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Books Received

ARENT SAFIR, MARGERY, ed., *Robert Wilson from Within.* Woodstock: Flammarion, 2012. Pp. 336 + 200 illus. £40 Hb.

BAIRD, BRUCE, *Hijikata Tatsumi and Butoh: Dancing in a Pool of Gray Grits.* New York: Palgrave Macmillan, 2012. Pp. 310. £58/$95 Hb.

BRADLEY, LAURA AND KAREN LEEDER, *Brecht and the GDR: Edinburgh German Yearbook, Vol. V*. Woodbridge: Boydell and Brewer, 2012. Pp. 250. £40 Hb.

BRADWELL, MIKE, *Inventing the Truth.* London: Nick Hern Books, 2012. Pp. 224. £10.99 Pb.

BRADY, SARA, *Performance, Politics, and the War on Terror: 'Whatever It Takes'.* New York: Palgrave Macmillan, 2012. Pp. 224. £50/$85 Hb.

BÜCHNER, GEORG, *Georg Büchner: The Major Works.* Ed. Mathew Wilson Smith. Trans. Henry Schmidt. New York: W. W. Norton & Company, 2012. Pp. 432. £8.95/$15 Pb.

COCHRANE, CLARE, *Twentieth-Century British Theatre: Industry, Art and Empire.* Cambridge: Cambridge University Press, 2012. Pp. 364. £55/$99 Hb.

DE SOMOGYI, NICK, ed., *Shakespeare on Theatre.* London: Nick Hern Books, 2012. Pp. 232. £10.99 Pb.

DI BENEDETTO, STEPHEN, *An Introduction to Theatre Design.* London and New York: Routledge, 2012. Pp. 219. £29.99 Pb.

DILLON, JANETTE, *Shakespeare and the Staging of English History.* Oxford: Oxford University Press, 2012, Pp. 160. £14.99 Pb.

ENTERLINE, LYNN, *Shakespeare's Schoolroom: Rhetoric, Discipline, Emotion.* Philadelphia: University of Pennsylvania Press, 2012. Pp. 208. £29.50/$45 Hb.

FÉRAL, JOSETTE, *Theory and Practice of the Theater.* Montpellier: L'Entretemps, 2011. Pp. 448. €28.40 Pb.

FISCHER, BERND AND TIM MEHIGAN, eds., *Heinrich von Kleist and Modernity.* Woodbridge: Boydell and Brewer, 2012. Pp. 314. £45 Hb.

GERSTMAN, ELINA, *Thresholds of Medieval Visual Culture.* Woodbridge: Boydell and Brewer, 2012. Pp. 406. £60 Hb.

GHOSH, ARJUN, *A History of the Jana Natya Manch: Plays for the People.* New Delhi: SAGE, 2012. Pp. 328. £37.50 Hb.

GOLDSBY, ROBERT W., *Molière on Stage. What's So Funny?* London, New York and Delhi: Anthem, 2012. Pp. 202. £60 Pb.

HERCHER, JUTTA AND PETER URBAN, eds., *Checkov on Theatre.* London: Nick Hern Books, 2012. Pp. 256. £10.99 Pb.

HINTON, STEPHEN, *Weill's Musical Theater: Stages of Reform.* Berkeley: University of California Press, 2012. Pp. 592. £34.95/$49.95 Hb.

HOLMBERG, ARTHUR, *David Mamet and American Macho.* New York: Cambridge University Press, 2012. Pp. 322. £55/$90 Hb.

HUGHES, ALAN, *Performing Greek Comedy.* New York: Cambridge University Press, 2012. Pp. 328. £60/$99 Hb.

JEFFERS, ALISON, *Refugees, Theatre and Crisis.* Basingstoke: Palgrave/Macmillan, 2012. Pp. 216. £50 Hb.

LAGAAY, ALICE AND MICHAEL LORBER, eds., *Destruction in the Performative.* Amsterdam: Rodopi, 2012. Pp. 222. £38 Pb.

MALAGUE, ROSEMARY, *An Actress Prepares: Women and the 'Method'.* London and New York: Routledge, 2012. Pp. 243. £19.99 Pb.

MEERZON, YANA, *Performing Exile, Performing Self: Drama, Theatre, Film.* Basingstoke: Palgrave Macmillan, 2012. Pp. 350. £60 Hb.

PLUTA, IZABELLA, *L'acteur et l'intermedialité.* Lausanne: L'age de l'homme, 2012. Pp. 396. €35 Hb.

REBSTOCK, MATTHIAS AND DAVID ROESNER, eds., *Composed Theatre Aesthetics, Practices, Processes.* Bristol and Chicago: Intellect, 2012. Pp. 367. £45/$60 Hb.

ROESNER, DAVID AND MATTHIAS REBSTOCK, eds., *Composed Theatre: Aesthetics, Practices, Processes.* London: Intellect, 2012. Pp. 367. £45 Hb.

RUTTER, TOM, *The Cambridge Introduction to Christopher Marlowe.* Cambridge:

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Cambridge University Press, 2012. Pp. 168. £12.99/$19.99 Pb; £45/$75 Hb.

STOURNA, ATHÉNA-HÉLÈNE, *La cuisine à la scène*. Rennes: Presses universitaires de Rennes, 2012. Pp. 340. €20 Pb.

STREETE, ADRIAN, ed., *Early Modern Drama and the Bible*. Basingstoke: Palgrave Macmillan, 2012. Pp. 280. £50 Hb.

VANDERBEEKEN, ROBRECHT, CHRISTEL STALPAERT DAVID DEPESTEL AND BORIS DEBACKERE, eds., *Bastard or Playmate: Adapting Theatre, Mutating Media and the Contemporary Performing Arts*. Amsterdam: Amsterdam University Press, 2012. Pp. 264. £22.50 Pb.

WALSH, FINTAN, ed., *Queer Notions: New Plays and Performances from Ireland*. Cork: Cork University Press, 2012. Pp. 276. £35 Hb.

WALSH, IAN R., *Experimental Irish Theatre: After W. B. Yeats*. Basingstoke: Palgrave Macmillan, 2012. Pp. 202. £50 Hb.

WELTON, MARTIN, *Feeling Theatre*. Basingstoke: Palgrave Macmillan, 2012. Pp. 200. £50 Hb.

WHEELER, DUNCAN, *Golden Age Drama in Contemporary Spain*. Cardiff: Wales University Press, 2012, Pp. 256 + 19 illus. £19.99 Hb.

WILLIAMS, DAVID AND CARL LAVERY, eds., *Good Luck Everybody: Lone Twin: Journeys, Performances, Conversations*. Aberyswyth: Performance Research Books, 2011. Pp. 363. £33.50 Pb.

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