Literary Criticism (92, 495)
Literature and Other Arts (27, 541)
Literature and Religion (340, 568, 708)
Literature and Science (94, 225, 528)
Literature of the English Renaissance, Excluding Shakespeare (132, 317, 478)
Luso-Brazilian Language and Literature (116, 195, 504)
Medieval Hispanic Languages, Literatures, and Cultures (61, 265, 389)
Medieval and Renaissance Italian Literature (219, 420, 478, 752)
Methods of Literary Research (375, 482, 738)
Middle English Language and Literature, Excluding Chaucer (242, 680)
Nineteenth- and Early-Twentieth-Century German Literature (363, 531, 648)
Nineteenth-Century American Literature (53, 374, 513)
Nineteenth-Century French Literature (163, 318)
Nonfiction Prose Studies, Excluding Biography and Autobiography (234, 422, 739)
Old English Language and Literature (192, 613, 707)
Philosophical Approaches to Literature (131, 180, 550)
Poetry (63, 267)
Popular Culture (142, 522)
Postcolonial Studies in Literature and Culture (56, 266, 432)
Prose Fiction (442, 730)
Psychological Approachesto Literature (96, 180, 583)
Restoration and Early-Eighteenth-Century English Literature (29, 423)
Seventeenth-, Eighteenth-, and Nineteenth-Century Italian Literature (90, 296)
Seventeenth-Century English Literature (37, 458)
Seventeenth-Century French Literature (99, 235, 383, 565)
Shakespeare (14, 497, 715)
Sixteenth- and Seventeenth-Century Spanish Drama (54, 489, 610)
Sixteenth- and Seventeenth-Century Spanish Poetry and Prose (25, 178, 367)
Sixteenth-Century French Literature (200, 383, 565, 678)
Slavic and East European Literatures (151, 181, 461, 699)
Sociological Approaches to Literature (454, 655)
Teaching as a Profession (414)
The Teaching of Language (80, 502)
The Teaching of Literature (60, 453)
The Teaching of Writing (231, 323, 731)
Twentieth-Century American Literature (253, 598, 682)
Twentieth-Century English Literature (416, 679)
Twentieth-Century French Literature (457, 676)
Twentieth-Century German Literature (114, 298, 477, 703)
Twentieth-Century Italian Literature (182, 555, 711)
Twentieth-Century Latin American Literature (95, 439, 698)
Twentieth-Century Spanish Literature (190, 713)
The Victorian Period (251, 492, 723)
Women's Studies in Language and Literature (462)

Discussion Group Sessions

Age Studies (346, 473, 685)
Anglo-Irish Literature (514)
Arthurian Literature (345)
Bibliography and Textual Studies (517)
Canadian Literature in English (261)
Catalan Language and Literature (129)
Celtic Languages and Literatures (596)
Classical Studies and Modern Literature (303)
Cognitive Approaches to Literature (72, 319)
Comics and Graphic Narratives (371, 399, 579)
Comparative Romance Linguistics (324)
Computer Studies in Language and Literature (539)
Cuban and Cuban Diaspora Cultural Production (480)
Folklore and Literature (191)
General Linguistics (540)
Germanic Philology (417)
Hebrew Literature (201)
Hungarian Literature (146, 455)
Interdisciplinary Approaches to Culture and Society (40)
Italian American Literature (358, 570)
Jewish American Literature (229, 570)
Jewish Cultural Studies (41)
Law as Literature (374, 485)
Lexicography (488)
Libraries and Research in Languages and Literatures (330, 444)
Literature of the United States in Languages Other Than English (65)

https://doi.org/10.1632/pmla.2011.126.5.1213 Published online by Cambridge University Press