Forthcoming in *PMLA*

In the March issue

Reinaldo Laddaga. "From Work to Conversation: Writing and Citizenship in a Global Age"
Pauline Yu. "'Your Alabaster in This Porcelain': Judith Gautier's *Le livre de jade*"
Richard John Ascárate. "'Have You Ever Seen a Shrunken Head?': The Early Modern Roots of Ecstatic Truth in Werner Herzog's *Fitzcarraldo*"
Laurie Langbauer. "The Ethics and Practice of Lemony Snicket: Adolescence and Generation X"
Gregory Machacek. "Allusion"

The Changing Profession

Mary Ann Caws. "On the Horizontal: Women Writing on Writing Women"
Nancy K. Miller. "The Entangled Self: Genre Bondage in the Age of the Memoir"
Marjorie Levinson. "What Is New Formalism?"

A Statement of Editorial Policy

PMLA welcomes essays of interest to those concerned with the study of language and literature. As the publication of a large and heterogeneous association, the journal is receptive to a variety of topics, whether general or specific, and to all scholarly methods and theoretical perspectives. The ideal *PMLA* essay exemplifies the best of its kind, whatever the kind; addresses a significant problem; draws out clearly the implications of its findings; and engages the attention of its audience through a concise, readable presentation. Manuscripts in languages other than English are accepted for review but must be accompanied by a detailed summary in English (generally of 1,000–1,500 words) and must be translated into English if they are recommended to the Editorial Board. Articles of fewer than 2,500 words or more than 9,000 words are not considered for publication. The word count includes notes but excludes works-cited lists and translations, which should accompany foreign language quotations. The MLA urges its contributors to be sensitive to the social implications of language and to seek wording free of discriminatory overtones.

Only members of the association may submit articles to *PMLA*. For a collaboratively written essay to be eligible for submission, all coauthors must be members of the MLA. *PMLA* does not publish book reviews, new works of fiction, or articles that were previously published in any language. Each article submitted is sent to two reviewers, usually one consultant reader and one member of the Advisory Committee. Articles recommended by these readers are then sent to the members of the Editorial Board, who meet periodically with the editor to make final decisions. Until a final decision is reached, the author's name is not made known to consultant readers, to members of the Advisory Committee and the Editorial Board, or to the editor. Because the submission of an article simultaneously to more than one refereed journal can result in duplication of the demanding task of reviewing the manuscript, it is *PMLA*'s policy not to review articles that are under consideration by other journals. An article found to have been simultaneously submitted elsewhere will not be published in *PMLA* even if it has already been accepted for publication by the Editorial Board.

Submissions, prepared according to the *MLA Style Manual and Guide to Scholarly Publishing*, should be sent in duplicate as hard copy to the Managing Editor, *PMLA*, Modern Language Association, 26 Broadway, 3rd floor, New York, NY 10004-1789. With each submission please include a self-addressed envelope and enough postage for one copy to be returned. Authors' names should not appear on manuscripts; instead, a cover sheet, with the author's name and address and the title of the article, should accompany each manuscript. Authors should not refer to themselves in the first person in the submitted text or notes if such references would identify them; any necessary references to the author's previous work, for example, should be in the third person. If the contribution includes any materials (e.g., quotations that exceed fair use, illustrations, charts, other graphics) that have been taken from another source, the author must obtain written permission to reproduce them in print and electronic formats.

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Features in *PMLA*

Manuscripts and correspondence related to the features described below should be sent to the Managing Editor, *PMLA*, Modern Language Association, 26 Broadway, 3rd floor, New York, NY 10004-1789.

Special Topic

Articles on the general topic are invited; the subtopics listed are provided by way of example and suggestion only. Submissions to *PMLA* must meet the requirements given in the statement of editorial policy.

War

Deadline for submissions: 1 November 2007

Coordinators: Srinivas Aravamudan (Duke Univ.) and Diana Taylor (New York Univ.)

Heraclitus says, "War [*polemos*] is both father of all and king of all: it reveals the gods on the one hand and humans on the other, makes slaves on the one hand, the free on the other" (trans. Gregory Fried). *PMLA* invites analyses of war as a structure of feeling and as an objective reality. Examinations of any and all war-related forms of aesthetics, rhetoric, text, theory, emotion, and performance in ancient, medieval, modern, and postmodern times will be considered. How do literature, religion, theology, and metaphysics—indeed, how do radio, film, new media, and live performance—reflect, rationalize, or prevent the launching of war, or of peace? Have books or performances started wars or stopped them? What is the effect of medicalization, humanitarianism, environmentalism, racialization, nationalism, and capitalism on the conduct and propagation of war? What are the changing roles of the animal, the human, and the machine in the ecology of war? The journal invites submissions that shed light on the theory and performance of wars past and present—and also prognoses for the future of war and peace—with reference to both cultural particularity and worldwide scope.

Criticism in Translation

MLA members are invited to submit to the *PMLA* Editorial Board proposals for translations. Articles, as well as chapters or sections of books that can function as independent units, will be considered. The originals may be in any language. Two types of proposals are welcome: (1) significant scholarship from earlier periods that has not lost its forcefulness and whose retrieval in English in *PMLA* would be a noteworthy event for a broad body of readers and (2) contemporary work of sufficient weight and potential influence to merit the attention of the field as a whole.

A member who wishes to make a proposal should first ascertain that no previous English translation exists. The proposer should then provide the managing editor with the following materials: (1) a photocopy of the

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In other issues

Ian Almond. "Terrible Turks, Bedouin Poets, and Prussian Prophets: The Shifting Place of Islam in Herder's Thought"

Andrew Franta. "Godwin's Handshake"

Stefan Hawlin. "Epistemes and Imitations: Thom Gunn on Ben Jonson"

Holly Jackson. "Identifying Emma Dunham Kelley: Rethinking Race and Authorship"

Wendy Knepper. "Remapping the Crime Novel in the Francophone Caribbean: The Case of Patrick Chamoiseau's *Solibo Magnifique*"

Sean Moore. "Devouring Posterity: *A Modest Proposal*, Empire, and Ireland's 'Debt of the Nation'"

Charles J. Rzepka. "Race, Region, Rule: Genre and the Case of Charlie Chan"

Stephen Schryer. "Fantasies of the New Class: New Criticism, Harvard Sociology, and the Idea of the University"

Rachel Teukolsky. "Modernist Ruskin, Victorian Baudelaire: Revisioning Nineteenth-Century Aesthetics"

Criticism in Translation

Jorge Luis Borges. "Milton and His Condemnation of Rhyme" (1926). Introduction by Angelica Duran

Carl du Prel. "The Poetic Imagination in Dreams" (1880). Introduction by Nicholas Rand

Juan Carlos Rodríguez. Excerpts from *Althusser: Blow-Up (Las líneas maestras de un pensamiento distinto)* (2003). Introduction and translation by Malcolm K. Read

Christa Wolf. Excerpts from *Ein Tag im Jahr: 1960–2000* (2003). Introduction and translation by Angela Flury

(continued)

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In other issues *(continued)*

The Changing Profession

Arielle Saiber. "The Polyvalent Discourse of Electronic Music"

Little-Known Documents

Erich Auerbach. Letters (1933–46). Introduction and translation by Martin Elsky, Martin Vialon, and Robert Stein

Maria W. Stewart. "The Proper Training of Children" (1860) and "The First Stage of Life" (1861). Introduction by Eric Gardner

Letters from Librarians

Mark Bauerlein. "A Different Iraq: Writings from the Front"

Megan Sweeney. "*Beard v. Banks*: Deprivation as Rehabilitation"

original essay, (2) an extended summary of the entire essay in English, (3) an introductory statement of approximately 1,000 words, prepared in accordance with MLA style, that will be published with the essay if the essay is accepted, (4) information on the copyright status of the original (if the translation is accepted for publication, the proposer will be responsible for obtaining permission to print it). In addition, if the proposer wishes to serve as translator of the essay or to designate a translator (who must also be an MLA member), a 1,000-word sample of the translation should be submitted; otherwise the Editorial Board will select a translator.

The translated essays should normally not exceed *PMLA*'s 9,000-word limit. The Editorial Board will approve or decline the proposals, evaluate the quality of the translations, and cooperate with the proposers and translators.

Little-Known Documents

MLA members are invited to submit to the *PMLA* Editorial Board proposals regarding little-known documentary material that merits the attention of a broad range of readers. Consideration will be given to archival data from any period and in any language that do not exceed *PMLA*'s 9,000-word limit.

A member who wishes to make a proposal should provide the managing editor with the following materials: (1) a photocopy of the document, (2) an extended summary of the document in English, (3) an introductory statement of approximately 1,000 words, prepared in accordance with MLA style, that will be published with the document if it is accepted, (4) information on the copyright status of the original (if the document is accepted for publication, the proposer will be responsible for obtaining permission to print it). In addition, if the document is not in English and if the proposer wishes to serve as translator or to designate a translator (who must also be an MLA member), the proposal should include a 1,000-word sample of the translation; otherwise the Editorial Board will select a translator of accepted non-English material. The Editorial Board will approve or decline the proposals.

Solicited Contributions

The editor and the Editorial Board periodically invite studies and commentaries by specific authors on topics of wide interest. These contributions appear in the following series: Theories and Methodologies, The Changing Profession, The Book Market, The Journal World, Letters from Librarians, and Correspondents at Large. MLA members are welcome to suggest topics that might be addressed under these rubrics.

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