For copies of papers, contact Lynn A. Sandstedt after 1 Nov.

633. Rethinking Rebecca West's Politics

9:00–10:15 p.m., Park Tower Suite 8212, Marriott

A special session. *Presiding:* Loretta A. Stec, San Francisco State Univ.

1. "Rebecca West, British Postwar Anti-Semitism, and Her Communist Quarrels," Phyllis Lassner, Northwestern Univ.
2. "The Azef Affair and *The Birds Fall Down*," Peter Glenn Christensen, Cardinal Stritch Univ.
3. "Rebecca West and Liberalism in South Africa," Loretta A. Stec

634. The Fate of Rhetoric in Early Modern England

9:00–10:15 p.m., Wilson A, Marriott

A special session. *Presiding:* Jenny Mann, Northwestern Univ.

1. "Improbable Othello: Commonplaces and Farfetched Figures in English Rhetoric," Catherine Nicholson, Univ. of Pennsylvania
2. "Resorting to Reason: The Failures of Rhetoric in the English Civil War," Thomas Chandler Fulton, Rutgers Univ., New Brunswick
3. "The Infections of an English 'Vein of Rhetorick': Samuel Shaw's *Words Made Visible*," Jenny Mann

Respondent: John D. Guillory, New York Univ.

635. Agamben and Literary Criticism

9:00–10:15 p.m., Thoroughbred, Washington Hilton

Program arranged by the Division on Literary Criticism. *Presiding:* Jonathan Culler, Cornell Univ.

1. "Agamben's Experience of Criticism and the 'Old Quarrel' between Philosophy and Poetry," Max Statkiewicz, Univ. of Wisconsin, Madison
2. "Melancholy's Embrace: Agamben, Dickinson, and the Paradox of Mourning," Joanne Feit Diehl, Univ. of California, Davis
3. "Agamben's Poetic Collapse," Robert George Kaufman, Stanford Univ.

636. Globalization and French and Francophone Literature

9:00–10:15 p.m., Monroe West, Washington Hilton

Program arranged by Women in French. *Presiding:* Florence Ramond Jurney, Gettysburg Coll.

1. "Global Ambitions in the Old French Saladin," Rebecca Wilcox, Univ. of Texas, Austin
2. "Zola's Justice: An Unwritten Global Utopia," Carmen Kai Mayer-Robin, Univ. of Alabama, Tuscaloosa
3. "The Poetic Travels of Nicole Brossard: Tourist or Visionary in the Era of Globalization?" Miléna Santoro, Georgetown Univ.

For copies of abstracts, visit www.ipfw.edu/ilcs/WIF/.

Friday, 30 December 8:30 a.m.

638. *Dykes to Watch Out For*

8:30–9:45 a.m., Caucus, Washington Hilton

Program arranged by the Division on Women's Studies in Language and Literature. *Presiding:* Susan S. Lanser, Brandeis Univ.

1. "*Femmes Fortes*, Queens, and Amazons: A Baroque Sapphic Avant-Garde," Amanda Powell, Univ. of Oregon; Dianne Mary Dugaw, Univ. of Oregon
2. "'Since When Have You Been So Hung Up on Terminology?': Shifting Lesbian Representations in *Dykes to Watch Out For*," Anne N. Thalheimer, Center for Cartoon Studies
3. "A Place for the Butch? Chavela Vargas and the Transnational Lesbian Identity," Sofía Ruiz-Alfaro, Univ. of Southern California

639. Secularization and German Literature III

8:30–9:45 a.m., Monroe West, Washington Hilton

Program arranged by the Division on Nineteenth- and Early-Twentieth-Century German Literature. *Presiding:* Kirsten L. Belgum, Univ. of Texas, Austin

1. "Revisiting Nietzsche's Critique of Christianity," J. M. Baker, Jr., Univ. of the Arts
2. "'Blut unsrer Vaeter': The Secular Dynamics of Evolutionary Theory in Austrian Jewish Literature of the Jahrhundertwende," Ashley A. Passmore, Univ. of Chicago
3. "Of Zion, Zarathustra, and the Zadidik: Martin Buber's Hasidic Tales," Stephen Grollman, Concordia Coll., MN

640. From Moses to Muhammad: Teaching Scripture Today

8:30–9:45 a.m., Park Tower Suite 8222, Marriott

https://doi.org/10.1632/pmla.2005.120.6.1874 Published online by Cambridge University Press

Program arranged by the Division on Literature and Religion. *Presiding:* Roberta Sabbath, Univ. of Nevada, Las Vegas

1. "When Private and Public Spheres Collide in the Classroom: Teaching Religion as Literature," Leona Ann Sevick, Coll. of Notre Dame of Maryland
2. "Learning the Cultures of Monolatry," Basem L. Ra'ad, Al-Quds Univ., Jerusalem
3. "'The Gospel Truth'? Teaching the New Testament and/as Literature," Jay E. Twomey, Univ. of Cincinnati

641. The Role of the Intellectual: Academe versus Society?

8:30–9:45 a.m., Hemisphere, Washington Hilton

Program arranged by the Division on Comparative Studies in Twentieth-Century Literature. *Presiding:* Marcel H. Cornis-Pope, Virginia Commonwealth Univ.

1. "Affiliations, Academic Values, and Corporate Intellectuals," Jeffrey R. Di Leo, Univ. of Houston, Victoria
2. "Honoring the Intellectual's Attachment to 'Grossly Material Things,'" Christopher Bell, Univ. of Illinois, Chicago
3. "Teachers and Scholars in the Humanities Past and Present," Frederick Luis Aldama, Univ. of Colorado, Boulder

642. Caught by the Empire at War: Representing Britain's Others in World Wars I and II

8:30–9:45 a.m., Maryland Suite C, Marriott

Program arranged by the Division on Twentieth-Century English Literature. *Presiding:* Phyllis Lassner, Northwestern Univ.

1. "German Enemy Aliens in Britain, 1914–18: Popular Cartoons, Internment Testimonies, and *Mrs. Dalloway*," Marlene A. Briggs, Univ. of British Columbia
2. "Casualty of War, Casualty of Empire: Mulk Raj Anand in England," Kristin B. Bluemel, Monmouth Univ.
3. "Mr. Johnson and Mrs. Dalloway," Jane C. Marcus, City Coll., City Univ. of New York

643. Criticism and Crisis: Twenty-First-Century Intellectuals and the Politics of Academic Freedom

8:30–9:45 a.m., Wilson A, Marriott

A special session. *Presiding:* Mary Louise Pratt, New York Univ.

1. "The Unspeakable," Timothy Andres Brennan, Univ. of Minnesota, Twin Cities
2. "Lost Illusions," Andrew N. Rubin, Georgetown Univ.
3. "The Law Won't Save You Now: Building Public Support for Academic Freedom," Robert Jensen, Univ. of Texas, Austin

Respondent: Matthew Abraham, Univ. of Tennessee, Knoxville

For copies of abstracts, visit web.utk.edu/~mabraha2.

644. Cultural Dislocation in Samuel Beckett's Prose

8:30–9:45 a.m., Park Tower Suite 8209, Marriott

A special session. *Presiding:* Michael Daniel Rubenstein, Univ. of California, Berkeley

1. "Cultural Dislocation in 'The End,'" Sean D. C. Kennedy, Saint Mary's Univ., NS
2. "'The Island, That's All the Earth I Know': Samuel Beckett, Irish Exile, and Postcolonial Vision," Nels C. Pearson, Tennessee State Univ.
3. "D. P. Moran and the Genesis of *Molloy*," Alexander McKee, Univ. of California, Santa Barbara

645. Hebrew Literature and Jewish Culture: Pushing the Boundaries

8:30–9:45 a.m., Chevy Chase, Washington Hilton

A special session. *Presiding:* Lital Levy, Univ. of California, Berkeley

1. "Rethinking Language and Territory in Hebrew Literary Historiography," Allison Schachter, Univ. of California, Berkeley
2. "Reading beyond History: Literary Conundrums in Modern Jewish Studies," Sheila Jelen, Univ. of Maryland, College Park
3. "Jewish Culture's Other: Modernity in an Eastern Scale," Lital Levy

646. Revisiting Allegory

8:30–9:45 a.m., Georgetown West, Washington Hilton

Program arranged by the Division on Comparative Studies in Renaissance and Baroque Literature. *Presiding:* Abby Elizabeth Zanger, Tufts Univ.

1. "A Funny Thing Happened on the Way to the Reformation: Allegorical Reforms in Protestant Typology," Brenda Machosky, Stanford Univ.
2. "Allegory and Iconoclasm: Sacramental Time and the Erotic in Donne's Emblematics," Hilary J. Binda, Tufts Univ.

https://doi.org/10.1632/pmla.2005.120.6.1874 Published online by Cambridge University Press

3. "Baroque Delirium: Allegory and Altered Consciousness," Gordon Teskey, Harvard Univ.

647. (Un)Critical Reading

8:30–9:45 a.m., Monroe East, Washington Hilton

A special session. *Presiding:* Julie P. Torrant, State Univ. of New York, Albany

1. "The Disorganization of Reading," Vincent Barry Leitch, Univ. of Oklahoma
2. "(Un)Critical Reading and the Discourse of Anticommunism," Grover C. Furr, Montclair State Univ.
3. "The Habit of Reading: Reading and the Body in Everyday Life," Thomas McLaughlin, Appalachian State Univ.
4. "The Spontaneity of Uncritical Reading and Other Tales of Class (Non)Sense," Kimberly DeFazio, State Univ. of New York, Stony Brook

648. Museum Discourse in Literature

8:30–9:45 a.m., Virginia Suite A, Marriott

A special session. *Presiding:* John Schwartz, Univ. of Texas, Austin

1. "Reclaiming Ritual Space in Museum Poems of the 1960s and 1970s," Catherine Paul, Clemson Univ.
2. "Narrative as a Corrective to the Museum: Siegfried Lenz's Heimatmuseum and the Benjaminian Collector," Peter McIsaac, Duke Univ.
3. "'I Only Thought You Were Questing Beauty': Collecting Cultured and Cultural Objects in the Harlem Renaissance," Katherine R. Lynes, Colgate Univ.
4. "Tagore and Mrs. E. for Private Thoughts and Public Moments," Rachel James, South Asian Visual Arts Collective

649. "Dancing about Architecture": Creating Intermedia Theory

8:30–9:45 a.m., Eisenhower, Marriott

A special session. *Presiding:* Trinna S. Frever, Univ. of Michigan, Ann Arbor

1. "Robert Grenier across Media," Alan C. Golding, Univ. of Louisville
2. "Intermedial Satchmo: Louis Armstrong's Jazz as a Model for Intermedia Theory," Daniel Stein, Georg-August-Universität
3. "Postcards from the Edge of Modernism: Toward a Theory of Intermediality around 1900," Alys X. George, Stanford Univ.

650. Race, Ethnicity, and Dissent in Midcentury American Fiction

8:30–9:45 a.m., Ethan Allen, Marriott

A special session. *Presiding:* Cynthia Ann Young, Boston Coll.

1. "'A Typical Wartime Washington Party': Forgotten Memories of Bienvenido Santos," Cynthia H. Tolentino, Univ. of Oregon
2. "Making the Private Public: Miscegenation in Ann Petry's *The Narrows*," Alex Lubin, Univ. of New Mexico, Albuquerque
3. "'The Emptiness between One and the Other': Form, Negation, and National Belonging in John Okada's *No-No Boy*," Joseph Entin, Brooklyn Coll., City Univ. of New York

651. Slavoj Žižek and Early Modern English Literature

8:30–9:45 a.m., Conservatory, Washington Hilton

A special session. *Presiding:* Paul Cefalu, Lafayette Coll.

1. "Paul and Shakespeare: Žižek, Religion, and Early Modern Literature," Julia Reinhard Lupton, Univ. of California, Irvine
2. "Žižek and Bacon on Time: Time as 'Other' in the English Renaissance," Catherine Gimelli Martin, Univ. of Memphis
3. "Cynical Reason in Shakespeare's *Measure for Measure*," Elizabeth Jane Bellamy, Univ. of New Hampshire, Durham

Respondent: Paul Cefalu

For copies of abstracts, write to cefalup@lafayette.edu.

652. Underworlds and American Modernisms

8:30–9:45 a.m., Kennedy, Marriott

A special session. *Presiding:* José Esteban Muñoz, New York Univ.

1. "Beneath the Naked City: The Substrata of American Superrealism," Jonathan P. Eburne, Emory Univ.
2. "The Mysteries of Nightwood," Terrell Scott Herring, Penn State Univ., University Park
3. "Closing Time (Queer Langston Hughes, Again)," Shane Vogel, Indiana Univ., Bloomington

Respondent: Steven Watson, New York, NY

653. Palimpsest Lives: England 1550–1700

8:30–9:45 a.m., Park Tower Suite 8212, Marriott

https://doi.org/10.1632/pmla.2005.120.6.1874 Published online by Cambridge University Press

A special session. *Presiding:* Adam Smyth, Univ. of Reading

1. "Reading Stripes and Roses in Early Modern England," Juliet Fleming, Univ. of Cambridge
2. "'A Meditation upon the Lord's Day': Lady Lucy Robartes's 1562 Geneva Bible and Sabbatarianism," Johanna Harris, Univ. of Oxford, Somerville Coll.
3. "Finding Life in Church Records," Kathleen Anne Lynch, Folger Shakespeare Library

For copies of abstracts, write to a.smyth@reading.ac.uk.

654. The Panoramic Imagination of Toni Cade Bambara

8:30–9:45 a.m., Harding, Marriott

A special session. *Presiding:* R. Victoria Arana, Howard Univ.

1. "Conjuring, Conversions, and Negotiations in *The Salt Eaters* and *Those Bones Are Not My Child*," Thabiti Lewis, Willamette Univ.
2. "Toni Cade Bambara's *The Salt Eaters*: The Connection between Spirituality and Hyperspace," Joyce Ann Joyce, Temple Univ.
3. "Bambara's Elegy for Atlanta: *Those Bones Are Not My Child*," Cheryl A. Wall, Rutgers Univ., New Brunswick

655. (Trans)National Displacements and Cartographies: The Argentine Paradigm

8:30–9:45 a.m., Kalorama, Washington Hilton

A special session. *Presiding:* Sergio Waisman, George Washington Univ.

1. "Argentine Cartographies of Convergence and Lack," Eva-Lynn Alicia Jagoe, Univ. of Essex
2. "In-Between Cartographies: Spatial Histories between Buenos Aires and the Provinces," Laura Demaria, Univ. of Maryland, College Park
3. "Writing the North-South Divide: Argentine Writers in the United States, Foreign Writers in Argentina," Sergio Waisman

Respondent: Nicolas Shumway, Univ. of Texas, Austin

656. Open Hostilities: War, Memory, and Recall in Contemporary Spain

8:30–9:45 a.m., Military, Washington Hilton

A special session. *Presiding:* Joan-Ramon Resina, Cornell Univ.

1. "Requisitioning Urban Memory: The Wartime Hotel and the Spanish Civil War," Robert A. Davidson, Univ. of Toronto
2. "The Staging of Trauma: TV Documentaries on War and Repression," Joan-Ramon Resina
3. "Spirits of Place and Times of War in *El lápiz del carpintero*," Colleen P. Culleton, Univ. of North Carolina, Charlotte
4. "Waking Up from Amnesia: New Voices on the Memory of the Spanish Civil War," Isabel Cunado, Bucknell Univ.

657. Art and History in the Age of Globalization: René Pollesch's Theater

8:30–9:45 a.m., Grant, Washington Hilton

A special session. *Presiding:* Claudia Breger, Indiana Univ., Bloomington

1. "Art in the Soup Kitchen of Capitalism," Katrin Sieg, Georgetown Univ.
2. "Theory as Obstinacy: Pollesch in the Simulacrum," Richard Langston, Univ. of North Carolina, Chapel Hill
3. "Staging Empire's Orientalism: René Pollesch's *Der Leopard von Singapur*," Claudia Breger

For copies of abstracts, write to clbreger@indiana.edu.

658. New Routes in Middle Passage Literatures

8:30–9:45 a.m., Delaware Suite A, Marriott

A special session. *Presiding:* Danielle Elliott, Princeton Univ.

1. "The Transoceanic Imagination: Bodies of Modernity in John Hearne's *The Sure Salvation*," Elizabeth M. DeLoughrey, Cornell Univ.
2. "To Tell the Story through Art Alone: Tom Feelings's *Middle Passage* as Graphic Novel," Qiana Joelle Whitted, Univ. of South Carolina, Columbia
3. "(Re)Citing Captivity: Reading the Radical Black 'Prison Narrative' as Genealogy of the United States Prison Regime," Dylan Rodriguez, Univ. of California, Riverside
4. "Middle Passage Sensibility in the Poetry of Lucille Clifton," Danielle Elliott

659. Damaged Debates: Dialogue and Political Conflict in the American Novel

8:30–9:45 a.m., Wilson C, Marriott

A special session. *Presiding:* Catherine J. F. Toal, European Coll. of Liberal Arts

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1. "Talking about the War," Amanda Claybaugh, Columbia Univ.
2. "The Hazards of New Translation: Howells, Marx, Benjamin," Russ Castronovo, Univ. of Wisconsin, Madison
3. "Reverting to the Purport: Cooper's 'Useless Discussions,'" Catherine J. F. Toal

660. Radical Theatricality and the Baroque Body

8:30–9:45 a.m., Map, Washington Hilton

A special session. *Presiding:* Ann Baynes Coiro, Rutgers Univ., New Brunswick

1. "Theatricality, Legalism, and the King's Two Bodies: The Execution of Charles I," Julie Stone Peters, Columbia Univ.
2. "Shaking, Quaking, Ranting: Spectacular Dissent," Katherine M. Romack, Stanford Univ.
3. "Kicking Around the Sun King: Molière's *Tartuffe* and the Absolutist Body," Matthew Buckley, Rutgers Univ., New Brunswick

661. Shakespeare and the Reformation

8:30–9:45 a.m., Virginia Suite C, Marriott

A special session. *Presiding:* Douglas A. Brooks, Texas A&M Univ., College Station

Speakers: Elizabeth A. Charlebois, Saint Mary's Coll. of Maryland; Brett Foster, Wheaton Coll., IL; Louise Geddes, Graduate Center, City Univ. of New York; Elizabeth Williamson, Evergreen State Coll.; William Rogers, Univ. of Wisconsin, Madison

Respondent: Glyn Parry, Victoria Univ.

662. Anglo-Saxon Manuscript Culture and the Visual Imagination

8:30–9:45 a.m., Hoover, Marriott

Program arranged by the Division on Old English Language and Literature. *Presiding:* Lisa M. C. Weston, California State Univ., Fresno

1. "Figure as Revelation in *Byrhtferth's Enchiridion*," Nicole Guenther Discenza, Univ. of South Florida, Tampa
2. "Æthelgifu's Will and Christ's 'Will from the Cross,'" Mary Louise Fellows, Univ. of Minnesota, Twin Cities
3. "The Shape of Prayer: Remembering the Saints in the Old English Martyrology," Erin Ronsse, Univ. of Victoria

663. Music, Voices, and Polyphony in Gide

8:30–9:45 a.m., C-327, Washington Hilton

Program arranged by the Association des Amis d'André Gide. *Presiding:* Frédéric R. Canovas, Arizona State Univ., Tempe

1. "La musique du désir et de la pureté," Joseph T. Acquisto, Univ. of Vermont
2. "The Struggle for the Self: Writer versus Biographer," Pamela Antonia Genova, Univ. of Oklahoma
3. "Du dialogisme à la polyphonie dans *Les faux-monnayeurs*," Ayse Kiran, Univ. of Hacettepe

664. Pillorying and Parodying Washington

8:30–9:45 a.m., Carolina, Marriott

Program arranged by the Division on Film. *Presiding:* Alice Ann Kuzniar, Univ. of North Carolina, Chapel Hill; Kara K. Keeling, Univ. of North Carolina, Chapel Hill

1. "Shout It from the Rooftops: Independent Film Production, Distribution, and Exhibition," Brian Bergen-Aurand, Univ. of Illinois, Chicago
2. "Putting It on the Record: The Hegemonic Practice of Guerilla Exposés," Marian E. Lupo, Ohio State Univ., Columbus
3. "The Difficult Politics of the Hollywood Art Film: Allegorizing Abu Ghraib in *The Jacket*," Charles E. Tryon, Catholic Univ. of America

665. Textual Analysis: What's Data Got to Do with It?

8:30–9:45 a.m., Roosevelt, Marriott

Program arranged by the Committee on Information Technology. *Presiding:* Maureen Jameson, State Univ. of New York, Buffalo

1. "Lies, Damn Lies, and Good Literary Criticism," Stephen J. Ramsay, Univ. of Georgia
2. "The Semantic Engine and the Literary Analysis Tool Kit," Aaron Coburn, Middlebury Coll.
3. "Forensic Stylistics and Statement Analysis," James R. Fitzgerald, Federal Bureau of Investigation

For copies of abstracts, visit rll.buffalo.edu/rll/MLA2005.

666. The Presence of the Past II: Myths and Metaphors

8:30–9:45 a.m., Independence, Washington Hilton

Program arranged by the Division on German Literature to 1700. *Presiding:* Rosmarie T. Morewedge, State Univ. of New York, Binghamton

1. "Golem and the Minotaur: The Negative Spatializing of Human Distress," Pamela Coles, Univ. of Toronto

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2. "The Presence of the Myth: Male Birth Fantasies in Literature, Culture, and Film," Christine Kanz, Univ. of Bern
3. "A Guide to Foreign Countries: Introducing Earlier German Literature to New Audiences," Bethany Wiggin, Univ. of Pennsylvania

667. Thinking after Derrida III: Literature and Art

8:30–9:45 a.m., Delaware Suite B, Marriott

Program arranged by the Division on Philosophical Approaches to Literature. *Presiding:* Rei Terada, Univ. of California, Irvine

1. "The Torture Pharm," Avital Ronell, New York Univ.
2. "Polylogues: Derrida and the Language of Photography," Gerhard Richter, Univ. of California, Davis
3. "Event Fables," Richard Klein, Cornell Univ.
4. "Indirect Address: A Ghost Story," Bob Perelman, Univ. of Pennsylvania

668. Web Logs as Witness

8:30–9:45 a.m., McKinley, Marriott

Program arranged by the Division on Autobiography, Biography, and Life Writing. *Presiding:* Sarah Bird Wright, Univ. of Richmond

1. "'The Vagina Posse': Witnessing Infertility and Claiming Sisterhood in Women's Blogs," Chandra L. Wells, Univ. of Connecticut, Storrs
2. "Consuming Serial Autobiography: The Shame and Pleasure in Witnessing Slices of Lives," Lena Karlsson, Lund Univ.
3. "Composing Subjectivity: Age, Voice, Audience, and the Republic of Blogosphere," Mary Godwin, Purdue Univ., West Lafayette
4. "Blogs in the Composition Classroom: Spaces for Students to Witness, Engage, and Reflect," Daisy M. Pignetti, Univ. of South Florida, Tampa

669. Troubling the Traditions: Intersections of Literature and Composition

8:30–9:45 a.m., Coolidge, Marriott

Program arranged by the Division on the History and Theory of Rhetoric and Composition. *Presiding:* Jean Ferguson Carr, Univ. of Pittsburgh, Pittsburgh

1. "Erasmus's Learned Community: The 1512 *De Copia* and the Initiation of the Student," William Weaver, Columbia Univ.
2. "A Historical Alternative to 'Bridging the Gap,'" Lynee Gaillet, Georgia State Univ.
3. "Gendered Literacies in Social Upheaval: Literature by Women as Archive," Beth Daniell, Kennesaw State Univ.; Peter Leslie Mortensen, Univ. of Illinois, Urbana

670. Censorship, Silence, Figuration

8:30–9:45 a.m., Marriott Balcony B, Marriott

Program arranged by the Division on the English Romantic Period. *Presiding:* William H. Galperin, Rutgers Univ., New Brunswick

1. "Silencing and Censorship in Elizabeth Inchbald's *Nature and Art*," Amy B. Garnai, Tel Aviv Univ.
2. "Romantic Shorthand," Gary R. Dyer, Cleveland State Univ.
3. "Patriot Acts: Negative Precedent in the Treason Trials of 1794," Scott Campbell, Univ. of Connecticut, Waterbury
4. "The Novel as Censureship: Alchemy and Gambling in Godwin's *St. Leon*," Tilottama Rajan, Univ. of Western Ontario

Friday, 30 December 10:15 a.m.

672. Racial Discourses in Eighteenth- and Nineteenth-Century Spain

10:15–11:30 a.m., Independence, Washington Hilton

Program arranged by the Division on Eighteenth- and Nineteenth-Century Spanish Literature. *Presiding:* Lisa Surwillo, Penn State Univ., University Park

1. "Independence or the Lash: Race and the Reconfiguration of Cuban Anticolonialism in the 1850s," David Luis-Brown, Lafayette Coll.
2. "Creation of the 'Other' and Spain's Imperialistic Enterprise in Cuba," Mercedes Vidal Tibbitts, Howard Univ.
3. "Ayguals de Izco's *Negro Tomas*: The Cuban Slave in Spanish Social Novels of the 1840s," Lisa Surwillo

673. Postmodernity, Postcoloniality, and Cross-Culturalism of East, West, and Africa

10:15–11:30 a.m., Kalorama, Washington Hilton

Program arranged by the Division on East Asian Languages and Literatures after 1900. *Presiding:* Aoi Mori, Hiroshima Jogakuin Univ.

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1. "The Imagination of Whiteness: Monsters, Their Brides, and Racial Anxieties," T. Mera Moore Lafferty, Univ. of Pennsylvania
2. "Wordsworthian Nature Poetry, Ashanti Culture, and Richard Wright's Haiku: This Other World," Peter Landino, Kent State Univ., Kent
3. "Transpacific T. S. Eliot with Reference to Transpacific Shusaku Endo," Tatsushi Narita, Nagoya City Univ.

Respondent: Yoshinobu Hakutani, Kent State Univ., Kent

674. Working the Early Modern Archive

10:15–11:30 a.m., Virginia Suite A, Marriott

Program arranged by the Division on Methods of Literary Research. *Presiding:* Elizabeth H. Hageman, Univ. of New Hampshire, Durham

1. "Renaissance Readers, Medieval Manuscripts," Jennifer Summit, Stanford Univ.
2. "The Search for Lady Ingram," Lena Cowen Orlin, Univ. of Maryland Baltimore County
3. "Working with Anonymity: A Theory of Archive versus Theory," Robert J. Griffin, Texas A&M Univ., College Station

675. Anthropology, Archaeology, and Medieval Texts

10:15–11:30 a.m., Map, Washington Hilton

Program arranged by the Division on Comparative Studies in Medieval Literature. *Presiding:* Lori P. Garner, Univ. of Illinois, Urbana

1. "Visionary Experience in Medieval English Verse and Some Findings in Ritual Studies," Heather Maring, Univ. of Missouri, Columbia
2. "Medieval Travel Writing as Ethnography: Tibetan Polyandry and the Travels of Marco Polo," Margaret Kim, Saint John's Univ., NY
3. "Spenser's Medieval Landscape: An Archaeology of Conflict," Thomas Leslie Herron, East Carolina Univ.

676. Every Goodbye Ain't Gone: African American Poetry Preservation and Innovation

10:15–11:30 a.m., Harding, Marriott

A special session. *Presiding:* Lauri Ramey, California State Univ., Los Angeles

Speakers: William J. Harris, Univ. of Kansas; Joanne M. Braxton, Coll. of William and Mary; Aldon Lynn Nielsen, Penn State Univ., University Park; A. B. Spellman, Washington, DC

677. Future Anterior: History, Time, and the Event in Post–World War II United States Fiction

10:15–11:30 a.m., Park Tower Suite 8216, Marriott

A special session. *Presiding:* Andrew Hoberek, Univ. of Missouri, Columbia

1. "The Literary Event: Selby and Ellis, between Destiny and Necessity," Timothy Bewes, Brown Univ.
2. "History Is What Heals: Eugenides, Genealogy, and Trauma," Samuel Cohen, Univ. of Missouri, Columbia
3. "Rescuing Experience: History, Politics, and the Event in Susan Choi's *American Woman*," Laura Anne Tanenbaum, New York Univ.

678. Studying How Genres Change

10:15–11:30 a.m., Wilson C, Marriott

A special session

1. "Generic Change within and of a Genre," Ralph Cohen, Univ. of Virginia
2. "The First Person: Autobiography as Fiction, Autobiography as Rhetoric," C. Jan Swearingen, Texas A&M Univ., College Station
3. "Has Corporate Marketing Changed the Genres of Pornography?" David Bleich, Univ. of Rochester

679. Aesthetics and Globalization II: Globalization

10:15–11:30 a.m., Conservatory, Washington Hilton

Program arranged by the Division on Sociological Approaches to Literature. *Presiding:* Lisa Lowe, Univ. of California, San Diego

1. "Metaphors of Globalization," Lisa Lowe
2. "Musical Form and the Real Subsumption of Labor under Capital," Nicholas Mainey Brown, Univ. of Illinois, Chicago

680. Nuevas vanguardias

10:15–11:30 a.m., Military, Washington Hilton

Program arranged by the Division on Twentieth-Century Spanish Literature. *Presiding:* Kathleen M. Vernon, State Univ. of New York, Stony Brook

1. "Avant-Garde Citizenship: Animate Objects and Obsolescence in Gómez de la Serna," Robert A. Davidson, Univ. of Toronto
2. "The Enigma of Imagination: Dalí 2004," José M. Del Pino, Dartmouth Coll.

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3. "The Cult of the Lens: Avant-Gardes, Film, and Photography in Spain," Claudia Schaefer-Rodríguez, Univ. of Rochester
4. "Television as the New Avant-Garde in *Caídos del cielo* and *La pistola de mi hermano* by Ray Loriga," Kathryn Anne Everly, Syracuse Univ.

681. Innovations in Two-Year Colleges

10:15–11:30 a.m., McKinley, Marriott

Program arranged by the Committee on Community Colleges. *Presiding:* Sean Patrick Murphy, Coll. of Lake County, IL

1. "Academic Discourse in a Developmental Writing Course," Chelsea Dawn Ray-Schueman, Rio Hondo Coll., CA
2. "Symbiosis: The College and Its Community," Linda Elliott-Nelson, Arizona Western Coll.
3. "Online Education and the Community College: Accessible and Dynamic Learning Environments," Jamie Poster, Univ. of Wisconsin, Milwaukee

682. Open Hearing of the MLA Program Committee

10:15–11:30 a.m., Marriott Balcony C, Marriott

Members are invited to discuss with the program committee ideas for sessions at the 2006 MLA convention.

683. The Winter Meeting of the Dante Society of America

10:15–11:30 a.m., Georgetown East, Washington Hilton

Presiding: Giuseppe Mazzotta, Yale Univ.

"The Poets and the Paternoster: Lyric and Liturgical Disciplines in Dante's *Commedia*," Ronald L. Martinez, Brown Univ.

684. Narratives of National Identity in the Aftermath of United States Occupation

10:15–11:30 a.m., Park Tower Suite 8219, Marriott

A special session. *Presiding:* Edward K. Chan, Kennesaw State Univ.

1. "Artifacts of Occupation: Narrating the Iraqi Nation in Voices of Iraq, Gunner Palace, and Control Room," Patricia Ventura, Georgia Inst. of Tech.
2. "The Question concerning Modernity in Iranian Nationalism and Film," Babak Elahi, Rochester Inst. of Tech.
3. "Occupation and Transference: 'America' and Postwar Japanese Culture," Edward K. Chan

685. Being in Narrative: The Historical Tradition of Caribbean Literature

10:15–11:30 a.m., C-327, Washington Hilton

A special session. *Presiding:* Shona N. Jackson, Texas A&M Univ., College Station

1. "Being Creole, Becoming Native: History, Orality, and Ventriloquism," Shona N. Jackson
2. "Our 'Fragmented' America: Theorizing Historical Discontinuity in the Work of Eduardo Galeano and Edouard Glissant," Donna Jones, Univ. of California, Berkeley
3. "Atlantic Origins: The Sea Is History," Elizabeth M. DeLoughrey, Cornell Univ.
4. "History and Postmodern Ethnicity in the Contemporary Dominican Novel," H. J. Manzari, Worcester Polytechnic Inst.

686. Dance and the Victorians

10:15–11:30 a.m., Park Tower Suite 8209, Marriott

A special session. *Presiding:* Robin J. Barrow, Univ. of Tennessee, Knoxville

1. "'Our Little Gem of Terpsichore': The Nineteenth-Century Dance Manual," Cheryl Anne Wilson, Indiana Univ. of Pennsylvania
2. "The Iconography of Ballet," Megan Early Alter, Univ. of Iowa
3. "From Dance to Text: Gender, Representation, and the Literary Appropriation of 'the African Woman' in Nineteenth-Century British Literature," Susan Jones, Univ. of Oxford, Saint Hilda's Coll.

687. Dislocating the Nation: Regional, National, and Diasporic Literatures in Scots and Gaelic

10:15–11:30 a.m., Eisenhower, Marriott

A special session. *Presiding:* John Corbett, Univ. of Glasgow

1. "The Great War and Scottish Modernism: Dislocating the Language of Nation," Nancy Kathryn Gish, Univ. of Southern Maine, Portland
2. "Exile and Exegesis: Scottish Gaels, Language, and Poetry in North America," Michael Newton, Richmond, VA
3. "Scots: A Multiform Medium," J. Derrick McClure, Univ. of Aberdeen

For copies of abstracts, write to j.corbett@englang.arts.gla.ac.uk.

https://doi.org/10.1632/pmla.2005.120.6.1874 Published online by Cambridge University Press

688. Literary Prestige in the Global Marketplace: Theorizing the Man Booker Prize

10:15–11:30 a.m., Embassy, Marriott

A special session. *Presiding:* Jason Howard Mezey, Saint Joseph's Univ.

1. "Book, Booker, Bookest; or, How to Succeed in the Literary Prize Business," Alvaro Francisco Vieira Ribeiro, Georgetown Univ.
2. "More Bookers than Books," James F. English, Univ. of Pennsylvania
3. "'Singing for His Supper': Peter Carey and the Australian National Author's Relation to the Man Booker Prize," Elizabeth H. Ho, Univ. of Massachusetts, Boston
4. "Beating the Odds: Global Favorites and Local Winners in the 2004 Prize," Jason Howard Mezey

689. Myth and History in Contemporary Balkan Literatures

10:15–11:30 a.m., Grant, Washington Hilton

A special session. *Presiding:* Marinos Pourgouris, Brown Univ.

Speakers: Vangelis Calotychos, Columbia Univ.; Marcel H. Cornis-Pope, Virginia Commonwealth Univ.; Meta Mazaj, Temple Univ.; Tomislav Z. Longinovic, Univ. of Wisconsin, Madison; Marina Antic, Univ. of Wisconsin, Madison; Julia Musha, Univ. of Minnesota, Twin Cities; Tatjana Aleksic, Rutgers Univ., New Brunswick

For copies of papers, write to atatjana@rci.rutgers.edu.

690. Travel Writing, 1700–1830: A Roundtable

10:15–11:30 a.m., Park Tower Suite 8212, Marriott

A special session. *Presiding:* Ian Duncan, Univ. of California, Berkeley

Speakers: Elizabeth A. Bohls, Univ. of Oregon; James Buzard, Massachusetts Inst. of Tech.; Deirdre Coleman, Univ. of Sydney; Rivka Swenson, Univ. of Virginia; Beth Fowkes Tobin, Arizona State Univ., Tempe

691. David Mamet on Stage and Film

10:15–11:30 a.m., Carolina, Marriott

A special session. *Presiding:* David Kennedy Sauer, Spring Hill Coll.

1. "*Oleanna* on Stage and Screen: Theory versus Practice," Ira Bruce Nadel, Univ. of British Columbia
2. "*Glengarry Glen Ross*: Mamet's Eisensteinian Success Story," Christopher C. Hudgins, Univ. of Nevada, Las Vegas
3. "Theatrical Mise-en-Scène in the Films of David Mamet," Steven Price, Univ. of Wales, Bangor

Respondent: David Kennedy Sauer

For copies of abstracts, write to sauer@shc.edu.

692. Is All Poetics Global? Debates on Spanish Writing Practices in the Light of Ultramarine Imperialism

10:15–11:30 a.m., Hemisphere, Washington Hilton

A special session. *Presiding:* Enrique García Santo-Tomás, Univ. of Michigan, Ann Arbor

1. "The Iberian East and Hispanic Globalism," Ricardo Padrón, Univ. of Virginia
2. "Advertising News from the New World: How an Aragonese Print Shop Edited Hernán Cortés (1523)," Elizabeth R. Wright, Univ. of Georgia
3. "The Missionary's Position: Tirso de Molina and the American Imports," Enrique García Santo-Tomás

Respondent: Elizabeth B. Davis, Ohio State Univ., Columbus

693. Else Lasker-Schüler: From the Heart

10:15–11:30 a.m., Georgetown West, Washington Hilton

A special session. *Presiding:* May Mergenthaler, Princeton Univ.

1. "Else Lasker-Schüler's Sexual Fluidity: Laying 'My Heart' in 'Your Lap,'" Cristanne Miller, Pomona Coll.
2. "'Ein Wort muss das andere küssen': Modern Impulses in Else Lasker-Schüler's Early Love Poetry," Michele D. Ricci, Oberlin Coll.
3. "'Grenzt nicht mein Herz an deins?': Else Lasker-Schüler's *Hebräische Balladen* and the Poetics of the Volksballade," Michael Taylor, Princeton Univ.

694. Things That Last: Durable Ideas and Trailing Objects in Renaissance Studies

10:15–11:30 a.m., Kennedy, Marriott

A special session. *Presiding:* Kellie Paige Robertson, Univ. of Pittsburgh, Pittsburgh

1. "Used Books: What's in the Margins of George Wither's *Collection of Emblemes*?" Michael L. Witmore, Carnegie Mellon Univ.
2. "Oranges and Lemons Say the Bells of . . .," Julian D. Yates, Univ. of Delaware, Newark

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3. "Literary Aesthetics; or, The Permanence of Autonomy and the Ephemera of Disinterest," Genevieve Juliette Guenther, Univ. of Rochester

For copies of abstracts, visit www.andrew.cmu.edu/user/mwitmore/ephemeral.html.

695. The Later Lacan and Literature

10:15–11:30 a.m., Monroe West, Washington Hilton

A special session. *Presiding:* Frances L. Restuccia, Boston Coll.

1. "Aei, Aiai: The Time of Lamentation—Sophocles and Lacan," Charles Shepherdson, State Univ. of New York, Albany
2. "Mutual Excited Reverie: Reading Late Lacan with Late James," Gina Masucci-MacKenzie, Community Coll. of Philadelphia, PA; Daniel T. O'Hara, Temple Univ.
3. "Lacan on Joyce: Antigender as Antinarrative," Sheldon R. Brivic, Temple Univ.

696. War in the Arts and Literature II

10:15–11:30 a.m., Caucus, Washington Hilton

Program arranged by the Division on Literature and Other Arts. *Presiding:* Thomas W. Keenan, Bard Coll.

1. "The Unspeakable and the Unimaginable," W. J. T. Mitchell, Univ. of Chicago
2. "Narrowing the Range of Permissable Lies: Recent Battles in the International Image Tribunal," James Mark Hicks, Smith Coll.
3. "The Ethics of War and Its Transformation in the Movies," Diane Stevenson, Univ. of Southern Mississippi

Respondent: Marianna Torgovnick, Duke Univ.

697. Style and Substance III

10:15–11:30 a.m., Maryland Suite C, Marriott

Program arranged by the Division on Prose Fiction. *Presiding:* Michelle A. Massé, Louisiana State Univ., Baton Rouge

1. "The Shape of the Signifier in Victorian Fiction," Daniel S. Hack, State Univ. of New York, Buffalo
2. "Betting the Devil Your Head; or, The Moral of the Story," Kent Puckett, Univ. of California, Berkeley
3. "The Pre- and Post-Enlightenment Vision of Djuna Barnes's *Nightwood*," María DeGuzmán, Univ. of North Carolina, Chapel Hill

698. Performing the Impossible III: Staging the Absent-Present

10:15–11:30 a.m., Park Tower Suite 8222, Marriott

Program arranged by the Division on Drama. *Presiding:* Angela C. Pao, Indiana Univ., Bloomington

1. "The Absent-Present Woman: Suzan-Lori Parks's *Topdog/Underdog* and Lorraine Hansberry's *Les Blancs*," Harry Justin Elam, Jr., Stanford Univ.
2. "The Pregnant Pause; or, Anne of Denmark as Queen of Da Nile in Ben Jonson's *Masque of Blackness*," Scott Maisano, Univ. of Massachusetts, Boston
3. "Performing a Traumatic Slave Past," Lisa Gail Woolfork, Univ. of Virginia

699. Representations of Native American Women in Literature and Criticism

10:15–11:30 a.m., Hoover, Marriott

Program arranged by the Division on American Indian Literatures. *Presiding:* Carrie L. Sheffield, Univ. of Tennessee, Knoxville

1. "'Those Are Real People Who People Our Stories': Organic Critique in Jeannette C. Armstrong's *Whispering in Shadows*," Jane Haladay, Univ. of California, Davis
2. "Mapping an American Indian Feminist Theory in the Poetry of Nora Noranjo-Morse and Esther Belin," John D. Miles, Univ. of New Mexico, Albuquerque
3. "Reading Anna Mae Pictou Aquash," Janna Marie Knittel, Saint Cloud State Univ.

700. Marking Time: Temporality in American Writing

10:15–11:30 a.m., Roosevelt, Marriott

Program arranged by the Division on Late-Nineteenth- and Early-Twentieth-Century American Literature. *Presiding:* Gordon N. Hutner, Univ. of Illinois, Urbana

1. "Chesnutt, Hopkins, and Time Lapse," Nancy Bentley, Univ. of Pennsylvania
2. "Race against Time," Jennifer Luise Fleissner, Indiana Univ., Bloomington
3. "Monumental Time: Imagining the Past in Late-Nineteenth-Century America," Thomas Michael Allen, Univ. of Richmond

701. Ethnicity in the Capital

10:15–11:30 a.m., Virginia Suite C, Marriott

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Program arranged by the Division on Ethnic Studies in Language and Literature. *Presiding:* Luz María Umpierre, Auburn, ME

1. "Cold War Geographies, Afghani American and Dominican American Lives: Struggles for Narrative Closure in the Work of Khaled Hosseini and Julia Alvarez," Lawrence M. La Fountain-Stokes, Univ. of Michigan, Ann Arbor
2. "(En)Trapp(ed) and Triangulated: The Problem of Democracy In *The Bondwoman's Narrative*," Gregory E. Rutledge, Univ. of Wisconsin, Madison
3. "Mariconerías: Escritos de aquí y de allá," Daniel Torres, Ohio Univ., Athens

702. Brazil and/in the Americas

10:15–11:30 a.m., Chevy Chase, Washington Hilton

Program arranged by the Division on Luso-Brazilian Language and Literature. *Presiding:* Charles A. Perrone, Univ. of Florida

1. "Along the Same Lines: National Definitions in the Early Literatures of the Americas," Antonio Luciano Tosta, Univ. of Illinois, Urbana
2. "Lyric-Epic Sequences, Hemispheric Modes," Charles A. Perrone
3. "Tudo se entronca: The Avant-Garde Friendship of Mário de Andrade and Luis Quintanilla," Odile Cisneros, Univ. of Alberta
4. "John Barth, Machado de Assis, and the Literature of Exhaustion," Earl E. Fitz, Vanderbilt Univ.

703. Law and Literature

10:15–11:30 a.m., Nathan Hale, Marriott

Program arranged by the Division on Seventeenth-Century English Literature. *Presiding:* Jason Philip Rosenblatt, Georgetown Univ.

1. "Naming the Law: Norm and Jurisdiction in Webster's *A Cure for a Cuckold*," Bradin Cormack, Univ. of Chicago
2. "Adam's Curse and Adam's Freedom: The 'Case of Monopolies' in Perspective," David Harris Sacks, Reed Coll.
3. "English Law and Romance," Brian C. Lockey, Saint John's Univ., NY

Respondent: Barbara Kreps, Univ. of Pisa

704. The Verbal and the Visual: Images within and between Texts

10:15–11:30 a.m., Delaware Suite A, Marriott

Program arranged by the Division on the Teaching of Literature. *Presiding:* James P. Phelan, Ohio State Univ., Columbus

Speakers: M. G. Aune, North Dakota State Univ.; David Gewanter, Georgetown Univ.; Emma Kafalenos, Washington Univ.; Linda M. Shires, Syracuse Univ.

Friday, 30 December 12:00 noon

705. Boccaccio

12:00 noon–1:15 p.m., Dupont, Washington Hilton

Program arranged by the American Boccaccio Association. *Presiding:* Janet Levarie Smarr, Univ. of California, San Diego

1. "The Moral Vocabulary of the *Decameron*," Marilyn Migiel, Cornell Univ.
2. "Boccaccio's *Decameron* VI.10 and Chaucer's *Canterbury Tales* VI.287–968: Thinking on Your Feet and the Set Piece," Carol F. Heffernan, Rutgers Univ., Newark
3. "A Political Boccaccio? Avarice and the Merchant Class in the *Decameron* and *Esposizioni*," Kristina Marie Olson, Columbia Univ.

706. Literature and Stewardship of the Earth: A Session Honoring Wendell Berry

12:00 noon–1:15 p.m., Marriott Balcony B, Marriott

Program arranged by the Conference on Christianity and Literature. *Presiding:* Harold K. Bush, Saint Louis Univ.

1. "Poetry and the Survival of Creation," Harold K. Bush
2. "Healing Language, Healing Earth," Diane Kelsey McColley, Rutgers Univ., Camden
3. "Broken for Us: Wendell Berry and the Poetics of Embodiment," Roger W. Lundin, Wheaton Coll., IL

707. Literary Theory and Folklore Theory

12:00 noon–1:15 p.m., Farragut, Washington Hilton

Program arranged by the American Folklore Society. *Presiding:* David A. Allred, Snow Coll., UT

1. "Folklore, Literature, and the Political Trickster," Thomas Jay Lynn, Penn State Univ., Berks
2. "The Snake Charmer's Wife in Genesis Rabbah; or, Stories of Women Who Wanted to Know," Shuli Barzilai, Hebrew Univ. of Jerusalem
3. "Whose Tradition? Spinning Morrison's *Paradise*," Jacqueline M. Fulmer, Univ. of California, Berkeley

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708. French Ways and Their Meaning: Consuming, Collecting, and French Identity in Edith Wharton

12:00 noon–1:15 p.m., Kennedy, Marriott

Program arranged by the Edith Wharton Society. *Presiding:* Donna M. Campbell, Washington State Univ., Pullman

1. "Comparative Atavisms," Francesca Josephine Sawaya, Univ. of Oklahoma
2. "Wharton and La Bruyère: French Admonitions on American Collecting Practices," Coby Dowdell, Univ. of Toronto
3. "Edith Wharton's 'Happy Ending': Living and Dying in France," Celeste Wiggins, Ursuline Coll.

For copies of abstracts, visit www.edithwhartonsociety.org.

709. Sixteenth-Century English Women and Religion

12:00 noon–1:15 p.m., C-328, Washington Hilton

Program arranged by the Society for the Study of Early Modern Women. *Presiding:* Anne M. O'Donnell, Catholic Univ. of America

1. "Acorns Are Good Enough: Anne Askew's Humor as a Tool of Subversion," Marianne F. Micros, Univ. of Guelph
2. "Anne Lock as Author, Subject, and Exemplar," Susan M. Felch, Calvin Coll.
3. "Repentance in the Countess of Pembroke's *Psalms of David*," Chad Engbers, Calvin Coll.
4. "Jewish Women Characters in Shakespeare, Marlowe, and Cary," Lily Corwin, Washington, DC

710. Constructing Marlowe

12:00 noon–1:15 p.m., Wilson A, Marriott

Program arranged by the Marlowe Society of America. *Presiding:* Georgia Elizabeth Brown, London, England

1. "Straightening Out Christopher Marlowe," Jeffrey A. Masten, Northwestern Univ.
2. "Marlowe and the World Picture," Douglas S. Bruster, Univ. of Texas, Austin
3. "Barabas and Charles I," John L. Parker, Harvard Univ.

711. Comparative Literature, World Literature, and the Undergraduate Curriculum

12:00 noon–1:15 p.m., Hemisphere, Washington Hilton

Program arranged by the American Comparative Literature Association. *Presiding:* Caroline D. Eckhardt, Penn State Univ., University Park

1. "Comparative Literature for Undergraduates: Presenting the 2005 Association of Departments and Programs of Comparative Literature Report on the Undergraduate Literature Curriculum," Corinne Laura Scheiner, Colorado Coll.
2. "Comparative Literature by Any Other Name: Current Challenges in the Undergraduate Context," Bella P. Brodzki, Sarah Lawrence Coll.
3. "Beyond English: Teaching with and against Translation," David Damrosch, Columbia Univ.

712. *Don Quijote* (1605): Myth and History

12:00 noon–1:15 p.m., Georgetown West, Washington Hilton

Program arranged by the Cervantes Society of America. *Presiding:* Frederick A. De Armas, Univ. of Chicago

1. "The Reawakening of the Goddess in *Don Quijote* Part I," Timothy J. Ambrose, Indiana Univ. Southeast
2. "San Juan de la Cruz, El Greco, and the Matter of Race in *Don Quijote*," Eric Clifford Graf, Univ. of Illinois, Urbana
3. "*Don Quijote* I and History, 1605–2005," Barbara Fuchs, Univ. of Pennsylvania

713. Hemingway's Global and Sexual Politics

12:00 noon–1:15 p.m., Marriott Balcony A, Marriott

Program arranged by the Ernest Hemingway Foundation and Society. *Presiding:* Christopher David Breu, Illinois State Univ.

1. "Hemingway and Biopolitics: The Precarious World of *To Have and Have Not*," Andrew John Miller, Université de Montréal
2. "The Politics of Discipline: Hemingway and the Cultural Afterlife of *For Whom the Bell Tolls*," Brian W. Thill, Univ. of California, Irvine
3. "The Stein Also Rises: The Fluid(ity) of Hemingway's Desire for Masculinity," Ada Norris, Grinnell Coll.

714. Margaret Fuller and the Nation: Composition, Conversation, Translation

12:00 noon–1:15 p.m., Virginia Suite B, Marriott

Program arranged by the Margaret Fuller Society. *Presiding:* Brigitte G. Bailey, Univ. of New Hampshire, Durham

1. "Composing the Nation: Margaret Fuller, Music, and the Emergence of America's Aesthetic

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and Cultural Hierarchy," Aaron McClendon, Saint Louis Univ.
2. "Margaret Fuller and the 'Art of Conversations': A Subversion of the Sermonic Tradition in America," Claude Cohen-Safir, Univ. of Paris
3. "National Traumas of Value in Fuller's Eckermann," Christina L. Zwarg, Haverford Coll.

715. Children's Literature and Modernism

12:00 noon–1:15 p.m., McKinley, Marriott

Program arranged by the Children's Literature Association. *Presiding:* Karin E. Westman, Kansas State Univ.

1. "Global Consciousness in Children's Literature, 1890–1950," Melba Cuddy-Keane, Univ. of Toronto
2. "The Politics of Make-Believe: Gertrude Stein's *The World Is Round*," Pamela L. Kroll, Scarsdale High School, NY
3. "Gertrude, Eeyore, and Julia Kristeva: Children, Language, and Modernism," Deborah Thacker, Univ. of Gloucestershire
4. "Beelzebabble: *Finnegans Wake* and Nonsense for Children," Jennifer Shelton, Texas Tech Univ.

716. Kafka and the Body Politic II: Individual Texts

12:00 noon–1:15 p.m., Conservatory, Washington Hilton

Program arranged by the Kafka Society of America. *Presiding:* Henry S. Sussman, State Univ. of New York, Buffalo

1. "Lost between Power and Desire: Franz Kafka's *Der Verschollene*," Esther Kirsten Bauer, Univ. of Wisconsin, Stevens Point
2. "Polis, Solitude, and Solidarity: Soundings of Kafka in Weiss and Canetti," Olaf Berwald, Univ. of Tennessee, Knoxville
3. "Topographical Assemblages and Reconfigurations: The Politics of Space in Kafka's *The Trial*," Lucian Ghita, Univ. of Illinois, Urbana
4. "Freedom of Speech: The Space of the Mouth in the Kafka Corpus," Michael G. Levine, New York Univ.

Respondent: Iris Bruce, McMaster Univ.

717. Woody Allen

12:00 noon–1:15 p.m., Park Tower Suite 8212, Marriott

Program arranged by the American Humor Studies Association. *Presiding:* John C. Bird, Winthrop Univ.

1. "'We Liked You Better When You Were Funny': Bergman, Fellini, and Other Influences on Woody Allen Films," Joseph A. Alvarez, Charter Oak State Coll.
2. "'The Only Absolute Knowledge Attainable by Man': Key Ontological Jokes and the Comedics of Epistemology in the Films of Woody Allen," Luther Riedel, Mohawk Valley Community Coll., NY
3. "*High Fidelity*'s Rob Gordon: A Derivative of Three 1970s Woody Allen Characters," Jeffrey R. Schrecongost, Ball State Univ.

718. Anthologizing Southern Poetry

12:00 noon–1:15 p.m., Wilson C, Marriott

Program arranged by the Society for the Study of Southern Literature. *Presiding:* Robert M. West, Mississippi State Univ.

1. "Anthologies of Influence: An Editor Surveys Recent Collections of Southern Poetry," James Alfred Clark, Barton Coll.
2. "Southern Literature Anthologies: What They Do and Do Not Tell Us about the State of Southern Poetry," James M. Smith, Jr., Armstrong Atlantic State Univ.
3. "Othered Southernism: Anthologizing Experimentalism in Contemporary Southern Poetry," Tessa K. Joseph, Univ. of North Carolina, Chapel Hill

For copies of abstracts, visit www.uark.edu/ua/sssl/.

719. Professional Communication II: Looking into the Future

12:00 noon–1:15 p.m., Roosevelt, Marriott

Program arranged by the Association for Business Communication. *Presiding:* Katherine V. Wills, Indiana Univ.–Purdue Univ., Columbus

1. "Profiles of the Future: An Inquiry into the Limits of Technical Communication," Kellie Rae Carter, Rensselaer Polytechnic Inst.
2. "The Business of Blogging: How Web Logs Are Changing the Face of Corporate Communications," Quinn Warnick, Iowa State Univ.
3. "Mapping Our Field for Worldwide Audiences," Geoffrey Sauer, Iowa State Univ.
4. "Pedagogical Hybrids for Professional Communication: Merging Client-Based Models with Service Learning," Jeanne Marie Rose, Penn State Univ., Berks

For copies of abstracts, visit www.businesscommunication.org.

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720. Feminist Publishing in Peril?

12:00 noon–1:15 p.m., Hoover, Marriott

Program arranged by the Women's Caucus for the Modern Languages. *Presiding:* Magdalena M. Maiz-Peña, Davidson Coll.

1. "Feminist Bookselling in a Postfeminist World: The Wild Iris Crisis in Gainesville, Florida," Trysh Travis, Univ. of Florida
2. "Around the Backslash: *Chicana/Latina Studies*, Feminist Editorial Practice at Work," Karen Mary Davalos, Loyola Marymount Univ.; Alicia M. Partnoy, Loyola Marymount Univ.
3. "Repairing the Feminist Word Cycle: Feminist Bookstores' Ongoing Work," Kristen A. Hogan, Univ. of Texas, Austin

721. Réminiscences symbolistes et décadentes chez Gide

12:00 noon–1:15 p.m., Kalorama, Washington Hilton

Program arranged by the Association des Amis d'André Gide. *Presiding:* Christine Latrouitte Armstrong, Denison Univ.

1. "La parabole du vieillard et des enfants: 'Trois rencontres avec Verlaine,'" Alexandre Albert-Galtier, Univ. of Oregon
2. "Urien en habits nabis," Frédéric R. Canovas, Arizona State Univ., Tempe
3. "Avatars décadents dans *Les caves du Vatican*," José André Santos, Texas Tech Univ.

722. *Eureka* Once Again

12:00 noon–1:15 p.m., Virginia Suite A, Marriott

Program arranged by the Poe Studies Association. *Presiding:* Carole M. Shaffer-Koros, Kean Univ.

1. "Poe 'over There': Mallarmé's *Eureka*," Eric Touya de Marenne, Adelphi Univ.
2. "In Defense of Poe's 'Art-Product': Alexander von Humboldt's Influence on *Eureka*," Brad Ricca, Case Western Reserve Univ.
3. "Oneness: A Pragmatic Reading of *Eureka*," Andrew Sutherland, State Univ. of New York, Buffalo

For copies of abstracts, visit www.an.psu.edu/PSA/.

723. Canny James

12:00 noon–1:15 p.m., Park Tower Suite 8222, Marriott

Program arranged by the Henry James Society. *Presiding:* Gert Buelens, Ghent Univ.

1. "Palpable Reticence in Henry James," Karen D. Leibowitz, Univ. of California, Berkeley
2. "Calculating the Uncanny," Brian Wessell McCuskey, Utah State Univ.
3. "Performing Renunciation: Disavowal in James and Woolson," Neill Matheson, Univ. of Texas, Arlington

Respondent: Susan Mary Griffin, Univ. of Louisville

For copies of abstracts, visit www.english.ugent.be.

724. Cross-Listing Success and Effective Program Building

12:00 noon–1:15 p.m., C-327, Washington Hilton

Program arranged by Women in German. *Presiding:* Lynn Marie O. Kutch, Lehigh Univ.

1. "Double Dutch: Cross Listing as a Strategy for Program Building," Jenneke Arnolda Oosterhoff, Univ. of Minnesota, Twin Cities
2. "What I Call 'Choicelisting'; or, How All That Gardening Pays Off," Anna Lisa Ohm, Coll. of Saint Benedict
3. "The Research Cluster for Global Literary and Cultural Studies (GLCS): A Model for Fostering Interdisciplinary Collaboration," Karin Anneliese Wurst, Michigan State Univ.

Respondent: Folke-Christine Moeller-Sahling, Univ. of Southern Indiana

725. Joyce Engagements

12:00 noon–1:15 p.m., Delaware Suite B, Marriott

Program arranged by the International James Joyce Foundation. *Presiding:* Marian Eide, Texas A&M Univ., College Station

1. "Comparative Colonialisms: Joyce, Anand, and the Question of Engagement," Jessica Berman, Univ. of Maryland Baltimore County
2. "Pressed Life in 'A Little Cloud,'" Nicholas Miller, Loyola Coll.
3. "Colonialism, Total War, and the Encyclopedic Novel," Paul K. Saint-Amour, Pomona Coll.

726. Margaret Atwood's *Oryx and Crake*

12:00 noon–1:15 p.m., Wilson B, Marriott

Program arranged by the Margaret Atwood Society. *Presiding:* Dunja M. Mohr, Univ. of Erfurt

1. "Beyond Didacticism: The Relations between the Personal and the Political in *Oryx and Crake*," Karma Waltonen, Univ. of California, Davis

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2. "'Here and Not Here': Fragmentation in the Absence and Presence of Maternal and Romantic Bonding in Margaret Atwood's *Oryx and Crake*," Deborah Rosenthal, Massasoit Community Coll., MA
3. "Tragic Triangles: Margaret Atwood's *Oryx and Crake* and *The Blind Assassin*," Alice Rachel Ridout, Univ. of Winnipeg
4. "Locating Sources of Knowlege and Truth in Margaret Atwood's *Oryx and Crake*," Tara Johnson, Ball State Univ.

727. A Dialogue on Dialogue

12:00 noon–1:15 p.m., Carolina, Marriott

Program arranged by the Society for the Study of Narrative Literature. *Presiding:* Matthew Badura, Temple Univ.

1. "Narrative Analysis and Dialogic History," Amy J. Elias, Univ. of Tennessee, Knoxville
2. "Dramatic Dialogue and Capitalist Ideology: *Glengarry Glen Ross*," Petra Ragnerstam, Lund Univ.
3. "Unnarratable Desire: *A.D.'s After-Life*," Seo-Young Jennie Chu, Harvard Univ.
4. "Henry Green and the Modern Novel: 'After All We Don't Write Letters Now, We Telephone,'" Matthew Badura

728. Broadening the Conversation: Teaching beyond the Canonical Native Writers

12:00 noon–1:15 p.m., Coolidge, Marriott

Program arranged by the Association for the Study of American Indian Literatures. *Presiding:* Debra K. S. Barker, Univ. of Wisconsin, Eau Claire; Connie Augustine Jacobs, San Juan Coll.

Speakers: Granville Ganter, Saint John's Univ., NY; Virginia Kennedy, Univ. of Scranton; Siobhan Senier, Univ. of New Hampshire, Durham; Kenneth Morrison Roemer, Univ. of Texas, Arlington; James K. Ruppert, Univ. of Alaska, Fairbanks

729. Directing O'Neill

12:00 noon–1:15 p.m., Harding, Marriott

Program arranged by the Eugene O'Neill Society. *Presiding:* Jackson Bryer, Univ. of Maryland, College Park

Speaker: Michael Kahn, Shakespeare Theatre

730. D. H. Lawrence's Nonfiction Writing

12:00 noon–1:15 p.m., Park Tower Suite 8216, Marriott

Program arranged by the D. H. Lawrence Society of North America. *Presiding:* M. Elizabeth Sargent, Univ. of Alberta

1. "Concept and Form in D. H. Lawrence," Marlon D. Kuzmick, Wake Forest Univ.
2. "D. H. Lawrence's Cockney Letters," John Lyon, Univ. of Bristol
3. "A Quaking Star: D. H. Lawrence and Zelia Nuttall," Shiela Ellen Pardee, Southeast Missouri State Univ.

731. Galdós and War

12:00 noon–1:15 p.m., Georgetown East, Washington Hilton

Program arranged by the International Association of Galdós Scholars. *Presiding:* Hazel Gold, Emory Univ.

1. "Man of War: Masculinity, Militarism, and the Galdosian Hero," Collin McKinney, Univ. of Cambridge, Saint Edmund's Coll.
2. "Poets, Witches, Soldiers, and Deserters: The Cacophonous Discourse of War in Galdós's *Aita Tettauen*," Jess M. Boersma, Univ. of Rochester
3. "La recepción madrileña de la primera publicación de *Los desastres de la guerra* (1863) de Goya," Alan E. Smith, Boston Univ.

732. Critical Intellectuals and the War at Home

12:00 noon–1:15 p.m., Delaware Suite A, Marriott

Program arranged by the Marxist Literary Group

1. "Political Pressures on the University," Susan O'Malley, Kingsborough Community Coll., City Univ. of New York
2. "The War(s) at Home and the Million Worker March," David Aaron Siar, Winston-Salem State Univ.
3. "Globalization, Beginnings, and the Work of Dissent," Judy Park, Cornell Univ.

Respondent: Richard M. Ohmann, Wesleyan Univ.

733. Dickens and Mobility: Moving Out, Moving Up

12:00 noon–1:15 p.m., Maryland Suite A, Marriott

Program arranged by the Dickens Society. *Presiding:* John Glavin, Georgetown Univ.

1. "Altered States: Charles Dickens's Two Trips to America," Christine DeVine, Univ. of Louisiana, Lafayette

https://doi.org/10.1632/pmla.2005.120.6.1874 Published online by Cambridge University Press

2. "Going Nowhere: The Terror of Social Mobility in *A Tale of Two Cities*," Lanya Lamouria, Washington Univ.
3. "Antithetical Visions of Home and the World in Dickens's *Great Expectations*," John S. McBratney, John Carroll Univ.

734. Elfriede Jelinek

12:00 noon–1:15 p.m., Caucus, Washington Hilton

Program arranged by the Modern Austrian Literature and Culture Association. *Presiding:* Imke Meyer, Bryn Mawr Coll.

1. "Elfriede Jelinek: Postmodern Allegorist," Nancy C. Erickson, Bemidji State Univ.
2. "(Not) Reading the Holocaust: Illegibility and Elfriede Jelinek's *Die Kinder der Toten*," Ian W. Wilson, Centre Coll.

735. Anachronism in Italian Culture since World War II

12:00 noon–1:15 p.m., Military, Washington Hilton

Program arranged by the American Association for Italian Studies. *Presiding:* Giuliana Minghelli, Harvard Univ.

1. "L'attesa e il disfacimento del tempo in *Il deserto dei Tartari* di Buzzati," Esther Cohen, Autonomous Univ. of Mexico
2. "Neorealism as Anachronism," Giuliana Minghelli
3. "Screening Time in Ruins: The Germany Year Zero of Rossellini and Godard," André Habib, Univ. of Montreal
4. "Futuro anteriore in cantiere: Malinconia e tempo perso in *I Fidanzati* (Olmi, 1963) e *Prima della rivoluzione* (Bertolucci, 1964)," Viva Paci, Univ. of Montreal

736. Computer Literacy: Assessing the Impact of IT on English Literature Teaching and Research

12:00 noon–1:15 p.m., Park Tower Suite 8209, Marriott

Program arranged by the Association for Computers and the Humanities. *Presiding:* Paul Vetch, King's Coll. London

1. "E Is for English: Pedagogy and New Technology in the Classroom," Ian Gadd, Bath Spa Univ. Coll.
2. "What eLearning Has Taught Us: Scoping the Use and Effectiveness of Learning Technologies in the Teaching of Literature," Brett Lucas, Higher Education Acad.
3. "The Changing (Inter)Face of Literary Research," Paul Vetch

For copies of abstracts, visit www.ach.org/mla/mla05/.

737. Trans-Pinter

12:00 noon–1:15 p.m., Embassy, Marriott

Program arranged by the Harold Pinter Society. *Presiding:* Christopher Maharg Wixson, Eastern Illinois Univ.

1. "Reflux," Craig N. Owens, Drake Univ.
2. "Pinter at Seventy-Five: The Record," William Baker, Northern Illinois Univ.
3. "Pinter and the Transconservative Signifier," Judith Roof, Michigan State Univ.

738. The Midwest as Seen by Midwestern Writers

12:00 noon–1:15 p.m., Thomas Paine, Marriott

Program arranged by the Society for the Study of Midwestern Literature. *Presiding:* Marilyn Judith Atlas, Ohio Univ., Athens

Speakers: Barbara A. Burkhardt, Univ. of Illinois, Springfield; David A. Radavich, Eastern Illinois Univ.; John Rohrkemper, Elizabethtown Coll.; Jayne Wood, Univ. of Leeds; Melody M. Zajdel, Montana State Univ., Bozeman

Respondent: David D. Anderson, Michigan State Univ.

739. Arthur Miller

12:00 noon–1:15 p.m., Marriott Balcony C, Marriott

Program arranged by the American Theatre and Drama Society. *Presiding:* Stephen A. Marino, Saint Francis Coll.

1. "Uneasy Collaboration: Miller, Kazan, and *After the Fall*," Brenda C. Murphy, Univ. of Connecticut, Storrs
2. "American Nightmare versus American Democracy: The Countering Humanism of Arthur Miller's *The American Clock*," Susan Abbotson, Rhode Island Coll.
3. "Escaping the 'Contemptible Country': Art and Politics in Arthur Miller's *Resurrection Blues*," Katherine E. Egerton, Indiana Univ., South Bend

740. Milton's America, America's Milton

12:00 noon–1:15 p.m., Virginia Suite C, Marriott

Program arranged by the Milton Society of America. *Presiding:* Paul Anthony Stevens, Univ. of Toronto

https://doi.org/10.1632/pmla.2005.120.6.1874 Published online by Cambridge University Press

1. "Liberty after Liberalism: Righteous Rule in the Twenty-First Century," Feisal G. Mohamed, Texas Tech Univ.
2. "Nationalist Appropriations of *Paradise Lost*," Christopher Kendrick, Loyola Univ., Chicago; David Hawkes, Lehigh Univ.
3. "Milton among the Neopragmatists," David Hawkes, Lehigh Univ.

741. Women and Australian Literature

12:00 noon–1:15 p.m., Park Tower Suite 8219, Marriott

Program arranged by the American Association of Australian Literary Studies. *Presiding:* Robert J. Zeller, Southeast Missouri State Univ.

1. "The Reconstruction of Indigeneity in Some Recent Aboriginal Women's Writing in Australia," Carole Ferrier, Univ. of Queensland
2. "Identity Seeking in Indigenous Women's Fiction: Sally Morgan's *My Place* and Linda Hogan's *Solar Storms*," Theodore F. Sheckels, Randolph-Macon Coll.

742. Queers and Religious Rhetoric in Contemporary America

12:00 noon–1:15 p.m., Maryland Suite C, Marriott

Program arranged by the GL/Q Caucus for the Modern Languages. *Presiding:* Frederick Scott Roden, Univ. of Connecticut, Stamford

1. "Sexularism: Religion, Politics, and Democratic Practice in the Contemporary United States," Ann Pellegrini, New York Univ.
2. "Feeling the Ecstasy of Representation in Chicana Lesbian Poetry," Mary Patricia Anderson, Washington State Univ., Pullman
3. "Jewish/Queer: Thresholds of Vulnerable Identities in Tony Kushner's *Angels in America*," Ranen Omer-Sherman, Univ. of Miami

Respondent: Ed Ingebretsen, Georgetown Univ.

743. Contemporary Literature in Portuguese

12:00 noon–1:15 p.m., Hamilton, Washington Hilton

Program arranged by the American Association of Teachers of Spanish and Portuguese. *Presiding:* Frank Nuessel, Univ. of Louisville

1. "Egotism and Irony in Translation: Machado de Assis's *Brás Cubas*," Karen C. S. Sotelino, Univ. of California, Santa Cruz
2. "Race, Nation, and Female Identity in Sonia Coutinho's *Atire em Sofia*," Cristina Ferreira-Pinto, Austin, TX
3. "Influence Reclaimed: The (Re)Construction of Genealogy in Contemporary Portuguese Women's Poetry," Anna Klobucka, Univ. of Massachusetts, North Dartmouth

744. The Arthurian Legend in Literature and Music

12:00 noon–1:15 p.m., Eisenhower, Marriott

Program arranged by the Lyrica Society for Word-Music Relations. *Presiding:* Paul-André Bempechat, Harvard Univ.

1. "From Purcell to Albeniz: Merlin at the Opera," Anne Berthelot, Univ. of Connecticut, Storrs
2. "Malory and Wagner Meet in Madrid: Albeniz's *Merlin*," Robert Spencer Haller, Univ. of Nebraska, Lincoln
3. "From *Camelot* to *Spamalot*: The Broadway Voice of King Arthur," Nancy Ann Jones, Cambridge, MA

745. Court and Authority

12:00 noon–1:15 p.m., Edison, Washington Hilton

Program arranged by the International Courtly Literature Society. *Presiding:* Wendy E. Pfeffer, Univ. of Louisville

1. "Courtly Morality in the Romances of Gerbert de Montreuil," Kathy Maria Krause, Univ. of Missouri, Kansas City
2. "The Role of the Court in the *Romance of Flamenca*," Juliet L. O'Brien, Princeton Univ.
3. "Crossing Authority: Gender and Genre in the *Roman de Silence*," Katherine Kong, Univ. of Michigan, Ann Arbor

746. The William Cycle

12:00 noon–1:15 p.m., Grant, Washington Hilton

Program arranged by the Société Rencesvals, American-Canadian Branch. *Presiding:* John C. McLucas, Towson Univ.

1. "Miscegenation in the William Cycle," Lynn Tarte Ramey, Vanderbilt Univ.
2. "Performability in the Cycle of Guillaume d'Orange," Evelyn Vitz, New York Univ.
3. "The Role of Orange, Arles, Barcelona, and Bordeaux in the Formation of the William Cycle," Alice Mary Colby-Hall, Cornell Univ.

747. Ambivalence in Romantic Poetry

12:00 noon–1:15 p.m., Maryland Suite B, Marriott

Program arranged by the Keats-Shelley Association of America. *Presiding:* Beth Lau, California State Univ., Long Beach

https://doi.org/10.1632/pmla.2005.120.6.1874 Published online by Cambridge University Press

1. "'I Delight to Stray': Charlotte Smith's Sonnets and the Uncertainty Principle," Jacqueline M. Labbe, Univ. of Warwick
2. "Religious Ambivalence in Byron and Wordsworth," Colin Lovell Jager, Rutgers Univ., New Brunswick
3. "Jewsbury's Muse, Jewsbury's Ambivalence," Susan J. Wolfson, Princeton Univ.

748. Open Business Meeting of the Renaissance English Text Society

12:00 noon–1:15 p.m., Ethan Allen, Marriott

Presiding: Arthur F. Kinney, Univ. of Massachusetts, Amherst

"Discussion of G. Blackmore Evans's Newly Published Edition of Robert Parry's 1597 *Sinetes* as well as Future Retrievals," Steven William May, Georgetown Coll.; Arthur F. Marotti, Wayne State Univ.

749. Business Meeting of the Goethe Society of North America: A Celebration of Twenty-Five Years

12:00 noon–1:15 p.m., Map, Washington Hilton

Presiding: Meredith Ann Lee, Univ. of California, Irvine

Speaker: Meredith Ann Lee

Friday, 30 December 1:45 p.m.

750. Doris Lessing and the Real

1:45–3:00 p.m., Embassy, Marriott

Program arranged by the Doris Lessing Society. *Presiding:* Robin E. Visel, Furman Univ.

1. "Doris Lessing and Socialist Realism," Julie Cairnie, Univ. of Guelph
2. "*The Diaries of Jane Somers* and *Walking in the Shade*: Lessing's Practice of Social Realism While Disavowing Marxism," Sally Ann Jacobsen, Northern Kentucky Univ.
3. "Doris Lessing's Use and Abuse of 'the Real' in *The Golden Notebook*," Alice Rachel Ridout, Univ. of Winnipeg

Respondent: Robin E. Visel

For copies of abstracts, write to draschke@semovm.semo.edu.

751. Open Session of the John Donne Society

1:45–3:00 p.m., Coolidge, Marriott

Presiding: Ernest Walter Sullivan II, Virginia Polytechnic Inst. and State Univ.

"*Corpus in morbo*: Sick Bodies and Sick Texts in *Devotions upon Emergent Occasions*," J. Whipple Walker, Univ. of Florida

"Manuscript Books: Reading Contexture of British Library MS. Add. 25707," Lara Massey Crowley, Univ. of Maryland, College Park

"John Donne's Book," Carol Ann Johnston, Dickinson Coll.

For copies of abstracts, write to ewsii@vt.edu.

752. Real Women Have . . . : Teaching the Visual

1:45–3:00 p.m., Independence, Washington Hilton

Program arranged by Feministas Unidas. *Presiding:* Maria Elena Soliño, Univ. of Houston, University Park

1. "Latinas, Sex, and the City: From *Real Women Have Curves* to *María Full of Grace*," Juanita Isabel Heredia, Northern Arizona Univ.
2. "Magazines, Newspapers, and Prime Time: How to Use Print and Visual Media in the Classroom," Emma Ruth García, Colby Coll.
3. "Beyond Frida: Enriching a Postmodern Literature Course with Art by Spanish American Women," Joanna R. Bartow, Saint Mary's Coll. of Maryland

For copies of papers, visit www.asu.edu/languages/femunida/d04/index.htm.

753. Langston Hughes: Writer without Borders II

1:45–3:00 p.m., Wilson C, Marriott

Program arranged by the Langston Hughes Society. *Presiding:* Dellita L. Martin-Ogunsola, Univ. of Alabama, Birmingham

1. "Fathering Africanness in Langston Hughes," Tara T. Green, Northern Arizona Univ.
2. "China as Langston Hughes's Metaphor for Humanity," Lianggong Luo, Wuhan Univ. of Tech.
3. "The Aesthetics of Cultural Transfer in Langston Hughes's Translations: Lorca, Guillén, and Roumain," Dellita L. Martin-Ogunsola
4. "The 'Subliminal Whisper': *The Big Sea*'s Global Point of View," Joseph Downing Thompson, Washington Univ.

For copies of abstracts, visit langstonhughessociety.org.

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754. Political Hawthorne

1:45–3:00 p.m., Virginia Suite A, Marriott

Program arranged by the Nathaniel Hawthorne Society. *Presiding:* Samuel Chase Coale V, Wheaton Coll., MA

1. "Native Hawthorne: A Reappraisal, from the Margins, of Hawthorne's Ambivalence toward Indigenous Americans," David Ball, Princeton Univ.
2. "Political Hawthorne: About War Matters and Power Politics," Michelle S. Pacht, Graduate Center, City Univ. of New York
3. "The Hidden Politics of 'Chiefly about War Matters,'" Richard H. Millington, Smith Coll.
4. "Nathaniel Hawthorne and the 'Disturbing Influence' of the Civil War," Cynthia June Wachtell, Stern Coll. for Women

Respondent: Larry J. Reynolds, Texas A&M Univ., College Station

755. Simone de Beauvoir Reflected in Fiction and in Interviews

1:45–3:00 p.m., Hamilton, Washington Hilton

Program arranged by the Simone de Beauvoir Society. *Presiding:* Yolanda Astarita Patterson, California State Univ., Hayward

1. "Simone de Beauvoir's 'Monologue': The Unseemly Voice of Pain and Madness," Alison T. Holland, Northumbria Univ.
2. "Sartre and Beauvoir: Two Approaches to Immortality," Craig Vasey, Univ. of Mary Washington
3. "Madeleine Gobeil's Interviews with Simone de Beauvoir," Linda Kay, Concordia Univ., Loyola

756. Academic Work and the New McCarthyism II

1:45–3:00 p.m., Marriott Balcony A, Marriott

Program arranged by the Radical Caucus in English and the Modern Languages

Speakers: Michael Bennett, Long Island Univ., Brooklyn; P. Marc Bousquet, Santa Clara Univ.; Susan O'Malley, Kingsborough Community Coll., City Univ. of New York; Kamala Platt, Meadowlark Center; Julia Stein, Santa Monica Coll., CA

Respondent: Grover C. Furr, Montclair State Univ.

757. Morris and Modern Theories

1:45–3:00 p.m., Eisenhower, Marriott

Program arranged by the William Morris Society. *Presiding:* Florence S. Boos, Univ. of Iowa

1. "Toward a Postmodern Theory of Production: Baudrillard, Marx, and Morris," Martin Alan Danahay, Brock Univ.
2. "Morris's Poetry: (Hyper)Text and Desire," Rosie Miles, Univ. of Wolverhampton
3. "William Morris, F. Holland Day, and the Invention of an Aestheticist-Decadent American Publishing Tradition," Richard Allen Kaye, Hunter Coll., City Univ. of New York

For copies of abstracts, write florence-boos@uiowa.edu.

758. Brecht and/on Television

1:45–3:00 p.m., Grant, Washington Hilton

Program arranged by the International Brecht Society. *Presiding:* Gudrun Tabbert-Jones, Santa Clara Univ.

1. "'Give Me Back My Eighteen Dollars!': Brecht's Theatrical Ideals and *South Park*," Paul Gagliardi, Harrisburg Area Community Coll., PA
2. "'Ask Not What Your Country Can Do for You': Historification of Mass Media Images," Gen Blischke, Harrisburg Area Community Coll., PA
3. "Dis-illusioned Performance in New South African Television," Lauren Adrienne Kruger, Univ. of Chicago

759. Memoirs of Exile: Ved Mehta and Others

1:45–3:00 p.m., Georgetown East, Washington Hilton

Program arranged by the South Asian Literary Association. *Presiding:* Paul K. Saint-Amour, Pomona Coll.

1. "Ved Mehta: Autobiography and the Exile's Return," Pradyumna S. Chauhan, Arcadia Univ.
2. "A World of Four Senses in Ved Mehta's *Face to Face*," Georgina Dodge, Ohio State Univ., Columbus
3. "Diasporic Consciousness and Transnationalism in Meena Alexander's Texts," Jaspal Kaur Singh, Northern Michigan Univ.
4. "Rethinking Feminist Historiography about the Partition of Colonial India," Arnal Dayaratna, Duke Univ.

For copies of abstracts, write to psaintamour@pomona.edu.

760. Landmark Works in Romantic Studies II

1:45–3:00 p.m., Maryland Suite B, Marriott

https://doi.org/10.1632/pmla.2005.120.6.1874 Published online by Cambridge University Press

Program arranged by the Wordsworth-Coleridge Association. *Presiding:* James C. McKusick, Univ. of Montana

1. "E. P. Thompson and the Question of Radical Romanticism," Michael Henry Scrivener, Wayne State Univ.
2. "The Long Revolution of Raymond Williams: *Culture and Society* Fifty Years On," Eric C. Walker, Florida State Univ.
3. "The Anxiety of *The Anxiety of Influence*," Alistair Heys, Univ. of Swansea

761. Conrad and His Descendants in World Literature

1:45–3:00 p.m., Thomas Paine, Marriott

Program arranged by the Joseph Conrad Society of America. *Presiding:* David W. Tutein, Northeastern Univ.

1. "'I See Now': Marlow, Nick, and the Demystified Heroes of Elegiac Romance," Kenneth A. Bruffee, Brooklyn Coll., City Univ. of New York
2. "Rhys Reading Conrad: *After Leaving Mr. Mackenzie* and *Good Morning, Midnight* after *Almayer's Folly* and *The Secret Agent*," Carol A. Dell'Amico, Pasadena, CA
3. "Sinister Resonances: Conrad, Gordimer, and Bush," Maureen D. Fielding, Penn State Univ., Delaware County
4. "Language, Authority, and Power in Conrad's *Nostromo* and Naipaul's *The Mimic Men*," Jochem Riesthuis, Univ. of Chicago
5. "The Caribbean Connection: Joseph Conrad, Caryl Phillips, and Edwidge Danticat," David W. Tutein

762. Drama and Ethnicity

1:45–3:00 p.m., Carolina, Marriott

Program arranged by MELUS: The Society for the Study of the Multi-Ethnic Literature of the United States. *Presiding:* Veronica A. Makowsky, Univ. of Connecticut, Storrs

1. "Ira Aldridge, *The Black Doctor*, and the Meanings of Exile," Sarah Elizabeth Chinn, Hunter Coll., City Univ. of New York
2. "Ethnic Enclosure and Ethnic Diversity in Darrell H. Y. Lum's Hawai'i Loca Plays," Masami Usui, Doshisha Univ.
3. "The Ethnic Story behind 'The Story,'" Philip Zwerling, Ursinus Coll.

763. The English Tradition of Boethius's *The Consolation of Philosophy*

1:45–3:00 p.m., Dupont, Washington Hilton

Program arranged by the International Boethius Society. *Presiding:* Philip Edward Phillips, Middle Tennessee State Univ.

1. "Alfred's Translation of the Meters of Boethius," Paul Edward Szarmach, Western Michigan Univ.
2. "Queen Elizabeth I's Translation of the *Consolatio*," Noel Harold Kaylor, Jr., Troy Univ., Troy

764. The Cultural Politics of Putin's Russia: New Cynicism, New Censorship, and Beyond

1:45–3:00 p.m., Military, Washington Hilton

Program arranged by the American Association of Teachers of Slavic and East European Languages. *Presiding:* Vitaly A. Chernetsky, Harvard Univ.

1. "De-censoring Putin: Bread, Circuses, and Subversion in Russia Today," Catharine Theimer Nepomnyashchy, Barnard Coll.
2. "Brute Nostalgia: Putinism and the Populist Postmodern in the Genre of *Russkii shanson*," Alexandar Mihailovic, Hofstra Univ.
3. "New Russian Cinema III: Revenge of the Iurodivye," Gerald M. McCausland, Univ. of Pittsburgh, Pittsburgh

765. Faulkner and the Global South

1:45–3:00 p.m., Marriott Balcony B, Marriott

Program arranged by the William Faulkner Society. *Presiding:* Catherine Gunther Kodat, Hamilton Coll.

1. "From Revolutionary through Cold War: The Russian Outlanders of Faulkner's South," Randy S. Boyagoda, Univ. of Notre Dame
2. "Faulkner and Three Women of the Hispanic Caribbean," Jerry Wayne Carlson, City Coll., City Univ. of New York
3. "Combating Anti-Americanism during the Cold War: Faulkner, the State Department, and Latin America," Deborah Cohn, Indiana Univ., Bloomington
4. "Literature, the Market, and the Sanctuary Imperative: Toward an Alternative Genealogy of the Narrative of Faulkner in Latin America," Sarah Ann Wells, Univ. of California, Berkeley

Respondent: John T. Matthews, Boston Univ.

For copies of abstracts or papers, visit www.english.ufl.edu/faulkner.

https://doi.org/10.1632/pmla.2005.120.6.1874 Published online by Cambridge University Press

766. Spenserian Agents: Men, Women, and Catholics

1:45–3:00 p.m., Harding, Marriott

Program arranged by the International Spenser Society. *Presiding:* Joseph Foster Loewenstein, Washington Univ.

1. "The Limits of Pity: Female Heroism in Spenser's Garden of Adonis," Kathryn Sydney Evans, Univ. of California, Berkeley
2. "Catholics, Classics, and the Elizabethan Polity: The Real Context for Spenser," Nigel S. Smith, Princeton Univ.
3. "Narratological Free Will: Scudamore and the Temple of Venus," Andrea Walkden, Yale Univ.

767. Writing Thoreau's Life: Circulating Myth and Memory

1:45–3:00 p.m., Kennedy, Marriott

Program arranged by the Thoreau Society. *Presiding:* Sandy Harbert Petrulionis, Penn State Univ., Altoona

1. "The Myth of Concord; or, Thoreau the Scapegoat," Ivan Grabovac, Univ. of British Columbia
2. "Alternative Fruits: Tints of a Postgendered Thoreau," Ruffin Bailey, Univ. of South Carolina, Columbia
3. "The Text of Thoreau's Death," Audrey Raden, Graduate Center, City Univ. of New York

768. From Bebop to Hip-Hop: Breaking the Cultural Divide II

1:45–3:00 p.m., Nathan Hale, Marriott

Program arranged by the College Language Association. *Presiding:* Thomas Edison, Hanover Coll.

1. "From Native Queen to Salsa Symbol: Transformations of *Anacaona*," Marveta M. Ryan, Indiana Univ. of Pennsylvania
2. "Homage to Haiti's Amerindian Past: *Anacaona* by Jean Metellus," Carl L. Garrott, Virginia State Univ.
3. "El bolero en México," Marco Polo Hernández Cuevas, Emporia State Univ.

Respondent: Marco Polo Hernández Cuevas

For copies of abstracts, visit www.clascholars.org.

769. Mark Twain: Resisting and Representing America

1:45–3:00 p.m., Wilson A, Marriott

Program arranged by the Mark Twain Circle of America. *Presiding:* Michael J. Kiskis, Elmira Coll.

1. "Huck Finn and the Problem of Arkansas," Joseph Csicsila, Eastern Michigan Univ.
2. "'That Grotesque and Laughable Word, Patriotism': Rethinking Patriotism in Time of War," David Caplan, Ohio Wesleyan Univ.
3. "Unhomely Pleasures: Dislocation in Twain's Works," Louis Suárez-Potts, Berkeley, CA

770. Ezra Pound at Saint Elizabeths

1:45–3:00 p.m., Park Tower Suite 8222, Marriott

Program arranged by the Ezra Pound Society. *Presiding:* Alec Marsh, Muhlenberg Coll.

1. "Pound: A View from the Medical Archives," Timothy Paul Redman, Univ. of Texas, Dallas
2. "Pound and the Origins of a Postwar Avant-Garde," Burton N. Hatlen, Univ. of Maine, Orono
3. "The Thomas Hart Benton Award: Pound as the 'Unacknowledged Legislator' for the American Right," Alec Marsh

771. George Sand: Temps expérimental et expérience du temps

1:45–3:00 p.m., C-327, Washington Hilton

Program arranged by the George Sand Association. *Presiding:* Isabelle Hoog Naginski, Tufts Univ.

1. "Le temps d'une nouvelle 'pastorale': Pour une lecture de l'Exégèse chez Sand," Marie-Claire Vallois, Cornell Univ.
2. "George Sand and History: Possible Pasts and Conditional Presents," Anne Elizabeth McCall, Tulane Univ.
3. "Temps Familial, Temps Collectif, Time Is Money!" Marie-Christine Garneau de L'Isle, Univ. of Hawai'i, Honolulu

772. Beckett and History

1:45–3:00 p.m., Delaware Suite B, Marriott

Program arranged by the Samuel Beckett Society. *Presiding:* Enoch Brater, Univ. of Michigan, Ann Arbor

1. "The Bowler Hat in Beckett: A Political Reading," Sean D. C. Kennedy, Saint Mary's Univ., NS
2. "Beckett, German History, and Fascism," James McNaughton, Univ. of Michigan, Ann Arbor
3. "'. . . Humanity in Ruins': The Historical Body in Samuel Beckett's Fiction," Katherine Weiss, Univ. of Arizona

773. Creating Knowledge II

1:45–3:00 p.m., Chevy Chase, Washington Hilton

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Program arranged by the Society for German Renaissance and Baroque Literature. *Presiding:* Karin Anneliese Wurst, Michigan State Univ.

1. "Knowledge and Culture Transfer: Dynastic Networks and the Rise of European Court Theater," Mara Renée Wade, Univ. of Illinois, Urbana
2. "A Picture Is Worth a Thousand Words: A Comparative Look at the Woodcuts and Engravings in Staden's *Wahrhaftige Historia*," Dwight E. R. TenHuisen, Calvin Coll.
3. "The Epistemology of Travel and the Writing of Ethnography in the Sixteenth Century," Luciana Villas-Boas, Columbia Univ.

774. Virginia Woolf and Portraiture

1:45–3:00 p.m., Delaware Suite A, Marriott

Program arranged by the International Virginia Woolf Society. *Presiding:* Laura L. Runge, Univ. of South Florida, Tampa

1. "Consuming Passions: Leslie Stephen's Photograph Album," Karen V. Kukil, Smith Coll.
2. "Queering History: *Orlando*, Knole, and the National Portrait Gallery," Elizabeth Hirsh, Univ. of South Florida, Tampa
3. "Vanessa Bell's Portraits of Virginia Woolf," Frances Spalding, Univ. of Newcastle

Respondent: Benjamin Harvey, Mississippi State Univ.

775. Writing Program Administration and Civic Discourse

1:45–3:00 p.m., Roosevelt, Marriott

Program arranged by the Council of Writing Program Administrators. *Presiding:* Dominic DelliCarpini, York Coll. of Pennsylvania

1. "On the Necessity (and Perils) of Going Public," Dominic DelliCarpini
2. "Activists or Managers? Politics, Identity, and Conflict in Writing Program Administration," Kelly Kinney, Univ. of Notre Dame
3. "When There Is Style, There Is Genre: Creating a Genre of Progressive Resistance," Bonnie Kyburz, Utah Valley State Coll.

776. Power and the Grotesque in Pirandellian Narrative, Theater, and Film II

1:45–3:00 p.m., C-328, Washington Hilton

Program arranged by the Pirandello Society of America. *Presiding:* Giuseppe Faustini, Skidmore Coll.

1. "The Power of the Role and the Role of Power in 'Quando si è qualcuno,'" David S. Escoffery, Southwest Missouri State Univ.
2. "The Construction and Deconstruction of the Self in Pirandello's Short Stories," Marena Lobosco, Graduate Center, City Univ. of New York
3. "Pirandello and Cinema: The Unfinished Project of *La nuova colonia*," Stefano Giannini, Univ. of Calgary

777. The Place of Early Modern (Feminist) Scholarship within the Academy: A Roundtable

1:45–3:00 p.m., Monroe East, Washington Hilton

Program arranged by the Society for Medieval Feminist Scholarship. *Presiding:* Catherine S. Cox, Univ. of Pittsburgh, Johnstown

Speakers: June-Ann Greeley, Sacred Heart Univ.; Anne Clark Bartlett, DePaul Univ.; Elizabeth Ann Robertson, Univ. of Colorado, Boulder; Michelle M. Sauer, Minot State Univ.; Katherine Koppelman, Univ. of Montevallo

778. Naming Our Fictional Worlds

1:45–3:00 p.m., Park Tower Suite 8216, Marriott

Program arranged by the American Name Society. *Presiding:* Lynn C. Hattendorf Westney, Univ. of Illinois, Chicago

1. "Names from the World in Shakespeare's *Tempest*," Grant W. Smith, Eastern Washington Univ.
2. "No Name to Hide Behind: Confession in Joseph Conrad's *Under Western Eyes*," Christine De Vinne, Ursuline Coll.
3. "'There Are Places I'll Remember': Reading the Beatles' Toponymic Tendencies," Kenneth Womack, Penn State Univ., Altoona

For copies of abstracts, visit www.wtsn.Binghamton.edu/ANS/.

779. Beyond the Canon: American Jewish Writers, Works, Themes

1:45–3:00 p.m., Georgetown West, Washington Hilton

Program arranged by the American Association of Professors of Yiddish. *Presiding:* Evelyn Avery, Towson Univ.

1. "An Early Holocaust Novel Rediscovered: Daniel Stern's *Who Shall Live, Who Shall Die*," Philippe Codde, Ghent Univ.
2. "Golems and Mensches: The Changing Face of the Antifascist Crusader in Left-Wing Jewish American Novels," Alan M. Wald, Univ. of Michigan, Ann Arbor

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Respondent: Elaine B. Safer, Univ. of Delaware, Newark

780. Unknown Treasures of the Evergreens: The Dickinson Family at Home

1:45–3:00 p.m., McKinley, Marriott

Program arranged by the Emily Dickinson International Society. *Presiding:* Paul James Crumbley, Utah State Univ.

Speakers: Marcy L. Tanter, Tarleton State Univ.; Martha Nell Smith, Univ. of Maryland, College Park; Jane Wald, Emily Dickinson Museum; Connie A. Kirk, Painted Post, NY

781. (M)Othering the Nation: Constructing and Resisting National Allegories through the Maternal Body

1:45–3:00 p.m., Park Tower Suite 8219, Marriott

Program arranged by the College English Association. *Presiding:* Lisa Bernstein, Univ. of Maryland Univ. Coll.

1. "Incest and the Origins of Empire: Chastity, Maternity, and Nationhood in *The Faerie Queene*," Kent Lehnhof, Chapman Univ.
2. "Maud Gonne, Mother Ireland, and the Politics of Transnationalism," Andrea C. Bobotis, Univ. of Virginia
3. "Motherhood More Broadly Conceived: The Impossible South African National Allegory," Lynn N. Makau, Colgate Univ.

Respondent: Anamaria Kothe, Univ. of Puerto Rico, Mayagüez

For copies of abstracts, write to lbernstein@umuc.edu.

782. Recent Trends in Williams Scholarship

1:45–3:00 p.m., Wilson B, Marriott

Program arranged by the William Carlos Williams Society. *Presiding:* Glen G. MacLeod, Univ. of Connecticut, Waterbury

1. "Pioneer Poetry: William Carlos Williams and the Quebecois Avant-Garde of the 1920s," David Huntsperger, Univ. of Washington, Seattle
2. "In the New American Grain: William Carlos Williams's Postmodern Intertexts," Karen M. Cardozo-Kane, Univ. of Massachusetts, Amherst
3. "Williams after Queer Theory: 'The Crimson Cyclamen,'" Daniel Charles Morris, Purdue Univ., West Lafayette

783. What Editors Want: On Writing for Interdisciplinary Journals

1:45–3:00 p.m., Maryland Suite C, Marriott

Program arranged by the Council of Editors of Learned Journals. *Presiding:* David Cox Hanson, Southeastern Louisiana Univ.

Speakers: Kum-Kum Bhavnani, Univ. of California, Santa Barbara; John Dixon Hunt, Univ. of Pennsylvania; Ivan Kreilkamp, Indiana Univ., Bloomington; David Latham, York Univ.; April Masten, State Univ. of New York, Stony Brook

Respondents: Jana L. Argersinger, Washington State Univ., Pullman; Linda Veronika Troost, Washington and Jefferson Coll.

For copies of related materials, visit www.celj.org after 1 Dec.

784. Claudel's Theater and Poetry: Influence and Reception II

1:45–3:00 p.m., Hemisphere, Washington Hilton

Program arranged by the Paul Claudel Society. *Presiding:* Keith Owen Tribble, Oklahoma State Univ., Stillwater

1. "Claudel's Metatheater for Marionnettes and Its Realization by Ernst Gubler," Keith Owen Tribble
2. "Claudel and Dante: Salvation on the Seventh Day," Ioana Sion, Univ. of Toronto
3. "The Premiere of *L'annonce faite à Marie* in the Context of Heightened Interest in the Middle Ages and Joan of Arc," Carolyn Marie Snipes-Hoyt, Pacific Union Coll.

785. Archival and Electronic Irish Studies

1:45–3:00 p.m., Hoover, Marriott

Program arranged by the American Conference for Irish Studies. *Presiding:* Margaret Kelleher, National Univ. of Ireland, Maynooth

1. "Rethinking Irish National Literary History: *The Cambridge History of Irish Literature*," Margaret Kelleher; Philip Thomas O'Leary, Boston Coll.
2. "Exploring the Edith Oenone Somerville Archive at Drishane," Claire Denelle Cowart, Southeastern Louisiana Univ.
3. "Off the Record with Louis Stewart: Panning the 'Net for *Serious Gold*," Thomas O'Grady, Univ. of Massachusetts, Boston

786. Serving the Profession: AATG, DAAD, Goethe Institute

1:45–3:00 p.m., Kalorama, Washington Hilton

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Program arranged by the American Association of Teachers of German. *Presiding:* Helene Zimmer-Loew, American Assn. of Teachers of German

Speakers: Frank Wagner, Goethe Inst.; Ulrich Grothus, German Academic Exchange Service

787. Sorties de secours: Le conte de fées revisité par les écrivains contemporaines

1:45–3:00 p.m., Edison, Washington Hilton

Program arranged by Women in French. *Presiding:* Catherine A. Poisson, Wesleyan Univ.

1. "Returning a Voice to the Little Mermaid: Marie Nimier's Autobiographical Revisions of Hans Christian Andersen's Fairy Tale," Deborah B. Gaensbauer, Regis Univ.
2. "Surviving to Tell the Tale: Feminist Fabulation and Agency," Katherine Stephenson, Univ. of North Carolina, Charlotte
3. "The Fairy-Tale Element in Malika Mokeddem's *Le siècle des sauterelles*," Jane E. Evans, Univ. of Texas, El Paso
4. "Les contes cruels d'Amélie Nothomb," Martine Guyot-Bender, Hamilton Coll.

For copies of abstracts, visit www.ipfw.edu/ilcs/WIF/.

788. Open Session of the International Vladimir Nabokov Society

1:45–3:00 p.m., Virginia Suite B, Marriott

Presiding: Zoran Kuzmanovich, Davidson Coll.

1. "Nabokov's Treasured Past: The Diction of Light, Life, and the (Re-)Creative Process in *Speak, Memory*," Aria Fortune Chernik, Univ. of North Carolina, Greensboro
2. "Art as Pedagogy in *Lolita*," Ellen I. Pifer, Univ. of Delaware, Newark
3. "When the Author Is the Narrator: Fact and Fictionality in Nabokov's Work," Brian Richardson, Univ. of Maryland, College Park

789. Ecocritical Views of Pre-1800 Literature

1:45–3:00 p.m., Park Tower Suite 8212, Marriott

Program arranged by the Association for the Study of Literature and the Environment. *Presiding:* Roland Racevskis, Univ. of Iowa

1. "Oh, Brave New World That Hath Ecocriticism in It: Possibilities and Problems for Ecocritical Shakespeares," Simon Curtis Estok, Konkuk Univ.
2. "Mary Wollstonecraft's Ecofeminist Ethics," Regina J. Bennett, Oklahoma City Univ.
3. "The Sounds of the Forest in Madame de Sévigné's Letters, 1646–96," Roland Racevskis

790. The Question of Humanism from Lessing to Schiller Today

1:45–3:00 p.m., Conservatory, Washington Hilton

Program arranged by the G. E. Lessing Society. *Presiding:* Jeffrey Scott Librett, Univ. of Oregon

1. "Schiller's Subjective Universalism," Alexander Mathäs, Univ. of Oregon
2. "Lessing, Schiller, and the Relevance of *Spiel*: From Word to Impression, Metaphor to Play, Art to Freedom," Beate Allert, Purdue Univ., West Lafayette
3. "Klopstock's Christian Humanism Today," Charlton Payne, Univ. of California, Los Angeles

791. Teaching Representations of the Spanish Civil War II

1:45–3:00 p.m., Map, Washington Hilton

Program arranged by the Twentieth-Century Spanish Association of America. *Presiding:* John Philip Gabriele, Coll. of Wooster

1. "Photography and the War," Curtis G. Wasson II, Yale Univ.
2. "Teaching the Literature of the Spanish Civil War in Spanish-to-English Translation," Carol S. Maier, Kent State Univ., Kent
3. "Hemingway's War," Noël M. Valis, Yale Univ.

792. Cultures of Exhibition II: Global Circulations

1:45–3:00 p.m., Caucus, Washington Hilton

Program arranged by the Society for Critical Exchange. *Presiding:* Tanya Agathocleous, Yale Univ.

1. "'Phantasmagorias of Capitalist Culture': Visual Technologies of Early Globalization in Walter Benjamin's Arcades Project," Rolf Johannes Goebel, Univ. of Alabama, Huntsville
2. "Going Postal: On Colonial Algeria," Leonard R. Koos, Univ. of Mary Washington
3. "From Rebels to Rickshaws: Early Cinematic Representations of the Chinese," Ross Geoffrey Forman, School of Oriental and African Studies
4. "The Modern Historical Pageant: Commodifying Locality," Ayako Yoshino, Waseda Univ.

Respondent: Kurt M. Koenigsberger, Case Western Reserve Univ.

For copies of papers, visit www.case.edu/affil/sce.

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793. Technical Communication Research beyond the Classroom: Methods for Making Knowledge in the World

1:45–3:00 p.m., Park Tower Suite 8209, Marriott

Program arranged by the Association of Teachers of Technical Writing. *Presiding:* Stephen Bernhardt, Univ. of Delaware, Newark

1. "The Practice of Usability: Researching Student-Community Collaboration on User Involvement," J. Blake Scott, Univ. of Central Florida
2. "Investigations into Computer Program Source Code: A New Area for Technical Communications Study," Clinton Lanier, New Mexico State Univ., Las Cruces
3. "Internet-Mediated Research Using Surveys and Content Analyses," John Killoran, Univ. of Colorado, Denver
4. "Embedded Choices: Cultural Mediators and the Making of Knowledge in Professional Writing Narratives of Technology," Richard C. Hay, Univ. of Wisconsin, Milwaukee

For copies of abstracts, write to denise.tillery@ccmail.nevada.edu.

794. Gypsies in European Literature, Culture, and the Arts

1:45–3:00 p.m., Monroe West, Washington Hilton

Program arranged by the Romanian Studies Association of America. *Presiding:* Valentina N. Glajar, Texas State Univ.

Speakers: Regina Marie Buccola, Roosevelt Univ.; Philip J. L. Landon, Univ. of Rochester; Aimee Kilbane, Univ. of California, Santa Barbara; Ferda Asya, Bloomsburg Univ.; Sabrina Parent, Univ. of Texas, Austin; Meredith Yarbrough, Univ. of Texas, Austin; Marilyn Schwinn Smith, Five Colls., Inc.

Respondent: Lucia Cherciu, Dutchess Community Coll., NY

For copies of abstracts, write to radulescud@wlu.edu.

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