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Liturgical chant bibliography 16

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Liturgical chant bibliography 16 maintains the previously established subdivisions: (1) Editions and facsimile editions, (2) Books and reprints, (3) Congress reports, (4) Chant journals, (5) Collections of essays and dictionaries, (6) Articles in periodicals and Festschriften. Additions to previous bibliographies, mostly reviews, will be found immediately following this introduction.

New additions have been made to several publication series this year. *The Tonary of Frutolf of Michelsberg* and the *Prosaire-Tropaire de Heidenheim* (16001–2) appeared as volumes 32 and 33 of Publications of Mediaeval Musical Manuscripts (Ottawa). The Monumenta Monodica Medii Aevi series continues with volume 19: *Melodien zum Ite missa est und ihre Tropen* (16004), edited jointly by William F. Eifrig and Andreas Pfisterer. Three new volumes (11-13) have appeared in the HISTORIAE collection: *Historia Sancti Martini* (16007), *Historia de Sancti Achacii vel Decem milium Martyrum* (16008) and *Historia Sancti Simperti* (16009).

Since 1957, the series Spicilegium Friburgense (Fribourg, Switzerland) has been publishing liturgical texts, many of which are of importance for the study of medieval chant, among them ordinals with sizeable numbers of references to pieces of chant sung during the liturgy. In the present chant bibliography I have drawn attention to a group of recently published *libri ordinarii*: Geneva (vol. 33; 16011), Zurich (vol. 37; 16012), Besançon (vol. 38; 16013), and Zurzach (vol. 40; 16014). In previous years Spicilegium Friburgense has made available in scholarly editions the following ordinals: *Der Rheinauer Liber Ordinarius*, edited by Anton Hänggi (vol. 1), *L'Ordinaire de Sion*, edited by François Huot (vol. 18), *Der Liber Ordinarius der Abtei St. Arnulf in Metz*, edited by Alois Odermatt (vol. 31), and *The First Ordinary of the Royal Abbey of St.-Denis in France*, edited by Edward B. Foley (vol. 32).

An event of exceptional importance for the study of Carthusian chant is the publication of the critical edition of the *Graduale ad usum sacri Ordinis Cartusiensis* in five volumes (16016). The editor, Dom Augustin Devaux, consulted approximately twenty-five manuscripts in addition to all of the editions of Carthusian chant printed since 1578. The edition was apparently ready in 1993 but took twelve years to appear in print.

Among recent collections of essays I would like to mention especially the Festschrift *Music in Medieval Europe. Studies in Honour of Bryan Gillingham* (16069). Prof. Gillingham is responsible for the many publications that have appeared under the auspices of The Institute of Mediaeval Music in Ottawa (Canada), which he directs. Under the leadership of Giacomo Baroffio (since 1999), the *Rivista internazionale di musica sacra* (nuova serie) has become one of the most important periodicals for the dissemination of research on liturgical chant. Prof. Baroffio himself has contributed many important articles to the *Rivista*.

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Finally, I am most grateful to all scholars who have brought to my attention items to be included in the annual Chant Bibliography. Please send material (including reviews) for future bibliographies to:

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Additions

9003R. Barbara HAGGH, *Scriptorium*, 59 (2005), 98* (No. 240).

9041R and 14038R. Christian MEYER, *Scriptorium*, 59 (2005), 196*–7* (No. 483).

12014R. Leofranc HOLFORD-STREVENS, *Medium Aevum*, 73 (2004), 116–17. – Andreas TRAUB, *Mittellateinisches Jahrbuch*, 39 (2004), 301–2. – James GRIER, *Music & Letters*, 86 (2005), 676–7. – Jan ZIOLKOWSKI, *Speculum*, 80 (2005), 992–3.

12019R. Marco GOZZI, *Rivista Italiana di Musicologia*, 39 (2004), 223.

12040R. Siegfried GMEINWIESER, *Die Musikforschung*, 59 (2006), 426–7.

12041R. Siegfried GMEINWIESER, *Die Musikforschung*, 59 (2006), 389–90.

12067R. L. HOLTZ, *Scriptorium*, 59 (2005), 43*–4* (No. 107).

13015R. Grayson WAGSTAFF, *Plainsong & Medieval Music*, 15, 1 (2006), 82–4.

13021R. Barbara HAGGH, *Scriptorium*, 59 (2005), 9* (No. 15).

13031R. Barbara HAGGH, *Scriptorium*, 59 (2005), 35*–6* (No. 91).

13041R. Gunilla BJÖRKVALL, *Plainsong & Medieval Music*, 15, 1 (2006), 73–7.

13071R. Sarah FULLER, *Music & Letters*, 87 (2006), 85–8.

13074R. K.-G. PFÄNDTER, *Scriptorium*, 59 (2005), 61* (No. 158).

14002R. S. THIEFFRY, *Scriptorium*, 59 (2005), 196*–7* (No. 483).

14004R. Barbara HAGGH, *Scriptorium*, 59 (2005), 58* (No. 149).

14005R. Barbara HAGGH, *Scriptorium*, 59 (2005), 56* (No. 141).

14008R. Maria Teresa DI LORENZO, *Rivista Italiana di Musicologia*, 39 (2004), 223.

14012R. Martin KLÖCKENER, *Archiv für Liturgiewissenschaft*, 46 (2004), 214–5.

14029R. Angelus A. HÄUSSLING, *Archiv für Liturgiewissenschaft*, 46 (2004), 173–4.

14037. Eyolf ØSTREM, *The Office of Saint Olav. A Study in Chant Transmission*, [Addition:] Studia Musicologica Upsaliensia, Nova Series 18 (Uppsala, 2001).

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14038R & 9041R. Christian MEYER, *Scriptorium*, 59 (2005), 196*–7* (No. 483).

14067R. S. THIEFFRY, *Scriptorium*, 59 (2005), 87* (No. 221).

14073R. M. HUGLO, *Scriptorium*, 59 (2005), 161*–2* (No. 384).

14085R. Angelus A. HÄUSSLING, *Archiv für Liturgiewissenschaft*, 46 (2004), 159–60.

15006R. Andreas PFISTERER, *Die Musikforschung*, 59 (2006), 172.

15016R. S. THIEFFRY, *Scriptorium*, 59 (2005), 160* (No. 378).

15027R. Rainer BAYREUTHER, *Musiktheorie*, 21 (2006), 92–4.

15041R. G. MICHIELS, *Scriptorium*, 59 (2005), 157* (No. 368).

15061R. G. MICHIELS, *Scriptorium*, 59 (2005), 177* (No. 433).

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16001. *München, Bayerische Staatsbibliothek, Clm 14965b. The Tonary of Frutolf of Michelsberg [ff. 34–73v].* Introduction and index by Rebecca MALOY, Veröffentlichungen mittelalterlicher Musikhandschriften – Publications of Mediaeval Musical Manuscripts 32 (Ottawa, 2006).

16002. *Oxford, Bodleian Library, MS. Selden Supra 27, Prosaire-Tropaire de Heidenheim*, ed. Dujka SMOJE, Publications des manuscrits musicaux du Moyen Âge – Publications of Mediaeval Musical Manuscripts 33 (Ottawa, 2006).

16003. *Graduel de l'abbaye royale de Saint-Denis, début XI^{e} siècle: Paris, Bibliothèque Mazarine, ms. 384*, ed. Claire MAÎTRE, Manuscrits notés 3 (Paris: Editions Actes Sud, 2005).
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16004. *Melodien zum Ite missa est und ihre Tropen*, ed. William F. EIFRIG and Andreas PFISTERER, Monumenta Monodica Medii Aevi 19 (Kassel etc.: Bärenreiter Verlag, 2006).
Review. Stefan KLÖCKNER, *Musica sacra*, 126 (2006), 401.

16005. *Jistebnický Kancionál. Jistebnice Kancionál, Ms Praha, Knihovna Národniho muzea II C 7. Ms Prague, National Museum Library II C 7, Kritická edice. Critical edition.* General editors David R. HOLETON and Hana VLHOVÁ-WÖRNER, editors: Jaroslav KOLÁR, Anežka VIDMANOVÁ, Hana VLHOVÁ-WÖRNER. Volume 1: Graduale (Brno: L. Marek, 2005). First volume of a project devided into five books.
Review P. SPUNAR, *Scriptorium*, 59 (2005), 210* (No. 508).

16006. *Missale franciscanum regulae codicis VI. G. 38 Bibliothecae Nationalis Neapolitanensis.* Introduzione ed edizione semicritica, ed. Marek PRZECZEWSKI, Monumenta Studia Instrumenta Liturgica 31 (Roma: Libreria Editrice Vaticana, 2003).

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16007. *Historia Sancti Martini.* Introduction and Edition by Martha FICKETT, published in the series HISTORIAE; series editors László DOBSZAY, Barbara HAGGH and Roman HANKELN for the Study Group 'Cantus planus' of the International Musicological Society, Wissenschaftliche Abhandlungen – Musicological Studies 65/11 (Ottawa, 2006). Concerning primary sources F-Pn lat. 12601, 12584, 12044, and secondary sources F-AM 115, F-AS 465 (893), F-Pn lat. 17296, F-VAL 114, GB-WO F 160.

16008. *Historia de Sancti Achacii vel Decem milium Martyrum.* Introduction and Edition by Klaus THOMAYER, published in the series HISTORIAE; series editors László DOBSZAY, Barbara HAGGH and Ruth STEINER for the Study Group 'Cantus planus' of the International Musicological Society, Wissenschaftliche Abhandlungen – Musicological Studies 65/12 (Ottawa, 2006). Concerning D-Mbs clm 22241, 23275, Liturg. 129/I (printed breviary).

16009. *Historia Sancti Simperti aus dem Benediktinerkloster St. Ulrich & Afra Augsburg.* Introduction and Edition by Robert KLUGSEDER, published in the series HISTORIAE; series editors László DOBSZAY, Barbara HAGGH and Ruth STEINER for the Study Group 'Cantus planus' of the International Musicological Society, Wissenschaftliche Abhandlungen – Musicological Studies 65/13 (Ottawa, 2006). Concerning the antiphonars D-A*diözesanmuseum* DMA 1013. D-Mbs clm 4302, 4305, 4306, the breviaries D-Sl HB I 75, D-As 4° 30, D-Mbs clm 23161, the Vita Sancti Simperti manuscripts D-Mbs clm 30044, D-Aab without shelfmark.

16010. J. CASTRO SANCHEZ, 'Himnos de la antigua liturgia hispánica. Edicion critica, traducción y fuentes', *Sacris Erudiri*, 42 (2003), 123–280.

16011. *Ordinaire du Missel de Genève (1473) (Genève, B. P. U., Ms. lat. 38a, ff, 107a–126vb)*, ed. François HUOT, Spicilegium Friburgense 33 (Fribourg, Switzerland: Universitätsverlag, 1993).
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16012. *Der Liber Ordinarius des Konrad von Mure. Die Gottesdienstordnung am Grossmünster in Zürich*, ed. Heidi LEUPPI, Spicilegium Friburgense 37 (Fribourg, Switzerland: Universitätsverlag, 1995). Concerning CH-Zz C8b, Edition and essays: **(a)** Pascal LADNER, 'Der Liber Ordinarius des Grossmünsters von Zürich. Handschrift und Verfasser', 33–40. **(b)** Heidi LEUPPI, 'Das Grossmünster und sein Grabheiligtum Felix und Regula in Zürich von seinen Anfängen bis zum 13. Jahrhundert', 41–57. **(c)** Josef SIEGWART, 'Das Verhältnis der Zürcher Chorherren des Grossmünsters zur monastischen Lebensweise und zur Mönchsliturgie', 59–732. **(d)** Anton HÄNGGI, 'Die Messliturgie nach dem Zürcher Liber Ordinarius', 75–103. **(e)** Peter WITTWER, 'Zur Herkunft der Liturgie des Grossmünsters', 105–26. **(f)** Christine BARRAUD-WIENER and Peter JEZLER, 'Liturgie, Stadttopographie und Herrschaft in den Festtagsprozessionen des Zürcher Liber Ordinarius', 127–56.
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16014. *Der Zurzacher Liber Ordinarius und seine Beziehung zur Marbacher Liturgie. Aargauische Kantonsbibliothek Aarau, Handschrift Ms BNQ 52, um 1370*, ed. Peter WITTWER, Spicilegium Friburgense 40 (Fribourg, Switzerland: Universitätsverlag, 2004).
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Review. Giacomo BAROFFIO see 16077i.

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16017. *Boèce. Traité de la musique.* Introduction, traduction et notes par Christian MEYER (Turnhout: Brepols, 2004).
Review. Michel HUGLO, *Scriptorium*, 59 (2005), 165* (No. 393).

16018. *Guido d'Arezzo, Le opere: Micrologus – Regulae rhythmicae – Prologus in Antiphonarium – Epistolae ad Michaelem – Epistola ad archiepiscopum Mediolanensem*, Testo latino e italiano, Introduzione, traduzione e commento a cura di Angelo RUSCONI, La Tradizione Musicale 10, Le regole della musica 1 (Florence: Edizioni del Galluzzo per la Fondazione Ezio Franceschini, 2005).

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16020. Christian HANNICK, *Das altslavische Hirmologion. Edition und Kommentar*, Monumentae linguae slavicae dialecti veteris. Fontes et Dissertationes, ed. Eckhard WEIHER, 50 (Freiburg im Breisgau: Weiher Verlag, 2006).

16021. *Dogmatika in den acht Tönen aus einer Handschrift aus dem Ende des 16. Jh.*, Anthologie zur ukrainischen sakralen Monodie 1, ed. Christian HANNICK and Jurij JASINOVS'KYJ (L'viv, 2002).

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16025. *Die Stufen-Antiphonen in Haken-Neumenhandschriften des 16. und 17. Jahrhunderts*, Anthologie zur ukrainischen sakralen Monodie 5, ed. Inge KREUZ (L'viv, 2006).

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16026. Michael BERNHARD, *Die Thomas von Aquin zugeschriebenen Musiktraktate*, Veröffentlichungen der Musikhistorischen Kommission 18 (Munich, 2006).

16027. Dirk Johannes van BETTERAY, *Quomodo cantabimus canticum Domini in terra aliena. Liquenszenzen als Schlüssel zur Textinterpretation, eine semiologische Untersuchung an St. Galler Quellen*, Phil. Diss. Graz, Universität für Musik und Darstellende Kunst, 2005.

16028. Clyde BROCKETT, *Letania and Preces: Music for Lenten and Rogations Litanies*, Wissenschaftliche Abhandlungen – Musicological Studies 85 (Ottawa: The Institute of Mediaeval Music, 2006).

16029. Gionata BRUSA, *Un messale plenario del sec. XI (Vercelli, Biblioteca Capitolare CXXIV, 14)*, Milano, Univ. Cattolica S. Cuore 2003/2004 (tesi, dattilo).

16030. Nadia CARRISI, *Tre codici liturgici di Varese del XIV–XV secolo*, Milano, Università Cattolica S. Cuore 2003/2004 (tesi, dattilo). Concerning I-VAa E-I-2, I-VAa E-I-3, I-VA*museo baroffio* 999.

16031. Martin CZERNIN, *Das Breviarium Monasticum Codex 290 (183) der OÖ. Landesbibliothek in Linz*, Musica Mediaevalis Europae Occidentalis. Publikationen zur älteren Musikgeschichte des Instituts für Musikwissenschaft der Universität Wien und des Institutum Musices Feldkirchense 7 (Tutzing; Verlag Hans Schneider, 2006).

16032. Constantin FLOROS, *Einführung in die Neumenkunde.* Zweite, erweiterte Auflage, Taschenbücher zur Musikwissenschaft 60 (Wilhelmshaven: Florian Noetzel GmbH, 2000), Anhang zur Neuausgabe, pp. 239–54. First edition in 1980. For an edition in English, revised, translated and with an illustrated chapter on cheironomy by Neil K. MORAN see 15023.

16033. Bryan GILLINGHAM, *Music in the Cluniac Ecclesia: A Pilot Project*, Wissenschaftliche Abhandlungen – Musicological Studies 83 (Ottawa: Institute of Mediaeval Music, 2006). Including inventories of F-Pn lat. 1087 (pp. 220–65, Appendix 2), E-SC Cod. Calixtinus (pp. 266–74, Appendix 3, inventory of music), F-Pn lat. 1133 (pp. 275–6, Appendix 4a), F-Pn lat. 1134 (pp. 276–80, Appendix 4b), F-Pn lat. 1135 (pp. 280–4, Appendix 4c), F-Pn lat. 1136 (pp. 284–9, Appendix 4d), F-Pn lat. 1137 (pp. 289–95, Appendix 4e).
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16038. Jeremy LLEWELLYN, *Hodie-tropes in Northern Italy: Studies in the Composition, Transmission and Reception of a Medieval Chant Type*, Phil. Diss. Basel, 2005.

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16040. Yossi MAUREY, *Music and Ceremony in Saint-Martin of Tours, 1205–1500*, Ph. D. diss, The University of Chicago, 2005. Concerning especially F-TOm 159.

16041. Neil McEVANS, *Interpretive Signs and Letters in Gregorian Chant: The Rhythmic and Expressive Differences between* episema *and* tenete *in the Manuscript of the* Cantatorium C*odex 359, St. Gall*, Phil. Diss. University of Sydney, 2002. See 15056c.

16042. Federica PERUZZO, *Il Breviarium Ambrosianum di Pietro Casola (1490) tra filologia e liturgia*, Milano, Univ. Cattolica S. Cuore 2003–2004, 2 vols., doctoral dissertation.

16043. Ekaterina SMYKA, *Die Offizien des hl. Nikolaus in der russischen Kirchenmusik des 12. bis 17. Jahrhunderts*, Phil. Diss. Berlin, Technische Universität, 2005.

16044. Franz TACK, *Der Gregorianische Choral*, Das Musikwerk. Eine Beispielsammlung zur Musikgeschichte, Neuausgabe 7 (Laaber: Laaber Verlag, 2005). First published in 1960 as *Der Gregorianische Choral*, Das Musikwerk 18 (Cologne: Arno Volk Verlag).

16045. Ilkka TAITTO, *Catalogue of Medieval Fragments in the Helsinki University Library*, Fragmenta membranea IV, 2 vols. [1, Antiphonaria, Text; 2, Antiphonaria, plates] (Helsinki: Helsingin Yliopiston Kirjaston Julkaisuja / Publications of the Helsinki University Library 67, 68).
Review. Anthony WARD, *Ephemerides Liturgicae*, 120 (2006), 127–8.

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16046. Astrid Maria TRAPPITSCH, *Musikgeschichte der Stadt Straßburg in Kärnten von den frühesten Quellen bis 1900*, Diss. University of Vienna, 2005. Abstract in *Österreichische Musikzeitschrift*, 61/7 (2006), p. 70. A twelfth-century episcopal missal from Strassburg (with Gregorian chant) and some polyphonic Kyrie fragments are the earliest medieval musical sources from this region of Carinthia.

Congress reports

16047. *Il Canto Fratto. Un repertorio, 'da conservare e da studiare'.* Atti dei convegni tenuti a Radda in Chianti dal 1999 al 2004, ed. Giacomo BAROFFIO and Michele MANGANELLI (Radda in Chianti: Corale S. Niccolò, 2005):
(a) Giacomo BAROFFIO and Eun Ju KIM, 'Integrazione – esclusione – sostituzione: Momenti di storia del canto gregoriano', 11–42. **(b)** Marco GOZZI, 'Credo in canto fratto nelle biblioteche trentine', 43–92. **(c)** Giulia GABRIELLI, 'I manoscritti in canto fratto nella Biblioteca S. Bernardino ai Francescani di Trento', 93–115. **(d)** Giacomo BAROFFIO, 'Spigolature pneumatologiche', 117–25. **(e)** Carmelo MEZZASALMA, 'Musica e società nel '700 toscano. Una pagina di Charles Burney', 127–31. **(f)** Carmelo MEZZASALMA, 'L'esperienza della musica liturgica-sacra dei secoli XVIII–XIX', 133–9. **(g)** Michele MANGANELLI, 'Il Manoscritto FC 131 della Biblioteca ''L. Feininger''': un testimone dell'uso del Canto Fratto nel Convento Francescano di Radda in Chianti', 141–51. **(h)** Michele MANGANELLI, 'Il Manoscritto M 21 della Biblioteca Michele Manganelli', 153–8. **(i)** Michele MANGANELLI, 'I libri liturgico-musicali del Convento di S. Maria in Prato a Radda in Chianti e il canto Fratto. Storia di un progetto culturale nel Chianti', 159–72.

16048. *Kaiser Arnolf. Das ostfränkische Reich am Ende des 9. Jahrhunderts.* Regensburger Kolloquium 9.–11.12.1999, ed. Franz FUCHS and Peter SCHMID, Zeitschrift für Bayerische Landesgeschichte, Beiheft 19 (Munich, 2002):
(a) Roman HANKELN, '*Fidelis Caesar.* Arnolf-Memoria in der Reimhistoria für den hl. Dionysius von St. Emmeram (12. bis 13. Jahrhundert)', 375–88.

16049. *Art, Cérémonial et Liturgie au Moyen Age.* Actes du colloque de 3e Cycle Romand de Lettres Lausanne-Fribourg . . . 2000, ed. Nicolas BOCK and Flora DOBAY, Etudes lausannoises 1 (Rome: Viella, 2002):
(a) Sible de BLAAUW, 'Contrasts in Processional Liturgy. A Typology of Outdoor Processions in Twelfth-Century Rome', 321–56. **(b)** Patrizia CARMASSI, 'Processioni a Milano nel Medioevo', 397–414.

16050. *Eschatologische Perspektiven im Mittelalter*, Vorträge der Kölner Mediävistentagung vom 12–15, September 2000, ed. Jan A. AERTSEN and Martin PICKAVE, (Berlin, etc.: de Gruyter, 2002):
(a) Alex STOCK, ' ''Dies irae''. Zu einer mittelalterlichen Sequenz', 279–91.

16051. *Il tempo dei santi tra Oriente e Occidente. Liturgia e agiografia dal tardo antico al concilio di Trento.* Atti del IV Convegno di studio dell'Associazione italiana per lo studio della santità, dei culti e dell'agiografia, Firenze, 26–28 ottobre 2000, ed. Anna BENVENUTI and Marcello GARZANITI (Rome: Viella, 2005):

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(a) Cesare ALZATI, 'La Liturgia come sistema di percezione del Tempo', 15–29. **(b)** Giacomo BAROFFIO, 'Agiografia e bibliologia liturgica', 31–4. **(c)** Jean-Loup LEMAITRE, 'Calendriers et Martyrologes', 57–77. **(d)** Ferdinando DELL'ORO, 'Genesi e sviluppo del santorale nei sacramentari', 79–119. **(e)** Enrico MAZZA, 'Una concezione del santo nelle prime fonti liturgiche romane e il suo abbandono nel medioevo: il caso del prefazio di Maria Vergine', 121–38. **(f)** Anna VILDERA, 'Gli Ordinari: il caso padovano', 139–59. **(g)** Raffaelle ARGENZIANO, 'L'*Ordo Officiorum Ecclesiae Senensis:* questioni liturgiche e iconografiche', 161–207. **(h)** Roberto PACIOCCO, 'Indulgenze, culto dei santi, liturgia nei secolo XIII e XIV (con un esempio assisano)', 221–52. **(i)** Krassimir STANTCHEV, 'Il culto dei santi nell'innografia bizantino-slava. Problemi di tipologia e di cronologia delle fonti'. 293–309. **(k)** Claudio BERNARDI, 'I santi nella drammaturgia sacra', 435–51. **(l)** Pietro BOGLIONI, 'Agiografia, liturgia e folklore. Appunti di metodo', 453–80.

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