journals published by the Catholic University of Lublin from 1918 to 2018 includes cover illustrations of each title, a list of issues published, editors, editorial boards, scholar consultants, and brief descriptions of subject matter. A personal name index is included.

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Złota księga uczestników powstania wielkopolskiego 1918–1919. Ed. Barbara Cywińska, et al. Mnichowo: Wielkopolskie Towarzystwo Genealogiczne "Gniazdo," 2023, Vol. 1. 460 pp.

Prominent participants in the Wielkopolska uprising of 1918–1919 are listed alphabetically with two- or three-page entries including references to the 736 numbered sources in the book.

Russia

Atlas literaturnaia Moskva: Domovaia kniga russkoi slovesnosti, ili 8000 adresov prozaikov, poetov i kritikov. By Viacheslav Nedoshivin. Moscow: AST, 2023. 751 pp.

This seemingly exhaustive guide to Moscow literary places provides thoroughly indexed information about the addresses associated with both famous and obscure authors. The articles (more than 500 pages) are arranged alphabetically under topographical headings. This main section is supplemented by a 162-page section dealing only with famous writers and a comprehensive index of personal names to the entire work.

Moi Briusov: Publikatsiii, stat'i, sobranie. By V.E. Molodiakov. Moscow, St. Petersburg: Nestor-Istoriia, 2023. 351 pp.

The exclusively bibliographical section (202–357) of this Briusoviana tome published on the 150th anniversary of Briusov's birth provides excellent coverage of his works and criticism (including dissertations) about him. The preceding texts, essays, and facsimiles are indexed thoroughly in a comprehensive personal name index. The book concludes with a list of 76 works about Briusov by the author V.E. Molodiakov.

Rossiiskii gosudarstvennyii arkhiv Voenno-Morskogo Flota: 300 let istorii. Moscow: Fond "Russkie Vitiazi," 2023. 271 pp.

This profusely illustrated history of the principal Russian military archive (RGAVMF) includes a bibliography and index of personal names.

Russkaia fantastika XX vek. By A. Iu. Dolgikh. 3d enl. ed. Moscow: Flinta, 2023. 182 pp.

Bio-bibliographic articles about sixty-nine Russian twentieth-century (1900–91) science fiction authors are contained in this popular work that also has an 18-page introduction by the author.

Russkie litsevye rukopisi XIV-XIX vekov: ocherki istorii. By Iu. A. Gribov. Ed. E.M. Iukhimenko. Moscow: Gosudarstvennyi istoricheskii muzeii, 2024. 439 pp.

An essay about the late Iurii Gribov introduces this lavishly illustrated work on illuminated manuscripts in the State Historical Museum, including scholarly essays with extensive bibliographies. The work concludes with a chronological bibliography of Gribov's works.

Slovar' techenii literatury XX veka: Rossiia, Evropa, Amerika. Moscow: IMLI RAN, Reka vremen, 2023. 2 vol. (901; 955 pages)

The 603 scholarly signed articles in this major Russian comparative literature dictionary attempts to cover all twentieth-century movements, groups, and tendencies in

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Russia, Europe, and the Americas. The introductory article on Impressionism, for example, is followed by an article on French impressionism and entries for Austria, Germany, Poland, and Ukraine. The international bibliographies mainly include works in the language of the relevant country. All articles on Polish neorealism are in Polish, for example. The 175-page index of personal names at the end of the second volume is a fundamental element of the work and the authors of articles are listed (often with email addresses).

Ukraine

Ukraïns'ka revoliutsii i derzhavnist' (1917–1921 rr.): Naukovo-bibliohrafichne vydannia. By S.S. Kiral'. Natsional'na akademiia nauk Ukrainy. Natsional'na biblioteka Ukraiiny im. V.I. Vernads'koho. Kyiv: Vydavnytstvo Lira-K, 2024. 2 vol.

6614 works including detailed content notes on collective works are included in this major bibliography on the history of Ukraine, 1917–21. The entries are arranged under seven topics and augmented by 194 pages of several diverse indexes in the second volume.

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