Wednesday, 28 December, 8:40 p.m.

348. The Presidential Address

8:40 p.m., International Ballroom East, Washington Hilton

Presiding: Rosemary G. Feal, MLA

1. Marjorie Gabrielle Perloff, Stanford Univ., MLA First Vice President, will announce the newly elected honorary member Lina Bolzoni and honorary fellow Adrienne Kennedy.

2. Marjorie Gabrielle Perloff will present the William Riley Parker Prize, the James Russell Lowell Prize, the MLA Prize for a First Book, the Kenneth W. Mildenberger Prize, the Mina P. Shaughnessy Prize, the MLA Prize for Independent Scholars, the Katherine Singer Kovacs Prize, the Morton N. Cohen Award for a Distinguished Edition of Letters, the MLA Prize for a Distinguished Scholarly Edition, the Aldo and Jeanne Scaglione Prize for Comparative Literary Studies, the Aldo and Jeanne Scaglione Prize for French and Francophone Studies, the Aldo and Jeanne Scaglione Prize for Studies in Slavic Languages and Literatures, the Aldo and Jeanne Scaglione Prize for a Translation of a Scholarly Study of Literature, the Aldo and Jeanne Scaglione Prize for Italian Studies, the Aldo and Jeanne Scaglione Publication Award for a Manuscript in Italian Literary Studies, the Lois Roth Award for a Translation of a Literary Work, the William Sanders Scarborough Prize, and the MLA Prize in United States Latina and Latino and Chicana and Chicano Literary and Cultural Studies.

3. The Phyllis Franklin Award for Public Advocacy of the Humanities

4. The MLA Award for Lifetime Scholarly Achievement to J. Hillis Miller

5. Remarks by J. Hillis Miller, Univ. of California, Irvine

6. Report of the Executive Director, Rosemary G. Feal

7. The Presidential Address, Domna C. Stanton, Graduate Center, City Univ. of New York

Thursday, 29 December 8:30 a.m.

349. Secularization and German Literature II

8:30–9:45 a.m., Conservatory, Washington Hilton

Program arranged by the Division on Nineteenth- and Early-Twentieth-Century German Literature. *Presiding:* Jens Rieckmann, Univ. of California, Irvine

1. "'Life Imitates Art': Secularization and Its Problems in Goethe's *Wilhelm Meister*," Willi Goetschel, Univ. of Toronto

2. "'Eine fast komplette Sammlung von Wunden': Clemens Brentano and the Stigma of Religious Modernity," Catriona Macleod, Univ. of Pennsylvania

3. "Germany under the Sign of the Jew: Achim von Arnim and the Secularization of Christian-German Society," Martha B. Helfer, Rutgers Univ., New Brunswick

4. "Reconsidering Religious Conversion in Fanny Lewald's *Jenny*," Peter McIsaac, Duke Univ.

350. Performing the Impossible II: Unimaginable Enactments

8:30–9:45 a.m., Chevy Chase, Washington Hilton

Program arranged by the Division on Drama. *Presiding:* Karen Shimakawa, New York Univ.

1. "Caryl Churchill's Pregnant Impossibilities," Elin Diamond, Rutgers Univ., New Brunswick

2. "Araya Rasdjarmrearnsook's Lament of Desire and Contemporary Thai Sexual Politics," Arnika Fuhrmann, Univ. of Chicago

3. "Theater's Imaginary Domain: Homicidal Lesbian Terrorism and the Enactment of the Impossible," Sara Lynn Warner, Cornell Univ.

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351. Electronic Journals 2005

8:30–9:45 a.m., Delaware Suite A, Marriott

Program arranged by the Committee on Information Technology. *Presiding:* Irene Thompson, George Washington Univ.

1. "*Romantic Circles* and Romantic Circles Praxis," Steven E. Jones, Loyola Univ., Chicago; Orrin Nan Chung Wang, Univ. of Maryland, College Park
2. "*The Writing Instructor*," David Blakesley, Purdue Univ., West Lafayette
3. "*Romanticism on the Net*," Bruce Edward Graver, Providence Coll.; Michael Eberle-Sinatra, Univ. of Montreal
4. "*Language Learning and Technology*," David Hiple, Univ. of Hawai'i, Mānoa

352. Rules of Engagement: The Geneva Conventions from Nuremburg to Abu Ghraib

8:30–9:45 a.m., Caucus, Washington Hilton

Program arranged by the Division on Nonfiction Prose Studies, Excluding Biography and Autobiography. *Presiding:* Laura Elizabeth Lyons, Univ. of Hawai'i, Mānoa

1. "The Politics of Justice and *Les temps modernes*," Salah D. A. Hassan, Michigan State Univ.
2. "Colonialism and the Geneva Conventions: Pierre Vidal-Naquet on Torture and the Algerian War," Rosemarie Scullion, Univ. of Iowa
3. "The Actuarial Gaze: Catastrophilia and Scopic Regimes, Abu Ghraib and Beyond," Allen Feldman, New York Univ.

Respondent: Laura Elizabeth Lyons

353. Global Contexts for Teaching *Othello*

8:30–9:45 a.m., Embassy, Marriott

Program arranged by the Publications Committee. *Presiding:* Peter B. Erickson, Williamstown, MA; Maurice Hunt, Baylor Univ.

1. "*Othello* and Race," Michael Neill, Univ. of Auckland
2. "*Othello* as an Adventure Play," Jean Elizabeth Howard, Columbia Univ.
3. "Looking for *Othello*," Joyce Green MacDonald, Univ. of Kentucky

354. Will My Course Transfer? Models of Articulation between Two- and Four-Year Colleges and Universities

8:30–9:45 a.m., McKinley, Marriott

Program arranged by the Committee on Community Colleges. *Presiding:* Bette G. Hirsch, Cabrillo Coll., CA

1. "Navigating Chains of Command in the Creation of Articulation Agreements," Laurie E. Grobman, Penn State Univ., Berks
2. "Complex or Seamless? Transfer from Thirteen University of Wisconsin Colleges to Thirteen University of Wisconsin Baccalaureate Institutions," Nancy Hessert, Univ. of Wisconsin, Marathon County
3. "Foreign Language Issues of the IMPAC Project of California's Public Education Faculties," Bette G. Hirsch

355. Anecdote

8:30–9:45 a.m., Harding, Marriott

Program arranged by the Division on Late-Eighteenth-Century English Literature. *Presiding:* Robert J. Griffin, Texas A&M Univ., College Station

1. "The Long Eighteenth Century and Anecdotage," J. Paul Hunter, Univ. of Virginia
2. "Anecdote and Secret History in Isaac D'Israeli," April London, Univ. of Ottawa
3. "The Substance of Walpole's Historiography," Ruth E. Mack, State Univ. of New York, Buffalo

356. Creoles, Pidgins, and Dialects as a Poetic Strategy

8:30–9:45 a.m., Hemisphere, Washington Hilton

Program arranged by the Division on Poetry. *Presiding:* Adalaide Morris, Univ. of Iowa; Juliana M. Spahr, Mills Coll.

1. "From the Congolese Mudda and the Igbo Damballah Woman to Namsetoura: The Unsubmergence of the Mother (Tongue) and the Transubstantiation of the Word in Kamau Brathwaite's Poetry and Mirror Pages," Loretta Collins Klobah, Univ. of Puerto Rico, Río Piedras
2. "The Impossibility of Synthetic Scots; or, Hugh MacDiarmid's Nationalist Internationalism," Matthew Hart, Univ. of Illinois, Urbana
3. "Pid Lit 101 as American-Pacific Canon Deformation: Notes toward Articulating the Poetics and Politics of a 'Pidgin Nation' in Contemporary Hawai'i," Rob Wilson, Univ. of California, Santa Cruz

357. Posthistoricist Approaches to American Literature

8:30–9:45 a.m., Park Tower Suite 8222, Marriott

https://doi.org/10.1632/pmla.2005.120.6.1831 Published online by Cambridge University Press

A special session. *Presiding:* Phillip J. Barrish, Univ. of Texas, Austin

1. "The Prehistory of Posthistoricism," Jeffrey Insko, Oakland Univ.
2. "Time, Interpretation, Historicism, and the Problem of Edith Wharton's *The House of Mirth*," Scott Steven Derrick, Rice Univ.
3. "Historicism and Moral Recklessness in Emerson Studies," David Kendall Heckerl, Saint Mary's Univ., NS
4. "'After' Historicism? A Cluster of Recent Scholarship," Phillip J. Barrish

358. Segregation and the United States Literary Imagination

8:30–9:45 a.m., Roosevelt, Marriott

A special session. *Presiding:* Brian J. Norman, Idaho State Univ.

1. "Temporal Mappings and the Challenge to United States Apartheid," Leigh Anne Duck, Univ. of Memphis
2. "'Somewhat like War': Ghetto Borders, Black Liberation, and *A Raisin in the Sun*," Michelle Y. Gordon, Univ. of Wisconsin, Madison
3. "From Chinatown to the City: Segregation and the Politics of Belonging in Asian American Literature," Xiaojing Zhou, Univ. of the Pacific

Respondent: Cheryl A. Wall, Rutgers Univ., New Brunswick

For copies of abstracts, visit www.isu.edu/~normbria.

359. Tracts against Capitalism: The Southern Agrarians and Economic Critique

8:30–9:45 a.m., Park Tower Suite 8219, Marriott

A special session. *Presiding:* Susan Van D'Elden Donaldson, Coll. of William and Mary

1. "Taking the Economic Turn: John Crowe Ransom's Curious Approach to God," Paul V. Murphy, Grand Valley State Univ.
2. "The Interpellation of Percy Munn," David A. Davis, Univ. of North Carolina, Chapel Hill
3. "Liquid Capital: The Unspeakable Economies of Agrarian Ideology," John T. Matthews, Boston Univ.

For copies of abstracts and papers, visit english.unc.edu/slj/agrarians.htm by 20 Dec.

360. Civil Rights Legacies in African American Literature

8:30–9:45 a.m., Wilson B, Marriott

A special session. *Presiding:* David Magill, Univ. of Pittsburgh, Johnstown

1. "Reemplotting the Dream: Anthony Grooms's *Bombingham*," Christopher Metress, Samford Univ.
2. "A New Black Bourgeoisie? Toni Morrison's *Tar Baby* and the Material Legacy of the Civil Rights Movement," Candice Marie Jenkins, Hunter Coll., City Univ. of New York
3. "'The Second Elevation': Colson Whitehead's *The Intuitionist* and the Question of Civil Rights," David Magill

For copies of abstracts, write to dem24@pitt.edu.

361. Spiritual Sympathy and Sacred Sites: Religion and the Imagination in Melville's *Clarel*

8:30–9:45 a.m., Park Tower Suite 8216, Marriott

A special session. *Presiding:* Mark A. McCullough, Graduate Center, City Univ. of New York

1. "The Muslims of Melville's *Clarel*," Timothy W. Marr, Univ. of North Carolina, Chapel Hill
2. "The 'Double Mystery' of Place and Faith in Melville's *Clarel*," Brian D. Yothers, Univ. of Texas, El Paso
3. "Luther's Day, America's Night: The Fideistic Imagination of Melville's *Clarel*," Mark A. McCullough

Respondent: William B. Potter, Santa Fe Community Coll., NM

362. Rereading British and American Antislavery Poetry

8:30–9:45 a.m., Hoover, Marriott

A special session. *Presiding:* Yi-Ting Wang, Duke Univ.

1. "The Spreading of Leprosy: Women's Abolitionist Poetry, Sensibility, and Nervous Degeneration," Mary A. Waters, Wichita State Univ.
2. "Jacksonian Mobs and the Rise of American Antislavery Poetry," Joe Lockard, Arizona State Univ., Tempe
3. "Heroic Couplings: The Poetry-Pottery of Dave the Potter," Michael Chaney, Dartmouth Coll.

363. The Mirrored Voice: Translation's Give-and-Take

8:30–9:45 a.m., Monroe East, Washington Hilton

Program arranged by the Association of Writers and Writing Programs. *Presiding:* Carolyne L. Wright, Cleveland State Univ.

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1. "A Choice of Fidelities: Collaboratively Translating Bengali Women Poets," Carolyne L. Wright
2. "Performance, Transcription, Translation: A Three-Way Mirror in the Fun House of Originality," Rosa Alcalá, Univ. of Texas, El Paso
3. "He Do the Police in Different Voices: Apprehending the Translator's Various Thefts," Atar Hadari, Bar Ilan Univ.
4. "Framing Prosodies, Embodying Voices: The Translated Poem as Phonic Avatar," Jeanne Larsen, Hollins Univ.

364. Disability and the Nation

8:30–9:45 a.m., Maryland Suite A, Marriott

Program arranged by the Discussion Group on Disability Studies. *Presiding:* Kristen C. Harmon, Gallaudet Univ.

1. "Bringing Public Policy Home: Michael Bérubé's Life As We (Should) Know It," Cynthia Franklin, Univ. of Hawai'i, Mānoa
2. "White on Black: The Mainstreaming of a Russian Disability Consciousness," Jose Alaniz, Univ. of Washington, Seattle
3. "Amnesty and Amnesia: Interpreting Truth and Reconciliation on the 'Disabled' Body in Southern Cone Countries," Eugenio Di Stefano, Univ. of Illinois, Chicago

365. Literature and the Visual Arts: A Special Relation?

8:30–9:45 a.m., Coolidge, Marriott

Program arranged by the Division on Literature and Other Arts. *Presiding:* William Paul Germano, Routledge

1. "Old Media as New Media," Dana Lynn Seitler, Wayne State Univ.
2. "Goya in Literature and on Film: Literary and Filmic Ekphrasis," Laura M. Sager, Univ. of Texas, Austin
3. "The Cultural Ethics of Form: Fictional Photography as Image-Text News," Katherine Renee Henninger, Louisiana State Univ., Baton Rouge
4. "Bringing Sculpture into the Fold," Marie Lathers, Case Western Reserve Univ.

366. Queering Faulkner

8:30–9:45 a.m., Carolina, Marriott

Program arranged by the William Faulkner Society. *Presiding:* Evelyn Jaffe Schreiber, George Washington Univ.

1. "'Why Are You So Black?': Faulkner's Whiteface Minstrels, Primitivism, and Perversion," John N. Duvall, Purdue Univ., West Lafayette
2. "*Absalom, Absalom!* as Queer Christian Conversion Narrative," Norman Waters Jones, Ohio State Univ., Mansfield
3. "Quentin's Pants," Noel Earl Polk, Mississippi State Univ.
4. "'All That Glitters': Reappraising 'Golden Land,'" D. Matthew Ramsey, Denison Univ.

Respondent: Anne G. Jones, Univ. of Mississippi

For copies of abstracts now, papers later, visit www.english.ufl.edu/faulkner/.

367. New Approaches to Nineteenth-Century American Women's Poetry

8:30–9:45 a.m., Virginia Suite A, Marriott

A special session. *Presiding:* Elizabeth Petrino, Fairfield Univ.

1. "'Why, Sir, as to That—': Sarah Piatt and the Conventions of Nineteenth-Century American Women's Poetry," Jessica Roberts, Albion Coll.
2. "Howe, Harper, and Piatt: Voice Effects in the Civil War Poetry of Three Women Writers," Faith P. Barrett, Lawrence Univ.
3. "Loosing and Losing Voices: Walt Whitman, Adah Isaacs Menken, and Lyric Subjectivity," Eliza Richards, Univ. of North Carolina, Chapel Hill

368. Humor in Today's Avant-Garde "Black" British Writing

8:30–9:45 a.m., Virginia Suite C, Marriott

A special session

1. "Friendly Fire: Comic Hotshots, Nation Building, and the New Fiction," R. Victoria Arana, Howard Univ.
2. "'It Noh Funny': Humor in Contemporary Black British Poetry," Lauri Ramey, California State Univ., Los Angeles
3. "Bending the Rules of British Comedy," Maria Helena Lima, State Univ. of New York, Geneseo

For copies of abstracts, write to lramey@calstatela.edu.

369. Lewis Henry Morgan

8:30–9:45 a.m., Wilson C, Marriott

Program arranged by the Division on Anthropological Approaches to Literature. *Presiding:* Kathy Alexis Psomiades, Duke Univ.

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1. "Strange Bedfellows: Morgan, Haggard, and the Monogamy Debate in Late-Nineteenth-Century Anthropology," Matthew B. Kaiser, Harvard Univ.
2. "Specters of Morgan; or, The Critical Afterlives of Imperial Historiography," Nathan K. Hensley, Duke Univ.
3. "The Ethnographer's Kitchen: Morgan and the Aztecs," Osvaldo Fabián Pardo, Univ. of Connecticut, Storrs

For copies of abstracts, write to Kathy Alexis Psomiades.

370. The Absent and Present Feminine in *The Da Vinci Code*

8:30–9:45 a.m., Park Tower Suite 8209, Marriott

Program arranged by the Popular Culture Association. *Presiding:* Julia Walker, State Univ. of New York, Geneseo

1. "Popularizing the Sacred Feminine: Gender in Dan Brown's *The Da Vinci Code*," Susan S. Williams, Ohio State Univ., Columbus
2. "The Absent Feminine in Brown's Conspiracy of the Absent Femme," Julia Walker

371. Language Policy and the Politics of Language

8:30–9:45 a.m., Monroe West, Washington Hilton

Program arranged by the Ad Hoc Committee on Foreign Languages. *Presiding:* Mary Louise Pratt, New York Univ.

Speakers: Michael E. Geisler, Middlebury Coll.; Scott G. McGinnis, Defense Lang. Inst., DC; Karin C. Ryding, Georgetown Univ.; C. P. Haun Saussy, Yale Univ.; Claire J. Kramsch, Univ. of California, Berkeley; Michael Craig Lemmon, National Defense Univ.

372. Recycling, Reanimation, Reprise

8:30–9:45 a.m., Independence, Washington Hilton

Program arranged by the Division on Seventeenth-Century French Literature. *Presiding:* Nicholas D. Paige, Univ. of California, Berkeley

1. "Recycling the Dead: Occultation and Recovery in the Library of Things Past," Alix Mazuet, Duke Univ.
2. "The Borrowed Language of Love: The Strange Case of Du Souhait's Self-Parody," B. Christopher Wood, New School Univ.
3. "What to Do with Frivolity? The Pastiche Problem in Historical Romance," Chloé A. Hogg, Miami Univ., Oxford

373. Literature and the Sciences from the 1600s to the 1800s

8:30–9:45 a.m., Grant, Washington Hilton

Program arranged by the Division on Seventeenth-, Eighteenth-, and Nineteenth-Century Italian Literature. *Presiding:* Andrea Ciccarelli, Indiana Univ., Bloomington

1. "Ariosto, Galileo, Leopardi: A Cultural Lineage Intertwining Fantasy with Science," Jonathan C. White, Univ. of Essex
2. "The Broken Heart: A Romantic Metaphor at the Crossroads of Literature and Science," Joseph Luzzi, Bard Coll.
3. "Science as Spectacle: Cesare Lombroso and the International Expositions in 1880 Turin," Cristina della Coletta, Univ. of Virginia

374. Negotiation as Theory, Theorizing Negotiation

8:30–9:45 a.m., Kennedy, Marriott

Program arranged by the Committee on the Status of Women in the Profession. *Presiding:* Paula Rabinowitz, Univ. of Minnesota, Twin Cities

1. "Housewife Noir: Accidental Death, Time Binds, and Negotiation," Lisa Jeanne Fluet, Boston Coll.
2. "The Theory behind the Theory of Gender and Negotiation," Katie J. Hogan, Carlow Univ.
3. "Web Feminism, Theory and Practice: Negotiating the Academy through VG: Voices from the Gaps," Lauren Curtright, Univ. of Minnesota, Twin Cities; Carla Elaine Johnson, Univ. of Minnesota, Twin Cities; Rachel L. Mordecai, Univ. of Minnesota, Twin Cities; Maria Zavialova, Univ. of Minnesota, Twin Cities

Respondent: Paula Rabinowitz

For copies of papers, visit www.voices.cla.umn.edu/vg.

375. Latin American Jewish Writing in the United States

8:30–9:45 a.m., Military, Washington Hilton

A special session. *Presiding:* Naomi Lindstrom, Univ. of Texas, Austin

1. "Latin American Jewish Writing in the United States: An Examination of Categories," Naomi Lindstrom
2. "Children of the Americas: Negotiating Languages and Identities in the United States," Monique Rodrigues Balbuena, Univ. of Oregon

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3. "New York in My Work," Nora Glickman, Queens Coll., City Univ. of New York
4. "La lengua malhumorada: Idisch, castellano y la pose judeoargentina," Alicia Borinsky, Boston Univ.

For copies of abstracts, write to lindstrom@mail.utexas.edu.

376. Cold War Postcolonialism: Intertwined Histories in East Asian Literature and Film

8:30–9:45 a.m., Kalorama, Washington Hilton

A special session. *Presiding:* Daniel F. Vukovich, Univ. of California, Santa Cruz

1. "Cold War Orientalism and Jiang Wen's *In the Heat of the Sun*," Daniel F. Vukovich
2. "Competing Ideologies, Contested Spaces: Postcolonial Taiwan and South Korea in the Context of the Cold War," Jini Kim Watson, Duke Univ.
3. "The Problem of Korea in Postcolonial and Cold War Paradigms," Sue J. Kim, Univ. of Alabama, Birmingham

Respondent: Kriss S. Ravetto-Biagioli, Emerson Coll.

377. Rethinking German Film Studies II: Film History's Blind Spots and Oversights

8:30–9:45 a.m., Cabinet, Washington Hilton

Program arranged by the Division on Twentieth-Century German Literature. *Presiding:* Eric Rentschler, Harvard Univ.

1. "A New Reception Model for the Weimar Kulturfilm," Sara Hall, Univ. of Illinois, Chicago
2. "The Nature of Film: Scientific Investigation and Early Cinema," Janelle S. Blankenship, New York Univ.
3. "Weimar Film as a Fashion Show: Models, Stars, and Mannequins," Mila Mois Ganeva, Miami Univ., Oxford
4. "Agfacolor: Toward a Techno-History of German Film," Jennifer M. Kapczynski, Washington Univ.

378. Style and Substance II

8:30–9:45 a.m., Delaware Suite B, Marriott

Program arranged by the Division on Prose Fiction. *Presiding:* Mary Ann O'Farrell, Texas A&M Univ., College Station

1. "The Style of Elements: Ellisonian Ellipses," Jennifer DeVere Brody, Northwestern Univ.
2. "Stylish Spinsters: Postwar Narration in Pym and Spark," Hope Howell Hodgkins, Univ. of North Carolina, Greensboro
3. "Unacknowledged Legislation: The Style of Social Yearnings," Jeffrey Erik Nunokawa, Princeton Univ.

379. Discourse and Place

8:30–9:45 a.m., Map, Washington Hilton

Program arranged by the Division on Language and Society. *Presiding:* Barbara Johnstone, Carnegie Mellon Univ.

1. "Marketing Place: The Discursive Commodification of Diversity," Gabriella Modan, Ohio State Univ., Columbus; Jennifer Leeman, George Mason Univ.
2. "Border Matters," Ali Behdad, Univ. of California, Los Angeles
3. "Our Stories of Vietnam," Sally W. Hinrich, Oklahoma State Univ., Stillwater

380. Inside/Out: Psychoanalysis and Derrida

8:30–9:45 a.m., Georgetown East, Washington Hilton

Program arranged by the Division on Psychological Approaches to Literature. *Presiding:* Ellen Lee McCallum, Michigan State Univ.

1. "Psychoanalytical Notes toward the Parameters of a Deconstructive Therapy," Henry S. Sussman, State Univ. of New York, Buffalo
2. "Tribute to Derrida," Amy Hollywood, Univ. of Chicago
3. "Authority Figures," Avital Ronell, New York Univ.

381. Computer-Mediated Foreign Language Study

8:30–9:45 a.m., Edison, Washington Hilton

Program arranged by the Division on Applied Linguistics. *Presiding:* Judith Elaine Liskin-Gasparro, Univ. of Iowa

1. "*Telekorp*: The Telecollaborative Learner Corpus of English and German," Julie Anne Belz, Penn State Univ., University Park; Emily Rine, Penn State Univ., University Park
2. "Comparing Two Internet-Based-CALL Contexts for Writing in a Beginner, Postsecondary French as a Second Language Program: Achievement and Learner Perceptions," Kimberly MacDonald, Univ. of Toronto
3. "Learning Activities and Corrective Feedback via Instant Messenger in NS (Native Speaker)–

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NNS (Nonnative Speaker) and NNS-NNS Dyads," Susana M. Sotillo, Montclair State Univ.

382. Transcendentalism and Manifest Destiny

8:30–9:45 a.m., Eisenhower, Marriott

Program arranged by the Thoreau Society. *Presiding:* Laura Dassow Walls, Univ. of South Carolina, Columbia

1. "Facing East from California's Shores," Kristen L. Fresonke, Adelphi Univ.
2. "In the Proleptic Mode: The Transcendentalists, Manifest Destiny, and the 'Code of the Nation,'" Robert J. Scholnick, Coll. of William and Mary
3. "Encountering Hybridity: Margaret Fuller and America in Transition in 1843," Cheryl J. Fish, Borough of Manhattan Community Coll., City Univ. of New York
4. "Fremont, the West, and Thoreau's Transcendental Geography," Anne Baker, North Carolina State Univ.

383. The World Wide Web as Metamedium

8:30–9:45 a.m., Maryland Suite C, Marriott

Program arranged by the Discussion Group on Media and Literature. *Presiding:* Susan Schreibman, Univ. of Maryland, College Park

1. "Real Virtuality and the Resistance of the Interface," Aden Evens, Massachusetts Inst. of Tech.
2. "Technological Insufficiency and the Blake Model," Adam Komisaruk, West Virginia Univ., Morgantown
3. "Web Noise," Joseph A. Milutis, Univ. of South Carolina, Columbia

Thursday, 29 December 10:15 a.m.

384. Consuming Women

10:15–11:30 a.m., Delaware Suite B, Marriott

Program arranged by the Division on Women's Studies in Language and Literature. *Presiding:* Elaine K. Chang, Univ. of Guelph

1. "Gendered Body Doubles: Mannequins, Commodification, and Consumption in the Fiction of Jean Rhys," Catherine R. Mintler, Univ. of Illinois, Chicago
2. "Theories of Women's Consumption in British Fascist Literature," Judy Suh, Duquesne Univ.
3. "Consuming Fashions; or, What's Revolutionary about Pop Culture?" Meg Wesling, Univ. of California, San Diego

385. Aging and Atwood: Physical and Intellectual Journeys

10:15–11:30 a.m., Thomas Paine, Marriott

A special session. *Presiding:* Leni Marshall, Univ. of Minnesota, Twin Cities

1. "The Process of Female Aging in Margaret Atwood's Novels," Teresa Gibert, National Univ. of Distance Education
2. "Wise Woman World: Aging as Empowerment in Margaret Atwood's *The Robber Bride*," Donna L. Potts, Kansas State Univ.
3. "Contradictory Metaphors for Old Age in the Poetry and Short Stories of Margaret Atwood," Lisa Weckerle, Kutztown Univ.
4. "Through the 'Wall': Crone Journeys of Enlightenment and Creativity in the Works of Margaret Atwood," Sharon R. Wilson, Univ. of Northern Colorado

For copies of abstracts, write to mars0264@umn.edu.

386. Pseudonymity and Anonymity

10:15–11:30 a.m., Carolina, Marriott

Program arranged by the Division on Literature of the English Renaissance, Excluding Shakespeare. *Presiding:* John N. King, Ohio State Univ., Columbus

1. "*In Eundem*: Elegies, Epitaphs, and Anonymity in Early Stuart Manuscripts," Marcy L. North, Penn State Univ., University Park
2. "Anonymous Was a Woman," Phyllis R. Rackin, Univ. of Pennsylvania
3. "Anonymity as Impersonation in Tudor England: The Implications of Certain Records in John Bale's *Catalogue*," J. Christopher Warner, Le Moyne Coll.

387. Ireland and the Contemporary City

10:15–11:30 a.m., Roosevelt, Marriott

Program arranged by the American Conference for Irish Studies. *Presiding:* Christopher Berchild, Indiana State Univ.

1. "Spirits of Dublin: Urban Hauntings in Contemporary Irish Drama," Christopher Berchild
2. "Belfast: Hard-Boiled Wonderland at the End of the Troubles," Scott Matthew Peter Boltwood, Emory and Henry Coll.

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3. "New York Cartographies in McCann's *This Side of Brightness*," Kelly J. S. McGovern, Univ. of Maryland, College Park

388. Graduate Student Teaching and the Culture Wars

10:15–11:30 a.m., Embassy, Marriott

Program arranged by the Committee on the Status of Graduate Students in the Profession. *Presiding:* Steven W. Thomas, Penn State Univ., University Park

1. "David Horowitz Owes Us an Apology," Henry James Morello, Penn State Univ., University Park
2. "Redefining the 'Historically Black' of Historically Black Colleges and Universities," Nicole McFarlane, North Carolina A&T State Univ.
3. "Reading, Writing, and Representing: Understanding Long Divisions in Literature and Composition," Frank Gaughan, Hofstra Univ.; Peter Khost, State Univ. of New York, Stony Brook

389. Social Fantasy

10:15–11:30 a.m., Coolidge, Marriott

Program arranged by the Discussion Group on Science Fiction and Utopian and Fantastic Literature. *Presiding:* John A. Rieder, Univ. of Hawai'i, Mānoa

1. "Orchestrating Utopia: Suspension and Resolution in Huxley's *Brave New World*," George T. Garneau, Univ. of Hawai'i, Mānoa
2. "Tony and Jeannie Live in Cocoa Beach, Florida," Marie Lathers, Case Western Reserve Univ.
3. "Parasites on the Body of Capital," Steven Shaviro, Wayne State Univ.

Respondent: Carl Freedman, Louisiana State Univ., Baton Rouge

390. Examining Heretical Thought

10:15–11:30 a.m., Farragut, Washington Hilton

Program arranged by the Division on Colonial Latin American Literatures. *Presiding:* José M. Rabasa, Univ. of California, Berkeley

1. "The Heretical Other: The Dialectics of Heresy and Authority in Alejo Carpentier and Jorge Luis Borges," Eleni Kefala, Univ. of Pennsylvania
2. "Infidels, Heretics, and History according to Las Casas," Sarah H. Beckjord, Boston Coll.
3. "The Law as 'la Cura Para la Locura': Heresy as Insanity in the *Siete Partidas* and the *Crónica de Lope de Aguirre*," David Rojinsky, Univ. of Toronto

391. *The Second Sex*: Simone de Beauvoir in Theory and in Practice

10:15–11:30 a.m., Hamilton, Washington Hilton

Program arranged by the Simone de Beauvoir Society. *Presiding:* Liliane Lazar, Hofstra Univ.

1. "The Other *Second Sex*: Transsexual Rereadings," Alexander Antonopoulos, Concordia Univ., Sir George Williams
2. "*Le deuxième sexe* amputé: Coupures à l'anglaise, coupures à la française: Y a-t-il une différence?" Marie-Andrée Charbonneau, Université de Moncton
3. "La bataille pour l'âme de la femme: Simone de Beauvoir, qu'en dirait-elle?" Suzanne Lalonde, Brownsville, TX
4. "Beauvoir contra Merleau-Ponty: How Simone de Beauvoir's Defense of Sartre Prefigured the *Critique de la raison dialectique*," Kevin Gray, Université Laval

392. Investment Cultures

10:15–11:30 a.m., Dupont, Washington Hilton

Program arranged by the Division on Eighteenth- and Nineteenth-Century Spanish Literature. *Presiding:* Susan L. Martin-Márquez, Rutgers Univ., New Brunswick

1. "Boardwalk versus Boardroom: The Problem of Development in Pereda's *Nubes de estio*," Kathleen E. Davis, Tulane Univ.
2. "Acciones y valores: The Stock Market and Bourgeois Masculinity in the Nineteenth-Century Spanish Novel," Leigh Kathryn Mercer, Univ. of Washington, Seattle
3. "Forbidden Transactions: The Erotic Economy of Galdós's *Lo probibido*," Wadda C. Ríos-Font, Brown Univ.

393. Common Cause: Supporting the Humanities in a Time of Crisis

10:15–11:30 a.m., Wilson C, Marriott

Program arranged by the ADE Executive Committee and the ADFL Executive Committee. *Presiding:* Jenifer K. Ward, Gustavus Adolphus Coll.

Speakers: Eric Eliason, Gustavus Adolphus Coll.; Dennis Looney, Univ. of Pittsburgh, Pittsburgh; Kathleen M. Woodward, Univ. of Washington, Seattle; Tey Diana Rebolledo, Univ. of New Mexico, Albuquerque

394. Marginal and Seminal Hawthorne

10:15–11:30 a.m., Virginia Suite A, Marriott

https://doi.org/10.1632/pmla.2005.120.6.1831 Published online by Cambridge University Press

Program arranged by the Nathaniel Hawthorne Society. *Presiding:* Rosemary M. Fisk, Samford Univ.

1. "'The Prophetic Pictures' and Gilbert Stuart's Washington," Glen G. MacLeod, Univ. of Connecticut, Waterbury
2. "The Space between *A* Me and *A* You: Hawthorne's *Scarlet Letter* and the Conflicting Concepts of Social Agency," Kevin Hyland, Loyola Marymount Univ.
3. "'Are You Alive or Dead?': Representative Men and the Marginality of the Author in 'P''s Correspondence," Price McMurray, Texas Wesleyan Univ.

395. Joke Cycles

10:15–11:30 a.m., Park Tower Suite 8219, Marriott

Program arranged by the American Humor Studies Association. *Presiding:* Janice E. McIntire-Strasburg, Saint Louis Univ.

1. "Getting Mark Twain's Elephant Joke," John Cullen Gruesser, Kean Univ.
2. "The Territorial Shaggy Dog," Page Kerry Richards, Univ. of Hong Kong
3. "'What Is This, a Joke?': Joke Cycles and the Tipping Point," John C. Bird, Winthrop Univ.

396. Traveling Diasporas

10:15–11:30 a.m., Chevy Chase, Washington Hilton

Program arranged by the Division on Francophone Literatures and Cultures. *Presiding:* Alec G. Hargreaves, Florida State Univ.

1. "The Migrant Minaret: A Literary Topography of the Algerian Diaspora in Paris," Seth R. Graebner, Washington Univ.
2. "Lost or at Home in the Diaspora? A Comparison of French Women of Moroccan Origin and Women in Morocco," Doris Gray, Florida State Univ.
3. "Migrant Rewritings: Caribbean Women Writers Rewrite Postcolonialism," Carine M. Mardorossian, State Univ. of New York, Buffalo

Respondent: Clarisse Zimra, Southern Illinois Univ., Carbondale

For copies of abstracts, visit ahargrea@mailer.fsu.edu.

397. Historical Readers, Audience Engagement, and the Reception of Nineteenth-Century American Women Novelists

10:15–11:30 a.m., Virginia Suite C, Marriott

A special session. *Presiding:* James L. Machor, Kansas State Univ.

1. "Whatever Happened to Caroline Chesebro'?" Charlene Avallone, Kailua, HI
2. "(Re)Reading Catharine Sedgwick," James L. Machor
3. "Wynema's 'White Sisters': The Indian Problem and the Woman Question," Melissa Ann Ryan, Alfred Univ.

398. Best Practices in Teaching Languages

10:15–11:30 a.m., Military, Washington Hilton

Program arranged by the Division on the Teaching of Language. *Presiding:* Marjorie O. Tussing, California State Univ., Fullerton

1. "Assessment Outcomes for Foreign Language Majors," June K. Phillips, Weber State Univ.
2. "New Directions in Distributed Language Learning," David Hiple, Univ. of Hawai'i, Mānoa

For copies of papers, write to mtussing@fullerton.edu after 1 Nov.

399. *Laocoon* and Its Legacy

10:15–11:30 a.m., Caucus, Washington Hilton

Program arranged by the G. E. Lessing Society. *Presiding:* Daniel John Kramer, Washington and Lee Univ.

1. "Lessing's *Laocoon* and Aesthetic Cognition: Philosophers' Errors, Critics' Blunders, and Art Lovers' Experience," Lucinda Martin, Universität Würzburg
2. "Moving Textures: Lessing's *Laocoon* in the Light of Moritz's Aesthetic Theory," Till Dembeck, Univ. of Siegen
3. "As Is Painting, So Is Poetry—So Is Tragedy? Lessing's *Laocoon* and the Caesura between Stoical and Sentimental," John R. J. Eyck, Northern Virginia Community Coll.

400. Editing Whitman

10:15–11:30 a.m., Hoover, Marriott

Program arranged by the Association for Documentary Editing. *Presiding:* Joel Myerson, Univ. of South Carolina, Columbia

Speakers: Ed Folsom, Univ. of Iowa; Kenneth M. Price, Univ. of Nebraska, Lincoln; Susan M. Belasco, Univ. of Nebraska, Lincoln; Ted Genoways, Univ. of Virginia; Matt Cohen, Duke Univ.

https://doi.org/10.1632/pmla.2005.120.6.1831 Published online by Cambridge University Press

401. A Conversation with Julia Kristeva and Ngũgĩ wa Thiong'o

10:15–11:30 a.m., International Ballroom West, Washington Hilton

A workshop arranged in conjunction with the forum **The Role of the Intellectual in the Twenty-First Century (171)**. *Presiding:* Domna C. Stanton, Graduate Center, City Univ. of New York

Speakers: Julia Kristeva, Univ. of Paris 7; Ngũgĩ wa Thiong'o, Univ. of California, Irvine

402. Temporal Anomalies: Querying the "Early Modern" as a Literary Period

10:15–11:30 a.m., Grant, Washington Hilton

A special session. *Presiding:* Crystal Lynn Bartolovich, Syracuse Univ.

1. "The Untimely Origin of London Comedy," Crystal Lynn Bartolovich
2. "Reading for the Wormholes: Microperiods from the Future," Linda A. Charnes, Indiana Univ., Bloomington
3. "Always Anachronize!" Margreta de Grazia, Univ. of Pennsylvania

403. Visualizing Theory: Deaf Critical Theory and Practice

10:15–11:30 a.m., Maryland Suite A, Marriott

A special session. *Presiding:* Heidi Rose, Villanova Univ.

1. "Deaf People in the Postcolonial Era: The Extranationalism of the Deaf Global Community," Russell Rosen, Columbia Univ.
2. "'I Enjoy the Deaf Eyes': Protonarratives of Representation in 'History through Deaf Eyes,'" Kristen C. Harmon, Gallaudet Univ.
3. "Critical Video Production: Toward a Deaf Visual Theory," H-Dirksen L. Bauman, Gallaudet Univ.

404. Revisiting Carmen Miranda Fifty Years Later

10:15–11:30 a.m., Cabinet, Washington Hilton

A special session. *Presiding:* Kathryn M. Sanchez, Univ. of Wisconsin, Madison

1. "Camping and Revamping Carmen Miranda: From Cybermirandolatry to Carmenglish," Steven F. Butterman, Univ. of Miami
2. "Carmen Miranda Shakes It for the Nation: Dance and Latina Representation in 1940s Hollywood," Priscilla Ovalle, Univ. of Southern California
3. "Carmen Miranda: The Staging of Identity," Silvana Seabra de Oliveira, Universidade Federal de Minas Gerais

For copies of abstracts, write to ksanchez2@wisc.edu.

405. Poetry and Prophecy from Shelley to Geoffrey Hill

10:15–11:30 a.m., Wilson A, Marriott

A special session. *Presiding:* Jennifer Beth Lewin, Univ. of Kentucky

1. "Rhapsodic Intensity in *Prometheus Unbound*," Jennifer Beth Lewin
2. "Silly unlike Us: The Prophetic Voice in Yeats," Nick Halpern, North Carolina State Univ.
3. "Ghost Prophecy: Geoffrey Hill's *Canaan*," David Mikics, Univ. of Houston, University Park

Respondent: Dien Ho, Univ. of Kentucky

For copies of abstracts, visit www.uky.edu/AS/English/faculty/jel.html.

406. Re-dressing Mr. Mom: Querying Masculinity and Domesticity in Recent American Literature

10:15–11:30 a.m., Maryland Suite C, Marriott

A special session. *Presiding:* Melissa Gabot Fabros, Univ. of California, Berkeley

1. "Allen Ginbserg's Domestic Sublime," Steven Gould Axelrod, Univ. of California, Riverside
2. "Homing In: A. R. Ammons's Regendering of the Angel of the House," Melissa Gabot Fabros
3. "'Human Weather': Father, Sons, and Domesticity in Ben Marcus's 'False Water Society,'" Susan L. Edmunds, Syracuse Univ.
4. "Anxious Male Domesticity: Gender Troubled," Kristin J. Jacobson, Penn State Univ., University Park

For copies of abstracts, visit socrates.berkeley.edu/~mgfabros.

407. Literary Linguistics: Specific Issues

10:15–11:30 a.m., Edison, Washington Hilton

Program arranged by the Division on Linguistic Approaches to Literature

1. "Tolkien and the Profession: 'Between the Barbed Wire of Lang and Lit,'" Mary E. Faraci, Florida Atlantic Univ.
2. "Fictive Realities in Eugene O'Neill's *Long Day's Journey into Night*: Literary Approaches to Linguistic Theory," Todd Van Evera Oakley, Case Western Reserve Univ.

https://doi.org/10.1632/pmla.2005.120.6.1831 Published online by Cambridge University Press

3. "Studying Language and Language Variation in Early Spanish American Texts: Implications for Literary Studies," Lisa Marie Rabin, George Mason Univ.
4. "Newspapers as Narrative: The *Berliner Dienstboten-Zeitung* (1898–1900)," K. Julia Karolle, John Carroll Univ.

408. Ranges and Reaches of Early Middle English

10:15–11:30 a.m., Park Tower Suite 8216, Marriott

Program arranged by the Division on Middle English Language and Literature, Excluding Chaucer. *Presiding:* Adrienne Williams Boyarin, Univ. of California, Berkeley

1. "'The Proverbs of Alfred' and the Beginnings of English Literature," Christopher Cannon, Univ. of Cambridge, Girton Coll.
2. "Somerset before Dante: The Boundaries of Regionalism in Early Middle English," Scott Kleinman, California State Univ., Los Angeles
3. "English and Cornish: A Marches Conversation," Jennifer Miller, Univ. of California, Berkeley
4. "Define 'Early': Fourteenth-Century Readers of Thirteenth-Century Texts," Matthew Fisher, Univ. of Oxford, Lady Margaret Hall

409. Multidirectionality of Linguistic Influence

10:15–11:30 a.m., Eisenhower, Marriott

Program arranged by the Discussion Group on Present-Day English Language. *Presiding:* Eric J. Hyman, Fayetteville State Univ.

1. "Multidirectionality of Linguistic Influence: Evidence from the Works of Wole Soyinka and Chinua Achebe," Timothy T. Ajani, Fayetteville State Univ.
2. "Reader Responses to Unfamiliar Writing," Robert Ochsner, Univ. of California, Merced
3. "Witch and Queer: Are Pejorative Words Recuperable?" David Bleich, Univ. of Rochester

410. Chanson de Geste and Its Survival in Later Genres

10:15–11:30 a.m., Independence, Washington Hilton

Program arranged by the Société Rencesvals, American-Canadian Branch. *Presiding:* Jacques Emile Merceron, Indiana Univ., Bloomington

1. "Exploring Roland's *Enfances* in the Italian Tradition," Claudia Boscolo, Univ. Coll. Dublin
2. "Survivances et souvenirs des Carolingiens et des Sarrasins dans les legendes toponymiques modernes," Jacques Emile Merceron
3. "The Fifteenth-Century Romance Epic *Valentin et Orson* as Survivor," Shira Ilana Schwam-Baird, Univ. of North Florida

411. Twenty-First Century Clare

10:15–11:30 a.m., Park Tower Suite 8222, Marriott

Program arranged by the John Clare Society of North America. *Presiding:* Timothy Eugene Ziegenhagen, Northland Coll.

1. "One Hundred Songs: Clare's Melodies in the Marketplace," Sam Ward, Nottingham Trent Univ.
2. "New Light on Clare's Prose," Eric H. Robinson, Falls Church, VA
3. "Sites of Resistance in Clare's Early Verse," Jeff Schragel, Indiana Univ. of Pennsylvania

412. The Great (Im)Migration: Culture, Citizenship, and Black Resettlement, 1865–1940

10:15–11:30 a.m., Wilson B, Marriott

Program arranged by the Division on Black American Literature and Culture. *Presiding:* Amritjit Singh, Rhode Island Coll.

1. "Outside the City: Robert Park and the Disciplining of Migration," Lauren Coats, Duke Univ.
2. "Back to Africa: Colonization and Emigration in Pauline Hopkins's *Of One Blood*," Yogita Goyal, Univ. of California, Los Angeles
3. "Transnational Accommodationism: Black Migration to a Borderland West," Stephen P. Knadler, Spelman Coll.
4. "(Im)Migration in the Writings of Eric Walrond," Louis J. Parascandola, Long Island Univ., Brooklyn

413. Postcolonial Genre Writing: Detective, Romance, Science, and Other Fictions

10:15–11:30 a.m., Park Tower Suite 8209, Marriott

Program arranged by the Division on English Literature Other Than British and American. *Presiding:* David Chioni Moore, Macalester Coll.

1. "This Too Is Made in India: Aniruddha Bahal's Espionage Thriller *Bunker 13*," Deepika Bahri, Emory Univ.
2. "Alien Spaces and Asian Bodies in Hiromi Goto's Science Fiction *The Kappa Child*," Eleanor R. Ty, Wilfrid Laurier Univ.
3. "Plotting Race and Identity in Sujata Massey's Detective Novels *The Salaryman's Wife* and *The*

https://doi.org/10.1632/pmla.2005.120.6.1831 Published online by Cambridge University Press

Pearl Diver," Jennifer Poulos Nesbitt, Penn State Univ., York

4. "The Romance Novel Meets Indian South Africa: Reading Praba Moodley's *The Heart Knows No Colour*," David Chioni Moore

414. Žižek and Christianity

10:15–11:30 a.m., Kalorama, Washington Hilton

A special session. *Presiding:* Peter Yoonsuk Paik, Univ. of Wisconsin, Milwaukee

1. "Traversing the Phantasmatic Holocaust," Matthew Biberman, Univ. of Louisville
2. "Love, Sex, and Death in Žižek's Analysis of Christianity," Sheila Kunkle, Vermont Coll.
3. "Žižek and the Limits of Philosophical Composition," John Holbo, National Univ. of Singapore

For copies of abstracts, write to pypaik@uwm.edu.

415. Petrarch's Epistolary Collections

10:15–11:30 a.m., Map, Washington Hilton

Program arranged by the American Association for Italian Studies. *Presiding:* Roberta Antognini, Vassar Coll.

1. "Portrait of a Correspondent: Giovanni Andrea (*Familiares* IV 15, 16; V 7, 8, 9)," John Ahern, Vassar Coll.
2. "Autobiography as Metaphor: The Project of the 'Una Domus' in the Eighth Book of the *Familiarium Rerum Liber*," Roberta Antognini
3. "The Economies of Authority; or, Vellutello Squares Off: Reconstructing Petrarch," H. Wayne Storey, Indiana Univ., Bloomington

416. Crossing Borders: The Legacy of Gloria Anzaldúa

10:15–11:30 a.m., Harding, Marriott

Program arranged by the Division on the Teaching of Literature. *Presiding:* Alessandro Vettori, Rutgers Univ., New Brunswick

Speakers: Jennifer Browdy De Hernandez, Simon's Rock Coll.; Diane P. Freedman, Univ. of New Hampshire, Durham; Laurie E. Grobman, Penn State Univ., Berks; Elizabeth M. Huergo, Montgomery Coll.; AnaLouise Keating, Texas Woman's Univ.

417. Visual Culture in Medieval Iberia

10:15–11:30 a.m., Hemisphere, Washington Hilton

Program arranged by the Division on Spanish Medieval Language and Literature. *Presiding:* Isidro de Jesús Rivera, Univ. of Kansas

1. "Writing on the Edges: Sentimental Fictions as Marginal Art," Sol Miguel-Prendes, Wake Forest Univ.
2. "Seeing the Tree through the Forest: Image as *Translatio* in Ramon Llull's *Llibre del gentil*," Amy Austin, Union Coll., NY
3. "Finding and Losing the Cross (*LBA* sts. 112–22)," Ryan Giles, Univ. of North Carolina, Chapel Hill

418. Indexing Scholarly Web Sites in the *MLA International Bibliography*

10:15–11:30 a.m., Kennedy, Marriott

Program arranged by the Advisory Committee on the *MLA International Bibliography*. *Presiding:* Todd W. Taylor, Univ. of North Carolina, Chapel Hill

Speaker: H. Faye Christenberry, Univ. of Washington, Seattle

419. Considering Shepard Krech's *The Ecological Indian*

10:15–11:30 a.m., Monroe East, Washington Hilton

Program arranged by the Association for the Study of Literature and the Environment. *Presiding:* Barbara Cook, Mount Aloysius Coll.

1. "Romantics, Iconoclasts, and the Space Between: Native American Writers Read the Land," Lee F. Schweninger, Univ. of North Carolina, Wilmington
2. "Considering the Ecological and Ecocritical Indian," Robert Eric Walls, Univ. of South Carolina, Columbia
3. "Almost Green: Krech's Quasi-ecological Indian and Postmodern Narrativists with and on Mixed Reservations," William Earl Slaymaker, Wayne State Coll.
4. "Reality or Imagination? Krech and Native Land-Use Practices," Barbara Cook

420. Contemporary Adaptations of Classical Literature

10:15–11:30 a.m., McKinley, Marriott

Program arranged by the Discussion Group on Classical Studies and Modern Literature. *Presiding:* Mihoko Suzuki, Univ. of Miami

1. "Staging the *Metamorphoses*: Repossessing Ovid at the Millennium," Clare Regan Kinney, Univ. of Virginia
2. "'Alexander the Queer': Oliver Stone and the War in Iraq," Daniel Selden, Univ. of California, Santa Cruz

Respondent: Michael Cadden, Princeton Univ.

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Thursday, 29 December 12:00 noon

421. Luncheon Arranged by the Conference on Christianity and Literature

12:00 noon, Lebanese Taverna, 2641 Connecticut Ave., NW

For reservations, send $40 to Galen Johnson, John Brown Univ., 2000 West University St., Siloam Springs, AR 72761 by 15 Dec.

422. Gender and Popular Culture

12:00 noon–1:15 p.m., Delaware Suite B, Marriott

Program arranged by the Division on Restoration and Early-Eighteenth-Century English Literature. *Presiding:* David L. Porter, Univ. of Michigan, Ann Arbor

1. "Gender and Sexual Identity in Early-Eighteenth-Century Pamphlet Literature," Sally E. O'Driscoll, Fairfield Univ.
2. "'Perfection Sets Her Free to Sin Again': Methodism, *Fanny Hill*, and the Love Feast," Misty G. Anderson, Univ. of Tennessee, Knoxville
3. "Ox-like, Cow-like, Divine Eliza! Haywood's Topsy-Turvy Life in the Augustan Lagosphere," Kathryn King, Univ. of Montevallo

423. Family and Postcolonial Nation

12:00 noon–1:15 p.m., Monroe East, Washington Hilton

Program arranged by the Discussion Group on Postcolonial Studies in Literature and Culture. *Presiding:* Gillian H. Gane, Hamilton Coll.

1. "Postcolonial Family Values? The Discourses of Nationalism in Micere Githae Mugo and Ngũgĩ wa Thiong'o's *The Trial of Dedan Kimathi*," Apollo Amoko, Univ. of Florida
2. "All about Krotoa-Eva: Nationality and the Family Tree in Postapartheid South African Fiction," Kerry Bystrom, Princeton Univ.
3. "The Nation and Its Rivals: Conceptual Metaphors in Hindi Cinema," Patrick Colm Hogan, Univ. of Connecticut, Storrs
4. "The Dystopian Family and the Globalized Nation in Contemporary Indian Women's Writing," Josna E. Rege, Univ. of Massachusetts, Amherst

424. A Call for Creative Collaborations and Border Crossings: Preparing Faculty Members to Teach in Two-Year Colleges

12:00 noon–1:15 p.m., McKinley, Marriott

Program arranged by the Discussion Group on the Two-Year College. *Presiding:* Georgia A. Newman, Polk Community Coll., FL

1. "Shifting Sands of Academic Discourse: Mediating and Managing Two-Year, Four-Year Border Crossings," Chelsea Dawn Ray-Schueman, Rio Hondo Coll., CA; Howard B. Tinberg, Bristol Community Coll., MA
2. "Professional Guidelines for Faculty Members Preparing to Teach in Two-Year Colleges: Recommended Initiatives for Two-Year–Four-Year Collaborations," Jo Ann Buck, Guilford Technical Community Coll., NC
3. "Collaborative Preparation of Future Two-Year College Faculty Members: A Working Model," Sean Patrick Murphy, Coll. of Lake County, IL; Anne Clark Bartlett, DePaul Univ.

425. L'extrême contemporain

12:00 noon–1:15 p.m., Grant, Washington Hilton

Program arranged by the Division on Twentieth-Century French Literature. *Presiding:* Adelaide M. Russo, Louisiana State Univ., Baton Rouge

1. "L'écriture puissance deux: Réflexions sur le régime secondaire de la prose narrative contemporaine," Oana Panaïté, Indiana Univ., Bloomington
2. "'Comment peut-on être Persan?': Satrapi's *Persepolis* and the Quest for Forgetfulness," Peter Lawrence Schulman, Old Dominion Univ.
3. "Out of Memory and Time: Poetic Landscapes in Bonnefoy and Jaccottet," Maria Gloria Melgarejo, Saint Cloud State Univ.

426. Reading the Records, Filling the Gaps, Mixing the Genres: Paradoxes of African American Literary History

12:00 noon–1:15 p.m., Hoover, Marriott

A special session. *Presiding:* Lynn C. Jennings, Univ. of Wisconsin, Madison

1. "Julia Collins's *The Curse of Caste* (1864–65): The Second African American Woman's Novel," William Leake Andrews, Univ. of North Carolina, Chapel Hill
2. "Chasing a Spirit: Fleshing Out the Life and Travels of Zilpha Elaw, Nineteenth-Century Itinerant Preacher," Kimberly D. Blockett, Penn State Univ., Delaware County

https://doi.org/10.1632/pmla.2005.120.6.1831 Published online by Cambridge University Press

3. "Revisiting the Archive: Resurrecting the Life and Reassessing the Literary Legacy of Harriet E. Wilson," P. Gabrielle Foreman, Occidental Coll.

Respondent: Lynn C. Jennings

427. The Presence of the Past I: Cinema and Performance

12:00 noon–1:15 p.m., Hemisphere, Washington Hilton

Program arranged by the Division on German Literature to 1700. *Presiding:* Glenn E. Ehrstine, Univ. of Iowa

1. "Cannibalizing History: Traditions of the Exotic in Werner Herzog's South American Films," Richard John Ascarate, George Washington Univ.
2. "Why the Modern State Is a Thing of the Past: Carnivalesque Film and the Democratic Ideal," Evelyn Preuss, Yale Univ.
3. "The German Passion Play and Contemporary American Theater: On an Interpretation by Arena Stage," Jutta Eming, Freie Universität Berlin

428. Learning to Be Modern: Aesthetic Sensation, Cosmopolitan Nation, and the Cult of the New

12:00 noon–1:15 p.m., Maryland Suite A, Marriott

A special session. *Presiding:* Lois Cucullu, Univ. of Minnesota, Twin Cities

1. "Feeling Modern: Sensational Aesthetics in the 1860s," Nicholas P. Daly, Univ. Coll. Dublin
2. "Cosmopolitan 'New' Women and National Formations," John Marx, Univ. of Richmond
3. "'Wilde/Mann Decadence' and the Uneasy Ascent of Male Adolescence," Lois Cucullu

For copies of abstracts, write to lcucullu@umn.edu.

429. Cervantes in American Literature

12:00 noon–1:15 p.m., Caucus, Washington Hilton

A special session. *Presiding:* Luis A. Correa-Díaz, Univ. of Georgia

1. "Textual Attitudes: Melville and the Example of Cervantes," Bryan T. Scoular, New York Univ.
2. "Quixotic History: Don Quixote and Diedrich Knickerbocker," Jeffrey M. Scraba, Rutgers Univ., New Brunswick
3. "Mirror Images: Mark Twain's Inversion and Fragmentation of *Don Quixote* in *The Prince and the Pauper*," Susan C. Giráldez, Univ. of the Pacific
4. "Kathy Acker's Critique of American Identity in *Don Quixote: Which Was a Dream*," Julia C. Paulk, Marquette Univ.

For copies of abstracts, write to correa@uga.edu.

430. Charming Measurements and Pretty Molecules: The Beauty of Science, the Science of Beauty

12:00 noon–1:15 p.m., Chevy Chase, Washington Hilton

A special session. *Presiding:* Suzanne H. Black, Purdue Univ., West Lafayette

1. "The Geometry of Chance in Madame de Lafayette's *Princesse de Clèves*," David L. Sedley, Haverford Coll.
2. "A Pretty Molecule: The Aesthetics of Discovering DNA," Carol Schilling, Univ. of Pennsylvania
3. "The Molecule's Mirror: Roald Hoffman and the Aesthetics of Chemistry," Suzanne H. Black

For copies of abstracts, visit web.ics.purdue.edu/~black0.

431. Literature of the 1950s and Its Legacy II: Space, Gender, and Power

12:00 noon–1:15 p.m., Park Tower Suite 8212, Marriott

Program arranged by the Division on Twentieth-Century American Literature. *Presiding:* Thadious M. Davis, Univ. of Pennsylvania

1. "Arthur Miller's *A View from the Bridge* and American Spatial Practice in the 1950s," Joshua N. Nodelman, Univ. of Alberta
2. "When All Your Safe Spaces Are Small, Theatrical Spaces: *Maude Martha*," Koritha Ann Mitchell, Ohio State Univ., Columbus
3. "Mary McCarthy and the Politics of Impersonality: An Urban Anthropologist in New York's Racial and Sexual Underground," Richard Allen Kaye, Hunter Coll., City Univ. of New York

432. Ethnic Identity in Literary Onomastics

12:00 noon–1:15 p.m., Ethan Allen, Marriott

Program arranged by the American Name Society. *Presiding:* Amy R. Leal, Graduate Center, City Univ. of New York

1. "Naming in *Kiss of the Fur Queen*," Joanie Crandall, Univ. of Saskatchewan
2. "Ha Jin and the Dilemma of Ethnic Articulation," Wenxin Li, Suffolk County Community Coll., NY

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3. "African and African American Naming Practices in Eighteenth-Century Concord, Massachusetts," Elise V. Lemire, State Univ. of New York, Purchase

For copies of abstracts, visit www.wtsn.Binghamton.edu/ANS/.

433. Margaret Fuller and Nineteenth-Century Women's Writing

12:00 noon–1:15 p.m., Virginia Suite C, Marriott

Program arranged by the Margaret Fuller Society. *Presiding:* Jeffrey Allen Steele, Univ. of Wisconsin, Madison

1. "Elsewhere and Other: Margaret Fuller's Evolving Vision of the West," Nicole Livengood, Purdue Univ., West Lafayette
2. "The Dilemma of 'Those, Who Seem Overladen with Electricity': Lydia Maria Child and Margaret Fuller Respond to Madame de Staël's *Corinne*," Susan D. Lord, Kent State Univ., Kent
3. "'Ravishing Harmony' of Gendered Spheres: Fuller and Oakes Smith on Marriage Reform," Dorri Rabung Beam, Univ. of California, Berkeley

434. Open Session of the International Spenser Society

12:00 noon–1:15 p.m., Carolina, Marriott

Presiding: Garrett A. Sullivan, Jr., Penn State Univ., University Park

"Praise, Humility, and the Widow's Mite: An Unrecorded Marginal Poem in Louisiana State University's Copy of *The Faerie Queene* 1590," A. E. B. Coldiron, Louisiana State Univ., Baton Rouge

"The Persistence of Landscape in the Bower of Bliss," Andrew Mattison, Univ. of Toledo

"Mimetic Verisimilitude and Poetic Truth in Book II of *The Faerie Queene*," Marshall Scott Grossman, Univ. of Maryland, College Park

435. Black Writing in Canada

12:00 noon–1:15 p.m., Park Tower Suite 8216, Marriott

Program arranged by the Discussion Group on Canadian Literature in English. *Presiding:* Winfried Siemerling, Université de Sherbrooke

1. "A Fugitive Text? The Evolution of Josiah Henson's Narrative," Andrea S. Stone, Univ. of Toronto
2. "Toward a Genealogy of Black Prairie Cultural Production," Karina Vernon, Univ. of Victoria
3. "Signification of the Door of No Return," Marta Paczynska, Tufts Univ.
4. "Notes to Belonging: Four Black Canadian Writers Map Their Journeys," Lynda Hall, Univ. of Calgary

436. Fictionalizing History

12:00 noon–1:15 p.m., Farragut, Washington Hilton

Program arranged by the Division on French Medieval Language and Literature. *Presiding:* Paul Vincent Rockwell, Amherst Coll.

1. "From Historical Artifice to Fictional Artifact: 'Dedans l'engin' of *Le roman d'Alexandre*," Lisa H. Cooper, Univ. of Wisconsin, Madison
2. "Fictionalizing History of Homoeroticism: *Roman de la Rose*," Anna Klosowska, Miami Univ., Oxford
3. "Gender, Race, and the Albigensian Crusade in *Aucassin et Nicolette*," Robert S. Sturges, Univ. of New Orleans

437. Academic Work and the New McCarthyism 1

12:00 noon–1:15 p.m., Harding, Marriott

Program arranged by the Radical Caucus in English and the Modern Languages. *Presiding:* Richard M. Ohmann, Wesleyan Univ.

Speakers: Jacqueline E. Brady, Kingsborough Community Coll., City Univ. of New York; Julie Gerk Hernandez, Univ. of Cincinnati; Pranav Jani, Ohio State Univ., Columbus; Sophia A. McClennen, Penn State Univ., University Park; Bill Mullen, Univ. of Texas, San Antonio

438. Rewriting the Capitol: Part-Time and Contingent Faculty Members Lobbying in Practice and Theory

12:00 noon–1:15 p.m., Wilson C, Marriott

Program arranged by the Discussion Group on Part-Time Faculty Members. *Presiding:* Michelle Squitieri, University Council–American Federation of Teachers

Speakers: Karen Thompson, Rutgers Univ., New Brunswick; Robert Samuels, Univ. of California, Los Angeles; Kandace Lillian Lombart, Canisius Coll.; Betsy Smith, Cape Cod Community Coll., MA

For copies of abstracts, write to msquitieri@mindspring.com.

439. How to Negotiate: A Workshop for Women

12:00 noon–1:15 p.m., Wilson A, Marriott

https://doi.org/10.1632/pmla.2005.120.6.1831 Published online by Cambridge University Press

Program arranged by the Committee on the Status of Women in the Profession. *Presiding:* Kirsten M. Christensen, Pacific Lutheran Univ.

Speaker: Maria Kacandes-Kamil, Motorola Networks

440. Byron and Byronism

12:00 noon–1:15 p.m., Park Tower Suite 8222, Marriott

Program arranged by the Division on Gay Studies in Language and Literature. *Presiding:* Henry Abelove, Wesleyan Univ.

1. "Lord Byron and the Queerness of '——,'" Gary R. Dyer, Cleveland State Univ.
2. "Reforming the Homosexual: Disraeli, Bulwer-Lytton, and the Novel Politician after Byron," Dino Franco Felluga, Purdue Univ., West Lafayette

Respondent: Andrew Elfenbein, Univ. of Minnesota, Twin Cities

441. Historical Frost

12:00 noon–1:15 p.m., Virginia Suite B, Marriott

Program arranged by the Robert Frost Society. *Presiding:* Tyler Brent Hoffman, Rutgers Univ., Camden

1. "For the Common Good: History and Ambivalence in Robert Frost's 'Two Tramps in Mud-Time,'" John Norbert Allen, Univ. of Wisconsin, Waukesha
2. "Pastoral Degenerate: Frost and Social Science," Donald Sheehy, Edinboro Univ. of Pennsylvania
3. "Robert Frost's Thirties Road Trips," Tyler Brent Hoffman

442. Editing Is Interpretation: Dynamics of Literary History, Literary Theory II

12:00 noon–1:15 p.m., Kennedy, Marriott

Program arranged by the Committee on Scholarly Editions. *Presiding:* Martha Nell Smith, Univ. of Maryland, College Park

1. "Editing under the Influence of the Standard Textual Hierarchy (A Case History: *A Mirror for Magistrates*)," Sherri M. Geller, Bucknell Univ.
2. "The Diary May Be from Dixie, but the Editor Is Not," Augusta Rohrbach, Washington State Univ., Pullman
3. "Reading Editions: Marianne Moore and Why Editing Matters," Robin G. Schulze, Penn State Univ., University Park

For copies of papers, visit www.mith2.umd.edu/MLA2005/CSE.

443. New Technologies of Literary Investigation: Digital Demonstrations

12:00 noon–1:15 p.m., Delaware Suite A, Marriott

Program arranged by the Committee on Information Technology. *Presiding:* Michael Groden, Univ. of Western Ontario

1. "The Stolen Time Archive," Alice Gambrell, Univ. of Southern California
2. "Turning the Pages: Displaying Manuscripts Digitally," Clive Izard, British Library
3. "The Litgloss Collaboratory," Maureen Jameson, State Univ. of New York, Buffalo
4. "Doing Things with the William Blake Archive," Kari M. Kraus, Univ. of Rochester
5. "Mark Twain Digital Project," Andrea Laue, Univ. of California, Berkeley
6. "Tamarind: Scholarly Text Analysis," Stephen J. Ramsay, Univ. of Georgia
7. "TAPoR (Text Analysis Portal for Research)," Geoffrey Rockwell, McMaster Univ.

444. Turning to Ethics

12:00 noon–1:15 p.m., Virginia Suite A, Marriott

Program arranged by the Executive Council. *Presiding:* Nancy K. Miller, Graduate Center, City Univ. of New York

1. "Close Reading Theory: The Work of Mourning," Jane Gallop, Univ. of Wisconsin, Milwaukee
2. "Sex, Stories, and Legal Change: The Case of Lawrence v. Texas," Lynne Rand Huffer, Emory Univ.
3. "Truth, Torture, Testimony," Michael P. Rothberg, Univ. of Illinois, Urbana

445. Cartooning Life? Graphic Novels and Young Adult Literature

12:00 noon–1:15 p.m., Maryland Suite C, Marriott

Program arranged by the Children's Literature Association. *Presiding:* Tammy Mielke, Univ. Coll. Worcester

1. "Seeing the Unspeakable," Novella Brooks de Vita, Indiana Univ., South Bend
2. "Adolescence and Disablility in David B.'s *Epileptic*," Charles Hatfield, California State Univ., Northridge
3. "It's Not Just Dates, Wars, and Presidents: Graphic Novels as Social History in Education for Young Adults," Robert A. Emmons, Jr., Rutgers Univ., Camden

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446. Religion and Modernity

12:00 noon–1:15 p.m., Park Tower Suite 8219, Marriott

Program arranged by the Division on Late-Nineteenth- and Early-Twentieth-Century American Literature. *Presiding:* Jonathan Auerbach, Univ. of Maryland, College Park

1. "Modern Spiritualism: The Religion of Modernity," Anthony Enns, Univ. of Iowa
2. "*In His Steps* and the Path to Representational Modernity," Melanie V. Dawson, Coll. of William and Mary
3. "Saint Stein: Exploring the Boundary between Poetry and Prayer," Maeera Yaffa Shreiber, Univ. of Utah

447. Pop Culture and the War on Terror

12:00 noon–1:15 p.m., Coolidge, Marriott

Program arranged by the Division on Popular Culture. *Presiding:* Cynthia J. Fuchs, George Mason Univ.

1. "Apocalyptic Democracy and Iraq War Culture," Joe Lockard, Arizona State Univ., Tempe
2. "'America, Fuck Yeah!': Patriotic Puppetry in *Team America: World Police*," Anna Froula, Univ. of Kentucky
3. "Virtual(ly) Torture: Video Games, Artificial Intelligence, and the War on Terror," Mark L. Sample, George Mason Univ.
4. "A Very Disturbed Place: Terror, Trauma, and TV," Cynthia J. Fuchs

448. Mystical Aesthetics: A Literary Reconsideration of Late Medieval Mystical Texts

12:00 noon–1:15 p.m., Park Tower Suite 8209, Marriott

A special session. *Presiding:* Tara Williams, Oregon State Univ.

1. "The Aesthetics of Ineffability: Language and Embodiment in *The Cloud of Unknowing*," Shannon Gayk, Indiana Univ., Bloomington
2. "Hazelnuts and Wholeness: Image in Julian's *Revelations*," Gail Sherman, Reed Coll.
3. "A Divine Vernacular: Language in the *Showings* of Julian of Norwich," Tara Williams

449. Praxis in Native American Performance

12:00 noon–1:15 p.m., Roosevelt, Marriott

A special session. *Presiding:* Pamela J. Grieman, Univ. of Southern California

1. "Performing Reconciliation at the National Museum of the American Indian," Pauline Wakeham, Carleton Univ.
2. "Caliban's Reply: Sherman Alexie," Margaret O'Shaughnessey, Univ. of North Carolina, Chapel Hill
3. "Mythic Motion: Performative Tactics for Deconstructing Native American Stereotypes," Christy Stanlake, United States Naval Acad.

450. The Doing and Undoing of Masculinity in Contemporary Spanish Cultural Production

12:00 noon–1:15 p.m., Dupont, Washington Hilton

A special session. *Presiding:* Jorge P. Pérez, Univ. of Kansas

1. "Men Remembering Men: The Politics of Masculinity in Carlos Ruíz Zafón's *La sombra del viento* and Javier Cercas's *Soldados de Salamina*," Robert Richmond Ellis, Occidental Coll.
2. "Mobile Peninsular Masculinities: Between Insurgence and Compliance to the Status Quo," Jorge P. Pérez
3. "Challenging Sexual and Gender Binaries: The Intersexual in Terenci Moix's *Mujercísimas*," Timothy Michael McGovern, Univ. of California, Santa Barbara

For copies of abstracts, write to mcgovern@spanport.ucsb.edu.

451. Teaching Bartolomé de Las Casas beyond the *Brevísima relación*

12:00 noon–1:15 p.m., Independence, Washington Hilton

A special session. *Presiding:* Eyda M. Merediz, Univ. of Maryland, College Park

Speakers: Santa Arias, Florida State Univ.; Song Il No, Purdue Univ., West Lafayette; Lúcia Helena Santiago Costigan, Ohio State Univ., Columbus; Karen A. Stolley, Emory Univ.

452. Visions and Revisions: The Representation of Fascism in Contemporary Fiction

12:00 noon–1:15 p.m., Cabinet, Washington Hilton

Program arranged by the Division on Twentieth-Century Italian Literature. *Presiding:* Luca Somigli, Univ. of Toronto

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1. "Fascism in Abeyance: Carlo Emilio Gadda's Fictional Displacements," Chiara Ferrari, Coll. of William and Mary
2. "Postmodern Revisiting of Fascism: Umberto Eco's *La misteriosa fiamma della Regina Loana* and Vincenzo Consolo's *Nottetempo, casa per casa*," Norma Bouchard, Univ. of Connecticut, Storrs
3. "The Fascist Sleuth: Crime and Justice in Contemporary Historical Detective Fiction," Luca Somigli
4. "From Ettore Scola to Gabriele Muccino: Philological and Typological Readings of Fascism," Alberto Bianchi, Wheaton Coll., MA; Simone Marchesi, Princeton Univ.

453. A Reconsideration of Sand's Ideas about the "Monde Champêtre"

12:00 noon–1:15 p.m., Hamilton, Washington Hilton

Program arranged by the George Sand Association. *Presiding:* Nancy Rogers, National Endowment for the Humanities

1. "George Sand et l'imaginaire celtique," Brigitte Marie Lane, Tufts Univ.
2. "Du côté de chez Virgile, à l'ombre des 'Géorgiques' en fleurs," Marie-Christine Garneau de L'Isle, Univ. of Hawai'i, Honolulu
3. "On Translating *Nanon*: Language, Peasants, and Revolution," Nancy Rogers

454. Lying in Portuguese

12:00 noon–1:15 p.m., Jackson, Washington Hilton

Program arranged by the Division on Luso-Brazilian Language and Literature. *Presiding:* Victor Mendes, Univ. of Massachusetts, North Dartmouth

1. "More Than Just Pillow Talk: Lying and the Art of Deception in the Novels of Eça de Queirós," Kathryn M. Sanchez, Univ. of Wisconsin, Madison
2. "Ele veementemente mente / He Lies Vehemently," Bernardo Palmeirim, Universidade de Lisboa

Respondent: Victor Mendes

For copies of papers, visit www.umassd.edu/cas/portuguese/vmendes.cfm.

455. Graphic Discourse in East Asia

12:00 noon–1:15 p.m., Edison, Washington Hilton

Program arranged by the Division on East Asian Languages and Literatures to 1900. *Presiding:* Cheryl Crowley, Emory Univ.

1. "The Emergence of Comics in Japan as a Modern Institution," Takayuki Yokota-Murakami, Osaka Univ.
2. "The Sutra Inside: Memory as Graphic Discipline in the Buddhist Tradition," Charlotte Eubanks, Univ. of Colorado, Boulder
3. "Advertising and Visual Literacy in Colonial Shanghai," Hai Lin Zhou, Villanova Univ.

Respondent: Paul R. Wright, Villanova Univ.

456. Topics in Linguistic Theory

12:00 noon–1:15 p.m., Map, Washington Hilton

Program arranged by the Division on Language Theory. *Presiding*: Catie Berkenfield, Univ. of New Mexico, Albuquerque

1. "Metrical Structure and the Distribution of Glottal Stops in Capanahua," Jose Elias Ulloa, State Univ. of New York, Stony Brook
2. "Distributed Morphology without Readjustment Rules: The Case of Irregular Verbal Morphology," Daniel Siddiqi, Univ. of Arizona
3. "In the Beginning Was the Word: Toward a Theory of Systemic Lexicon," Vladimir G. Pavlov, Univ. of Wisconsin, River Falls

457. Professional Communication 1: Looking at Our History

12:00 noon–1:15 p.m., Eisenhower, Marriott

Program arranged by the Association for Business Communication. *Presiding:* Melinda A. Knight, George Washington Univ.

1. "Wealth or Commonwealth: American Historical Perspectives on Ethical Business Communication," Thomas Lawrence Long, Thomas Nelson Community Coll., VA
2. "Consumer Culture Converges with Literary Culture: Advertising in Serialized Victorian Novels," Daphne A. Jameson, Cornell Univ.
3. "What Postcolonialism Can Learn from Business Communication: Rereading *Reading the East India Company*," Kitty O'Donnell Locker, Ohio State Univ., Columbus

For copies of abstracts, visit www.businesscommunication.org.

458. Cinema in Austria, Austria in Cinema

12:00 noon–1:15 p.m., Military, Washington Hilton

Program arranged by the Modern Austrian Literature and Culture Association. *Presiding:* Imke Meyer, Bryn Mawr Coll.

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1. "Haneke's *Funny Games* and Schiller's Coercive Classicism," Gail K. Hart, Univ. of California, Irvine
2. "Deprovincializing Jelinek: Haneke's *La pianiste*," Heidi Schlipphacke, Old Dominion Univ.
3. "Screening Austrian History," Jacqueline Vansant, Univ. of Michigan, Dearborn

459. Doris Lessing in the Classroom

12:00 noon–1:15 p.m., Embassy, Marriott

Program arranged by the Doris Lessing Society. *Presiding:* Tonya M. Krouse, Northern Kentucky Univ.

1. "Lessing and Gordimer and the Problem of Anthologization," Terry Reilly, Univ. of Alaska, Fairbanks
2. "Making Room for Lessing in the Survey of British Literature: Teaching 'To Room Nineteen' with Rushdie's 'The Prophet's Hair,'" Tonya M. Krouse
3. "'Laminations' and the Condition-of-England Question: Teaching *The Golden Notebook* and *Babel Tower* in a Graduate Seminar," Virginia Tiger, Rutgers Univ., Newark

For copies of abstracts, write to draschke@semovm.semo.edu.

Thursday, 29 December 1:00 p.m.

460. MLA Delegate Assembly

1:00 p.m., Marriott Ballroom Salons 2 and 3, Marriott

Presiding: Marjorie Gabrielle Perloff, Stanford Univ.

Thursday, 29 December 1:45 p.m.

461. The Korean Wave and Asian Cinema in the Global Market

1:45–3:00 p.m., Grant, Washington Hilton

Program arranged by the Division on East Asian Languages and Literatures after 1900. *Presiding:* Jung-Soon Shim, Soongsil Univ.

1. "Cross-Cultural Aesthetics in *Winter Sonata*," Seiwoong Oh, Rider Univ.
2. "The Transnational Whisperings of Contemporary Asian Horror," Adam Knee, Ohio Univ., Athens
3. "The 'Globalization' of the New Kung Fu Film," Haiqing Sun, Texas Southern Univ.
4. "Tradition and/of Bastards in Korean Cinema," Sheng-mei Ma, Michigan State Univ.

462. Lectura Boccacci

1:45–3:00 p.m., Farragut, Washington Hilton

Program arranged by the American Boccaccio Association. *Presiding:* Pier Massimo Forni, Johns Hopkins Univ.

"*Decameron* III.10," Steven M. Grossvogel, Univ. of Georgia

463. Conrad and War

1:45–3:00 p.m., Thomas Paine, Marriott

Program arranged by the Joseph Conrad Society of America. *Presiding:* Martin F. Bock, Univ. of Minnesota, Duluth

1. "Joseph Conrad's (R)Evolutions: A Reassessment," George Gasyna, Univ. of Toronto
2. "Violence and the Function of Form: *Nostromo* and Anglo Indian Narratives of Violent History," Pia Mukherji, Tufts Univ.
3. "Conrad's Response to World War I," John G. Peters, Univ. of North Texas
4. "Dans l'ombre de l'empereur: Napoleonic Omnipresence in Conrad's *Suspense*," Yael Levin, Hebrew Univ. of Jerusalem

464. Authenticity: Dying, Buying, Lying

1:45–3:00 p.m., Wilson B, Marriott

Program arranged by the Division on Late-Nineteenth- and Early-Twentieth-Century English Literature. *Presiding:* Jessica Burstein, Univ. of Washington, Seattle

1. "Propagating Authenticity: Modernism, Propaganda, and Information," Mark A. Wollaeger, Vanderbilt Univ.
2. "Lustrous behind Glass: Window Shopping and the Authentic Scene," Elizabeth Noëlle Outka, Univ. of the South
3. "'Genuine Forgeries' of a 'True Liar': Oscar Wilde's Authenticity and Modernism's Origins," John Paul Riquelme, Boston Univ.

465. Comparative Spirituality: Old and Middle English Texts and Traditions

1:45–3:00 p.m., Wilson C, Marriott

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A special session. *Presiding:* Robin J. Norris, Southeastern Louisiana Univ.

1. "Origins and Affectivity: Reconceptualizing the Study of Medieval English Spirituality, Early and Late," Allen J. Frantzen, Loyola Univ., Chicago
2. "From Bede to Alfred and Beyond: The Changing Shape of Anglo Saxon Spirituality," Scott DeGregorio, Univ. of Michigan, Dearborn
3. "Imitatio Christi: Anselm of Canterbury and Militant Christology," Christina M. Heckman, Augusta State Univ.

Respondent: Denise N. Baker, Univ. of North Carolina, Greensboro

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466. The Ethics of Cyberpedagogy: Intellectual Property

1:45–3:00 p.m., Harding, Marriott

Program arranged by the Committee on Academic Freedom and Professional Rights and Responsibilities. *Presiding:* Lisa Justine Hernandez, Saint Edward's Univ.

1. "Web Serfing? Toward Ethical Internet Pedagogies," Olin Bjork, Univ. of Texas, Austin
2. "Can Antiplagiarism Databases Be Compatible with Student Intellectual Property Rights?" Cory Lock, Saint Edward's Univ.
3. "Is There a Review Board for This Web Site? The Ethical Use of Human Subjects," Jeanne Marie Rose, Penn State Univ., Berks

467. Confronting "Race" and Racisms in Portuguese-Language Literatures

1:45–3:00 p.m., Hamilton, Washington Hilton

A special session. *Presiding:* Ana Paula Ferreira, Univ. of California, Irvine

1. "When the Margins Become the Center: The Case of African-Brazilian Literature," Phyllis A. Peres, Univ. of Maryland, College Park
2. "From Cape Verde to Mozambique: Paradox and Ambiguity along the Faultlines of Race and Ethnicity," Fernando Arenas, Univ. of Minnesota, Twin Cities
3. "Memories of a Sea in Ruins: Portugal's Colonial Empire and the Romance of Miscegenation," Luis Manuel Madureira, Univ. of Wisconsin, Madison
4. "Assimilation Is Erasure: The Appropriation of Racial Difference in Angola's New Imperial Order," Phillip Rothwell, Rutgers Univ., New Brunswick

For copies of abstracts, write to apferrei@uci.edu.

468. Cervantes: The *Quijote* and Beyond

1:45–3:00 p.m., Monroe West, Washington Hilton

Program arranged by the Division on Sixteenth- and Seventeenth-Century Spanish Poetry and Prose. *Presiding:* Ignacio E. Navarrete, Univ. of California, Berkeley

1. "Dissing the Duchess: *Don Quixote* and the Crisis of the Aristocracy," Anne J. Cruz, Univ. of Miami
2. "The View from Above: Teichoskopia in *Don Quijote* I," Frederick A. De Armas, Univ. of Chicago

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469. The Matter of Editing and Why Editing Matters

1:45–3:00 p.m., Maryland Suite A, Marriott

Program arranged by the Society for Textual Scholarship. *Presiding:* H. Wayne Storey, Indiana Univ., Bloomington

1. "Talk, Text, Social Sculpture," Brenda R. Silver, Dartmouth Coll.
2. "Ethics, Ethnicity, and Editing: Identity in Minority Texts," George J. Bornstein, Univ. of Michigan, Ann Arbor

470. Electronic Media in Nineteenth-Century American Studies

1:45–3:00 p.m., Roosevelt, Marriott

Program arranged by the Division on Nineteenth-Century American Literature. *Presiding:* Sharon M. Harris, Univ. of Connecticut, Storrs

1. "Scholarship in the Digital World: Preparing for the Future," Scott Ellis, Southern Connecticut State Univ.
2. "Real Life Experiences with Virtual Publishing: Publishing Henry James's Correspondence Online," Pierre A. Walker, Salem State Coll.
3. "The Collective: Electronic Scholarship on Early and Antebellum Women Writers," Sharon M. Harris

471. Sensibility Revisited: The Ethics of Feeling in the Eighteenth Century and Today

1:45–3:00 p.m., C-326, Washington Hilton

https://doi.org/10.1632/pmla.2005.120.6.1831 Published online by Cambridge University Press

A special session. *Presiding:* Ildiko Csengei, Univ. of Cambridge, Corpus Christi Coll.

1. "What Would Jesus Feel? Emotion and Christian Ethics from the Great Awakening to the *Left Behind* Books," Laura M. Stevens, Univ. of Tulsa
2. "The Feeling Machine: La Mettrie, Adam Smith, and the Problem of Sympathy," Ildiko Csengei
3. "The Opening of the American Mouth: Liberalism, Empire, and Affect in Saul Bellow's *Henderson the Rain King*," David Witzling, California State Univ., Bakersfield

472. Yiddish Literature and Literary Theory?

1:45–3:00 p.m., Kalorama, Washington Hilton

Program arranged by the Discussion Group on Yiddish Literature. *Presiding:* Marc Caplan, Harvard Univ.

1. "The Failure of Multivocality in *Tevye der Milkhiker*," Sarah Ponichtera, Columbia Univ.
2. "Yiddish Texts, Queer Theory," Warren D. Hoffman, Rutgers Univ., New Brunswick
3. "*Radio* (1922) of Peretz Markish: A Testing of Yiddish Modernist Theory," Seth L. Wolitz, Univ. of Texas, Austin

473. Textos como artefactos

1:45–3:00 p.m., Jackson, Washington Hilton

Program arranged by the Division on Latin American Literature from Independence to 1900. *Presiding:* Francisco J. Solares-Larrave, Northern Illinois Univ.

1. "(Re)Escribiendo, (re)flexionando y (re)creando el destino de la mujer: *La emancipada* (1863) de Miguel Riofrío," Flor Maria Rodríguez-Arenas, Colorado State Univ., Pueblo
2. "'El más secreto cajón de mi bufete': Las cartas como recurso narrativo en los cuentos de Manuel Gutiérrez Najera," Nicolás José-Rodríguez, Univ. of Cambridge
3. "La flanería mexicana antes de Baudelaire: El caso de Francisco Zarco," Adela E. Pineda Franco, Boston Univ.

474. Broken Forms: Poetry and the Construction of National Identity

1:45–3:00 p.m., Virginia Suite A, Marriott

A special session. *Presiding:* Jan VanStavern, Dominican Univ. of California

1. "Difficult Women: Race, Gender, and Imagination in Early American Poetry," Jan VanStavern
2. "Alien Is the Nation," Jeff W. Westover, Howard Univ.
3. "Home of the Comic, Land of the Nostalgic: Sherman Alexie Assimilates America," Lynn M. Domina, State Univ. of New York, Delhi

For copies of abstracts, visit faculty.dominican.edu/janvanstavern/.

475. Hemingway and the Black Renaissance

1:45–3:00 p.m., Carolina, Marriott

Program arranged by the Ernest Hemingway Foundation and Society. *Presiding:* Hilary K. Justice, Illinois State Univ.

1. "*The Sun Also Rises* in Harlem: Hemingway, McKay, and the Modern Primitive," Gary Holcomb, Emporia State Univ.
2. "A Shared Language of American Modernism: Hemingway and the Black Renaissance," Mark Ott, Blake School, MN
3. "Hemingway's Lost Presence in Baldwin's Parisian Room: Mapping Black Renaissance Geographies," Joshua M. Parker, Univ. of Paris 7

476. United States Ethnic Literatures and Marxism: A Dialogue

1:45–3:00 p.m., Virginia Suite C, Marriott

Program arranged by the Division on Ethnic Studies in Language and Literature. *Presiding:* Marcial Gonzalez, Univ. of California, Berkeley

1. "Marxism in an Age of Bush," David Palumbo-Liu, Stanford Univ.
2. "Class, Enclosures, and Ethnic Literature," Rosaura Sanchez, Univ. of California, San Diego
3. "X Marks the Spot: Marxism and the African Diaspora," Cynthia Ann Young, Boston Coll.
4. "Rethinking Asian American Literary History," Colleen Lye, Univ. of California, Berkeley
5. "United States Ethnic Studies and World Crisis," Anthony D. Dawahare, California State Univ., Northridge

477. Thinking after Derrida II: Ethics

1:45–3:00 p.m., Thoroughbred, Washington Hilton

Program arranged by the Division on Philosophical Approaches to Literature. *Presiding:* Claudia Brodsky, Princeton Univ.

1. "Mourning and Machination," Michael Naas, DePaul Univ.
2. "The Reach of Words," Karen Feldman, Univ. of California, Berkeley

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3. "The Light Ghosts of Jacques Derrida: The Khora of Ethics," Arkady Plotnitsky, Purdue Univ., West Lafayette

Respondent: Barbara Guetti, Portland State Univ.

478. The *Heptaméron* of Marguerite de Navarre

1:45–3:00 p.m., Chevy Chase, Washington Hilton

Program arranged by the Division on Sixteenth-Century French Literature. *Presiding:* Jean-Claude Carron, Univ. of California, Los Angeles

1. "Desperate Noblewomen: Wayward Wives in 'Nouvelles' 60 and 61 of the *Heptaméron*," Kathleen Perry Long, Cornell Univ.
2. "Nécessité narrative et vraisemblance épidictique dans *l'Heptaméron*," Eve-Alice E. Roustang-Stoller, Univ. of Southern California
3. "Interpreting Laughter and Comic Speech in the *Heptaméron*," Antonia Szabari, Univ. of Southern California
4. "An Art of Occasions: Contingency, Narrative, and Friendship in the *Heptaméron*'s 'Nouvelles,'" Jacob Vance, Johns Hopkins Univ.

For copies of abstracts, write to carron@ucla.edu.

479. Religion and Asian American Cultural Production

1:45–3:00 p.m., Kennedy, Marriott

Program arranged by the Division on Asian American Literature. *Presiding:* Min Hyoung Song, Boston Coll.

1. "On Butterflies and Buddhism: Problematizing Social Justice in Wendy Law-Yone," Tamara C. Ho, Univ. of Iowa
2. "Korean American Jeremiad: Homiletic Reconsiderations of Literacy," James Kyung-Jin Lee, Univ. of California, Santa Barbara
3. "The Search for Roots and Other (Mis)Givings in Asian American Literature," Jane Naomi Iwamura, Univ. of Southern California

480. Africa in the Modern Spanish Imaginary

1:45–3:00 p.m., Cabinet, Washington Hilton

Program arranged by the Division on Twentieth-Century Spanish Literature. *Presiding:* Bradley Scott Epps, Harvard Univ.

1. "The Tropical Other: Spanish Travel Literature on Equatorial Guinea," Montserrat Alás-Brun, Univ. of Florida
2. "Spanish Africa, African Spain, and Gendered Degeneration," Susan L. Martin-Márquez, Rutgers Univ., New Brunswick
3. "Spain's 'Materia Reservada' (Classified Information): Equatorial Guinea," Michael F. Ugarte, Univ. of Missouri, Columbia

481. Language and Shakespeare: Beyond Formalism

1:45–3:00 p.m., Delaware Suite B, Marriott

Program arranged by the Division on Shakespeare. *Presiding:* Lynne Magnusson, Univ. of Toronto

1. "Shakespeare and the Linguistic Market," Douglas S. Bruster, Univ. of Texas, Austin
2. "'That Every Word Doth Almost Tel My Name': An Examination of Periphrastic *Do* in Shakespeare's Sonnets," Gregory Foran, Univ. of Texas, Austin
3. "Haggard Desdemona: Metaphor and Marriage Discourse in *Othello*," Maria Fahey, Graduate Center, City Univ. of New York

482. Foreign Languages and the Professions: Trends and Practices in Existing Interdisciplinary Professional Programs

1:45–3:00 p.m., Edison, Washington Hilton

Program arranged by the Office of Foreign Language Programs. *Presiding:* Carmen M. Vega-Carney, American Graduate School of International Management

1. "Highlights of a 2005 Survey of a Sample of Foreign Language Department Chairs," Patricia Cummins, Virginia Commonwealth Univ.
2. "Alternative Delivery Methods in Business Language Education," Roberta Z. Lavine, Univ. of Maryland, College Park
3. "Trends in the Field of Business and Foreign Languages and Other Humanities Disciplines among Schools That Host CIBER Programs," Carmen M. Vega-Carney

For copies of abstracts, write to carneyc@t-bird.edu.

483. Performativity in Eighteenth-Century Theater: Historical Instrumentality or Theoretical Intervention?

1:45–3:00 p.m., Map, Washington Hilton

Program arranged by the American Society for Eighteenth-Century Studies. *Presiding:* Eric Hadley Denton, Universität Regensburg

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1. "Performing Legitimacy: The Feigned Naturalness of Goethe's Real Natural Daughter," Amy Holzapfel, State Univ. of New York, Buffalo
2. "Staging the Passions: Female Self-Expression in Eighteenth-Century Narrative and Performance," Emily Hodgson Anderson, Univ. of Southern California
3. "'Do Poetry Instead of Writing It!' Performative Reflexivity in the National Citizens' Theatre of the Jacobins in Mainz," Friedemann Kreuder, Freie Universität Berlin

Respondent: Susan Elizabeth Gustafson, Univ. of Rochester

484. Who Owns Composition?

1:45–3:00 p.m., Wilson A, Marriott

Program arranged by the Division on the Teaching of Writing. *Presiding:* Susan E. Fanetti, Southern Illinois Univ., Edwardsville

1. "Taking Liberties, Taking Comp: An English Department Downloads Composition," Lee F. Schweninger, Univ. of North Carolina, Wilmington
2. "Owner Occupied? Has the Composition Model Failed?" Sidney Dobrin, Univ. of Florida
3. "Laying Claim to Composition Research Methods," Kimberly K. Emmons, Case Western Reserve Univ.

485. Redface, Blackface: Women and Race Performance

1:45–3:00 p.m., Coolidge, Marriott

A special session. *Presiding:* Jeffrey Rhyne, Indiana Univ., South Bend

1. "Redface and White Womanhood: Racial Performance in Sarah Wakefield's Captivity Narrative," Lydia I. Fisher, Univ. of Pennsylvania
2. "Blackface, White Femininity: Fannie Hurst's 'The Smudge' and the Self-Maid Woman," Lori Harrison-Kahan, Harvard Univ.
3. "'The Saga of the Third World Belle': Ishmael Reed's *Flight to Canada* and the Performance of Pocahontas," Laura Lynn Mielke, Iowa State Univ.

For copies of abstracts, write to lydiaf@sas.upenn.edu.

486. Folklore, Literature, and Ethics

1:45–3:00 p.m., Embassy, Marriott

Program arranged by the American Folklore Society. *Presiding:* David A. Allred, Snow Coll., UT

1. "Steve Stern's Fiction, Emmanuel Levinas's Ethical Philosophy, and the Responsibilities of the Author," Nicola C. Morris, Goddard Coll.
2. "Lee Smith and the Authentic Folkloric Voice in Fiction," Reinhold R. Hill, Ferris State Univ.
3. "'A Sly Ambulance Chaser, Slimy with Hypocrisy': The Ethical Intersection of Ethnography and Literature," Camilla Henriette Mortensen, Ethnographic Thesaurus Project

487. The Gender of War: Jelinek

1:45–3:00 p.m., Hemisphere, Washington Hilton

Program arranged by Women in German. *Presiding:* Brenda Bethman, Texas A&M Univ., College Station; Katrin Sieg, Georgetown Univ.

1. "Shooting at Bambi: The Literary Text and Theatrical Performance as Sites of Terror," Brechtje C. M. Beuker, Univ. of Minnesota, Twin Cities
2. "Walking like a Madman, Talking like a Madwoman: The Speaking Subject as Victim and Perpetrator in Jelinek's Theatrical Text *Der Wanderer*," Inge Arteel, Vrije Universiteit Brussel
3. "Despicable Victims: Victimology in Elfriede Jelinek's *Ein Sportstück*," Fatima F. Naqvi, Rutgers Univ., New Brunswick

488. Writing Periodically: Poetry and Periodicals

1:45–3:00 p.m., Delaware Suite A, Marriott

Program arranged by the Division on the Victorian Period. *Presiding:* Linda Kay Hughes, Texas Christian Univ.

1. "Resistance and Commodification: Tennyson's Partnership with Victorian Periodicals," Kathryn R. Ledbetter, Texas State Univ.
2. "Selling Victorian Poetry with Pictures," Lee Erickson, Marshall Univ.
3. "Measured Revolution: Poetry, Tradition, and the Late-Victorian Radical Press," Elizabeth Carolyn Miller, Univ. of Michigan, Ann Arbor

489. Translating the Other Voice in Early Modern Europe: A Roundtable Discussion

1:45–3:00 p.m., Dupont, Washington Hilton

Program arranged by the Division on Comparative Studies in Renaissance and Baroque Literature. *Presiding:* Jane C. Tylus, New York Univ.

Speakers: Albert Rabil, State Univ. of New York, Old Westbury; Diana Robin, Univ. of New Mexico, Albuquerque; Donna Kuizenga, Univ. of Massachusetts, Boston; C. Lynne Tatlock, Washington

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Univ.; Ann Rosalind Jones, Smith Coll.; Amanda Powell, Univ. of Oregon

490. The Sociolinguistics of Contemporary English

1:45–3:00 p.m., Eisenhower, Marriott

Program arranged by the Discussion Group on General Linguistics. *Presiding:* Janina Brutt-Griffler, State Univ. of New York, Buffalo

1. "Sociolinguistics Enters the History of English," Mary Blockley, Univ. of Texas, Austin
2. "English Regional Dialects: Is There a Future?" Katie Wales, Univ. of Leeds
3. "Social Change, Language Practices, and Language Shift in South Africa," Pinky Makoe, Univ. of London
4. "The Postimperial Politics of English: Language, Identity, and Globalization," Janina Brutt-Griffler

491. Lyric Intertextuality

1:45–3:00 p.m., Military, Washington Hilton

Program arranged by the Lyrica Society for Word-Music Relations. *Presiding:* Leslie C. Dunn, Vassar Coll.

1. "*Nur wer die Sehnsucht kennt*: The *Wilhelm Meister* Songs and the Recodification of Intimacy," Colin D. Benert, Reed Coll.
2. "Beethoven, Browning, and the English Song Cycle," Marc Plamondon, Univ. of Toronto
3. "Hester Prynne as Prima Donna: Walter Kaufmann's *Scarlet Letter* Opera," Nassim Winnie Balestrini, Univ. of Paderborn

492. Kafka and the Body Politic I: Contemporary Discourses

1:45–3:00 p.m., Georgetown East, Washington Hilton

Program arranged by the Kafka Society of America. *Presiding:* Marie Luise Caputo-Mayr, Kafka Society of America

1. "'Aus mir geschnittenes Fleisch': The Body Politics of Kafka Literature," Patrick Fortmann, Harvard Univ.
2. "The Human Beast: Kafka's Concentrationary Universe," Eva B. Revesz, Scripps Coll.
3. "Kafka's Jewish Politics: Zionism, Goethe, and the Hidden Openness of Tradition," David Suchoff, Colby Coll.
4. "'Diesseitswunder': Franz Kafka as Political Saint," Arnd Wedemeyer, Princeton Univ.

Respondent: Judith L. Ryan, Harvard Univ.

493. Digital Scholarly Publishing: Beyond the Crisis

1:45–3:00 p.m., Maryland Suite C, Marriott

Program arranged by the National Council of Teachers of English. *Presiding:* Kristine Blair, Bowling Green State Univ.

1. "Carnival in the Commons: New Directions and Old Challenges for Online Scholarly Publishing," Clancy A. Ratliff, Univ. of Minnesota, Twin Cities
2. "From Print to Nodes to Nets: The Writing Instructor's Third Wave," David Blakesley, Purdue Univ., West Lafayette
3. "Digital Rhetorical Practices and Academic Labor in Emerging Multimedia Scholarship," Mary Hocks, Georgia State Univ.

Respondent: Kristine Blair

494. Wallace Stevens and Marianne Moore

1:45–3:00 p.m., McKinley, Marriott

Program arranged by the Wallace Stevens Society. *Presiding:* Robin G. Schulze, Penn State Univ., University Park

1. "Cloud Pedagogue and Terse Virginian: Natural Image and Legible Figure in Wallace Stevens and Marianne Moore," Heather Cass White, Univ. of Alabama, Tuscaloosa
2. "Companions in Disguise: The Conjuries of Wallace Stevens and Marianne Moore," Bethany Faith Hicok, Westminster Coll., PA
3. "Moore after Stevens: Beyond the Last Thought," Charles Stewart Berger, Southern Illinois Univ., Edwardsville

495. Cultures of Exhibition I: National Extensions

1:45–3:00 p.m., Hoover, Marriott

Program arranged by the Society for Critical Exchange. *Presiding:* Kurt M. Koenigsberger, Case Western Reserve Univ.

1. "'New Journeys Every Week': Fuhrmann's Kaiserspanorama and the Age of Accelerated Colonialism," Ilinca Iurascu, Univ. of Pennsylvania
2. "All Sorts and Conditions of Men: The Palace of Delight and the Dialectic of Spectacle and Publicity," Meredith Martin, Univ. of Melbourne
3. "Ivory Balls and Porcelain Plates: Exhibiting China in Victorian London," Elizabeth Chang, Univ. of Missouri, Columbia

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4. "Exhibiting the Colony, Suggesting the Nation: Japan and Taiwan 1935," Joseph R. Allen, Univ. of Minnesota, Twin Cities

Respondent: Tanya Agathocleous, Yale Univ.

For copies of papers, visit www.case.edu/affil/sce.

496. Literary Theory and the Electronic Text

1:45–3:00 p.m., Caucus, Washington Hilton

Program arranged by the Discussion Group on Computer Studies in Language and Literature. *Presiding:* Susan Schreibman, Univ. of Maryland, College Park

1. "Dressing Dada, Loving Dada, Living Dada . . . Again: Reproducing Performance in the Baroness Elsa von Freytag-Loringhoven Digital Archive," Tanya Clement, Univ. of Maryland, College Park
2. "The End of the Irrelevant Text: Electronic Texts, Linguistics, and Literary Theory," David L. Hoover, New York Univ.
3. "Open-Ended: Critical Theory and the New Textuality," Jon A. Saklofske, Acadia Univ.; Struan Sinclair, Univ. of Manitoba

497. The Unread Archive: What Eighteenth-Century Comparativists Should Be Reading but Aren't

1:45–3:00 p.m., Monroe East, Washington Hilton

Program arranged by the Division on Comparative Studies in Eighteenth-Century Literature. *Presiding:* Lynn M. Festa, Harvard Univ.

Speakers: Laura L. Runge, Univ. of South Florida, Tampa; Jane K. Brown, Univ. of Washington, Seattle; Elliott Visconsi, Yale Univ.; Christiane Frey, Univ. of Chicago; Julie Candler Hayes, Univ. of Richmond; Susan S. Lanser, Brandeis Univ.

498. Economies of Travel

1:45–3:00 p.m., Independence, Washington Hilton

Program arranged by the Discussion Group on Travel Literature. *Presiding:* Tilar Jenon Mazzeo, Colby Coll.

1. "Travel as Critique in United States Poetry of the 1950s–60s," Jeffrey Hamblin Gray, Seton Hall Univ.
2. "Taking Flight in Salem: Demonic Economics of Witch Travel," Christine De Vinne, Ursuline Coll.
3. "New World Commerce and Religious Transgression in Vásquez de Espinosa," Sara L. Lehman, Fordham Univ., Bronx

Respondent: Tilar Jenon Mazzeo

Thursday, 29 December 3:30 p.m.

499. Las temporalidades urbanas

3:30–4:45 p.m., Military, Washington Hilton

Program arranged by the Discussion Group on Mexican Cultural and Literary Studies. *Presiding:* Rebecca Elizabeth Biron, Univ. of Miami

1. "Tijuana: A City in Perpetual Motion," Kirsten Nigro, Univ. of Texas, El Paso
2. "Urbanidades: Octavio Paz y la Ciudad de México," Luis Rios, California State Univ., Sacramento
3. "Invitation to Politics," David Emanuel Johnson, State Univ. of New York, Buffalo

500. Language Ideology and Linguistic Variation

3:30–4:45 p.m., Map, Washington Hilton

Program arranged by the Division on Language and Society. *Presiding:* Yelena I. Belyaeva-Standen, Saint Louis Univ.

1. "Heartland Rules: Racial Ideologies in the Standardization of Inland Northern Speech Patterns," Thomas Paul Bonfiglio, Univ. of Richmond
2. "Moroccan Students' Attitudes toward the French Language," Samira Hassa, Univ. of Illinois, Urbana
3. "It's the Keywords, Stupid! On Helping Our Students to Recognize Their Cynicism and Talk Intelligently about Strong Democracy and Real Security," Daniel L. Zins, Atlanta Coll. of Art

501. Revelation and Self-Revelation: The Poetry and Prose of Geoffrey Hill

3:30–4:45 p.m., Carolina, Marriott

A special session. *Presiding:* Eileen Abrahams, Univ. of Texas, Austin

1. "Hill's Self-Consciousness," John Lyon, Univ. of Bristol
2. "Aporias of Alterity: Hill and Levinas," David R. Sherman, New York Univ.
3. "Geoffrey Hill's Critical and Technical 'Debts' to Robert Lowell and John Berryman," W. S. Milne, London, England
4. "On Being a 'Man of the World': Geoffrey Hill's Poetics of Eros," Sophie Ratcliffe, Univ. of Oxford, Jesus Coll.

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502. Wharton, Science, and Technology

3:30–4:45 p.m., Park Tower Suite 8219, Marriott

Program arranged by the Edith Wharton Society. *Presiding:* Laura Ruth Saltz, Colby Coll.

1. "Trains, Pains, and Scenes of Emotional Harm: Edith Wharton on the Railroad," Jennifer Travis, Saint John's Univ., NY
2. "Measuring 'The Distance the World Has Travelled': The Science of Technology and Time in *The Age of Innocence*," Betsy Klimasmith, Univ. of Massachusetts, Boston
3. "Technologies of Uplife: Race and Beauty in *Twilight Sleep*," Gary Totten, North Dakota State Univ.

For copies of abstracts, visit www.edithwhartonsociety.org.

503. Directions in Recent Southern Poetry

3:30–4:45 p.m., Virginia Suite A, Marriott

Program arranged by the Society for the Study of Southern Literature. *Presiding:* Robert LeRoy Phillips, Jr., Meisei Univ.

1. "The Copperhead in the Collection Plate: Southern Appalachian Poetry and Religion," R. T. Smith, Washington and Lee Univ.
2. "Southern Women Poets: The New Generation," Sarah Kennedy, Mary Baldwin Coll.
3. "To China and Back: Southern Poetry (Re)Orients Itself," Robert M. West, Mississippi State Univ.

For copies of abstracts, visit www.uark.edu/ua/sssl/.

504. Paul Laurence Dunbar: New Century, New Approaches

3:30–4:45 p.m., Embassy, Marriott

A special session. *Presiding:* Gene Andrew Jarrett, Univ. of Maryland, College Park

1. "Paul Laurence Dunbar and the Protomodern Lyric," Martin Griffin, Claremont Graduate Univ.
2. "Paul Laurence Dunbar's *The Fanatics* and the Post–Civil War Reconciliation Narrative," Jennifer C. James, George Washington Univ.
3. "Paul Laurence Dunbar's Library: Wealth and Neglect," Henry A. Blackwell, Boston Coll.

505. Writing Europe in Multiple Languages

3:30–4:45 p.m., Dupont, Washington Hilton

Program arranged by the Division on European Literary Relations. *Presiding:* Michael G. Levine, New York Univ.

1. "Plurilingualism and Translation: Some Antinomies of Literature," Brian Lennon, Penn State Univ., University Park
2. "Local, National, and European Identity: Montaigne on Names," Dorothea Beate Heitsch, Shippensburg Univ.
3. "How to Write in European? Language Choices in Contemporary European Literature," Ina A. Pfitzner, Berlin, Germany
4. "Polyglossia and Intermediality: Mapping Memory in W. G. Sebald's Work," Bernhard Malkmus, Univ. of Cambridge, Saint John's Coll.

506. Detecting Ethnicity

3:30–4:45 p.m., Park Tower Suite 8216, Marriott

A special session. *Presiding:* Justine S. Dymond, Univ. of Massachusetts, Amherst

1. "Know It All: The Latino Mystery and Detecting the Nation," Crystal A. Parikh, New York Univ.
2. "Conspiracy of Skin: Chester Himes and the Crisis of Detective Fiction in the Sixties," Erik S. Dussere, American Univ.
3. "Legal Fictions: Genre, 'Race,' and Law," Justine S. Dymond

507. Watching the Noonday Demon: Representing Depression and Despair on the Early Stage

3:30–4:45 p.m., Monroe East, Washington Hilton

Program arranged by the Medieval and Renaissance Drama Society. *Presiding:* A. R. Braunmuller, Univ. of California, Los Angeles

1. "Depression, Despair, and Victimization in Early English Drama," Victor Ivan Scherb, Univ. of Texas, Tyler
2. "'Dolefull News' or 'Joyfull News'? Staging Despair in the Two Endings of Nathaniell Woodes's *Conflict of Conscience*," Erin E. Kelly, Nazareth Coll.
3. "Staging Despair in Elizabethan Drama: Wapull, Marlowe, and Shakespeare," Alan Charles Dessen, Univ. of North Carolina, Chapel Hill

508. Poetry Matters, Then and Now

3:30–4:45 p.m., Farragut, Washington Hilton

Program arranged by the Division on Nineteenth-Century French Literature. *Presiding:* Adrianna M. Paliyenko, Colby Coll.

1. "White Mythology and Gender Typology in the Nineteenth-Century French Lyric," Laurence M. Porter, Michigan State Univ.

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2. "Engendering Poetic Vision," Stamos Metzidakis, Washington Univ.
3. "Dear Mssrs Miller, Fowlie, and Faurisson (cc: Rimbaud): Twenty-First-Century Responses to the 1960s," Seth A. Whidden, Villanova Univ.
4. "Slippery Ground: At the Borders of Symbolist Poetry," Joseph T. Acquisto, Univ. of Vermont

For copies of abstracts, visit www.colby.edu/personal/a/ampaliye/.

509. Love and Eros in Arabic Literature

3:30–4:45 p.m., Independence, Washington Hilton

Program arranged by the Discussion Group on Arabic Literature and Culture. *Presiding:* Mohja Kahf, Univ. of Arkansas, Fayetteville

1. "Love and Power in *Tawq al-Hamama* by Ibn Hazm," Ibtissam Bouachrine, Tulane Univ.
2. "Eros Translatus," Waïl S. Hassan, Univ. of Illinois, Urbana
3. "The Lesbian Moment in Arabic Literature: Is There One?" Amal M. Amireh, George Mason Univ.

510. War in the Arts and Media 1

3:30–4:45 p.m., Coolidge, Marriott

Program arranged by the Division on Literature and Other Arts. *Presiding:* Marianna Torgovnick, Duke Univ.

1. "Rumors of War: The Political and Economic Impact of Victorian Scare Narratives," Charles Edward Gannon, Saint Bonaventure Univ.
2. "Representing the Unjust War: Science Fiction and Imperial Fact," Peter Yoonsuk Paik, Univ. of Wisconsin, Milwaukee
3. "Alfresco Bathers of World War I: At the Limits of the Aesthetic," Julia Frances Saville, Univ. of Illinois, Urbana
4. "Representing Comfort Women: Who, What, Why?" Maureen D. Fielding, Penn State Univ., Delaware County

511. Editing New Media

3:30–4:45 p.m., Maryland Suite C, Marriott

Program arranged by the Division on Methods of Literary Research. *Presiding:* Neil Fraistat, Univ. of Maryland, College Park

1. "Toward Scholarly, Critical, and Variorum Editions of Computer Programs," Nick Montfort, Univ. of Pennsylvania
2. "Film and Textual Scholarship," Stephen Mamber, Univ. of California, Los Angeles
3. "Video Games and Textual Studies," Steven E. Jones, Loyola Univ., Chicago

512. Ezra Pound and Confucianism

3:30–4:45 p.m., Kennedy, Marriott

Program arranged by the Ezra Pound Society. *Presiding:* Robert Kibler, Minot State Univ.

1. "The Way of Translation: Pound's Mencius and the Other Cheng," J. Mark Smith, Univ. of Toronto
2. "The Pound-Hartmann Correspondence: Rethinking Pound's Confucianism," Richard E. Hishmeh, Univ. of California, Riverside
3. "Gendering Pound and His Confucius," Geun Young Jang, Korea Univ.

513. Claims of Knowledge: The Intellectual Work of Literacy in the University and the World

3:30–4:45 p.m., Harding, Marriott

Program arranged by the ADE Executive Committee. *Presiding:* David E. Laurence, ADE

Speakers: David J. Bartholomae, Univ. of Pittsburgh, Pittsburgh; Robyn R. Warhol, Univ. of Vermont; James Francis Slevin, Georgetown Univ.

2005 ADE President Robyn R. Warhol will present the ADE Francis Andrew March Award for Distinguished Service to the Profession to James Francis Slevin.

514. Refashioning Fables for the Nineteenth Century

3:30–4:45 p.m., Park Tower Suite 8209, Marriott

A special session. *Presiding:* Jayne Elizabeth Lewis, Univ. of California, Irvine

1. "Herder's Reimagining of the Fable," Lori H. Yamato, Graduate Center, City Univ. of New York
2. "'The Absurdity of Animals Having the Passions and Faculties of Man': Charlotte Smith's *Fables* (1807)," Jacqueline M. Labbe, Univ. of Warwick
3. "Ambrose Bierce's Revisionary Fables," Frank A. Palmeri, Univ. of Miami

515. Popular Modernism

3:30–4:45 p.m., Hoover, Marriott

A special session. *Presiding:* Karen Leick, Ohio State Univ., Lima

1. "Modernism Takes a Beating: The Thriller and the Limits of Modernist Formalism," Rebecca H. Wingfield, Harvard Univ.

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2. "State Modernism: Literature and the Popular in the Federal Writers' Project," Meg Wesling, Univ. of California, San Diego
3. "'A Bit on the Raw Side': The Popular Version of Wright's *Native Son*," John Kevin Young, Marshall Univ.
4. "Conrad's Secret Advertising Agency," David Faulkner, State Univ. of New York, Cortland

516. Taking It Digital: Teaching Literature in the Twenty-First Century

3:30–4:45 p.m., Caucus, Washington Hilton

A special session. *Presiding:* Anne Frances Wysocki, Michigan Technological Univ.

1. "Using New Media to Study Literature: *The Tempest* Multimedia Project," Olin Bjork, Univ. of Texas, Austin
2. "Liter@ry Semin@rs : The Interactive Contemporary French Novel," Alain-Philippe Durand, Univ. of Rhode Island
3. "The (Short) Stories We Tell: Connecting Communities through Literature on the World Wide Web," Mary Michele Bendel-Simso, McDaniel Coll.; Julianne Jasken, McDaniel Coll.

For copies of abstracts, visit www2.mcdaniel.edu/English/mlaproposal.htm.

517. Rereading Marie Chauvet

3:30–4:45 p.m., Hamilton, Washington Hilton

A special session. *Presiding:* Doris Lorraine Garraway, Northwestern Univ.

1. "'Comme l'amour rend sadique et cruel!': Revolution and the Spaces of Desire in Marie Chauvet's *Amour*," Valerie Mae Kaussen, Univ. of Missouri, Columbia
2. "Torture's Narrative: Legacies of Revolution in Marie Chauvet's *Colère* and Edwidge Danticat's *The Dew Breaker*," Carolyn Duffey, Stanford Univ.
3. "The Istwa of Haitian Women: Rereading Marie Chauvet's *Les rapaces*," Carolyn Shread, Univ. of Massachusetts, Amherst

518. Thomas Mann and Hermann Broch

3:30–4:45 p.m., Conservatory, Washington Hilton

A special session. *Presiding:* Paul Michael Lützeler, Washington Univ.

1. "Death in Mann, Death in Broch," Claudia Brodsky, Princeton Univ.
2. "Late Style in Mann and Broch," Steve Dowden, Brandeis Univ.
3. "Mann, Thiess, Broch: Exile and Inner Emigration," Jürgen Heizmann, Univ. of Montreal

For copies of abstracts, write to jahrbuch@wustl.edu.

519. Scale and Scholarship in the Digital Humanities

3:30–4:45 p.m., Eisenhower, Marriott

Program arranged by the Association for Computers and the Humanities. *Presiding:* Anh Bui, Univ. of California, Berkeley

1. "A Million for One," Erika Linke, Carnegie Mellon Univ.
2. "Looking Back and Looking Forward: Converted Text at the Library of Congress," Michael Neubert, Library of Congress
3. "A Faithful Narrative of the Surprising Work of Creating an Online Jonathan Edwards," Caleb J. D. Maskell, Yale Univ.
4. "Down the Rabbit Hole: The Pleasures and Perversities of the Deep Digital Edition," Anh Bui

For copies of abstracts, visit www.ach.org/mla/mla05/.

520. Citizenship and the Study of United States Poetry

3:30–4:45 p.m., Delaware Suite B, Marriott

Program arranged by the American Literature Section. *Presiding:* Mary Loeffelholz, Northeastern Univ.

1. "Ojibwe, British, Métis, American: Citizenships in Early American Indian Writing," Robert Dale Parker, Univ. of Illinois, Urbana
2. "Lyric Citizenship," Virginia Jackson, New York Univ.
3. "Dickinson: Hunger's Sovereignty and Forgiveness," Max Cavitch, Univ. of Pennsylvania

521. Chicana Authors Making Masculinities

3:30–4:45 p.m., Cabinet, Washington Hilton

Program arranged by the Division on Chicana and Chicano Literature. *Presiding:* Theresa Delgadillo, Univ. of Notre Dame

1. "The Pursuit of Violent Masculinity: Yxta Maya Murray's 'Locas' and What It Takes to Get to Las Vegas," Julie C. Sears, Richland Coll., TX
2. "Nipping It in the Bud: Attention to the Future of Chicano Masculinity in Chicana Literature for Children," Phillip Serrato, San Diego State Univ.
3. "Toys for the Boys: The (De)Phallicized Chamber of Gender and Transformation in Carla Trujillo's *What Night Brings*," María DeGuzmán, Univ. of North Carolina, Chapel Hill

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4. "The Divorce of Mr. Macho and His Wife," Richard T. Rodríguez, Univ. of Illinois, Urbana

522. Melville: The Aesthetic Turn

3:30–4:45 p.m., Virginia Suite B, Marriott

Program arranged by the Melville Society. *Presiding:* Geoffrey D. Sanborn, Bard Coll.

1. "A Squeeze of the Invisible Hand: Materialist Aesthetics and Capitalism in *Moby-Dick*," Paul D. Gilmore, California State Univ., Long Beach
2. "Melville and the Aesthetics of Freedom," John Stauffer, Harvard Univ.
3. "From *Typee* to *Clarel*: 'Across the Chasm,'" Samuel Otter, Univ. of California, Berkeley

Respondent: Elizabeth Maddock Dillon, Yale Univ.

523. D. H. Lawrence, the Poet

3:30–4:45 p.m., Thomas Paine, Marriott

Program arranged by the D. H. Lawrence Society of North America. *Presiding:* Eleanor Hewson Green, Coll. of Mount Saint Vincent

1. "'We Look at Him through the Wrong End of the Long Telescope of Time': D. H. Lawrence and the Amblings of a Modernist Nature Poet," Christine Cusick, Slippery Rock Univ.
2. "Geography of the Body: Mapping the War in D. H. Lawrence's *Look, We Have Come Through!*," Pamela K. Wright, Texas A&M Univ., Kingsville

524. Claudel's Theater and Poetry: Influence and Reception I

3:30–4:45 p.m., Jefferson Ballroom East, Washington Hilton

Program arranged by the Paul Claudel Society. *Presiding:* Larissa Christina Bibbee, Univ. of Pennsylvania

1. "Claudel's Dialogue with Science in *La ville* and *L'art poétique*," Larissa Christina Bibbee
2. "Borrowing and Rewriting: Eastern Sources of Claudel's Theater," Madhuri Mukherjee, William Paterson Univ.
3. "Claudel et Mallarmé: Approches critiques et poétiques," Eric Touya de Marenne, Adelphi Univ.

525. Perspectivism and the *Comedia*

3:30–4:45 p.m., Georgetown West, Washington Hilton

Program arranged by the Division on Sixteenth- and Seventeenth-Century Spanish Drama. *Presiding:* A. Robert Lauer, Univ. of Oklahoma

1. "Perspectivismo informacional y ritmo político en *La vida es sueño*," Juan Luis Suárez, Univ. of Western Ontario
2. "Generic Discontinuity and the *Comedia*: Difficulties of Closure in Lope's *El castigo sin venganza*," Susan L. Fischer, Bucknell Univ.
3. "Epic Force, Tragic Stratagems: Perspectives on Warfare in Cervantes's *Numancia*," Stephen Rupp, Univ. of Toronto

526. Franz Boas and the Harlem Renaissance

3:30–4:45 p.m., Wilson C, Marriott

Program arranged by the Division on Anthropological Approaches to Literature. *Presiding:* Bradley W. Evans, Rutgers Univ., New Brunswick

1. "Characteristics of Cultural Exchange," Sunny Stalter, Rutgers Univ., New Brunswick
2. "Truth, Lies, Mules, and Men: The Optics of Hurston's 'Spyglass of Anthropology,'" Cynthia Ann Ward, Univ. of Hawai'i, Mānoa
3. "Franz Boas and the Conspiracy to Destroy the White Race," Lee Baker, Duke Univ.

Respondent: Bradley W. Evans

For copies of abstracts, write to Bradley W. Evans.

527. Hebrew Literature and the Israeli-Palestinian Conflict: Pedagogical Perspectives

3:30–4:45 p.m., Kalorama, Washington Hilton

Program arranged by the Discussion Group on Hebrew Literature. *Presiding:* Todd Hasak-Lowy, Univ. of Florida

1. "Aesthetics, Reception, and the Israeli Arab in the American Classroom," Shai Ginsburg, Arizona State Univ., Tempe
2. "Literature as History, History as Conflict: The Possibility of Teaching Only Hebrew Literature," Todd Hasak-Lowy
3. "Teaching Postcolonial Israel," Uri Cohen, Columbia Univ.

528. Fresh Voices in Disability Studies

3:30–4:45 p.m., Maryland Suite A, Marriott

Program arranged by the Committee on Disability Issues in the Profession. *Presiding:* Ann R. Keefer, State Univ. of New York, Buffalo

Speakers: Scott Lunsford, Univ. of Texas, El Paso; Anna Mollow, Univ. of California, Berkeley; Ellen J. Samuels, Univ. of California, Berkeley; Wendy L. Chrisman, Ohio State Univ., Columbus; Dwight Christopher Gabbard, Univ. of North Florida

Respondent: Simi Linton, New York, NY

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529. The New Horizons: East-West Exchanges in Polish Cultures

3:30–4:45 p.m., Monroe West, Washington Hilton

Program arranged by the Division on Slavic and East European Literatures. *Presiding:* Tamara Trojanowska, Univ. of Toronto

1. "A Pole in the Western World: Kazimierz Dunin-Markiewicz and Irish Ireland," John Merchant, Univ. of Chicago
2. "Between Poland and France: Double Life of Kieslowski," Dragan Kujundzic, Univ. of California, Irvine
3. "'As Everywhere Else': Miron Bialoszewski in the West," Artur Placzkiewicz, Univ. of Toronto

530. Transnationalism, Postcolonialism, and Hungarian Identities

3:30–4:45 p.m., Grant, Washington Hilton

Program arranged by the Discussion Group on Hungarian Literature. *Presiding:* Enikö Molnár Basa, Library of Congress

1. "Contesting the National Paradigm: Multiple Cultural Identity in the Literatures of Central Europe," Thomas Cooper, Univ. of North Carolina, Chapel Hill
2. "Multiple CultuRepresentations of New Hungarian Identity in Ibolya Fekete's *Chico* (2001)," Gabriella Kecskes, Temple Univ.
3. "Consummate Transnationalism: Hungarian DPs (Displaced Persons) and the Search for Identity in the Poetry of Gyorgy Gyekenyesi (1932–73)," Katherine Mary Gatto, John Carroll Univ.

For copies of abstracts, write to eniko.basa@verizon.net.

531. Faculty Roles in Student Learning beyond the Classroom

3:30–4:45 p.m., Park Tower Suite 8212, Marriott

Program arranged by the Division on Teaching as a Profession. *Presiding:* Douglas Dean Hesse, Illinois State Univ.

1. "Living and Learning Together: Faculty Participation in Student Residential-Life Programs," Margaret J. Marshall, Univ. of Miami
2. "New Models for Faculty-Student Learning outside the Classroom," Kelly Fisher Lowe, Mount Union Coll.
3. "Teaching in Community Collaborations," Katherine Durham Oldmixon, Huston-Tillotson Coll.

532. Assessing Native Criticism

3:30–4:45 p.m., Virginia Suite C, Marriott

Program arranged by the Division on American Indian Literatures. *Presiding:* Stephanie J. Fitzgerald, Claremont Graduate Univ.

1. "Conceptualizing American Indian Literary Theory Today," Christopher B. Teuton, Univ. of Denver
2. "The Impossibility of a Specific Theory for American Indian Literature," Franci Washburn, Univ. of Arizona
3. "A Relational Model for Native American Literary Criticism," John Michael McKinn, Univ. of Illinois, Urbana; Thomas Hove, Univ. of Wisconsin, Madison
4. "The Pitfalls of Tribal Specificity," Ron R. Carpenter, Univ. of Utah

533. Border Crossings III: Eighteenth-Century Boundaries

3:30–4:45 p.m., Georgetown East, Washington Hilton

Program arranged by the Division on Eighteenth- and Early-Nineteenth-Century German Literature. *Presiding:* Martha B. Helfer, Rutgers Univ., New Brunswick

1. "Frames of Art: On Some Interrelations between the Philosophical Concept of Causality and the Aesthetic Border of Artwork in the Eighteenth Century," Till Dembeck, Univ. of Siegen
2. "The Violence of Identification (Lessing and Goethe)," Fritz Breithaupt, Indiana Univ., Bloomington
3. "Wanderer between the Worlds, Wanderer between the Words: Crossing Borders as Aesthetic Approach in the Works of Helmina von Chézy (1783–1856)," Karin Baumgartner, Univ. of North Carolina, Greensboro

534. Language Theory and the Cognitive Sciences

3:30–4:45 p.m., Hemisphere, Washington Hilton

Program arranged by the Division on Language Theory. *Presiding:* David Herman, Ohio State Univ., Columbus

"Core Issues in Linguistic Theory: 'Cognitive' and Other Problematic Concepts," William J. Frawley, George Washington Univ.

535. Finding the Other Voice in Early Modern Italy

3:30–4:45 p.m., Edison, Washington Hilton

https://doi.org/10.1632/pmla.2005.120.6.1831 Published online by Cambridge University Press

Program arranged by the Division on Medieval and Renaissance Italian Literature. *Presiding:* Jane C. Tylus, New York Univ.

1. "Antonia Pulci and Arcangela Tarabotti: On Translating Their Styles and Stories," Elissa Barbara Weaver, Univ. of Chicago
2. "Errors in Translation: Tullia D'Aragona's *Guerrino, ovvero il Meschino*," John C. McLucas, Towson Univ.
3. "A Recipe from Scratch: The First Battiferra Book," Victoria Kirkham, Univ. of Pennsylvania

For copies of abstracts, write to jt76@nyu.edu.

536. Women of Color: Negotiating the Academy

3:30–4:45 p.m., Wilson A, Marriott

Program arranged by the Committee on the Status of Women in the Profession. *Presiding:* Joyce Ann Joyce, Temple Univ.

1. "Negotiating Privilege: How to Make the Academy Work for Women of Color," Gita Rajan, Hamilton Coll.
2. "Negotiating Places and Identities: A Journey through Continents and Islands in the Academy," Yi-Chun Tricia Lin, Southern Connecticut State Univ.
3. "Disappearing Acts: Blackface and the Tyranny of Intellectual Imperialism," Melba Boyd, Wayne State Univ.

537. Teaching Margaret Atwood's Works

3:30–4:45 p.m., McKinley, Marriott

Program arranged by the Margaret Atwood Society. *Presiding:* Jennifer M. Hoofard, Univ. of California, Davis

1. "Atwood in the Classroom: Looking Back, Looking Forward," Shuli Barzilai, Hebrew Univ. of Jerusalem
2. "Teaching Margaret Atwood's Poems Along with Sylvia Plath's," Tomoko Kuribayashi, Univ. of Wisconsin, Stevens Point
3. "Teaching Margaret Atwood's *The Handmaid's Tale* in the Context of Transnational Feminisms," Marie I. Lovrod, Mount Holyoke Coll.
4. "*Surfacing* in the Ecofeminist Classroom," Lynne Bruckner, Chatham Coll.

538. Narrative Medicine

3:30–4:45 p.m., Thoroughbred, Washington Hilton

Program arranged by the Society for the Study of Narrative Literature. *Presiding:* Linda S. Raphael, George Washington Univ.

1. "Medical and Popular Narratives of Autism," Lisa Zunshine, Univ. of Kentucky
2. "Medical Ignorance and Narrative Irony in Doyle's 'Round the Red Lamp' Stories," Terrence Holt, Univ. of North Carolina, Chapel Hill
3. "Medicine or Virus? Breastfeeding Narratives in an HIV-Positive World," Bernice L. Hausman, Virginia Polytechnic Inst. and State Univ.
4. "Suffering, Loss, and Contact: Why Medicine Needs Narrative and How It Gets It," Rita Charon, Columbia Univ.

539. National Standards, the Five Cs, and Their Effects on College German Programs

3:30–4:45 p.m., Chevy Chase, Washington Hilton

Program arranged by the American Association of Teachers of German. *Presiding:* C. Lynne Tatlock, Washington Univ.

Speakers: Helene Zimmer-Loew, American Assn. of Teachers of German; Claire J. Kramsch, Univ. of California, Berkeley; Charlotte Ann Melin, Univ. of Minnesota, Twin Cities

540. Marlowe's Literary and Biblical Influences

3:30–4:45 p.m., Roosevelt, Marriott

Program arranged by the Marlowe Society of America. *Presiding:* Bruce Edwin Brandt, South Dakota State Univ.

1. "How Marlowe Read Spenser: *Tamburlaine* and *The Faerie Queene*," Steven William May, Georgetown Coll.
2. "Violence, Love, and Strife: Lucan's Cosmology and Marlowe's *Hero and Leander*," Pamela Royston Macfie, Univ. of the South
3. "Apocalypse and Marlowe's Tragic Vision," Patrick Ryan, Texas A&M Univ., Texarkana

541. Old English Literature and Its Celtic and Scandinavian Affinities

3:30–4:45 p.m., Wilson B, Marriott

Program arranged by the Division on Old English Language and Literature. *Presiding:* John D. Niles, Univ. of Wisconsin, Madison

1. "Communal Memory and Re-collection: The Old English Poetic *Genesis* and the Middle Irish *Wasting Sickness of Cú Chulainn*," Lisabeth Claire Buchelt, Boston Coll.
2. "*The Wanderer* Lines 34–50 and the Tradition of Peace Homage," Thomas D. Hill, Cornell Univ.
3. "Grendel's Mother and the Celtic Sovereignty Goddess," William Sayers, Cornell Univ.

https://doi.org/10.1632/pmla.2005.120.6.1831 Published online by Cambridge University Press

542. City Sites and Children's Literature

3:30–4:45 p.m., Park Tower Suite 8222, Marriott

Program arranged by the Division on Children's Literature. *Presiding:* Jackie E. Stallcup, California State Univ., Northridge

1. "Childhood in Ci'Gazze: The City as Corrupted Haven," Andrea Modarres, Univ. of Arizona
2. "Mapping Ideology: The Country and the City in Garth Nix's Old Kingdom Trilogy," Kimberly Knight, Univ. of California, Santa Barbara
3. "The Dangerously Subversive City in Philip Pullman's *His Dark Materials*," John B. Pennington, Saint Norbert Coll.

Thursday, 29 December 5:15 p.m.

543. Romantics Cash Bar and Dinner Arranged by the Keats-Shelley Association of America

Cash bar at 5:15 p.m., dinner at 7:00 p.m., Churchill Hotel, 1914 Connecticut Ave, NW

Distinguished Scholar Awards will be presented to Stephen Behrendt and Tilottama Rajan.

For reservations, send $50 to Stuart Curran by 16 Dec.

544. Cash Bar Arranged by the Department of Spanish and Portuguese at the University of Arizona

5:15–6:30 p.m., Jefferson Ballroom East, Washington Hilton

545. Cash Bar Sponsored by the Committee on the Status of Graduate Students in the Profession

5:15–6:30 p.m., Marriott Balcony C, Marriott

546. 3-D Shakespeare: An American Sign Language Multimedia Event

5:15–6:30 p.m., Maryland Suite B, Marriott

Program sponsored by Gallaudet University. *Presiding:* Peter Novak, Univ. of San Francisco

Speakers: Catherine Rush, Philadelphia, PA; Adrian Blue, Philadelphia, PA

547. Reception Arranged by the English Department at the University of Minnesota

5:15–6:30 p.m., Marriott Balcony D, Marriott

548. Reception and Cash Bar Arranged by the School of Criticism and Theory

5:15–6:30 p.m., Maryland Suite C, Marriott

549. Cash Bar Arranged by the University of Toronto Department of English

5:15–6:30 p.m., Marriott Balcony A, Marriott

550. Cash Bar Arranged by the Yale University Department of French

5:15–6:30 p.m., Lincoln Ballroom West, Washington Hilton

551. Cash Bar Arranged by the University of Virginia Department of English

5:15–6:30 p.m., Cotillion Ballroom South, Marriott

552. Cash Bar Arranged by the Division on the Teaching of Writing and the Division on the History and Theory of Rhetoric and Composition

5:15–6:30 p.m., Marriott Balcony B, Marriott

553. Black Poetics for the Twenty-First Century

5:15–6:30 p.m., McKinley, Marriott

Presiding: Joanne Gabbin, James Madison Univ.

554. Cash Bar and Awards Ceremony Arranged by the American Literature Section

5:15–6:30 p.m., Delaware Suite B, Marriott

555. Cash Bar Arranged by the Division on European Literary Relations

5:15–6:30 p.m., Georgetown West, Washington Hilton

556. Cash Bar Arranged by the Divisions on Sixteenth- and Seventeenth-Century French Literature

5:15–6:30 p.m., Lincoln Ballroom East, Washington Hilton

557. Reception Arranged by Kent State University

5:15–6:30 p.m., Marriott Ballroom Salon 1, Marriott

558. A. M. Homes and Jeanne Marie Laskas Read Adoption Memoirs

5:15–6:30 p.m., Harding, Marriott

Presiding: Marianne L. Novy, Univ. of Pittsburgh, Pittsburgh

Speakers: A. M. Homes, New York, NY; Jeanne Marie Laskas, Univ. of Pittsburgh, Pittsburgh

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559. Cash Bar Arranged by the Marxist Literary Group

5:15–6:30 p.m., Cotillion Ballroom North, Marriott

560. Cash Bar Arranged by the Division on Spanish Medieval Language and Literature

5:15–6:30 p.m., Jefferson Ballroom West, Washington Hilton

560A. Cash Bar Arranged by the English Departments of the University of Missouri, Columbia, and the University of Nebraska, Lincoln

5:15–6:30 p.m., Virginia Suite A, Marriott

Thursday, 29 December 6:30 p.m.

561. Party and Business Meeting Arranged by the International Virginia Woolf Society

6:30 p.m., 304 Philadelphia Ave., Takoma Park, MD

For information, write to levenback@att.net.

562. Dinner Arranged by the D. H. Lawrence Society of North America

6:30 p.m.

For information, write to elengre7@aol.com.

563. Cash Bar and Dinner Arranged by the Division on Sixteenth- and Seventeenth-Century Spanish Drama

Cash bar at 6:30 p.m., dinner at 7:00 p.m.

For information, write to campbellg@wlu.edu.

Thursday, 29 December 7:00 p.m.

564. Reception at Lambda Rising Bookstore Arranged by GL/Q Caucus for the Modern Languages

7:00–10:00 p.m., Lambda Rising Bookstore, 1625 Connecticut Ave., NW

565. Dinner Arranged by the William Carlos Williams Society

7:00 p.m.

For information, write to cjmacg@wm.edu.

Thursday, 29 December 7:15 p.m.

566. Rethinking German Film Studies III: The Impact of Multiculturalism, Globalism, and the New Media

7:15–8:30 p.m., Cabinet, Washington Hilton

Program arranged by the Division on Twentieth-Century German Literature

1. "From Film Theater to Art Gallery," Nora M. Alter, Univ. of Florida
2. "The Global Elsewhere: Ursula Biemann's Multimedia Countergeography," Barbara C. Mennel, Univ. of Florida
3. "Harun Farocki on the Little Screen: 3sat and ARTE as Transnational Mass Media," Randall N. Halle, Univ. of Rochester

567. Early Modern Science Fiction

7:15–8:30 p.m., McKinley, Marriott

A special session. *Presiding:* Lara A. Dodds, Mississippi State Univ.

1. "Telescopic Fantasies: Bacon, Kepler, and Early Modern Romance of Plural Worlds," Catherine Gimelli Martin, Univ. of Memphis
2. "Francis Godwin's *The Man in the Moon* and the Question of Technology," Peter C. Herman, San Diego State Univ.
3. "Undiscovered Countries: Against Retroactive Taxonomies of 'Science Fiction,'" James J. Marino, Cleveland State Univ.

Respondent: Scott Maisano, Univ. of Massachusetts, Boston

568. Public Opinion and Politics in Seventeenth-Century England

7:15–8:30 p.m., Park Tower Suite 8209, Marriott

A special session. *Presiding:* Kathleen Anne Lynch, Folger Shakespeare Library

1. "'The Child of Light Walking in Darkness': Anne Venn Seeks the English Republic, 1639–58," Katharine M. Gillespie, American Univ.
2. "'The World Is Governed by Opinion': Hobbes and the Presbyterian Confessional," Todd Wayne Butler, Washington State Univ., Pullman
3. "Katherine Philips and the Geography of Publicness," Catharine Gray, Univ. of Illinois, Urbana

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569. Making Texts Available: Translations, Editions, and Electronic Media

7:15–8:30 p.m., Thoroughbred, Washington Hilton

Program arranged by the Division on Comparative Studies in Medieval Literature. *Presiding:* Jeanette Mary Scott Beer, Purdue Univ., West Lafayette

Speakers: Christopher C. Baswell, Univ. of California, Los Angeles; Albrecht Classen, Univ. of Arizona; Hoyt N. Duggan, Univ. of Virginia; Robert M. Stein, State Univ. of New York, Purchase

570. History of Prescriptivism II

7:15–8:30 p.m., Monroe West, Washington Hilton

Program arranged by the Division on Language Change. *Presiding:* Tracy C. Johnson, Stephen F. Austin State Univ.

1. "Language Ideology in Gustav Wustmann's *Allerhand Sprachdummheiten*," Bruce H. Spencer, Univ. of Iowa
2. "Not One of the Usual Suspects: A Historical Analysis of an Anomalous Prescriptive Grammar Rule in Spanish," Julia E. Palmer, Illinois State Univ.

571. English Literature in Languages Other Than English

7:15–8:30 p.m., Maryland Suite C, Marriott

Program arranged by the Division on Twentieth-Century English Literature. *Presiding:* Rebecca L. Walkowitz, Univ. of Wisconsin, Madison

1. "Anglo-Normans and Indo-Anglians: Varieties of British Literature from Marie de France to G. V. Desani," David Damrosch, Columbia Univ.
2. "Traveling English: Transcontinental Modernisms," Susan Stanford Friedman, Univ. of Wisconsin, Madison
3. "Trends in Global Pop Vernacular," Evelyn N. Ch'ien, Univ. of Minnesota, Twin Cities

572. Report of the Task Force on Evaluating Scholarship for Tenure and Promotion

7:15–8:30 p.m., Wilson A, Marriott

Program arranged by the Office of the Executive Director. *Presiding:* Domna C. Stanton, Graduate Center, City Univ. of New York

Speakers: Idelber V. Avelar, Tulane Univ.; Michael F. Bérubé, Penn State Univ., University Park; Leonard Cassuto, Fordham Univ., Lincoln Center; John D. Guillory, New York Univ.; Donald E. Hall, West Virginia Univ., Morgantown; Sean Latham, Univ. of Tulsa; David E. Laurence, MLA

573. Urban Sensibilities: Transformations of the City in Latin America

7:15–8:30 p.m., Georgetown East, Washington Hilton

Program arranged by the Division on Twentieth-Century Latin American Literature. *Presiding:* María Rosa Olivera-Williams, Univ. of Notre Dame

1. "Deseo y representación del espacio urbano en la escritura modernista ríoplatense," Carla E. Giaudrone, Rutgers Univ., Camden
2. "A New Urban Subjective Configuration: Fernando Vallejo's Constitution of the Queer Subject in Latin America's Urban Spaces," Arturo Arias, Univ. of Redlands
3. "'Hoy encontraremos algo valioso': Havana's Rhetoric of Ruins," Vicky Unruh, Univ. of Kansas
4. "Memory, Subjectivity, and Place in Postdictatorial Fictions of the Southern Cone," Michael J. Lazzara, Univ. of California, Davis

574. Visions cinématographiques des femmes

7:15–8:30 p.m., Grant, Washington Hilton

Program arranged by the Division on Francophone Literatures and Cultures. *Presiding:* Roseanna Lewis Dufault, Ohio Northern Univ.

1. "Projets womanistes et transformation de la conscience féminine dans le film *Femmes aux yeux ouverts* de Anne-Laure Folly," Valérie K. Orlando, Illinois Wesleyan Univ.
2. "Femmes et traditions dans l'œuvre cinématographique de Farida Benlyazid," Carine Bourget, Univ. of Arizona
3. "Dancing for the Bedroom Mirror: Situating 'Home' in Raja Amari's *Satin rouge*," Stacey Weber-Feve, Ohio State Univ., Columbus

For copies of abstracts, write to r-dufault@onu.edu.

575. Public or Postcolonial? South Asian Writers as Intellectuals

7:15–8:30 p.m., Georgetown West, Washington Hilton

Program arranged by the Discussion Group on South Asian Languages and Literatures. *Presiding:* Pramod K. Mishra, Augustana Coll., IL

1. "Kureishi's *The Black Album* and Postcolonial Novel as Public Intervention," Lopamudra B. Basu, Graduate Center, City Univ. of New York
2. "Public and Postcolonial: C. S. Laxmi and Rukhsana Ahmad's Transnational Projects," Josna E. Rege, Mount Holyoke Coll.

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3. "Transnationalism and the Politics of Representation in Indian Diaspora Films," Jaspal Kaur Singh, Northern Michigan Univ.

Respondent: Bed Prasad Giri, Dartmouth Coll.

576. Humanitarianism and Human Rights II

7:15–8:30 p.m., Dupont, Washington Hilton

Program arranged by the Division on Comparative Studies in Romanticism and the Nineteenth Century. *Presiding:* Marc Redfield, Claremont Graduate Univ.

1. "Enabling Fictions: The Literary Sources and Novelistic Subjects of Human Rights," Joseph R. Slaughter, Columbia Univ.
2. "Thinking Common Rights through Leopold von Sacher-Masoch's *Venus in Furs*," Sean Kelly, Florida Gulf Coast Univ.
3. "Enclosure Acts, the Novel, and a 'Common Humanity': A Critique of the Discourse of 'Universal' Human Rights," Robert P. Marzec, State Univ. of New York, Fredonia

577. Shakespeare's Audience Now

7:15–8:30 p.m., Delaware Suite A, Marriott

Program arranged by the Division on Shakespeare. *Presiding:* Jeffrey A. Masten, Northwestern Univ.

1. "What's the Matter with Shakespeare in Kansas? Regional Sainthood versus NEA Management," Donald K. Hedrick, Kansas State Univ.
2. "Holding the Mirror Up to Shakespeare: Bald Pate or Pierced Punk?" Elizabeth A. Charlebois, Saint Mary's Coll. of Maryland
3. "Film Reception and Its Discontents," Katherine A. Rowe, Bryn Mawr Coll.

Respondent: Barbara Hodgdon, Univ. of Michigan, Ann Arbor

578. Approaches to Teaching Medieval and Renaissance Italian Literature

7:15–8:30 p.m., Chevy Chase, Washington Hilton

Program arranged by the Division on Medieval and Renaissance Italian Literature. *Presiding:* Olivia Holmes, Yale Univ.

1. "Teaching the History of Science through Medieval and Early Modern Italian Literature," Dennis Looney, Univ. of Pittsburgh, Pittsburgh
2. "Teaching Petrarch and Petrarchism in North America," Christopher Kleinhenz, Univ. of Wisconsin, Madison
3. "Teaching Boccaccio's *Decameron* to Thousands of Students," Michael Papio, Univ. of Massachusetts, Amherst

For copies of abstracts, write to acorn@umich.edu.

579. Worldly Women: Imagining Cosmopolitan Feminisms

7:15–8:30 p.m., Caucus, Washington Hilton

A special session. *Presiding:* Sara Claire Raymond, Duke Univ.

1. "Political Motherhood in the United States and Argentina: Strategic Essentialism," Meghan Keary Gibbons, Univ. of Maryland, College Park
2. "June Jordan and Transnational American Protest," Brian J. Norman, Idaho State Univ.
3. "Race and Cosmopolitanism: Feminist Perspectives in Rachna Mara's *Of Customs and Excise*," Shazia Rahman, Western Illinois Univ.

Respondent: Janice Haney Peritz, Queens Coll., City Univ. of New York

580. What Do We Do When We Do the "Wrong" Interdisciplinarity?

7:15–8:30 p.m., Virginia Suite A, Marriott

A special session. *Presiding:* Joseph Bizup, Columbia Univ.

1. "Brains in Love: The Uncomfortable Relations of Cognitive Science and Desire," Patrick Colm Hogan, Univ. of Connecticut, Storrs
2. "Cognitive Heuristics, Literary Characters, and Decision Making," Blakey Vermeule, Northwestern Univ.
3. "Reading the Criminal Body: Theory of Mind, Forensics, and the Detective Novel," Lisa Zunshine, Univ. of Kentucky

Respondent: James P. Phelan, Ohio State Univ., Columbus

For copies of abstracts, write to zunshin@uky.edu.

581. Telling of Place and Identity

7:15–8:30 p.m., Hemisphere, Washington Hilton

Program arranged by the Discussion Group on Scandinavian Languages and Literatures. *Presiding:* Kristine J. Anderson, Purdue Univ., West Lafayette

1. "The State of Norwegian Theater Today," Milda Ostrauskaite, Univ. of Wisconsin, Madison
2. "Hans Christian Andersen and Laura Riding," Peter Glenn Christensen, Cardinal Stritch Univ.

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582. Immoral Chaucer

7:15–8:30 p.m., Maryland Suite A, Marriott

Program arranged by the Division on Chaucer. *Presiding:* Elizabeth Scala, Univ. of Texas, Austin

1. "Comstock's Chaucer," Frank Grady, Univ. of Missouri, Saint Louis
2. "Chaucer and the Goad of the Moral," Mark Miller, Univ. of Chicago
3. "The Work Ethic in Chaucer Studies," Aranye Fradenburg, Univ. of California, Santa Barbara

583. Dickinson's Writing about the Natural World

7:15–8:30 p.m., Wilson B, Marriott

Program arranged by the Emily Dickinson International Society. *Presiding:* Vivian R. Pollak, Washington Univ.

1. "Nature Red in Tooth and Gown: Dickinson's Scandalously Common Clover," James R. Guthrie, Wright State Univ.
2. "The Birds and the Bees: Emily Dickinson's Ecological Implications," Mary Newell, Fordham Univ., Bronx
3. "'Pass and Counterpass': The Telegraphic System of the Universe, Biblical Textualization, and Emily Dickinson's Manuscript Variants," Melanie Hubbard, Univ. of Tampa

584. Three Midwestern Contemporaries

7:15–8:30 p.m., Park Tower Suite 8219, Marriott

Program arranged by the Society for the Study of Midwestern Literature. *Presiding:* David D. Anderson, Michigan State Univ.

1. "Indirection, the Midwest, and Toni Morrison's Later Fiction," Marilyn Judith Atlas, Ohio Univ., Athens
2. "A Mystical Midwest: Louise Erdrich's *Tracks*," Nancy L. Bunge, Michigan State Univ.
3. "Saul Bellow's Chicago," Ben Siegel, California State Polytechnic Univ., Pomona

585. Literatures of Color, Elsewhere: Migrating across Disciplinary Boundaries

7:15–8:30 p.m., Coolidge, Marriott

Program arranged by the Committee on the Literatures of People of Color in the United States and Canada. *Presiding:* Malea D. Powell, Michigan State Univ.

1. "A Program of One's Own: Teaching African American Literature in General Education and Africana Studies," Toni Francis, Univ. of South Florida, Tampa
2. "Teaching South Asian Civilization through South Asian Literatures," Rochelle Almeida, New York Univ.

586. Marginality and Surrealism in Modern Latin American Literature

7:15–8:30 p.m., Virginia Suite C, Marriott

Program arranged by the Association for the Study of Dada and Surrealism. *Presiding:* Rudolf Kuenzli, Univ. of Iowa

1. "The Estrangement of Women: Surrealism and the Fantastic," Alicia Borinsky, Boston Univ.
2. "Felisberto Hernández, Melanie Klein, and Other Enigmatic Objects," Patrick O'Connor, Oberlin Coll.
3. "Traces of Surrealism in the Poetry of Xavier Villaurrutia, Octavio Paz, and Luis Cernuda," Olivia Maciel Edelman, Univ. of Chicago

587. Year of Languages 2005: Research on Heritage Language Learners

7:15–8:30 p.m., Edison, Washington Hilton

Program arranged by the Division on Applied Linguistics. *Presiding:* Hiram H. Maxim, Georgetown Univ.

1. "Condensation Symbols and Their Implications for the Teaching of Heritage and Less Commonly Taught Languages," Natasha Azarian, Univ. of California, Berkeley
2. "Native Instincts: Knowledge of the Subjunctive in Volitional Contexts among Heritage Learners of Spanish," Ariana Mikulski, Univ. of Iowa
3. "A Language in Search of a Speech Community: A Twenty-First-Century Yiddish Heritage Pedagogy," Sarah T. Bailey, Univ. of California, Berkeley

588. Southern Women Writers Re-Create the "New Woman"

7:15–8:30 p.m., Park Tower Suite 8212, Marriott

Program arranged by the Ellen Glasgow Society. *Presiding:* Gwendolyn Jones, Clayton Coll. and State Univ.

1. "After the Fall: Ellen Glasgow, the 'New Woman,' and the New South," Gwendolyn Jones
2. "Sexuality and the 'New Woman' in the 1890s: Amelie Rives's *Barbara Dering*," Amy J. Berke, Macon State Coll.
3. "Glasgow's Ideals: From the 'New Woman' to the Flapper," Martha E. Cook, Longwood Univ.

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4. "Off the Pedestal and into the World: Lillian Smith's Invitation to the Southern Woman," Gabriele Stauf, Georgia Southwestern State Univ.

589. Beyond Orientalism: The Foreign Spaces of Victorian Sexology

7:15–8:30 p.m., Carolina, Marriott

A special session. *Presiding:* Rachel K. Teukolsky, Penn State Univ., University Park

1. "Decadence, Sexology, Utopia: Richard Burton's *Arabian Nights*," Rachel K. Teukolsky
2. "Fetishism's Travels," Peter M. Logan, Temple Univ.
3. "Desexed: Victorian Spinsters at the Edge of Empire," Priti Joshi, Univ. of Puget Sound

Respondent: Christopher Lane, Northwestern Univ.

590. Narrative Construction and the Modern African American Novel

7:15–8:30 p.m., Virginia Suite B, Marriott

A special session. *Presiding:* Dana Williams, Howard Univ.

1. "Black Modernism and the African American Novel," Angelyn Mitchell, Georgetown Univ.
2. "Narrative Construction and the African American Novel," Lawrence Jackson, Emory Univ.

Respondent: Eleanor Traylor, Howard Univ.

591. Aesthetics and Globalization I: Aesthetics

7:15–8:30 p.m., Conservatory, Washington Hilton

Program arranged by the Division on Sociological Approaches to Literature. *Presiding:* Roddey Reid, Univ. of California, San Diego

1. "The Ethnic Epic in the New Diaspora," Betty Joseph, Rice Univ.
2. "Facedown in the Mainstream," Timothy Andres Brennan, Univ. of Minnesota, Twin Cities
3. "What Does Dostoyevsky Have to Do with *City of God*? The Novel and Its Mediations in Brazil," Silvia L. López, Carleton Coll.

Respondent: Roddey Reid

592. Autobiographical Hoaxes

7:15–8:30 p.m., Harding, Marriott

Program arranged by the Division on Autobiography, Biography, and Life Writing. *Presiding:* Gillian L. Whitlock, Univ. of Queensland

1. "Why Do Autobiographical Hoaxes Matter?" Julia A. Watson, Ohio State Univ., Columbus; Sidonie Ann Smith, Univ. of Michigan, Ann Arbor
2. "Transparency," Leigh Gilmore, Univ. of California, Berkeley
3. "Theft, Parasitism, and Life Writing: Lillian Hellman and Her Critics," Richard Freadman, LaTrobe Univ.

593. Translation and Colonialism

7:15–8:30 p.m., Monroe East, Washington Hilton

Program arranged by the Discussion Group on Translation. *Presiding:* Kathleen Ann Ross, New York Univ.

1. "Instruments of Colonialism: The Dakota-English and English-Dakota Dictionaries of 1890 and 1902," John Hunt Peacock, Jr., Maryland Inst. Coll. of Art
2. "Conquering Texts: French Colonialism in Arabic Translation," Dorian F. Bell, Univ. of Pennsylvania
3. "Postcolonialism and the Problem of Translation," Subramanian Shankar, Univ. of Hawai'i, Mānoa

594. Disciplining the American Child: National Identity, Citizenship, and Childhood in Antebellum America

7:15–8:30 p.m., Park Tower Suite 8222, Marriott

A special session. *Presiding:* Caroline Field Levander, Rice Univ.

1. "Elected and Excluded: Seventeenth-Century Doctrines of Adoption," Carol J. Singley, Rutgers Univ., Camden
2. "John Locke in the New World and in American Children's Studies," Lucia Hodgson, Univ. of Southern California
3. "Romantic Pedagogy and the Problem of Punishment in Antebellum American Literature," Lesley Ginsberg, Univ. of Colorado, Colorado Springs

595. *Guzmán* and Company in the Classroom

7:15–8:30 p.m., Kalorama, Washington Hilton

Program arranged by the Division on Sixteenth- and Seventeenth-Century Spanish Poetry and Prose. *Presiding:* Nina Cox Davis, Washington Univ.

1. "The Social Nature of the Picaro: Understanding the Comportment of *Guzmán de Alfarache*," Joseph V. Ricapito, Louisiana State Univ., Baton Rouge

https://doi.org/10.1632/pmla.2005.120.6.1831 Published online by Cambridge University Press

2. "La novela picaresca y las narrativas autobiográficas áureas: Aproximaciones pedagógicas," Encarnación Juárez-Almendros, Univ. of Notre Dame
3. "*Guzmán de Alfarache* and Other 'Less-Taught' Texts; or, How We Falsify Literary History," Carroll B. Johnson, Univ. of California, Los Angeles

For copies of abstracts, write clamurrw@emporia.edu.

596. Catalan Literature and Culture: Across Ages, Languages, and Media

7:15–8:30 p.m., Military, Washington Hilton

Program arranged by the Discussion Group on Catalan Language and Literature. *Presiding:* Bradley Scott Epps, Harvard Univ.

1. "TV3's Challenge to the Democratic 'Pacto de Silencio,'" Isabel M. Estrada, Barnard Coll.
2. "A Belated Baroque: Catalan 'Minor' Literature of the Early Modern Period," Aaron J. Ilika, Univ. of Pennsylvania
3. "Caterina Albert in Translation," Kathleen McNerney, West Virginia Univ., Morgantown
4. "Backwards into the Global: Eugeni d'Ors's Deterritorialized Empire," Sara Nadal-Melsió, Univ. of Pennsylvania

597. Teaching Advanced Courses in Technical Communication

7:15–8:30 p.m., Eisenhower, Marriott

Program arranged by the Association of Teachers of Technical Writing. *Presiding:* Sam A. Dragga, Jr., Texas Tech Univ.

1. "Technology and Technical Writing: It's Not What We Teach but How We Teach It," Rebecca Worley, Univ. of Delaware, Newark
2. "Texts, Technê, and Technology: Identifying the Goals of Advanced Technical Communication Courses," Susan E. Thomas, Univ. of Sydney
3. "Cross-Global and Cross-Disciplinary Challenges in the Global Classroom Project," TyAnna K. Herrington, Georgia Inst. of Tech.

For copies of abstracts, write to denise.tillery@ccmail.nevada.edu.

598. Creating Knowledge I

7:15–8:30 p.m., Independence, Washington Hilton

Program arranged by the Society for German Renaissance and Baroque Literature

1. "Emblems and the Structure of Knowledge: The Works of Andreas Gryphius," Patricia D. Hardin, Virginia Military Inst.
2. "The De-generation of Knowledge in Heinrich von Wittenwiller's *Der Ring*," Stephen Mark Carey, Georgia State Univ.
3. "Seductive Lands: Representation of Landscape in the Northern Countries from the Middle Ages to the Sixteenth Century," Rasma Ilga Lazda-Cazers, Univ. of Alabama, Tuscaloosa

599. Writing Program Administration and (Multi)Media

7:15–8:30 p.m., Hoover, Marriott

Program arranged by the Council of Writing Program Administrators. *Presiding:* Shirley Rose, Purdue Univ., West Lafayette

1. "The More Things Change," Deborah H. Holdstein, Northern Illinois Univ.
2. "Breaking (the) News: Changing Stories about Writing and Writers through the WPA Network for Media Action," Linda Adler-Kassner, Eastern Michigan Univ.
3. "Coming Soon to a Writing Program near You," Todd W. Taylor, Univ. of North Carolina, Chapel Hill
4. "Multimedia Archives and the Documentation of the WPA's Intellectual Work," Shirley Rose

600. The State of American Writing: Perspectives Popular and Professional

7:15–8:30 p.m., Kennedy, Marriott

Program arranged by the Conference on College Composition and Communication. *Presiding:* Douglas Dean Hesse, Illinois State Univ.

1. "Meet the Press: Reading News Coverage of Research on Writing," Peter Leslie Mortensen, Univ. of Illinois, Urbana
2. "Well Beyond the Basics: The Rise of the Writing Major," Susan H. McLeod, Univ. of California, Santa Barbara
3. "'. . . to Create, Analyze, and Transform Information and to Interact Effectively with Others': Digital Compositions and/against Expectations of the Twenty-First-Century Worker," Anne Frances Wysocki, Michigan Technological Univ.

601. Fictional Entomologies

7:15–8:30 p.m., Farragut, Washington Hilton

A special session. *Presiding:* Eric Collins Brown, Univ. of Maine, Farmington

https://doi.org/10.1632/pmla.2005.120.6.1831 Published online by Cambridge University Press

1. "Curious Transports: Entomology and the Sublime of the Small in Eliza Haywood's *Female Spectator*," Kristin M. Girten, Rutgers Univ., New Brunswick
2. "'The Austere Mindless Primitive Face of Aphrodite': Insects, Goddesses, and Narrative in Lawrence Durrell's *Alexandria Quartet*," Beatrice Skordili, Syracuse Univ.
3. "'The More You Think of It, the Less the Difference': The 'Formic' Prose of Henry David Thoreau and Lewis Thomas," Lisa Giles, Brandeis Univ.

602. Canonical Revisions and World Literature

7:15–8:30 p.m., Roosevelt, Marriott

A special session. *Presiding:* Dohra Ahmad, Saint John's Univ., NY

Speakers: Jo Alyson Parker, Saint Joseph's Univ.; Carine M. Mardorossian, State Univ. of New York, Buffalo; Victoria Sams, Dickinson Coll.; Sara Lynn Warner, Cornell Univ.; Anita Gilman Sherman, American Univ.; Angelica Alicia Duran, Purdue Univ., West Lafayette

Respondent: Marisa Parham, Amherst Coll.

For copies of abstracts, write to ahmadd@stjohns.edu.

603. Teaching Representations of the Spanish Civil War I

7:15–8:30 p.m., Map, Washington Hilton

Program arranged by the Twentieth-Century Spanish Association of America. *Presiding:* Noël M. Valis, Yale Univ.

1. "The Exile's Dilemma: Writing the Civil War from Elsewhere," Sebastiaan Faber, Oberlin Coll.
2. "The Witness in the Classroom: Survivor Oral Histories of the Spanish Civil War," Gina Ann Herrmann, Univ. of Oregon
3. "Teaching History through Memory Work: Issues of Memorialization in Representations of the Spanish Civil War," Jo Labanyi, Univ. of Southampton

604. Sephardic Literary Heritage: Guardians, Collectors, Researchers

7:15–8:30 p.m., Hamilton, Washington Hilton

Program arranged by the Discussion Group on Sephardic Studies. *Presiding:* Alla Markova, Brooklyn, NY

1. "Marc Angel: The Preservation of Sephardic Culture," Jane Esther Mushabac, New York City Coll. of Tech., City Univ. of New York
2. "Milwitzky Collection: Sephardic Entries in a Yiddish Library," Alla Markova
3. "Komo salvar la lingua djudeo-espanyola biva? Las aktividades de Matilda Koen-Sarano," Gloria J. Ascher, Tufts Univ.

605. Romantic Revolutions in the Twenty-First Century: Politics, Poetics, Markets

7:15–8:30 p.m., Delaware Suite B, Marriott

Program arranged by the Division on the English Romantic Period. *Presiding:* Jon P. Klancher, Carnegie Mellon Univ.

1. "The Counterrevolutionary Enterprise," Kevin Michael Gilmartin, California Inst. of Tech.
2. "How British Romanticism Saved Modernist American Poetry and Can Rescue Twenty-First-Century America," Robert George Kaufman, Stanford Univ.
3. "Sensation, Romanticism, and Revolution in Walter Benn Michaels's *The Shape of the Signifier*," Orrin Nan Chung Wang, Univ. of Maryland, College Park
4. "Romantic Marketing," Jerome Colin Christensen, Univ. of California, Irvine

606. Career Opportunities in Two-Year Colleges

7:15–8:30 p.m., Park Tower Suite 8216, Marriott

Program arranged by the Association of Departments of English. *Presiding:* Robert Barshay, Prince George's Community Coll., MD

Speakers: Frederick L. De Naples, Bronx Community Coll., City Univ. of New York; Robert Barshay

607. Ethics and American Indian Cultures

7:15–8:30 p.m., Wilson C, Marriott

Program arranged by the Association for the Study of American Indian Literatures. *Presiding:* Christina A. Roberts, Univ. of Arizona

1. "'Nobody Wants to Hear These Things': Academic Freedom and Ethics in Teaching Sherman Alexie's 'Can I Get a Witness?,'" Patrice E. M. Hollrah, Univ. of Nevada, Las Vegas
2. "Modes of Ethnographic and Ethical Inquiry in Teaching American Indian Texts," Karen Lee Osborne, Columbia Coll., IL
3. "Creating Ethical Learning Communities," Laura J. Beard, Texas Tech Univ.

https://doi.org/10.1632/pmla.2005.120.6.1831 Published online by Cambridge University Press

Thursday, 29 December 9:00 p.m.

608. Cultural, Sexual, and Narrative Strategies: Ronsard, Montaigne, Lescarbot

9:00–10:15 p.m., Chevy Chase, Washington Hilton

Program arranged by the Division on Sixteenth-Century French Literature. *Presiding:* Lance K. Donaldson-Evans, Univ. of Pennsylvania

1. "Pléiade Poetics and the Question of Cultural Diversity," Andrea Marie Frisch, Univ. of Maryland, College Park
2. "On Some Perversions of Montaigne: Love and the Erotics of Friendship," Marc David Schachter, Duke Univ.
3. "Marc Lescarbot as Literary Historian," Carla Zecher, Newberry Library

For copies of abstracts, write to carron@ucla.edu.

609. The Question concerning Early Modern Technology

9:00–10:15 p.m., Wilson C, Marriott

Program arranged by the Division on Literature and Science. *Presiding:* Henry S. Turner, Univ. of Wisconsin, Madison

1. "Enframing," Rayna Kalas, Cornell Univ.
2. "Epos ex Machina: The Instrumentality of Tasso's *Gerusalemme Liberata*," Jessica Lynn Wolfe, Univ. of North Carolina, Chapel Hill
3. "Print as Prosthetic: Tom Nashe in an Age of Mechanical Reproduction," Steven Roger Mentz, Saint John's Univ., NY

610. Literary Linguistics: Case Studies I

9:00–10:15 p.m., Independence, Washington Hilton

Program arranged by the Division on Linguistic Approaches to Literature. *Presiding:* Eduardo Urios-Aparisi, Univ. of Connecticut, Storrs

1. "Face and Footing in Literary Texts," Chantelle N. Warner, Univ. of California, Berkeley
2. "Faking a Foreign Accent in Spanish," Milton M. Azevedo, Univ. of California, Berkeley
3. "Meaning Production and Differentiation in Samuel Beckett's (French) *Molloy*," Carla Taban, Univ. of Toronto
4. "A Stylistics of Politeness in Flannery O'Connor's Fiction: Language and the Body," Donald E. Hardy, Colorado State Univ., Fort Collins

611. Critique and Terror: The New Americanists and Cultural Politics Today

9:00–10:15 p.m., Harding, Marriott

A special session. *Presiding:* Daniel T. O'Hara, Temple Univ.

1. "9/11: American Studies after the New Americanists," Donald E. Pease, Dartmouth Coll.
2. "What Is Living and What Is Dead in New Americanism?" Jonathan Arac, Columbia Univ.
3. "*The American Jeremiad* and Ground Zero: Sacvan Bercovitch's Ambiguous Dissent," Randall Fuller, Drury Univ.

Respondent: Gina Masucci-MacKenzie, Temple Univ.

612. Kazuo Ishiguro and the Twentieth Century

9:00–10:15 p.m., Park Tower Suite 8209, Marriott

A special session. *Presiding:* James John Miracky, Coll. of the Holy Cross

1. "International Settlements: Isherwood, Auden, Ishiguro on Shanghai," Alexander M. Bain, California Polytechnic State Univ., San Luis Obispo
2. "Outer Meaning: Ishiguro and the New Class Character," Lisa Jeanne Fluet, Boston Coll.
3. "Caring," Bruce W. Robbins, Columbia Univ.

613. The Red Army Faction in German Literature, Art, and Film

9:00–10:15 p.m., Grant, Washington Hilton

A special session. *Presiding:* Patricia Melzer, Temple Univ.

1. "Trauma and Gender in F. C. Delius's Novel *Mogadischu Fensterplatz*," Sabine B. von Dirke, Univ. of Pittsburgh, Pittsburgh
2. "The Past on Walls? Walls to the Past? The Red Army Fraction in Pictures and Words," Jeremy Varon, Drew Univ.
3. "Autumn in Germany or Fall of Germany? Recent Films on the RAF," Christina R. Gerhardt, Univ. of California, Berkeley

614. Literature of Reconstruction: Civil Liberties, Civil Rights

9:00–10:15 p.m., Carolina, Marriott

A special session. *Presiding:* Brook Thomas, Univ. of California, Irvine

1. "Reconstructing Families and Marriage in Postbellum African American Print Culture," Frances Smith Foster, Emory Univ.

https://doi.org/10.1632/pmla.2005.120.6.1831 Published online by Cambridge University Press

2. "Melodrama against the Revival of Racism: Bartley Campbell's 'The White Slave,'" Herbert Grabes, Justus-Liebig Universität
3. "Albion W. Tourgée's *Bricks without Straw*: Black Reconstruction through the Eyes of a White Radical Republican," Carolyn L. Karcher, Temple Univ.

615. Iris Murdoch and the Moral Imagination

9:00–10:15 p.m., Roosevelt, Marriott

A special session. *Presiding:* Pamela M. Brown, Yeshiva Univ.

1. "In Love the Body Is No Object: Irigaray, Murdoch, and Moral Imagination," Simone Roberts, Art Inst. of Dallas
2. "Murdoch between Rorty and Ricoeur: Creating a World in Front of the Text with Metaphor," Alison Scott-Baumann, Univ. of Gloucestershire
3. "The Great Yearning: Iris Murdoch as Perennial Philosopher and Mystic," David Garrett Izzo, Fayetteville State Univ.

616. Secularity in Seventeenth-Century Print

9:00–10:15 p.m., Park Tower Suite 8222, Marriott

Program arranged by the Division on American Literature to 1800

1. "Timely Redemption: Islamic Ethnography and the Ab(Uses) of Time in Joseph Pitts's *A True and Faithful Account of the Religion and Manners of the Mohammetans* (1704)," Ameer Sohrawardy, Rutgers Univ., New Brunswick
2. "Metropolitan Ma-re Mount: The Urbanity of Thomas Morton's *New English Canaan*," David T. Read, Univ. of Missouri, Columbia
3. "These Coasts Have Been and Still Are Infested with Divers Piratical Sea Rovers: Depictions of Pirates in Seventeenth-Century Print Culture," Daniel E. Williams, Texas Christian Univ.

617. Literature, Photography, and Visual Culture in Nineteenth-Century Latin America

9:00–10:15 p.m., Map, Washington Hilton

Program arranged by the Division on Latin American Literature from Independence to 1900. *Presiding:* Ana Peluffo, Univ. of California, Davis

1. "Souvenirs of Race: Christiano Junior's *Carte-de-visite*," Natalia Brizuela, Univ. of California, Berkeley
2. "Subjetividades y técnicas de control en el fin de siglo: El registro de mujeres públicas del Emperador Maximiliano de México," Paola Cortes-Rocca, Princeton Univ.
3. "Da la (in)visibilidad del sujeto: Representación y esclavitud en el siglo XIX," Agnes Ivelisse Lugo-Ortiz, Univ. of Chicago

618. Religion and Jewish Cultural Studies?

9:00–10:15 p.m., Monroe East, Washington Hilton

Program arranged by the Discussion Group on Jewish Cultural Studies. *Presiding:* Ranen Omer-Sherman, Univ. of Miami

1. "Perversity and Sublime Materialism: Jewish Cultural Studies and Religion," David Kaufmann, George Mason Univ.
2. "Stealing into the Prayer Book: Poems as Prayers in Jewish American Culture," Maeera Yaffa Shreiber, Univ. of Utah
3. "A Search for True Community: Culture, Judaism, and Zionism in the Works of Randolph Bourne, Edward Sapir, and Lewis Mumford," Eric Aronoff, State Univ. of New York, Inst. of Tech. Utica-Rome

619. Sex and Music

9:00–10:15 p.m., Military, Washington Hilton

Program arranged by the Division on Eighteenth-Century French Literature. *Presiding:* Downing A. Thomas, Univ. of Iowa

1. "Les fêtes pélissiennes," Charles Dill, Univ. of Wisconsin, Madison
2. "Nature, sexe et musique," Christian A. Roche, Colorado Coll.
3. "Polyp Poetics and the 'Classical' Symphony," Wye J. Allanbrook, Univ. of California, Berkeley

Respondent: Heather Louise Howard, Stanford Univ.

620. Sixty Years after *Nada*: The Literary Legacy of Carmen Laforet (1945–2005)

9:00–10:15 p.m., Kalorama, Washington Hilton

A special session. *Presiding:* Roberta Johnson, Univ. of Kansas

1. "Carmen Laforet: Un legado en cartas," Israel Rolón-Barada, Univ. of Pennsylvania
2. "Carmen Martín Gaite lee a Carmen Laforet: Sobre los oscuros orígenes de las hijas de Lilith," María T. Zubiaurre, Univ. of California, Los Angeles
3. "From Laforet to Riera: Writing Women's Memories in Postwar Spain," Maryellen Bieder, Indiana Univ., Bloomington

https://doi.org/10.1632/pmla.2005.120.6.1831 Published online by Cambridge University Press

621. Nonaligned Literature from Bandung to the World Bank

9:00–10:15 p.m., Coolidge, Marriott

Program arranged by the Division on English Literature Other Than British and American. *Presiding:* John Charles Hawley, Santa Clara Univ.

1. "Reexamining Indian Nonalignment: From Jawaharlal Nehru's *The Discovery of India* to Arundhati Roy's *The God of Small Things*," Anna Michal Guttman, School of Oriental and African Studies
2. "'To Battle Shell in the Oilfields': Ecocritiques of Capital, Masculinity, and Oil in Dionne Brand's *At the Full and Change of the Moon*," Jana Evans Braziel, Univ. of Cincinnati
3. "The *Lotus* Project, Comparative Postcoloniality, and World Literature," Hala Youssef Halim, Univ. of California, Los Angeles
4. "Before Bollywood: Hindi Cinema, Modernity, and the Global South," Sangita Gopal, Univ. of Oregon

622. Bane or *Aubaine*? The Franco-American Rift and the Future of French Studies

9:00–10:15 p.m., Edison, Washington Hilton

A special session. *Presiding:* Mark Burde, Univ. of Michigan, Ann Arbor

1. "Teaching French Culture in the Swing State That Swung Right (er, Wrong)," Jennifer Willging, Ohio State Univ., Columbus
2. "'Chéri, tu as vu mon alliance?': Traversées pacifistes sur l'Atlantique par temps couvert," Christophe J. Ippolito, Univ. of the Pacific
3. "Baudelaire's America and Emerson's France: Contrary Affinities," Dudley Marchi, North Carolina State Univ.

Respondent: Mark Burde

623. Beyond Generalism: Clarifying the Culture(s) of Small Schools and Universities

9:00–10:15 p.m., Delaware Suite B, Marriott

A special session. *Presiding:* Paul Stephen Hanstedt, Roanoke Coll.

1. "Close Encounters: Faculty and Administration in the Small-School Setting," William Conlogue, Marywood Univ.
2. "The Door Is Always Open: Defining the Student-Faculty Relationship in a Small College," Eileen M. Ketchum, Muhlenberg Coll.
3. "Specializing in Generalizing: Scholarship in the Small College," Annalisa Castaldo, Widener Univ.

624. Medieval Autobiography Rethought

9:00–10:15 p.m., Dupont, Washington Hilton

A special session. *Presiding:* Afrodesia E. McCannon, Rowan Univ.

1. "Marginalized Women and Women in the Margins: Leonor, Teresa, and Somebody," Anthony J. Cárdenas-Rotunno, Univ. of New Mexico, Albuquerque
2. "What 'I' Can Do in the Middle Ages: Jaume I and Jean de Joinville," Afrodesia E. McCannon
3. "Autobiography Studies and Medieval Texts," Kathleen M. Ashley, Univ. of Southern Maine, Portland

625. New Angles on Graphic Narratives

9:00–10:15 p.m., Caucus, Washington Hilton

A special session. *Presiding:* Hillary L. Chute, Rutgers Univ., New Brunswick

1. "Arcades and Ephemera: Lived Experience, Obsolescence, and Urban Decay in Contemporary Graphic Texts," Nathalie op de Beeck, Illinois State Univ.
2. "The Emergence of the Cartesian Interiority in Japanese Comics," Takayuki Yokota-Murakami, Osaka Univ.
3. "Race, Cognition, and the Comic Imagination," Frederick Luis Aldama, Ohio State Univ., Columbus

For copies of abstracts, write to hillary@earthlink.net.

626. Narrative: Convergent Perspectives from the Humanities, Social Sciences, and Other Fields

9:00–10:15 p.m., Maryland Suite A, Marriott

A special session. *Presiding:* Michael Bamberg, Clark Univ.

1. "Basic Elements of Narrative: Foundations for Interdisciplinary Research on Stories," David Herman, Ohio State Univ., Columbus
2. "Small Stories: From Narratives in Interaction toward a Sense of Self and Identity," Michael Bamberg
3. "'I Could Not Understand a Word They Were Saying!': Narrative as Evidence and Object in Variationist Sociolinguistics," Barbara Johnstone, Carnegie Mellon Univ.

Respondent: Rita Charon, Columbia Univ.

For copies of abstracts, visit http://people.cohums.ohio-state.edu/herman145/MLA2005.html.

https://doi.org/10.1632/pmla.2005.120.6.1831 Published online by Cambridge University Press

627. Gender Negotiations and Asian American Literature

9:00–10:15 p.m., Maryland Suite C, Marriott

A special session. *Presiding:* Wenxin Li, Suffolk County Community Coll., NY

1. "The Absence of 'K': Gendered Identities in Chang-rae Lee's *A Gesture Life*," Jennifer Lemberg, Graduate Center, City Univ. of New York
2. "Enemy Aliens: The Representation of Masculinity in Kerri Sakamoto," Pilar Cuder-Dominguez, Univ. of Huelva
3. "Sexual Virility and Masculine Power: Conformity and Resistance to Hegemonic Masculinities in Shawn Wong's *American Knees*," Chingyen Sawatsky, Siena Coll.
4. "Gender Negotiations and Peripatetic Revisions: Americanization of Chinese Immigrants," Su-ching Huang, National Taiwan Univ.

628. Prison Shakespeare

9:00–10:15 p.m., Delaware Suite A, Marriott

A special session. *Presiding:* Amy Scott-Douglass, Denison Univ.

1. "Shakespeare behind Bars," Curt L. Tofteland, Kentucky Shakespeare Festival
2. "Adapting Shakespeare: The Power of Drama in a Women's Prison," Jean Trounstine, Middlesex Community Coll., MA
3. "Performing 'To Be': The Hamlet Project of Prison Performing Arts," Margot Sempreora, Webster Univ.
4. "'Shakespeare Saved My Life': Voices from a Segregated Housing Unit," Laura Bates, Indiana State Univ.

629. Village, Pantry, Archive, and Sacred Site: Inter- and Intragroup Cultural Memory in Postcolonial Literature

9:00–10:15 p.m., Hoover, Marriott

A special session. *Presiding:* Rebecca Weaver-Hightower, Univ. of North Dakota

1. "'Having Time to Think' in New South Africa: The Borderlands of Secrecy, Truth, and Memory in Zoë Wicomb's *David's Story*," M. Neelika Jayawardane, State Univ. of New York, Oswego
2. "Twice-Cooked Caribbean History in David Dabydeen's *The Counting House*," Winnie W. Chan, Rhodes Coll.
3. "Pregnant Pauses: Unbearable Memory in Contemporary New Zealand Literature," Beverly J. Hogue, Marietta Coll.
4. "Guilty Cites/Sites of Cultural Memory in Contemporary White Australia," Rebecca Weaver-Hightower

Respondent: Jeannette Marie Mageo, Washington State Univ., Pullman

For copies of papers, write to rwh@und.edu.

630. American Poets in the Twenty-First Century: The New Poetics

9:00–10:15 p.m., McKinley, Marriott

A special session. *Presiding:* Lisa Sewell, Villanova Univ.

1. "The Pleasures of Not Merely Circulating: Joshua Clover's Political Imagination," Charles Francis Altieri, Univ. of California, Berkeley
2. "Affect and Autism: Kenneth Goldsmith's Reconstitution of Signal and Noise," Raymond McDaniel, Univ. of Michigan, Ann Arbor
3. "Improvisational Insurrection: The Sound Poetry of Tracie Morris," Christine Hume, Western Michigan Univ.
4. "Making Common the Commons: Myung Mi Kim's Ideal Subject," Warren T. Liu, Oberlin Coll.

631. Cultural Poetics and the Politics of Public Feelings

9:00–10:15 p.m., Cabinet, Washington Hilton

Program arranged by the Division on Twentieth-Century Italian Literature. *Presiding:* Stefania Lucamante, Catholic Univ. of America

1. "A Study on Interpersonal Relationships and the Presence of Humor in Maccaroni and Alberto Express," Mario Aste, Univ. of Massachusetts, Lowell
2. "Nostalgia, Continuity, and Utopia in *Good Morning, Babylon* by Paolo and Vittorio Taviani," Gaetana Marrone-Puglia, Princeton Univ.
3. "Subversions of the Nostalgic Gaze in Matteo Garrone's Cinema," Luca Caminati, Colgate Univ.

632. The Year of Languages in the Profession

9:00–10:15 p.m., Hemisphere, Washington Hilton

Program arranged by the Division on the Teaching of Language. *Presiding:* Lynn A. Sandstedt, Univ. of Northern Colorado

1. "The Year of Languages: Implications for the Future," Marty Abbott, American Council on the Teaching of Foreign Languages
2. "A Global Perspective on the Year of Languages," Emily Spinelli, American Assn. of Teachers of Spanish and Portuguese

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For copies of papers, contact Lynn A. Sandstedt after 1 Nov.

633. Rethinking Rebecca West's Politics

9:00–10:15 p.m., Park Tower Suite 8212, Marriott

A special session. *Presiding:* Loretta A. Stec, San Francisco State Univ.

1. "Rebecca West, British Postwar Anti-Semitism, and Her Communist Quarrels," Phyllis Lassner, Northwestern Univ.
2. "The Azef Affair and *The Birds Fall Down*," Peter Glenn Christensen, Cardinal Stritch Univ.
3. "Rebecca West and Liberalism in South Africa," Loretta A. Stec

634. The Fate of Rhetoric in Early Modern England

9:00–10:15 p.m., Wilson A, Marriott

A special session. *Presiding:* Jenny Mann, Northwestern Univ.

1. "Improbable Othello: Commonplaces and Farfetched Figures in English Rhetoric," Catherine Nicholson, Univ. of Pennsylvania
2. "Resorting to Reason: The Failures of Rhetoric in the English Civil War," Thomas Chandler Fulton, Rutgers Univ., New Brunswick
3. "The Infections of an English 'Vein of Rhetorick': Samuel Shaw's *Words Made Visible*," Jenny Mann

Respondent: John D. Guillory, New York Univ.

635. Agamben and Literary Criticism

9:00–10:15 p.m., Thoroughbred, Washington Hilton

Program arranged by the Division on Literary Criticism. *Presiding:* Jonathan Culler, Cornell Univ.

1. "Agamben's Experience of Criticism and the 'Old Quarrel' between Philosophy and Poetry," Max Statkiewicz, Univ. of Wisconsin, Madison
2. "Melancholy's Embrace: Agamben, Dickinson, and the Paradox of Mourning," Joanne Feit Diehl, Univ. of California, Davis
3. "Agamben's Poetic Collapse," Robert George Kaufman, Stanford Univ.

636. Globalization and French and Francophone Literature

9:00–10:15 p.m., Monroe West, Washington Hilton

Program arranged by Women in French. *Presiding:* Florence Ramond Jurney, Gettysburg Coll.

1. "Global Ambitions in the Old French Saladin," Rebecca Wilcox, Univ. of Texas, Austin
2. "Zola's Justice: An Unwritten Global Utopia," Carmen Kai Mayer-Robin, Univ. of Alabama, Tuscaloosa
3. "The Poetic Travels of Nicole Brossard: Tourist or Visionary in the Era of Globalization?" Miléna Santoro, Georgetown Univ.

For copies of abstracts, visit www.ipfw.edu/ilcs/WIF/.

Friday, 30 December 8:30 a.m.

638. *Dykes to Watch Out For*

8:30–9:45 a.m., Caucus, Washington Hilton

Program arranged by the Division on Women's Studies in Language and Literature. *Presiding:* Susan S. Lanser, Brandeis Univ.

1. "*Femmes Fortes*, Queens, and Amazons: A Baroque Sapphic Avant-Garde," Amanda Powell, Univ. of Oregon; Dianne Mary Dugaw, Univ. of Oregon
2. "'Since When Have You Been So Hung Up on Terminology?': Shifting Lesbian Representations in *Dykes to Watch Out For*," Anne N. Thalheimer, Center for Cartoon Studies
3. "A Place for the Butch? Chavela Vargas and the Transnational Lesbian Identity," Sofía Ruiz-Alfaro, Univ. of Southern California

639. Secularization and German Literature III

8:30–9:45 a.m., Monroe West, Washington Hilton

Program arranged by the Division on Nineteenth- and Early-Twentieth-Century German Literature. *Presiding:* Kirsten L. Belgum, Univ. of Texas, Austin

1. "Revisiting Nietzsche's Critique of Christianity," J. M. Baker, Jr., Univ. of the Arts
2. "'Blut unsrer Vaeter': The Secular Dynamics of Evolutionary Theory in Austrian Jewish Literature of the Jahrhundertwende," Ashley A. Passmore, Univ. of Chicago
3. "Of Zion, Zarathustra, and the Zadidik: Martin Buber's Hasidic Tales," Stephen Grollman, Concordia Coll., MN

640. From Moses to Muhammad: Teaching Scripture Today

8:30–9:45 a.m., Park Tower Suite 8222, Marriott

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