Program

Thursday, 27 December 3:00 p.m.

1. A Preconvention Workshop for Members of Search Committees

3:00–5:00 p.m., Ambassador, Fairmont Chicago

Program arranged by the Association of Departments of Foreign Languages and the Association of Departments of English. *Presiding:* Downing A. Thomas, Univ. of Iowa

Speakers: Diane M. Borden, Univ. of the Pacific; Robert Crossley, Univ. of Massachusetts, Boston; Downing A. Thomas

2. A Preconvention Workshop for Job Seekers: The Job Search in English

3:00–5:00 p.m., Gold, Fairmont Chicago

Program arranged by the Association of Departments of English. *Presiding:* Valerie B. Lee, Ohio State Univ., Columbus

Speakers: Donna Akiba Sullivan Harper, Spelman Coll.; Valerie B. Lee; Lawrence H. Schwartz, Montclair State Univ.

3. A Preconvention Workshop for Job Seekers: The Job Search in Foreign Languages

3:00–5:00 p.m., State, Fairmont Chicago

Program arranged by the Association of Departments of Foreign Languages. *Presiding:* Nelly Furman, MLA

Speakers: Thomas Blair, City Coll. of San Francisco; Christina Kramer, Univ. of Toronto; Annette Kym, Hunter Coll., City Univ. of New York; Randolph D. Pope, Univ. of Virginia

Thursday, 27 December 3:30 p.m.

4. Poe and Translation

3:30–4:45 p.m., Stetson E, Hyatt Regency

Program arranged by the Poe Studies Association. *Presiding:* Susan Amper, Bronx Community Coll., City Univ. of New York

1. "From Piano to Pen: Poe's Aesthetic Translation and Its Impact on the American Short Story," Aaron McClendon, Saint Louis Univ.
2. "The Detective as Reader: Poe's Translation of the 'Urban Mysteries' Novels," Sara Hackenberg, San Francisco State Univ.

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3. "Poe in Exile: Transpo(e)sitions of 1930s Hollywood," Lauren Curtright, Univ. of Minnesota, Twin Cities

For copies of abstracts, visit www2.lv.psu.edu/PSA/.

5. Jumping between Audiences: Authors Who Write for Adults and Children—but Not at the Same Time

3:30–4:45 p.m., Stetson F, Hyatt Regency

Program arranged by the Children's Literature Association. *Presiding:* Tammy Mielke, Univ. of North Carolina, Charlotte

1. "Jam-Powered Frogs: Jumping through Autonomy," Graeme Wend-Walker, Texas State Univ., San Marcos
2. "Simpler Words, Same Material? A. A. Milne on Writing for Children and Adults," Jameela Lares, Univ. of Southern Mississippi
3. "Frances Hodgson Burnett's Uncle Toms," Joe Sutliff Sanders, California State Univ., San Bernadino
4. "From Lesbian Pulp Fiction to Young-Adult Novels and Back Again: The Many Literary Genres (and Pen Names) of M. E. Kerr," Michelle Ann Abate, Hollins Univ.

6. Feministas Aren't Funny? Humor as a Pedagogical Tool

3:30–4:45 p.m., Columbus A and B, Sheraton Chicago

Program arranged by Feministas Unidas. *Presiding:* Candyce C. Leonard, Wake Forest Univ.

1. "Autocrítica y autovalidación en las tiras cómicas de Maitena," Maria Elsy Cardona, Saint Louis Univ.
2. "Something to Laugh About: Issues of Gender and Sexuality in 1959–60 Cuban Comics," Sara E. Cooper, California State Univ., Chico
3. "La risa feminista: Mexican Directors Teach Subversion," Lisa Petrov, Muskingum Coll.
4. "Feminism on Stage and Beyond: The María Guerreras of Madrid," Jennifer Ann Zachman, Saint Mary's Coll., IN

For copies of short papers, visit http://titan.iwu.edu/~hispanic/femunidas/ after 1 Nov.

7. Guimarães Rosa in the Twenty-First Century

3:30–4:45 p.m., Michigan B, Sheraton Chicago

Program arranged by the American Association of Teachers of Spanish and Portuguese. *Presiding:* Karen C. S. Sotelino, Univ. of California, Santa Cruz

1. "O inter-espaço da ficção: 'Uma estória de amor,'" Luiz Fernando Valente, Brown Univ.
2. "Further to 'A Linguagem do Iauaretê' and Transcendence," Charles A. Perrone, Univ. of Florida
3. "Na sala de aula: Guimarães Rosa para alunos norte-americanos," Leopoldo Marcos Bernucci, Univ. of California, Davis

8. Medieval Peformance Studies

3:30–4:45 p.m., Superior B, Sheraton Chicago

Program arranged by the Medieval and Renaissance Drama Society. *Presiding:* Jody Enders, Univ. of California, Santa Barbara

1. "The Offertory as Price of Admission," John L. Parker, Macalester Coll.
2. "The Queen's Understudy," Claire Sponsler, Univ. of Iowa

Respondent: Bruce Wood Holsinger, Univ. of Virginia

9. Memory and the Spanish Civil War

3:30–4:45 p.m., Missouri, Sheraton Chicago

Program arranged by the Twentieth-Century Spanish Association of America. *Presiding:* Noël Valis, Yale Univ.

1. "Manuel Azaña, European Memory, and the Spanish Civil War," Gonzalo Navajas, Univ. of California, Irvine
2. "The Spanish Civil War between the Personal and the Collective," H. Rosi Song, Bryn Mawr Coll.
3. "Public Happiness and the Spanish Civil War," Gina Ann Herrmann, Univ. of Oregon

10. Global Thoreau

3:30–4:45 p.m., Columbian, Hyatt Regency

Program arranged by the Thoreau Society. *Presiding:* Laura Dassow Walls, Univ. of South Carolina, Columbia

1. "*Walden* in the Tropics," Jorge Tobias Marcone, Rutgers Univ., New Brunswick
2. "'The Church of Keeping Silence': Transatlantic Tranströmer Transmitting Thoreau," Katie Peterson, Deep Springs Coll., CA
3. "Looking through the Oriental Glass: Representation and Allusion in Thoreau's *Walden*," Parvinder Mehta, Univ. of Toledo

11. Current Research Agendas in Composition and Writing Program Administration

3:30–4:45 p.m., Columbus Hall G, Hyatt Regency

https://doi.org/10.1632/pmla.2007.122.6.1774 Published online by Cambridge University Press

Program arranged by the Council of Writing Program Administrators. *Presiding:* Linda Adler-Kassner, Eastern Michigan Univ.

1. "The Search for 'Replicable, Aggregable, and Data-Supported' Research: Rethinking What Actually Happens in Writing Center Tutorials," Linda S. Bergmann, Purdue Univ., West Lafayette; Laurel Reinking, Purdue Univ., West Lafayette
2. "But What Difference Can It Make? A Small-Scale Study of Course-Based Peer Tutoring," Dara Rossman Regaignon, Pomona Coll.
3. "How Do Teaching Assistants Put Theory into Practice? Researching the Effectiveness of Teaching-Assistant Education in Composition," E. Shelley Reid, George Mason Univ.

Respondent: Chris Anson, North Carolina State Univ.

For copies of abstracts, visit www.wpacouncil.org.

12. Lessing Society Session

3:30–4:45 p.m., Parlor E, Sheraton Chicago

Program arranged by the G. E. Lessing Society. *Presiding:* Herbert Rowland, Purdue Univ., West Lafayette

1. "Lessing's Legacies and Transcultural German Studies," Steven D. Martinson, Univ. of Arizona
2. "Lessing's Faust," J. M. van der Laan, Illinois State Univ.
3. "Lessing and the Nature of Experience," Brian T. McInnis, Utah State Univ.

13. Kafka Now: Kafka and Popular Culture

3:30–4:45 p.m., Parlor C, Sheraton Chicago

Program arranged by the Kafka Society of America. *Presiding:* Judith L. Ryan, Harvard Univ.

1. "Kafka 2.0: YouTube Metamorphoses," Randy Laist, Univ. of Connecticut, Storrs
2. "Their Take on Kafka Now: Recent Kafka Adaptations on the New York Stage," Marie Luise Caputo-Mayr, Temple Univ.
3. "Extraterrestrial Kafka," Henry S. Sussman, Univ. at Buffalo, State Univ. of New York

14. Joyce Lost and Found: New National Library of Ireland Manuscripts

3:30–4:45 p.m., Toronto, Hyatt Regency

Program arranged by the International James Joyce Foundation. *Presiding:* Christine Froula, Northwestern Univ.

1. "From Ellmann's Joyce to Leon's Joyce," Finn Fordham, Univ. of Nottingham
2. "Gossiping Philosophers: Aristotle, Aquinas, and Stephen Dedalus in Conversation," Erin Hollis, California State Univ., Fullerton
3. "Joyce's Notes on Dante and Valéry," Dirk Michael Van Hulle, Univ. of Antwerp
4. "Fusing the Elements of 'Circe,'" Ronan Crowley, Univ. at Buffalo, State Univ. of New York

Respondent: Michael Groden, Univ. of Western Ontario

15. The Pre-Raphaelite and Aesthetic Family

3:30–4:45 p.m., Grand Suite 5, Hyatt Regency

Program arranged by the William Morris Society. *Presiding:* Florence S. Boos, Univ. of Iowa

1. "'Goblin Market': A New Pre-Raphaelite Christian Myth," Bansari Mitra, North Georgia Coll. and State Univ.
2. "A Community of Eroticists," Hartley Steven Spatt, State Univ. of New York, Maritime Coll.
3. "Morris in Context: The Pre-Raphaelite Family as Sign," Monica Duchnowski, New York Univ.
4. "Kate Greenaway's Place in the Pre-Raphaelite Family," Pamela Gerrish Nunn, Univ. of Canterbury

For copies of abstracts, write to florence-boos@uiowa.edu.

16. Ideenschmuggel: Heine's Camouflage and Operative Writing

3:30–4:45 p.m., Michigan A, Sheraton Chicago

Program arranged by the North American Heine Society. *Presiding:* Patrick Fortmann, Tulane Univ.

1. "B(e)aring the Censors: Heine's Rhetorical Gaze in *Deutschland, Ein Wintermärchen*," Adrian Del Caro, Univ. of Colorado, Boulder
2. "Heinrich Heine: A Feminist in Disguise?" Cary Einberger, Michigan State Univ.
3. "Reversing the Mechanics of Censorship: Heine's Florentine Nights," Richard Owen Block, Univ. of Washington, Seattle

17. Laughter and Humor

3:30–4:45 p.m., Huron, Sheraton Chicago

Program arranged by the Society for German Renaissance and Baroque Literature. *Presiding:* Jonathan Clark, Concordia Coll., MN

1. "The Fool and His World," Caroline Huey, Univ. of Louisiana, Lafayette
2. "Gpauern gschrai: On the Problem of Wittenwiler's Comic," Stephen Mark Carey, Georgia State Univ.

https://doi.org/10.1632/pmla.2007.122.6.1774 Published online by Cambridge University Press

3. "The Transference of Humor: Shakespeare's Clowns Will Kemp and Pickelherring," John Alexander, Arizona State Univ., Tempe

For copies of abstracts, write to clark@cord.edu.

18. Lectura Boccacci

3:30–4:45 p.m., Arkansas, Sheraton Chicago

Program arranged by the American Boccaccio Association. *Presiding:* Janet Levarie Smarr, Univ. of California, San Diego

"Lectura Boccacci: *Decameron* III.4," Roberta Morosini, Wake Forest Univ.

19. John Milton: Land, Space, and Place

3:30–4:45 p.m., Plaza Ballroom B, Hyatt Regency

Program arranged by the Milton Society of America. *Presiding:* Mary Fenton, Western Carolina Univ.

1. "Is Paradise Lost? John Milton and the Contemporary Christian Debate," Ken Hiltner, Univ. of California, Santa Barbara
2. "Milton and Displacement," Linda K. Gregerson, Univ. of Michigan, Ann Arbor
3. "Dead Space and Memory Sites in Milton's Writings," Rachel J. Trubowitz, Univ. of New Hampshire, Durham

20. Atwood's Recent Short Fiction

3:30–4:45 p.m., Burnham, Hyatt Regency

Program arranged by the Margaret Atwood Society. *Presiding:* Lisa Weckerle, Kutztown Univ. of Pennsylvania

1. "Writing the Wrong: Ethical Responses to Female Violence in the Mythic Minifiction of Margaret Atwood," Kiley Kapuscinski, Queen's Univ.
2. "'Who Are We Now?': Societal Constructions in Margaret Atwood's *The Tent*," Camille Harris, Utah State Univ.
3. "'Your Tent Is Made of Paper': Self-Reflexive Writing in *The Tent*," Karma Waltonen, Univ. of California, Davis
4. "The Relation between Time and Space in Margaret Atwood's *Moral Disorder*," Alice Rachel Ridout, Leeds Metropolitan Univ.

21. The Challenge of a Million Books

3:30–4:45 p.m., Grand Suite 2, Hyatt Regency

Program arranged by the Association for Computers and the Humanities. *Presiding:* Arno Bosse, Univ. of Chicago

1. "Mining Eighteenth-Century Ontologies: Machine Learning and Knowledge Classification in the *Encyclopédie*," Glenn H. Roe, Univ. of Chicago
2. "You Know It When You Feel It: Assisted Machine Learning and Patterns of Sentimentality," Sara Steger, Univ. of Georgia

For copies of abstracts, visit www.ach.org/mla/mla07/.

22. Writing Place: Placing Writing

3:30–4:45 p.m., Skyway Suite 269, Hyatt Regency

Program arranged by the College English Association. *Presiding:* Jean Harper, Indiana Univ. East

1. "Elegy and the Disappearing Place," Maurice Manning, Indiana Univ., Bloomington
2. "Back Home in Indiana: Teaching Indiana Literature to Reflect the Region's Inner and Outer Landscapes," Susan Yanos, Earlham School of Religion
3. "A Studio of One's Own," Michele M. Morano, DePaul Univ.

23. Religion and Spirituality in Afro-Hispanic Texts: From Spiritual Affirmation to Prophetic Signification

3:30–4:45 p.m., Acapulco, Hyatt Regency

Program arranged by the College Language Association. *Presiding:* Antonio Tillis, Purdue Univ., West Lafayette

1. "Unbroken Faith: Textual Signs of Religious and Spiritual Affirmation," Edith Moss Jackson, Howard Univ.
2. "Los sistemas espirituales en *Biografía de un cimarrón*," Mario Chandler, Oglethorpe Univ.
3. "Prophetic Signification in Azúcar's *Sweet Hope . . . Her Story Continues*," Carlos Devonne Murrell, North Carolina Central Univ.

Respondent: Antonio Tillis

24. Teaching Galdós in the Twenty-First Century: New Audiences, New Approaches

3:30–4:45 p.m., Mississippi, Sheraton Chicago

Program arranged by the International Association of Galdós Scholars. *Presiding:* Linda M. Willem, Butler Univ.

Speakers: Nancy Maria Blain, McNeese State Univ.; Adela Borrallo-Solis, Georgetown Coll.; Alan E. Smith, Boston Univ.; Maria Elena Soliño, Univ. of Houston, University Park; Linda M. Willem

25. The 2007 CELJ Awards and "Getting Off the Book Standard: What Can Journal Editors Do?"

3:30–4:45 p.m., Columbus Hall H, Hyatt Regency

https://doi.org/10.1632/pmla.2007.122.6.1774 Published online by Cambridge University Press

Program arranged by the Council of Editors of Learned Journals. *Presiding:* Jana L. Argersinger, Washington State Univ., Pullman

1. "2007 CELJ Awards Presentation," Bonnie Wheeler, Southern Methodist Univ.
2. "Getting Off the Book Standard: What Can Journal Editors Do?" Lindsay E. Waters, Harvard Univ. Press

For copies of abstracts, visit www.celj.org after 1 Dec.

26. Ending the Atlantic Slave Trade, 1807–2007

3:30–4:45 p.m., DuSable, Hyatt Regency

Program arranged by the Society for the Study of Southern Literature. *Presiding:* John Stauffer, Harvard Univ.

1. "Rewriting the Middle Passage: Transnational History in Martin Delany's *Blake; or, The Huts of America*," Andy Doolen, Univ. of Kentucky
2. "'To Transplant in Alien Soil': Richard Wright's Escape from the Slavery of American Literary Regionalism," Eve E. Dunbar, Vassar Coll.
3. "Living Black Death: The Middle Passage, Survival, and the Spiritual in John Edgar Wideman's 'Damballah,'" Tameka L. Cage, Bucknell Univ.

27. Renaissance English Text Society: Open Business Meeting

3:30–4:45 p.m., Stetson A, Hyatt Regency

Program arranged by the Renaissance English Text Society. *Presiding:* Arthur F. Kinney, Univ. of Massachusetts, Amherst

1. "Richard Tottel's *Songes and Sonettes*: The Elizabethan Version," Paul Marquis, Saint Francis Xavier Univ.
2. "*Caelius Secundus Curio His Historie of the Warr of Malta*, Translated by Thomas Mainwaring, 1579," Helen L. Vella-Bonavita, National Univ. of Wales, Lampeter

28. Ezra Pound, the American Scene, and Beyond

3:30–4:45 p.m., Stetson G, Hyatt Regency

Program arranged by the Ezra Pound Society. *Presiding:* Demetres Tryphonopoulos, Univ. of New Brunswick

1. "Ezra Pound's Correspondence with H. L. Mencken," Demetres Tryphonopoulos
2. "Pound and the Chicago Renaissance," Timothy Paul Redman, Univ. of Texas, Dallas
3. "A Modern Amphion: How Pound Conjured Ancient Elegy," Emily James, Univ. of Washington, Seattle

29. Narrative and the Human Rights Paradigm

3:30–4:45 p.m., Gold Coast, Hyatt Regency

Program arranged by the Society for the Study of Narrative Literature. *Presiding:* Elizabeth Anker, Wake Forest Univ.

1. "Narrative Ambivalence and the Tragic Claims of Human Rights," Elizabeth Anker
2. "Narrating 'Women's Rights as Human Rights' in Contemporary Feminist Theory and Migration Narratives," Susan Stanford Friedman, Univ. of Wisconsin, Madison
3. "Implicated Readers and the Narrative Foundations of an International Human Rights Imaginary," Joseph R. Slaughter, Columbia Univ.

30. Chicago as Metaphor in Midwestern Writings

3:30–4:45 p.m., Skyway Suite 265, Hyatt Regency

Program arranged by the Society for the Study of Midwestern Literature. *Presiding:* Marilyn Judith Atlas, Ohio Univ., Athens

1. "Playing with the Faith of Fifty Million People: The 1919 Chicago Black Sox, Authors of American Disenchantment, and *Babbitt*," Joe Webb, Saint Louis Univ.
2. "Love Her and Leave Her: Chicago as a Literary Muse/Mistress," Sara A. Kosiba, Kent State Univ., Kent
3. "A Place of Sanity: Chicago as a Metaphor of Commercial Reality in Richard Powers's *Prisoner's Dilemma*," Jochem Riesthuis, Free Univ. Amsterdam
4. "Resisting Middle America: Chicago Italian American Neighborhoods," JoAnne Ruvoli, Univ. of Illinois, Chicago

Respondent: David D. Anderson, Michigan State Univ.

31. W. H. Auden: A One Hundredth Birthday Tribute in Words and Music

3:30–4:45 p.m., Skyway Suite 273, Hyatt Regency

Program arranged by the Lyrica Society for Word-Music Relations. *Presiding:* Leslie C. Dunn, Vassar Coll.

1. "Private versus Public Response in Britten's Musical Response to Auden's *Look, Stranger!*," Sarah Terry, Univ. of Washington, Seattle

https://doi.org/10.1632/pmla.2007.122.6.1774 Published online by Cambridge University Press

2. "'Bohemian Chaos' and 'Bourgeois Convention': Benjamin Britten's Auden Cycle *On This Island*," Vicki Stroeher, Marshall Univ.
3. "Opera Addict: Auden's American Makeover," Charles Waite Mahoney, Univ. of Connecticut, Storrs
4. "Setting Auden to Music: An Introduction and Performance," Aron Dunlap, Temple Univ.

32. Pirandello's *On Humor* (*L'umorismo*), 1908: Centennial Program: Instances

3:30–4:45 p.m., Parlor G, Sheraton Chicago

Program arranged by the Pirandello Society of America. *Presiding:* John Louis DiGaetani, Hofstra Univ.

1. "Humor in the Passive, the Active, and the Insane," Silvia Abbiati, Ithaca Coll.
2. "How Form and Content Contain Laughter," Florin Berindeanu, Case Western Reserve Univ.
3. "I Am . . . or Am I in the Eyes of the Beholder?" Carmela Scala, Graduate Center, City Univ. of New York
4. "Carlo Gozzi and Pirandello: The Tradition Continues," John Louis DiGaetani
5. "*On Humor* Strategies in *It Is So (If You Think So)*," Lidia Ciccone, Univ. of Wisconsin, Madison

For copies of abstracts, visit www.pirandellosocietyofamerica.org.

33. Hemingway's Style

3:30–4:45 p.m., Atlanta, Hyatt Regency

Program arranged by the Ernest Hemingway Foundation and Society. *Presiding:* Frederic Svoboda, Univ. of Michigan, Flint

1. "Hemingway's Prose: Evolving Themes of Nature and Man," Alec Bryan, Weber State Univ.
2. "Hemingway's Style or Scribner's Style? Editorial Intervention in the Works of Ernest Hemingway and the Obscuring of His Style," Robert Trogdon, Kent State Univ., Kent
3. "Crafting the Hemingway Sentence: The Drafts of *In Our Time*," Milton Cohen, Univ. of Texas, Dallas
4. "Figural Authority in *The Old Man and the Sea*," Phillip Sipiora, Univ. of South Florida, Tampa

34. Popular Culture and the South Asian Imagination

3:30–4:45 p.m., Ohio, Sheraton Chicago

Program arranged by the South Asian Literary Association. *Presiding:* Moumin Quazi, Tarleton State Univ.

1. "Anxieties of Authenticity in Four South Asian Films," Anupama Jain, Union Coll., NY
2. "*Lagaan* and the Denial of Nationalism," Madhurima Chakraborty, Univ. of Minnesota, Twin Cities
3. "Truth, Ecstasy, and Power: Sufiana, Sufi Rock, and the State of Pakistan," Mahwash Shoaib, Graduate Center, City Univ. of New York
4. "Film, Dreams, and Mind Games: A Look at Visions in *The Satanic Verses*," Moumin Quazi

For copies of abstracts, write to quazi@tarleton.edu.

35. Native Visions: Approaches to Teaching First Nations / Native American Film

3:30–4:45 p.m., Water Tower, Hyatt Regency

Program arranged by the Association for the Study of American Indian Literatures. *Presiding:* Beth H. Piatote, Univ. of California, Berkeley

1. "Between Image and the Text: Shelley Niro's *The Shirt* and the Cinematographic Art of Intervention," Monika Siebert Wadman, Syracuse Univ.
2. "Four Minutes That Last: Hulleah J. Tsinhnahjinnie's *Aboriginal World View*," Joseph Bauerkemper, Univ. of Minnesota, Twin Cities
3. "Condolence and Haudenosaunee Critical Theory: Intersections of *It Starts with a Whisper* (1993) and *Mohawk Girls* (2005)," Penelope M. Kelsey, Western Illinois Univ.

36. New Comparative Methodologies: Rethinking Difference

3:30–4:45 p.m., Ontario, Sheraton Chicago

Program arranged by the American Comparative Literature Association. *Presiding:* Robert H. Doran, Middlebury Coll.

1. "Diasporic Patterns: A Complex Systems Approach to the African Diaspora," Renee Barlow, Indiana Univ., Bloomington
2. "Rethinking the Turn to Comparative Analysis in American Ethnic Studies," Lou Freitas Caton, Westfield State Coll.
3. "Essayism; or, Comparison in Time," Brian Lennon, Penn State Univ., University Park

For copies of abstracts, visit http://personal.psu.edu/tob/methods.htm.

37. Professional Writing and Politics in the Workplace

3:30–4:45 p.m., Plaza Ballroom A, Hyatt Regency

Program arranged by the Association for Business Communication. *Presiding:* Katherine V. Wills, Indiana Univ.–Purdue Univ., Columbus

https://doi.org/10.1632/pmla.2007.122.6.1774 Published online by Cambridge University Press

1. "Selling Faith: How Advertisers Promoted Themselves and Their Products," Leslie Levin, Marymount Manhattan Coll.
2. "Cookbooks and Car-Repair Manuals: A Historical Look at Subject-Matter Gender Bias in Technical Communication," Sarah McNeely, Texas State Univ.
3. "Welcome to Prison City: A User-Manuals Class Meets the Department of Corrections," Traci Kelly, Univ. of Wisconsin, Madison

For copies of abstracts, write to kwills@iupui.edu.

38. New Modernist Studies and Virginia Woolf

3:30–4:45 p.m., Grand Suite 3, Hyatt Regency

Program arranged by the International Virginia Woolf Society. *Presiding:* Mark F. Hussey, Pace Univ., NY

1. "Virgnia Woolf Studies in the Era of World Literature," Sanja Bahun, Univ. of Essex
2. "Is Modernist Studies Afraid of Virginia Woolf?" Madelyn Detloff, Miami Univ., Oxford
3. "'Speak to Me of Abduction': Woolf and Sackville-West's Wild Ride," Joanna E. Grant, Auburn Univ., Auburn

39. Conrad and Masculinity

3:30–4:45 p.m., McCormick, Hyatt Regency

Program arranged by the Joseph Conrad Society of America. *Presiding:* John G. Peters, Univ. of North Texas

1. "From Exceptional Individuality to Unruly Brotherhood: Geographies of Masculinity in *Nostromo*," James P. Crane, Loyola Univ., Chicago
2. "Man, Impulse, Violence, and the Jungle Effect: Masculine De-Evolution in Conrad's 'An Outpost of Progress,'" Russell Brickey, Purdue Univ., West Lafayette
3. "Man Enough to Face the Darkness: Fetishism and the Face in *Heart of Darkness*," Jesse Taylor, Univ. of Wisconsin, Madison

40. Shadows in the Light: The Pleasure of Dark Comedy

3:30–4:45 p.m., Addams, Hyatt Regency

Program arranged by the American Humor Studies Association

1. "Flannery O'Connor's Humor: The Violent (and the Funny) Bear It Away," Mark G. Bosco, Loyola Univ., Chicago
2. "'I Am Very Old, Very Cynical of the World, and I Know It All. In Short, I Am Seventeen': Humor as Coping Strategy in Paula Vogel's *How I Learned to Drive*," Roxanne Schwab, Saint Louis Univ.
3. "Selling Postmodern Theory and Rethinking Arthur Schopenhauer: Dark Humor in Jonathan Franzen's *The Corrections*," Ty Hawkins, Saint Louis Univ.

41. Transcendence, Resistance, and Irony in the Works of Simone de Beauvoir

3:30–4:45 p.m., Parlor F, Sheraton Chicago

Program arranged by the Simone de Beauvoir Society. *Presiding:* Teresa L. Myintoo, California State Univ., East Bay

1. "Simone de Beauvoir and the Male Modernist: Negotiating Female Transcendence," Khani Begum, Bowling Green State Univ.
2. "Writing as Resistance in the Philosophy of Simone de Beauvoir," Hilary Bussell, Loyola Univ., Chicago
3. "Beauvoir's Use of Excess and Irony in 'The Data of Biology,'" Kristina Grob, Loyola Univ., Chicago

42. Something Old, Something New

3:30–4:45 p.m., San Francisco, Hyatt Regency

Program arranged by the American Theatre and Drama Society. *Presiding:* Elizabeth Reitz Mullenix, Miami Univ., Oxford

1. "War as Lehrstuck: Jonathan Kalb's *Gulliver's Choice*," Ilka Saal, Univ. of Richmond
2. "The Living and *The Brig*, Again," Cindy Rosenthal, Hofstra Univ.
3. "Gender-Based Regeneration: Undermining Stereotypic Straitjackets in the 2006 Revival of *Pajama Game*," Shauna Vey, New York City Coll. of Tech., City Univ. of New York

43. Poetics and Politics of Friendship in Sand's Work

3:30–4:45 p.m., Colorado, Sheraton Chicago

Program arranged by the George Sand Association. *Presiding:* Marta L. Wilkinson, Wilmington Coll., OH

1. "L'enseignement fraternel: George Sand's Ethics of Friendship," Catherine M. J. Nesci, Univ. of California, Santa Barbara
2. "The Writer's Companion: George Sand and Agricol Perdiguier," Bettina R. Lerner, City Coll., City Univ. of New York
3. "Amitiés privées et exclusion publique: *Cosima* de George Sand," Catherine Masson, Wellesley Coll.

https://doi.org/10.1632/pmla.2007.122.6.1774 Published online by Cambridge University Press

4. "Caritas, Amitié, Eros: Qualities of Love in *François le Champi*," Kathy Richman, Stanford Univ.

For copies of abstracts, visit www.hofstra.edu/georgesand.

44. Doris Lessing's Recent Work

3:30–4:45 p.m., New Orleans, Hyatt Regency

Program arranged by the Doris Lessing Society. *Presiding:* Linda A. Seidel, Truman State Univ.

1. "Ben, in the Welfare State," Lisa Jeanne Fluet, Boston Coll.
2. "The Speculative Lessing," Lauren J. Lacey, Edgewood Coll.
3. "The Birth and Death of Civilization," Manjun Yu, Chongqing Univ.

45. Nabokov and the Fairy Tale

3:30–4:45 p.m., Horner, Hyatt Regency

Program arranged by the International Vladimir Nabokov Society. *Presiding:* Charles D. Nicol, Indiana State Univ.

1. "Heigh-Ho! Nabokov's *Lolita* and Disney's *Snow White and the Seven Dwarfs*," Susan Elizabeth Sweeney, Coll. of the Holy Cross
2. "'Without These Fairy Tales the World Would Not Be Real': Nabokov's Spells," Emily Collins, Univ. of Bristol
3. "Nabokovian Yarns and Magic Wands: True Fictions," Jansy Mello, Brasilia, Brazil

46. When Nature Strikes Back

3:30–4:45 p.m., Skyway Suite 272, Hyatt Regency

Program arranged by the Association for the Study of Literature and the Environment. *Presiding:* Mark B. Feldman, Stanford Univ.

1. "'More Poison in Thy Nature': Ecocriticism, Abolitionism, and the Revenge of 'the Natural' in 'Rappaccini's Daughter,'" Nicole Seymour, Vanderbilt Univ.
2. "Environmental Apocalypse and the Reformation of White Masculinity," Dylan James Barth, Univ. of Wisconsin, Milwaukee
3. "Mutant Grasshoppers are Attacking Chicago! Mad Science, Nature Amok, and the B-Movie Tradition," Rocky Colavito, Northwestern State Univ. of Louisiana
4. "*Wolfen*, Urban Ecology, and the Revenge of Nature," Mark B. Feldman

47. William Carlos Williams in Little Magazines: *Poetry*, the *Little Review*, and *Others*

3:30–4:45 p.m., Hong Kong, Hyatt Regency

Program arranged by the William Carlos Williams Society. *Presiding:* Eric White, Beinecke Library

1. "Just Press Record: Margaret Anderson, William Carlos Williams, and the Baroness," Sophia Angelina Estante, Univ. of Wisconsin, Madison
2. "A New *Others*: The Correspondence between William Carlos Williams and Mitchell Dawson," Randy Ploog, Penn State Univ., University Park
3. "American History Refracted 'Through European Spy Glasses': William Carlos Williams's Contributions to *Broom*," Sarah A. Fedirka, Arizona State Univ., Tempe

48. Women and Crime in the German Context

3:30–4:45 p.m., Superior A, Sheraton Chicago

Program arranged by Women in German. *Presiding:* Pauline Ebert, Wayne State Univ.

1. "Criminal Women and Criminology in Nineteenth-Century Germany: Gender, Moral Culpability, and Social Dangerousness," Karsten Uhl, Technische Universität Darmstadt
2. "The Female Poetics of Crime in E. T. A. Hoffmann's 'Das Fräulein von Scuderi,'" Anita R. McChesney, Univ. of Notre Dame
3. "Women in National Socialism: Victims or Perpetrators?" Christina Herkommer, Freie Universität Berlin
4. "No Woman or Trace of Woman? Femininity and the Queer Detective," Faye Stewart, Indiana Univ., Bloomington

Respondent: Alexandra Pakh, Wayne State Univ.

For copies of abstracts, visit www.womeningerman.org.

49. Monsters, Deviants, and Misfits in French Literature and Film

3:30–4:45 p.m., Erie, Sheraton Chicago

Program arranged by Women in French. *Presiding:* Judith Holland Sarnecki, Lawrence Univ.

1. "Duras's Deviants: Narrating Madness, Mayhem, and Murder," Jennifer Willging, Ohio State Univ., Columbus
2. "Miscreants 'R' Us: Upping the Deviant Ante in Virginie Despentes's *Baise-moi*," Charles J. Stivale, Wayne State Univ.

https://doi.org/10.1632/pmla.2007.122.6.1774 Published online by Cambridge University Press

3. "Birds of Prey: Henri-Georges Clouzot's Infamous Film of Nazi Occupation, *Le corbeau*," Judith Holland Sarnecki

Thursday, 27 December 5:15 p.m.

50. Successful Lecturing with a Healthy Voice: A Workshop

5:15–7:30 p.m., Crystal Ballroom C, Hyatt Regency

Program arranged by the Office of the Executive Director

Speakers: Marina Gilman, Emory Voice Center; Sander L. Gilman, Emory Univ.

51. Experimental Writing in the Midwest

5:15–6:30 p.m., Field, Hyatt Regency

A special session. *Presiding:* William Allegrezza, Indiana Univ. Northwest

1. "Modernist Current: Michael Anania's Poetry of the Western Rivers," Robert Archambeau, Lake Forest Coll.
2. "Voicing Class in Lorine Niedecker and Mark Nowak," Patrick F. Durgin, Univ. of Michigan, Ann Arbor
3. "'All the Leaves Are Brown': Carla Harryman and the Bay Area Diaspora in *Grand Piano*," Kass Fleisher, Illinois State Univ.
4. "The New Prairie School," Timothy Pan Yu, Univ. of Toronto

For copies of abstracts, write to wallegre@iun.edu.

52. Early Modern Spanish Literature and Cognitive Theory

5:15–6:30 p.m., Columbus A and B, Sheraton Chicago

A special session. *Presiding:* Charles Victor Ganelin, Miami Univ., Oxford

1. "Sancho Panza's Machiavellian Intelligence," Howard Mancing, Purdue Univ., West Lafayette
2. "Enacting the I/World: Embodied Cognition in Early Modern Spanish Poetry," Catherine M. Connor, Univ. of Vermont
3. "Reading and Immersion in *Don Quijote*," Barbara Simerka, Queens Coll., City Univ. of New York; Christopher B. Weimer, Oklahoma State Univ., Stillwater

53. Colonial Education in African Literatures

5:15–6:30 p.m., Michigan A, Sheraton Chicago

Program arranged by the Division on African Literatures. *Presiding:* Mohamed Kamara, Washington and Lee Univ.

1. "Colonial Education in Pierre Sammy's *L'odyssée de Mongou*," Mohamed Kamara
2. "National Catholicism, Fascism, and Colonial Education in Equatorial Guinea: Donato Ndongo's *Las tinieblas de tu memoria negra*," Marta Sofía López, Universidad de León
3. "Abbé David Boilat and French Colonial Education in Nineteenth-Century Senegal," Kandioura Dramé, Univ. of Virginia
4. "Representation and Ideology in South African English Textbooks," Rebecca Weaver-Hightower, Univ. of North Dakota

For copies of papers, write to KamaraM@wlu.edu.

54. Portuguese Others

5:15–6:30 p.m., Superior B, Sheraton Chicago

Program arranged by the Division on Luso-Brazilian Language and Literature. *Presiding:* Phillip Rothwell, Rutgers Univ., New Brunswick

1. "The Years of (Dis)Enchantment: Eça de Queirós and Late-Nineteenth-Century England and France," Teresa Pinto Coelho, Universidade Nova de Lisboa
2. "Where's the Difference? The Question of Lusophone Postcolonialism," Luis Manuel Madureira, Univ. of Wisconsin, Madison
3. "Cristina Branco e Vasco Graça Moura: Um exemplo do neo-colonialismo fadista," Robert Simon, Kennesaw State Univ.

55. Chris Ware and Graphic Narratives: A Roundtable

5:15–6:30 p.m., Atlanta, Hyatt Regency

A special session. *Presiding:* David M. Ball, Dickinson Coll.

Speakers: Isaac Cates, Long Island Univ., C. W. Post Campus; Matthew Godbey, Univ. of Kentucky; Martha B. Kuhlman, Bryant Univ.; Peter R. Sattler, Lakeland Coll.; Benjamin Widiss, Princeton Univ.

For copies of abstracts, write to dave.m.ball@gmail.com.

56. A Bibliography for the Twenty-First Century: Opportunities and Challenges for the *MLA International Bibliography*

5:15–6:30 p.m., New Orleans, Hyatt Regency

Program arranged by the MLA Advisory Committee on the *MLA International Bibliography*.

https://doi.org/10.1632/pmla.2007.122.6.1774 Published online by Cambridge University Press

Presiding: John B. Dillon, Univ. of Wisconsin, Madison

Speakers: Ann W. Engar, Univ. of Utah; Juliet Kerico, Indiana State Univ.; Emilie Ngo-Nguidjol, Univ. of Wisconsin, Madison; Humphrey R. Tonkin, Univ. of Hartford

For copies of abstracts, write to jkerico@indstate.edu.

57. Narrative and Image: Writing on the Body

5:15–6:30 p.m., Acapulco, Hyatt Regency

Program arranged by the Division on Prose Fiction. *Presiding:* Amy J. Elias, Univ. of Tennessee, Knoxville

1. "Ogling Sleeping Beauty: The Embedding of Narratives and Displays of Incorruptible Death," Kathryn A. Hoffmann, Univ. of Hawai'i, Mānoa
2. "Plains Indian Ledger Art: Historical Narratives of Resistance and Recovery Drawn on Ledger Pages," Richard Pearce, Wheaton Coll., MA
3. "The Visible Slave Narrative: Authorship and Authenticity in Kara Walker's Silhouettes," Jennie Lightweis-Goff, Univ. of Rochester

58. Marketing Childhood and Adolescence in Asian American Literature

5:15–6:30 p.m., San Francisco, Hyatt Regency

Program arranged by the Division on Asian American Literature. *Presiding:* Greta AiYu Niu, Univ. of Rochester

1. "Asia Lost and Found: Allen Say and Kyoko Mori, Two Japanese American Authors of Children's and Young-Adult Books," Sheng-mei Ma, Michigan State Univ.
2. "Korean American Children's Literature and 'Axis of Orientals': Cold War Discourse in Sook Nyul Choi, Frances and Ginger Park, and Linda Sue Park," Mijeong Park, Univ. at Buffalo, State Univ. of New York
3. "That's Not Me: The Cultural Production of the Foreign and the Familiar in Asian American Literature for Young Adults," Monica E. Chiu, Univ. of New Hampshire, Durham
4. "Jin, Danny, and the Monkey King 3-in-1: Gene Yang's *American Born Chinese*," Lan Dong, Univ. of Illinois, Springfield

For copies of abstracts, write to greta.niu@rochester.edu.

59. Early Modern Counterpoints

5:15–6:30 p.m., Colorado, Sheraton Chicago

Program arranged by the Division on German Literature to 1700. *Presiding:* Rosmarie T. Morewedge, Binghamton Univ., State Univ. of New York

1. "Gryphius and the Vanity of Vanitas," Peter J. Burgard, Harvard Univ.
2. "Of Science and Fiction: Engelbert Kaempfer's Travels in Safavid Persia (1683–88)," Elio C. Brancaforte, Tulane Univ.
3. "Grass and Grimmelshausen: The Horrors of War in *Beim Häuten der Zwiebel*," Richard E. Schade, Univ. of Cincinnati

60. Engendering Visions, Envisioning Gender

5:15–6:30 p.m., Truffles, Hyatt Regency

Program arranged by the Division on Middle English Language and Literature, Excluding Chaucer. *Presiding:* Lorraine K. Stock, Univ. of Houston, University Park

1. "Envisioning Masculine Authority in Walter Hilton's *Scale of Perfection*," Holly Crocker, Univ. of South Carolina, Columbia
2. "'I Surely Ravished Was': The Rhetorical-Spatial Construction of Female Desire in the Late Middle English Dream Vision," Michelle M. Sauer, Minot State Univ.
3. "Anxious Thoughts about Masculinity: The Representation of Maleness in *Piers Plowman*," Daniel Farris Pigg, Univ. of Tennessee, Martin

61. Critical Pedagogy, Service Learning, and Nineteenth-Century American Literature

5:15–6:30 p.m., Plaza Ballroom A, Hyatt Regency

Program arranged by the Division on Nineteenth-Century American Literature. *Presiding:* Patricia Crain, New York Univ.

Speakers: Jean Lee Cole, Loyola Coll.; Liz Hutter, Univ. of Minnesota, Twin Cities; Marie L. Troppe, Univ. of Maryland, College Park; Aaron Winter, Univ. of California, Irvine

62. Should Faculty Members in Two-Year Colleges Be Required to Do Research?

5:15–6:30 p.m., Addams, Hyatt Regency

Program arranged by the MLA Committee on Community Colleges. *Presiding:* Tsegaye Wodajo, Bronx Community Coll., City Univ. of New York

1. "Release Time, Research, and Publication at a Community College," John P. Athanasourelis, Bronx Community Coll., City Univ. of New York
2. "Research and Publication: Surviving as a Medievalist at a Two-Year College," Susannah Mary Chewning, Union County Coll., NJ

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3. "A Boon for Students: Why Faculty Members at Two-Year Colleges Should Publish," Andrea Cumbo Dowdy, Cecil Community Coll., MD
4. "Research, Publication, and Pedagogy: A Rationale for Community College Scholarship," H. Elizabeth Smith, Bronx Community Coll., City Univ. of New York; Maria Treglia, Bronx Community Coll., City Univ. of New York
5. "Research and Publication at Community Colleges: Climbing to the Summit of Mount Everest," Saundra Tara Weiss, Kingsborough Community Coll., City Univ. of New York

63. The Indo-Germans: The German Misappropriation of Indian Thought

5:15–6:30 p.m., Arkansas, Sheraton Chicago

A special session. *Presiding:* Robert Cowan, Hunter Coll., City Univ. of New York

1. "On the Language and Wisdom of the Indians: Friedrich Schlegel's Indo-Germanic Resacralization of Language," Gabrielle Bersier, Indiana Univ.–Purdue Univ., Indianapolis
2. "The Threefold Conceptual Structure of Hegel and Schopenhauer's Interpretation of Hindu Religious Philosophy," Sai Bhatawadekar, Ohio State Univ., Columbus
3. "Nietzsche, Jacolliot, and the Construction of (Indo-)German Identity," Thomas Paul Bonfiglio, Univ. of Richmond

For copies of abstracts, write to robert.cowan@hunter.cuny.edu.

64. Documentary Poetries

5:15–6:30 p.m., Water Tower, Hyatt Regency

Program arranged by the Division on Poetry. *Presiding:* Adalaide Morris, Univ. of Iowa

1. "Recitative and Reprise: Turning to Reznikoff's *Testimony*," Catherine Taylor, Ohio Univ., Athens
2. "'The Wedge of the Whole Front': Document, Pedagogy, and Postmodernity in Charles Olson's Cultural Poetics," Alan C. Golding, Univ. of Louisville
3. "Shredders," Jena Osman, Temple Univ.

65. Framing Blackness: Literature and Portraiture in African American Culture

5:15–6:30 p.m., Stetson E, Hyatt Regency

A special session. *Presiding:* Miriam Thaggert, Univ. of Iowa

1. "About Face: Iconography and the Forms of Radical Black Political Agency," Ivy Wilson, Univ. of Notre Dame
2. "Rewriting the Altar Portrait: Picturing Black Female Identity in the Harlem Renaissance," Lena Michelle Hill, Univ. of Iowa
3. "Portraits of Change: Lorraine Hansberry, *The Movement*, and the Iconography of Black Power," Sara B. Blair, Univ. of Michigan, Ann Arbor

66. Open Digital Communities

5:15–6:30 p.m., Columbus Hall G, Hyatt Regency

Program arranged by the MLA Committee on Information Technology. *Presiding:* Geoffrey Rockwell, McMaster Univ.

1. "The Best of Both Worlds: Peer Review through NINES (Networked Infrastructure for Nineteenth-Century Electronic Scholarship) and Social Research with the Collex Tool," Laura C. Mandell, Miami Univ., Oxford
2. "Developing and Sharing Language Materials in a Consortium Context," Robert James Blake, Univ. of California, Davis
3. "Cyberinfrastructure and Open Standards, Methods, and Communities," John Merritt Unsworth, Univ. of Illinois, Urbana

Respondent: David G. Nicholls, MLA

67. Jewish Secularization? The German-Jewish Example

5:15–6:30 p.m., Huron, Sheraton Chicago

A special session. *Presiding:* David Martyn, Macalester Coll.

1. "Mendelssohn and the Christian Secular," David Martyn
2. "Beyond Hebrew: Secularization, Acculturation, and the Hidden Tradition of Jewish Literature," Liliane Weissberg, Univ. of Pennsylvania
3. "Shifting Sands: Displacements of the Sacred in Ashkenaz," Jonathan S. Skolnik, Univ. of Massachusetts, Amherst

68. Pleasure Now!

5:15–6:30 p.m., Grand Suite 5, Hyatt Regency

A special session. *Presiding:* Joanna M. Brooks, San Diego State Univ.

Speakers: Christopher D. Castiglia, Penn State Univ., University Park; Jane Gallop, Univ. of Wisconsin, Milwaukee; Meta DuEwa Jones, Univ. of Texas, Austin; James Kyung-Jin Lee, Univ. of California, Santa Barbara; Christopher John Newfield, Univ. of California, Santa Barbara; Melissa Orlie, Univ. of Illinois, Urbana; Christopher Reed, Georgia O'Keeffe Museum and Research Center

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69. Mid-Victorian Self-Assessments: Images of the Age

5:15–6:30 p.m., Stetson F, Hyatt Regency

Program arranged by the Division on the Victorian Period. *Presiding:* Ann C. Colley, State Univ. of New York, Buffalo State Coll.

1. "The Great Exhibition: Fairy Palace, 'Goblin Market,'" Molly Hillard, Univ. of Southern Mississippi
2. "Shattered Glass: Autobiography, Commodity, and the Portrait of the Age," Sean Christopher Grass, Texas Tech Univ.
3. "Victorian Popular Science Illustrated: Positing the Physiological Basis of Character," Shalyn R. Claggett, Mississippi State Univ.

70. Cultural Intersections: Erasing the Divide between Low and High Art in Twentieth-Century Aesthetics

5:15–6:30 p.m., Missouri, Sheraton Chicago

Program arranged by the Division on Twentieth-Century Italian Literature. *Presiding:* Luca Somigli, Univ. of Toronto

1. "Popular Palazzeschi: Aestheticism, Antitraditionalism, and the Masses," Antonio Melchor, Eckerd Coll.
2. "The Girl Next Door: Genre, Gender, and (Trans)National Culture in Pre- and Postwar Italian Cinema," Jennifer Myers, Univ. of Washington, Seattle
3. "Auteurs and 'Artsploitation': The Exploitation of Sex in Postwar Italian Cinema," Tamao Nakahara, Univ. of California, Berkeley
4. "Copie, cloni e falsi: L'architettura italiana nelle università americane," Giulia Guarnieri, Bronx Community Coll., City Univ. of New York

71. Le "Chicago" français: Gangsters, Polars, and Other Mischief

5:15–6:30 p.m., Parlor C, Sheraton Chicago

Program arranged by the Division on Twentieth-Century French Literature. *Presiding:* Peter Lawrence Schulman, Old Dominion Univ.

1. "Marseille au Noir: Total Kheops, polar aioli ou roman engagé?" Danielle Marx-Scouras, Ohio State Univ., Columbus
2. "Who's Afraid of French History? Caché and the Algerian Syndrome," Josiane Peltier, Fort Lewis Coll.
3. "Idole ou bandit? Bug O'Shea, stéréotype du gangster de Chicago," Nicolas Di Meo, Université Michel de Montaigne Bordeaux 3
4. "White-Collar Crimes in French Business," Cris Reyns-Chikuma, Lafayette Coll.

72. Performance and Technology: Techniques of Embodiment

5:15–6:30 p.m., Stetson B and C, Hyatt Regency

Program arranged by the Division on Drama. *Presiding:* Elin Diamond, Rutgers Univ., New Brunswick

1. "'As Right a Line His Heart I Have Hit': *Cambises*' Tragic Armatures," Adam Rzepka, Univ. of Chicago
2. "Working Hard to Get My Fill: The Desiring Body in Video Games," Derek A. Burrill, Univ. of California, Riverside

73. Corpus-Based Applied Linguistics Research

5:15–6:30 p.m., Ohio, Sheraton Chicago

Program arranged by the Division on Applied Linguistics

1. "French and Spanish Synchronous Computer-Mediated Discourse: A Corpus-Driven Comparison of Native Speakers and Nonnative Speakers," Lee B. Abraham, Villanova Univ.; Lawrence Williams, Univ. of North Texas
2. "Data-Driven Learning: Concordances and Collocations in the Acquisition of Spanish Phrasal Verbs," Carmen Schlig, Georgia State Univ.
3. "The Persuasive Power of Conditionals," Ilona Vandergriff, San Francisco State Univ.

74. The Future Pasts of Colonial, Neocolonial, and Neoliberal Power

5:15–6:30 p.m., Superior A, Sheraton Chicago

Program arranged by the Division on Sociological Approaches to Literature. *Presiding:* Roderick A. Ferguson, Univ. of Minnesota, Twin Cities

1. "Comparing Indigenous Communities: Natives and Palestinians," Steven Salaita, Virginia Polytechnic Inst. and State Univ.
2. "Reading Nafisi in the Global Lockdown," Jodi Melamed, Marquette Univ.
3. "Immigration in the Time of Queer Diasporas: Notes on Our 'New' Times," Chandan Reddy, Univ. of Washington, Seattle

75. Revisiting Stereotyping and Immigration in the United States

5:15–6:30 p.m., Columbian, Hyatt Regency

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Program arranged by the Division on Language and Society. *Presiding:* C. Jan Swearingen, Texas A&M Univ., College Station

1. "Russian Accent in Saint Louis: Cultural Identity and Stereotypes," Yelena I. Belyaeva-Standen, Saint Louis Univ.
2. "Revising Accented Cinema: Social Mobility and Gendered Border," Vojislava Filipcevic, Columbia Univ.
3. "Making Americans: Immigrant Labor and Documentary Film," James V. Catano, Louisiana State Univ., Baton Rouge

For copies of abstracts, write to belyaeva@slu.edu.

76. Violence and Contemporary Arab Film

5:15–6:30 p.m., Erie, Sheraton Chicago

A special session. *Presiding:* Ken Seigneurie, Lebanese American Univ.

1. "'He Died of Disgust': Cinematic Witnesses to Social Affects of War in Nadir Moknèche's 2004 film *Viva Laldjérie*," Elizabeth Louise Constable, Univ. of California, Davis
2. "Permission (Not) to Narrate: Elia Suleiman's *Chronicle of a Disappearance* and *Divine Intervention*," Linda Mokdad, Univ. of Iowa
3. "'Standing by the Ruins' in Lebanese War and Postwar Film," Ken Seigneurie

For copies of abstracts, write to kseigneurie@lau.edu.lb.

77. Modernist Mean Time

5:15–6:30 p.m., Stetson G, Hyatt Regency

Program arranged by the Division on Late-Nineteenth- and Early-Twentieth-Century English Literature. *Presiding:* Jessica Burstein, Univ. of Washington, Seattle

1. "On or about June 1913: Sol Plaatje and the Temporality of South African Modernity," Jennifer A. Wenzel, Univ. of Michigan, Ann Arbor
2. "'The Shortcomings of Timetables': Greenwich, Modernism, and the Limits of Modernity," Adam Barrows, Salisbury Univ.
3. "The Modernist Conjunction in World Literature," Firat Oruc, Duke Univ.

78. The Spanish Transition to Democracy, Thirty Years On

5:15–6:30 p.m., Mississippi, Sheraton Chicago

Program arranged by the Division on Twentieth-Century Spanish Literature. *Presiding:* Ofelia Ferrán, Univ. of Minnesota, Twin Cities

1. "El aguafiestas de la democracia: Mitificación, historiografía y realidad de la Transición política española," Carlos X. Ardavin, Trinity Univ.
2. "Instrucciones para sincronizar el reloj: El efecto de la Transición española en una generación desubicada," Palmar Maria Alvarez-Blanco, Carleton Coll.
3. "La ficción de la memoria histórica y el destino de la Transición: *Francomoribundia* de Juan Luis Cebrián," Alberto Villamandos, Univ. of Missouri, Kansas City
4. "Documental, cine popular y relato colectivo en la España transicional: Memoria histórica y concurrencia de narraciones," Germán Labrador Méndez, Universidad de Salamanca

79. Persuasive Games

5:15–6:30 p.m., Toronto, Hyatt Regency

Program arranged by the Division on Literary Criticism. *Presiding:* Rita M. Raley, Univ. of California, Santa Barbara

1. "Introduction to Procedural Rhetoric," Ian Bogost, Georgia Inst. of Tech.
2. "War Games," Rita M. Raley
3. "Guy Debord's 'Kriegspiel': Nostalgic Algorithms in Late Modernity," Alexander Galloway, New York Univ.

80. Aesthetics and Interpretation in English Renaissance Literature

5:15–6:30 p.m., Grand Suite 2, Hyatt Regency

Program arranged by the Division on Literature of the English Renaissance, Excluding Shakespeare. *Presiding:* Susanne Lindgren Wofford, Univ. of Wisconsin, Madison

1. "Art Appreciation for Early Modern Dummies," Bruce R. Smith, Univ. of Southern California
2. "Beauty and Language," Laurie Elizabeth Maguire, Univ. of Oxford, Magdalen Coll.
3. "Music and the Mind's Ear," Andrew Mattison, Univ. of Toledo

82. Quarrels, Debates, and Controversies in Seventeenth-Century France

5:15–6:30 p.m., Ontario, Sheraton Chicago

Program arranged by the Division on Seventeenth-Century French Literature. *Presiding:* Erec R. Koch, Univ. of Tennessee, Knoxville

1. "Cartographier l'esprit: Le débat autour du mystère de la conscience," Bernadette Hoefer, Harvard Univ.

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2. "I Publish, Therefore I Perish . . . or Do I? Cartesian Agitations on Print and Publication," Abby Elizabeth Zanger, Cambridge, MA
3. "In Commemoration of the 350th Anniversary of Pascal's *Lettres provinciales*: 'L'Amour de Dieu,' Rhetorical Strategies of the Controversy," Christine M. Probes, Univ. of South Florida, Tampa
4. "Claude-François Menestrier and the *Querelle des anciens et des modernes*," Jean-Vincent Blanchard, Swarthmore Coll.

83. Folklore and the Literature Classroom

5:15–6:30 p.m., Skyway Suite 273, Hyatt Regency

Program arranged by the Discussion Group on Folklore and Literature. *Presiding:* David A. Allred, Snow Coll.

1. "The Textual Poetics of Orality: Meaningful Convergences in Native American and Medieval Literatures," Susan Berry Brill de Ramírez, Bradley Univ.
2. "Blue Words: The Blues in and as Literature," Mark Allan Jackson, DePauw Univ.
3. "Teaching Fairy Tales and Myth in Keri Hulme's *The Bone People*," Sharon R. Wilson, Univ. of Northern Colorado

84. Children and Political Activism

5:15–6:30 p.m., Skyway Suite 260, Hyatt Regency

Program arranged by the Division on Children's Literature. *Presiding:* Christopher William McGee, Longwood Univ.; Jennifer M. Miskec, Christopher Newport Univ.

1. "The Hogarth Press Calls Young Students to Action: Kathleen Innes's *The Story of the League of Nations, Told for Young People*," Ellen Carillo, Univ. of Pittsburgh, Pittsburgh
2. "Social Justice, Exploitation, and Environmentalism in Chicano/a Young-Adult Literature," J. A. Montano, Hope Coll.
3. "Gay-Straight Alliances as Political Action in Contemporary Young-Adult Literature," Laurie Lynn Barth Walczak, Univ. of Wisconsin, Milwaukee

85. Micro: Studies in the Very Small

5:15–6:30 p.m., Grand Suite 3, Hyatt Regency

Program arranged by the Division on Literature and Science. *Presiding:* Arielle Saiber, Bowdoin Coll.

1. "Fractals: The Micro in a Global World," Wai Chee Dimock, Yale Univ.
2. "Fractal Microscopy: *Blowup*, Greene, Calvino," Robert Allen Rushing, Univ. of Illinois, Urbana
3. "Raising Dust: A Microscopic Protagonist of Twentieth-Century Art," Anna Botta, Smith Coll.
4. "Micropoetics: Nabokov's Small-Scale Parasites," James Ramey, Univ. of California, Berkeley

86. Rhetoric of Civic Engagement

5:15–6:30 p.m., DuSable, Hyatt Regency

Program arranged by the Division on the History and Theory of Rhetoric and Composition. *Presiding:* Jessica Enoch, Univ. of Pittsburgh, Pittsburgh

1. "Community Teaching, Contextual Pedagogy," Dale Marie Bauer, Univ. of Illinois, Urbana
2. "Reimagining Civic Engagement: The Role of Dwelling and Movement in Service-Learning Initiatives," Terese Guinsatao Monberg, Michigan State Univ.
3. "Class Work: Teaching for Citizenship and Literacy in United States Workers' Education, 1910–29," Amy J. Wan, Queens Coll., City Univ. of New York

Thursday, 27 December 7:00 p.m.

87. The Humanities at Work in the World

7:00–8:45 p.m., Sheraton V, Sheraton Chicago

The Presidential Forum. *Presiding:* Michael Holquist, Yale Univ.

1. "The Humanities as an Export Commodity," Peter Brooks, Yale Univ.
2. "Deep Memory and National History Textbooks," James V. Wertsch, Washington Univ.
3. "Stepping Out: On Making the Loathly Lady," Wendy Steiner, Univ. of Pennsylvania
4. "The Humanities in the Twenty-First Century," Richard J. Franke, Chicago Humanities Festival
5. "Good to Think With," Marjorie Garber, Harvard Univ.

For coordinated workshops, see meetings 168 and 189.

88. The Tragic Mulatta/o: Transnational Narratives before 1865

7:00–8:15 p.m., Skyway Suite 260, Hyatt Regency

A special session. *Presiding:* Kimberly Snyder Manganelli, Clemson Univ.

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1. "The 'Tragic Mulatta' as Metaphor in George Sand's *Indiana*," Molly Krueger Enz, South Dakota State Univ.
2. "'Advancing toward Orientalism': Exoticism and the Tragic Mulatta in Joseph Ingraham's *The Quadroone*," Kimberly Snyder Manganelli
3. "Not So Tragic: Transnational Desire and the Latin American Tragic Mulatto," Colleen O'Brien, Saint Mary's Coll., IN
4. "A More Explicit Tragedy: The Resistant Mulatta in Charles Testut's *Le Vieux Salomon*," Heidi Kathleen Kim, Northwestern Univ.

89. Social and Material Genres in Early Modern Life Writing

7:00–8:15 p.m., Columbus Hall H, Hyatt Regency

A special session. *Presiding:* Julie Ann Eckerle, Univ. of Minnesota, Morris

1. "Examining the Self in Early Life Writing," Erica Longfellow, Kingston Univ.
2. "Pious Housewifery in the Diary of Lady Margaret Hoby," Michelle Dowd, Univ. of North Carolina, Greensboro
3. "'I Reading of the Nature of Things': Literary Influence and Elizabeth Isham's *Booke of Remembrance* (1639)," Alice Eardley, Warwick Univ.

For copies of abstracts, visit www2.warwick.ac.uk/fac/arts/ren/projects/isham/.

90. Hermann Broch and Public Intellectuals

7:00–8:15 p.m., Superior A, Sheraton Chicago

A special session. *Presiding:* Paul Michael Lützeler, Washington Univ.

1. "Aesthetics of Fascism: Broch and Benjamin," Donald Wallace, Univ. of San Diego
2. "The Logos of Modernity: Broch and Voegelin," Thomas Hollweck, Univ. of Colorado, Boulder
3. "Platonism and Universality: Broch, Badiou, Žižek," Peter Yoonsuk Paik, Univ. of Wisconsin, Milwaukee

Respondent: Ilinca Iurascu, Univ. of Pennsylvania

91. The Institutional Life of African American Studies

7:00–8:15 p.m., Toronto, Hyatt Regency

Program arranged by the Division on Black American Literature and Culture. *Presiding:* Meta DuEwa Jones, Univ. of Texas, Austin

Speakers: Herman Beavers, Univ. of Pennsylvania; Judith Jackson Fossett, Univ. of Southern California; Lawrence Jackson, Emory Univ.; Dwight A. McBride, Northwestern Univ.; Richard Alan Yarborough, Univ. of California, Los Angeles

92. Ethnographic Research and Noncanonical Literatures

7:00–8:15 p.m., Columbus A and B, Sheraton Chicago

Program arranged by the Division on Methods of Literary Research. *Presiding:* Nancy Moore Goslee, Univ. of Tennessee, Knoxville

1. "Results and Methods of Collaborative Research: Contemporary Nahuatl Narrative from the Huasteca Region of Mexico," Victoriano de la Cruz, Instituto de Docencia e Investigación Etnográfica de Zacatecas ; Kelly Shannon McDonough, Univ. of Minnesota, Twin Cities
2. "Between History and Identity: Interpretation and Gender in a South Asian American Reading Community," Tamara Bhalla, Univ. of Michigan, Ann Arbor
3. "Between *Fanesca* and *Lágrimas*: Oral and Written Narratives of the Ecuadorian Diaspora in Italy," Esther Cuesta, Univ. of Massachusetts, Amherst

93. The Press

7:00–8:15 p.m., Parlor C, Sheraton Chicago

Program arranged by the Division on Nineteenth-Century French Literature. *Presiding:* Maurice A. Samuels, Yale Univ.

1. "Personifying the Press: Newspapers on Stage after 1830," Cary Hollinshead-Strick, Univ. of Pennsylvania
2. "'Vies drôles,' 'nouvelles en trois lignes,' 'historiettes': De la microforme journalistique blageuse à la fin du XIX^{e} siècle," Marie-Eve Thérenty, Université de Montpellier 3
3. "Among Dreyfus Affairs: The Emergence of *Testimonial Chronicle*," Evlyn Gould, Univ. of Oregon

94. Poetry and Performance in Early Modern England

7:00–8:15 p.m., Skyway Suite 273, Hyatt Regency

A special session. *Presiding:* Ann Baynes Coiro, Rutgers Univ., New Brunswick

1. "Spenser beyond the New Historicism: Patronage and Performance in *The Shepheardes Calender*," Ben LaBreche, Yale Univ.
2. "'My Lute Awake': Voices in Early Modern Aires," Sarah Iovan, Univ. of Wisconsin, Madison
3. "Oral and Literary Epic in Milton's England," Anthony K. Welch, Univ. of Tennessee, Knoxville

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95. Resistance to English in Anglophone Literature

7:00–8:15 p.m., Truffles, Hyatt Regency

Program arranged by the Division on English Literature Other Than British and American. *Presiding:* John Charles Hawley, Santa Clara Univ.

1. "The Asmara Declaration Today," Charles Cantalupo, Penn State Univ., Schuylkill Haven
2. "Forestalling the 'Will to Power': The Politics of Language, Gender, and Nation in Shauna Singh Baldwin's *What the Body Remembers*," Harveen Sachdeva Mann, Loyola Univ., Chicago
3. "'Take Bad Something Make Laugh': Understanding Louise Bennett's Vernacular Poetics as Resistance to Social and Formal Constructs," Sam Vasquez, Dartmouth Coll.

Respondent: Maureen E. Ruprecht Fadem, Graduate Center, City Univ. of New York

For copies of abstracts, write to JHawley@scu.edu.

96. Marginal Illustrations: Race and Ethnic Identity in American Graphic Narrative

7:00–8:15 p.m., Plaza Ballroom A, Hyatt Regency

A special session. *Presiding:* Ranen Omer-Sherman, Univ. of Miami

1. "Appropriate(d) Cyborgs: Diasporic Identities in African American Comics," Lysa Rivera, Western Washington Univ.
2. "Native American Narratives in Comics," Heid Erdrich, Minneapolis, MN
3. "Narrating a Lay of the Land: Space and the Ethnic Subject in Ben Katchor's *The Jew of New York*," Derek Parker Royal, Texas A&M Univ., Commerce

For copies of abstracts or papers, visit http://faculty.tamu-commerce.edu/droyal/mla.htm.

97. Containment Culture and the Material Text: Religion, Politics, and Aesthetics in Cold War America

7:00–8:15 p.m., Atlanta, Hyatt Regency

A special session. *Presiding:* Catherine Turner, Coll. Misericordia

1. "'The Cult of Reassurance': Religious Self-Help Literature in the Cold War United States," Erin Ann Smith, Univ. of Texas, Dallas
2. "Masscult, Midcult: Pearl Buck, Christopher Isherwood, and the Battle of Cold War Aesthetics," Jaime Harker, Univ. of Mississippi
3. "The Medium, the Message, the Movement: Print Culture and New Left Politics," Kristin L. Matthews, Brigham Young Univ., UT

Respondent: Catherine Turner

For copies of abstracts, visit www.utdallas.edu/~erins.

98. Reconstructing Whitman: The Rhetoric of Recovery

7:00–8:15 p.m., Grand Suite 2, Hyatt Regency

A special session. *Presiding:* Jay Grossman, Northwestern Univ.

1. "Nostalgia in Whitman's Changing Civil War Rhetoric," Cristanne Miller, Univ. at Buffalo, State Univ. of New York
2. "Whitman, Sexual Democracy, and 'The U.S.A. School of Writing,'" Vivian R. Pollak, Washington Univ.
3. "Reconstructing Whitman's Poetry Manuscripts," Kenneth M. Price, Univ. of Nebraska, Lincoln

99. Life, Debt, and Death: The Victorian Businessman

7:00–8:15 p.m., Stetson E, Hyatt Regency

A special session. *Presiding:* Aeron P. Hunt, Univ. of New Mexico, Albuquerque

1. "Pattern Men: Paradoxes of Character in the Victorian Business Biography," Aeron P. Hunt
2. "Debt and Décor: Business, Men, and the Well-Appointed Home," Rebecca F. Stern, Univ. of South Carolina, Columbia
3. "Suicide and the Financier in Victorian Culture," Nancy E. Henry, Binghamton Univ., State Univ. of New York

100. Everyone's Burden? British and Indian Writings on the 1857 Mutiny

7:00–8:15 p.m., Stetson B and C, Hyatt Regency

A special session. *Presiding:* Rini Bhattacharya Mehta, Univ. of Illinois, Urbana

1. "The Mutiny under Gaze: Supervision and Reinscription of the Other Scene in Wilkie Collins's *The Moonstone*," Gautam Basu Thakur, Univ. of Illinois, Urbana
2. "The Crisis of Postmutiny Imperial Governance in Kipling's *The Man Who Would Be King*," John S. McBratney, John Carroll Univ.
3. "Macaulay's Minutemen and the Mutiny: Traces of 1857 in Select Bengali Texts," Rini Bhattacharya Mehta

Respondent: Parama Roy, Univ. of California, Davis

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101. Writing the Caribbean in(to) the United States

7:00–8:15 p.m., Acapulco, Hyatt Regency

A special session. *Presiding:* April A. Shemak, Sam Houston State Univ.

1. "'I Had Forgotten a Continent': Displaced Memory and the Caribbean in Walcott's *Arkansas Testament* and *Omeros*," Shane D. Graham, Utah State Univ.
2. "Passing and Passed By: William Carlos Williams," Angelica Alicia Duran, Purdue Univ., West Lafayette
3. "Crossover Dreams: Marketing Caribbean Authors in the United States," Thomas C. Spear, Lehman Coll., City Univ. of New York

Respondent: April A. Shemak

For copies of abstracts, write to aas004@shsu.edu.

102. Class, Inequality, and the Digital

7:00–8:15 p.m., Michigan B, Sheraton Chicago

A special session. *Presiding:* Robert A. Wilkie, Univ. at Albany, State Univ. of New York

1. "(I'm)Material Labor in the Digital Age," Steven Wexler, Rollins Coll.
2. "High-Tech Learning and the Minority Urban Youngster: The New Price Barrier to Literacy," Reginald Martin, Univ. of Memphis
3. "The Body Digital and (Immaterial) Feminism," Jennifer M. Cotter, Univ. of California, Los Angeles

103. Reframing Vietnam: Recent Vietnamese Film and Culture

7:00–8:15 p.m., Mississippi, Sheraton Chicago

A special session. *Presiding:* Sylvie Eve Blum-Reid, Univ. of Florida; Louis Schwartz, Kutztown Univ. of Pennsylvania

1. "Death by Tradition, Love by Trade: Emerging Global Identity in Contemporary Vietnamese Films," Kim Worthy, Wagner Coll.
2. "Dang Nhat Minh's Nostalgia for the Countryside: Abstraction in Contemporary Vietnamese Film and Culture," Louis Schwartz
3. "Tran Anh Hung's *Cyclo* and Cultural Translation in the Postcolonial World," Leslie Barnes, Univ. of California, Los Angeles

104. Modern Jewish Writers

7:00–8:15 p.m., Parlor F, Sheraton Chicago

Program arranged by the American Association of Professors of Yiddish. *Presiding:* Elaine B. Safer, Univ. of Delaware, Newark

1. "Fantastic Landscapes of the Imagination in I. B. Singer, Faulkner, and Joyce's *Finnegans Wake*," Ronald Meyers, East Stroudsburg Univ.
2. "Elisa Albert's Unlikely Literary Imagination," Miriam Jaffe-Foger, Rutgers Univ., New Brunswick

105. Cosmofeminisms

7:00–8:15 p.m., Water Tower, Hyatt Regency

A special session. *Presiding:* Jennifer Williams, Michigan State Univ.

1. "Cosmofeminist Sentiments: Feeling at a Distance through Global Media," Shameem Black, Yale Univ.
2. "'Between Laughter and Tears': The Difficulty of Black Cosmopolitanism in Zora Neale Hurston's *Mules and Men* and *Tell My Horse*," Eve E. Dunbar, Vassar Coll.
3. "Motherless Girls: Melancholy Cosmopolitanism in Andrea Lee's *Sarah Phillips* and Jamaica Kincaid's *Lucy*," Jennifer Williams
4. "Reading and Writing the Lives of Black Women Tourists: Contemporary Voices from United States Afro-America and the Caribbean," Ifeoma C. K. Nwankwo, Vanderbilt Univ.

For copies of abstracts, write to will1881@msu.edu.

106. Galician Cultural Identity within and beyond Geographic and Linguistic Borders

7:00–8:15 p.m., Erie, Sheraton Chicago

A special session. *Presiding:* Lou Charnon-Deutsch, Stony Brook Univ., State Univ. of New York

1. "Toward a Poetics of the Postnational: The Use(s) of Language in Galician Diaspora Poetry," Kirsty J. Hooper, Univ. of Liverpool
2. "Postnational Visions: Cinema Made in Galicia," José Colmeiro, Michigan State Univ.
3. "Fear and Galician Identity in Late-Nineteenth-Century Galician Literature," Danny Barreto, Stony Brook Univ., State Univ. of New York

107. Spanish Medievalism as Political Coin: On the Currency of the Past

7:00–8:15 p.m., Superior B, Sheraton Chicago

A special session. *Presiding:* Gregory S. Hutcheson, Univ. of Louisville

Speakers: Sebastiaan Faber, Oberlin Coll.; Eduardo Gregori, Penn State Univ., University Park; Michelle M. Hamilton, Univ. of California, Irvine; Vicente Lledó-Guillem, Hofstra Univ.; Sol Miguel-Prendes, Wake Forest Univ.

Respondent: Simon Doubleday, Hofstra Univ.

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108. The Secret Plantation: Race and Childish Intimacies in the Novels of Frances Hodgson Burnett

7:00–8:15 p.m., San Francisco, Hyatt Regency

A special session. *Presiding:* Caroline Field Levander, Rice Univ.

1. "Exports of Empire: Anglo-Indian Girls' Education in *The Little Princess*," Shayna Skarf, Brandeis Univ.
2. "'I'm a 'Publican, an' So Is Dearest': Transatlantic Anglo Alliances, Whiteness, and the Domesticated Male Child in *Little Lord Fauntleroy*," Lucia Hodgson, Univ. of Southern California
3. "The Littlest Legree: White Female Stardom and Film Adaptations of *The Little Princess*," Elizabeth Cara Binggeli, Univ. of Southern California

109. Making Medical Narrative Work in the English Classroom

7:00–8:15 p.m., Columbus Hall G, Hyatt Regency

A special session. *Presiding:* Lisa M. DeTora, Lafayette Coll.

Speakers: Donna Ann Gessell, North Georgia Coll. and State Univ.; Laurie Quinn, Granite State Coll.; Shannon R. Wooden, Univ. of Southern Indiana

110. Playwriting in Chicago, 1950–2006

7:00–8:15 p.m., Columbian, Hyatt Regency

A special session. *Presiding:* Arvid F. Sponberg, Valparaiso Univ.

1. "Staging Wright: The Goodman Theater's *Native Son*," Ira Bruce Nadel, Univ. of British Columbia
2. "Forty Years of Storytelling in Chicago: Playwright Frank Galati, *Pale Fire* to *Oedipus Complex*," Julie Jackson, Indiana Univ. Northwest
3. "The Victory Gardens Theater Playwrights Ensemble," Arvid F. Sponberg

Respondent: Sandy Shinner, Victory Gardens Theater

For copies of abstracts, write to arvid.sponberg@valpo.edu.

111. Critical Pedagogy in Foreign Language

7:00–8:15 p.m., Michigan A, Sheraton Chicago

Program arranged by the Division on the Teaching of Language. *Presiding:* Charlotte Ann Melin, Univ. of Minnesota, Twin Cities

1. "Critical Applied Linguistics and Foreign Language Education," Sini Jean Prosper Sanou, Stony Brook Univ., State Univ. of New York
2. "Second Language Reading Comprehension Strategies and Critical Intercultural Literacy," Per Urlaub, Stanford Univ.
3. "The Missing C; or, Why Critical Thinking Must Become Part of the Foreign Language Curriculum," Markus E. Muller, California State Univ., Long Beach

112. War Zones

7:00–8:15 p.m., Grand Suite 5, Hyatt Regency

Program arranged by the Division on Popular Culture. *Presiding:* Cynthia Ann Young, Boston Coll.

1. "Are We Shooting People or What? Traversing the Gulf in *Three Kings*," Adam T. Schrag, Univ. of Minnesota, Twin Cities
2. "Guerrilla Warfare in the Information Age," Charles Henry Hammond, Jr., Univ. of Tennessee, Martin
3. "'Is This the Freedom?': Iraqi Subjects, United States Documentaries," Cynthia Fuchs, George Mason Univ.

113. The Missing Source: Foregrounding Fragmentary Evidence in the Reinterpretation of Colonial Texts

7:00–8:15 p.m., Missouri, Sheraton Chicago

Program arranged by the Division on Colonial Latin American Literatures. *Presiding:* Cynthia L. Stone, Coll. of the Holy Cross

1. "Columbus's *Postils* to d'Ailly's *Ymago mundi*: Toward an Epistemology of the Margins in the Documentary Corpus of the Discovery," Nicolas Wey-Gomez, Brown Univ.
2. "Writing History for a New World: Fernández de Oviedo's Processes of Composition and Revision," Kathleen Myers, Indiana Univ., Bloomington
3. "The Quito Manuscript: The Submerged Native Text in the Historical Memoirs of Peru," Sabine Hyland, Saint Norbert Coll.

Respondent: Veronica A. Salles-Reese, Georgetown Univ.

114. From Fairy Tales to Children's Literature from the Baroque to the Postunification

7:00–8:15 p.m., Ohio, Sheraton Chicago

Program arranged by the Division on Seventeenth-, Eighteenth-, and Nineteenth-Century

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Italian Literature. *Presiding:* Maria Rosa Truglio, Penn State Univ., University Park

1. "Basile's Legacy," Nancy Lucia Canepa, Dartmouth Coll.
2. "Child's Play: Goldoni's *L'anello magico* and the Infantilization of Arlecchino," William Van Watson, Univ. of Arizona, Tucson
3. "The Intersection of Folklore and Verismo: The *Fiabe* of Luigi Capuana," Gina M. Miele, Montclair State Univ.
4. "Pinocchio, 'pinocchiate' e romanzi di avventura: Il burattino di Carlo Collodi e la letteratura di viaggio nell'Italia post-unitaria," Irene Lottini, Università degli Studi di Siena

115. Imposed Borders in a Balkan Landscape and Its Literary Impact in Kadare, Gage, and Chatzis

7:00–8:15 p.m., Parlor E, Sheraton Chicago

Program arranged by the Modern Greek Studies Association. *Presiding:* Andronikos Falangas, Chicago, IL

1. "Communists, Fascists, and Albanians: Ismail Kadare's *Chronicle in Stone*," Andronikos Falangas
2. "As American as Apple Pie and Mom: Civil War and Community in Nicholas Gage's *Eleni*," Katherine V. Wills, Indiana Univ.–Purdue Univ., Columbus
3. "Rendering Nationalistic Spirit in Translation: The Construction of Nationalism in Greek and Albanian Literature: Kadare, Gage, and Chatzis," Panagiotis Krimpas, Democritus Univ. of Thrace

116. *Mouvance* Revisited

7:00–8:15 p.m., Huron, Sheraton Chicago

Program arranged by the Division on French Medieval Language and Literature. *Presiding:* Jody Enders, Univ. of California, Santa Barbara

1. "*Émouvance*: On Being Moved," Cary Howie, Cornell Univ.
2. "*Mouvance* and Performativity: The Case of Griselda," Glenn D. Burger, Queens Coll., City Univ. of New York
3. "Visuality, Iconography, and *Mouvance*," Marilynn R. Desmond, Binghamton Univ., State Univ. of New York

117. The Interdisciplinarity of Composition and Rhetoric

7:00–8:15 p.m., Grand Suite 3, Hyatt Regency

Program arranged by the Conference on College Composition and Communication. *Presiding:* Akua Duku Anokye, Arizona State Univ. West

1. "Circling the Boundaries," Akua Duku Anokye
2. "Extending the Boundaries," Deborah H. Holdstein, Columbia Coll., IL
3. "Patrolling the Boundaries," Anne Ruggles Gere, Univ. of Michigan, Ann Arbor

118. Chaucerian Objects

7:00–8:15 p.m., Stetson F, Hyatt Regency

Program arranged by the Division on Chaucer. *Presiding:* Elizabeth Scala, Univ. of Texas, Austin

1. "The Franklin's Tale: Things in Their Places," Sarah Stanbury, Coll. of the Holy Cross
2. "'To Wondre upon This Thing': Object Lessons in Chaucer's Prioress's Tale," Shannon Gayk, Indiana Univ., Bloomington
3. "The Minster and the Privy," Kathy M. Lavezzo, Univ. of Iowa
4. "Thirteen Ways of Looking at a Rock," Kellie Paige Robertson, Univ. of Pittsburgh, Pittsburgh

119. Publishing Culture (1815–1930): Writers and Their Publishers

7:00–8:15 p.m., Arkansas, Sheraton Chicago

Program arranged by the Division on Nineteenth- and Early-Twentieth-Century German Literature. *Presiding:* William Collins Donahue, Duke Univ.

1. "Thinking Clearly about the Marriage of Heinrich Heine and Julius Campe," Jeffrey L. Sammons, Yale Univ.
2. "A Library for Girls: Publisher Ferdinand Hirt und Sohn and the Novels of Brigitte Augusti," Jennifer Drake Askey, Kansas State Univ.
3. "At Wits End: Frank Wedekind and the Albert Langen Drama," Mary M. Paddock, Virginia Polytechnic Inst. and State Univ.

120. Teaching in Changing Technological Environments

7:00–8:15 p.m., New Orleans, Hyatt Regency

Program arranged by the Division on Teaching as a Profession. *Presiding:* Sheila T. Cavanagh, Emory Univ.

1. "Changing Environments: Moving English into the Lab," Donna L. Pasternak, Univ. of Wisconsin, Milwaukee
2. "Multiple Approaches to Teaching and Learning New Technologies," James A. Grabowska, Minnesota State Univ., Mankato

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3. "Ohio State's Foreign Language Technology Certificate Program," Diane W. Birckbichler, Ohio State Univ., Columbus
4. "In the Middle Ages, No One's Parchment Ever Crashed," Theodore L. Steinberg, State Univ. of New York, Fredonia

121. Editing for Access: Preparing Scholarly Editions for a Cross-Cultural Audience

7:00–8:15 p.m., Ontario, Sheraton Chicago

Program arranged by the MLA Committee on Scholarly Editions. *Presiding:* Matthew J. Bailey, Univ. of Texas, Austin

1. "On Translating Aurora Luque: Maintaining the Foreign Essence of the Text While Negotiating Meaning across Cultures, Languages, and Time," Maria Elsy Cardona, Saint Louis Univ.
2. "The Life and Adventures of Dumont de Montigny: Bridging Linguistic and Cultural Barriers to Publish One of the Earliest Autobiographies in the French Atlantic World," Gordon Mitchell Sayre, Univ. of Oregon; Carla Zecher, Newberry Library
3. "Editing Contemporary Francophone Lebanese Poems: Challenges and Facilitating Factors," Christophe Ippolito, Georgia Inst. of Tech.
4. "Presenting the World of the *Cid* to English Speakers," Matthew J. Bailey

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122. Holy Beauty

7:00–8:15 p.m., Addams, Hyatt Regency

Program arranged by the Division on Literature and Religion. *Presiding:* Achsah Guibbory, Barnard Coll.

1. "Idol to Icon: The Conversion of Illicit Beauty," Sonia Velazquez, Princeton Univ.
2. "A Real Beauty: *The Wide, Wide World* and the Antebellum Invention of Jonathan Edwards," Peter Balaam, Carleton Coll.
3. "Ginsberg, India, and the Holiness of Dirt," Raymond Jean Frontain, Univ. of Central Arkansas

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123. Comparative *Latinidades*: The Institutional Politics of Chicano/Latino Studies

7:00–8:15 p.m., Colorado, Sheraton Chicago

Program arranged by the Division on Chicana and Chicano Literature. *Presiding:* Maria Cotera, Univ. of Michigan, Ann Arbor

1. "Between Supplementary Absolution and Transnational Sophistication," Richard T. Rodríguez, Univ. of Illinois, Urbana
2. "Transborder Literary Criticism and the Chicana/Latina Intellectual: The Female Child Perspective," Ricardo Vivancos-Perez, George Mason Univ.
3. "Comparative *Latinidades*: The Institutional Politics of Chicano/Latino Studies," Ricardo L. Ortiz, Georgetown Univ.

Thursday, 27 December 8:45 p.m.

123A. Zionism and Its Literary Discontents

8:45–10:00 p.m., Huron, Sheraton Chicago

Program arranged by the Discussion Group on Hebrew Literature. *Presiding:* Bernard Horn, Framingham State Coll.

1. "Hebrew Love Poems in a Time of War," Adriana X. Tatum, Princeton Univ.
2. "Toward Reconstruction: The Zionist Poetics of Orly Castel-Bloom's *Human Parts*," Philip A. Hollander, Tulane Univ.
3. "Frequent Fliers: Zionism and Generation X Jewish American Writers," Ilana M. Blumberg, Michigan State Univ.

For copies of abstracts, write to bhorn@frc.mass.edu.

124. Current Research in Sixteenth-Century French Literature

8:45–10:00 p.m., Ontario, Sheraton Chicago

Program arranged by the Division on Sixteenth-Century French Literature. *Presiding:* Deborah Lesko Baker, Georgetown Univ.

1. "Thinking with Witches: Ancient Magic, Witchcraft, and Binding Spells in Renaissance French Poetry," Anna Holland, Univ. of Oxford, Saint John's Coll.
2. "Madeleine de l'Aubespine (1546–96): A Major Woman Poet, Ronsard's *Fille d'Alliance*," Anna Klosowska, Miami Univ., Oxford
3. "Just Desserts: Laughter and the Nay-Saying Damsel," Dora E. Polachek, Binghamton Univ., State Univ. of New York
4. "On One Newly Discovered and Four Already Known Manuscripts of La Boétie's *Servitude volontaire*," Marc David Schachter, Duke Univ.

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125. Shakesqueer

8:45–10:00 p.m., Truffles, Hyatt Regency

Program arranged by the Division on Gay Studies in Language and Literature. *Presiding:* Madhavi Menon, American Univ.

Speakers: Lee Charles Edelman, Tufts Univ.; Carla A. Freccero, Univ. of California, Santa Cruz; Madhavi Menon; Jeffrey Erik Nunokawa, Princeton Univ.; Kathryn Schwarz, Vanderbilt Univ.

126. Comparative Literature and Transnational Regionalism

8:45–10:00 p.m., Arkansas, Sheraton Chicago

Program arranged by the Division on Comparative Studies in Twentieth-Century Literature. *Presiding:* Marcel H. Cornis-Pope, Virginia Commonwealth Univ.

1. "The Posthistorical Novel of the Mediterranean as Critical Regionalism," Firat Oruc, Duke Univ.
2. "Storytelling and Transnational Identity in Contemporary German-Romanian Literature," Anca Luca Holden, Univ. of Georgia
3. "Premchand and Lu Xun as Transnational Regionalists," John Burt Foster, Jr., George Mason Univ.
4. "Critiques of State Nationalism and Market Globalism in American Indian Fiction," Joseph Bauerkemper, Univ. of Minnesota, Twin Cities

127. Narrative, Spectacle, and the Human in Contemporary War Discourses

8:45–10:00 p.m., Acapulco, Hyatt Regency

A special session. *Presiding:* C. Brook Miller, Univ. of Minnesota, Morris

1. "Peacekeeping Narratives of Africa: Global Humanitarianism, Protection, and the Politics of Insecurity," Heike Harting, Univ. of Montreal
2. "The Media and the Face of the Terrorist," Jennifer R. Ballengee, Towson Univ.
3. "Representing Operation Iraqi Freedom: Warrior Narratives and the Spectacle of Combat," Jason T. McEntee, South Dakota State Univ.

128. Late Formalisms: Some Twilights of Twentieth-Century Poetry

8:45–10:00 p.m., Addams, Hyatt Regency

A special session. *Presiding:* Anton Vander Zee, Stanford Univ.

1. "'To Be in Any Form': Robert Creeley Reading the Late Walt Whitman," Anton Vander Zee
2. "Learning to Pray: On Late Mastery and Modesty," David Caplan, Ohio Wesleyan Univ.
3. "From Innovation to Renovation: The Politics of Absorption and Language Poetry's Late Form," Ming-Qian Ma, Univ. at Buffalo, State Univ. of New York

129. Consuming Ideas: Food in Nonfiction

8:45–10:00 p.m., Grand Suite 5, Hyatt Regency

Program arranged by the Division on Nonfiction Prose Studies, Excluding Biography and Autobiography. *Presiding:* Daniel Joseph Martin, Rockhurst Univ.

1. "Pure Appetites: Mass Consumption, from French Slaughterhouse to *Fast Food Nation*," Rebecca Louise Bell-Metereau, Texas State Univ., San Marcos
2. "Cookbooks: Mirroring, Interrogating, and Transforming Society," Rita Mary Colanzi, Temple Univ.
3. "Eat Local: Cooking American-Style on the Food Network," Priya Wadhera, Adelphi Univ.

130. Enlightenment Experiments

8:45–10:00 p.m., Missouri, Sheraton Chicago

Program arranged by the Division on Eighteenth-Century French Literature. *Presiding:* Tili Boon Cuillé, Washington Univ.

1. "Charles Bonnet and Eighteenth-Century Experiments in Biology," Laura Cecilia Balladur, Bates Coll.
2. "Buffon's Sexual Experiments," Joanna Stalnaker, Columbia Univ.
3. "Marivaux, Buffon; ou, Réflexions sur la préformation individuelle," Sarah Benharrech, Univ. of Maryland, College Park
4. "Experimentation in the Revolutionary Age," Julia V. Douthwaite, Univ. of Notre Dame

131. Film and the History of Technology

8:45–10:00 p.m., Erie, Sheraton Chicago

Program arranged by the Division on Film. *Presiding:* Alice Ann Kuzniar, Univ. of North Carolina, Chapel Hill

1. "Dziga Vertov, the Voice of Technology, and the End of Soviet Film," Lilya Kaganovsky, Univ. of Illinois, Urbana
2. "Men and Machines: On the Subway with Busby Berkeley," Sunny Stalter, Auburn Univ., Auburn
3. "Which Digital Cinema? Notes on an Emerging Poetics of Digital Film Style," Alexander Ian Olney, York Coll., PA

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132. Reconsidering *Modernismo* in the Twenty-First Century

8:45–10:00 p.m., Grand Suite 2, Hyatt Regency

Program arranged by the MLA Publications Committee. *Presiding:* Richard Kelly Washbourne, Kent State Univ., Kent

1. "Breaking the Golden Cage of Poetic Form after *Modernismo*," Gwen Kirkpatrick, Georgetown Univ.
2. "Cosmopolitan Desires: Modernity, Modernization, and the Cultural Politics of *Modernismo*," Mariano Siskind, Harvard Univ.
3. "*Modernismo* and Globalization: Dis-covering the Orient," Ignacio Corona, Ohio State Univ., Columbus

133. Blackness, Aesthetics, Postmodernisms: The Deep Play of History in the Fiction of Colson Whitehead

8:45–10:00 p.m., Columbian, Hyatt Regency

A special session. *Presiding:* Eden Osucha, Bates Coll.

1. "Fictive Histories of Labor in Colson Whitehead's Fiction," Madhu Dubey, Univ. of Illinois, Chicago
2. "What Is the 'Post' in 'Post-Soul'? Colson Whitehead's *Apex Hides the Hurt*," Margo Natalie Crawford, Indiana Univ., Bloomington
3. "Black History and/as Commodity: Economies of Historical Memory in *John Henry Days*," Eden Osucha

Respondent: Ivy Wilson, Univ. of Notre Dame

For copies of abstracts, write to eosucha@gmail.com.

134. African American Writers Respond to Government Reform Initiatives, 1915–60

8:45–10:00 p.m., Columbus Hall G, Hyatt Regency

A special session. *Presiding:* Martha H. Patterson, McKendree Coll.

1. "The Forgotten Debate: Prohibition in New York's Black Press, 1915–33," Martha H. Patterson
2. "Black Naturalism, Welfare Reform, and the New Deal," Susan L. Edmunds, Syracuse Univ.
3. "Black Writers, the Little Man, and the Small Business Administration," Michael Tavel Clarke, Univ. of Calgary

Respondent: Daylanne K. English, Macalester Coll.

For copies of abstracts, write to mhpatterson@mckendree.edu.

135. Debates and Changes in the Study of American Indian Literature

8:45–10:00 p.m., Plaza Ballroom B, Hyatt Regency

A special session. *Presiding:* Robert Dale Parker, Univ. of Illinois, Urbana

Speakers: Shari Huhndorf, Univ. of Oregon; Arnold Krupat, Sarah Lawrence Coll.; Sean Teuton, Univ. of Wisconsin, Madison

136. Saintly Women and Priestly Poets: The Fifteenth-Century English Poetry of Osbern Bokenham, John Capgrave, and John Audelay

8:45–10:00 p.m., Skyway Suite 272, Hyatt Regency

A special session. *Presiding:* Matthew C. Giancarlo, Univ. of Kentucky

1. "The Verse Lives of Bokenham's *Golden Legend*: Rewriting Holiness in Fifteenth-Century England," Karen A. Winstead, Ohio State Univ., Columbus
2. "Eat This Book: Literary Consumption in Capgrave's *Life of Saint Katherine*," Shannon Gayk, Indiana Univ., Bloomington
3. "John the Blind Audelay: Politics and Trauma in Bodleian Library MS Douce 302," Robert J. Meyer Lee, Goshen Coll.

137. Autobiography and the American Security State

8:45–10:00 p.m., Stetson B and C, Hyatt Regency

A special session. *Presiding:* Rachel Ihara, Graduate Center, City Univ. of New York

1. "The Revolution Will Not Be Outed! Sexual Self-Disclosure and the Legacies of the 1970s Underground," Michael Hames-Garcia, Univ. of Oregon
2. "The Prison House of Genre: Jimmy Santiago Baca's Chicano Picaresque and Ideology," Ben V. Olguín, Univ. of Texas, San Antonio
3. "Assata Vanishing: Strategies of Erasure in Assata Shakur's Autobiography," Ramsey Scott, Graduate Center, City Univ. of New York

138. Teaching Writing in the Literature Classroom in the Age of the Literature/Composition Split

8:45–10:00 p.m., San Francisco, Hyatt Regency

A special session. *Presiding:* Vimala C. Pasupathi, Hofstra Univ.

1. "A Child of Divorce Thanks Her Parents: Pragmatism in the Era of the Literature/Composition Split," Vimala C. Pasupathi

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2. "Approaching the Literature Course as Writing in the Disciplines," Laura Wilder, Univ. at Albany, State Univ. of New York
3. "'Let's Unpack That Text a Little': Writing about Close Reading," Ashley E. Shannon, Grand Valley State Univ.
4. "'Riot[ing] with the Wildest Scribble': Archival Materials and Writing Process in the Literature Classroom," Lee Rumbarger, Vassar Coll.

139. What Is Literary Language? Toward a Definition

8:45–10:00 p.m., Mississippi, Sheraton Chicago

Program arranged by the Division on Linguistic Approaches to Literature. *Presiding:* Claiborne Rice, Univ. of Louisiana, Lafayette

1. "The Lacanian Real in Literary Language," Merrill Cole, Western Illinois Univ.
2. "Franz Kafka on Literary Language," Michael E. Huffmaster, Univ. of California, Berkeley
3. "Literary Language in Translation: Faulkner's *The Sound and the Fury* in European Portuguese," Milton M. Azevedo, Univ. of California, Berkeley
4. "Literature as Voice: Anne Sexton," Ian Williams, Fitchburg State Coll.

140. Global Technologies of Translation: Missionary Anthropology and the Planetary Challenge of Language and Culture

8:45–10:00 p.m., Colorado, Sheraton Chicago

A special session

1. "Melville's *Typee*, Translation, and the Depths of Time," Christopher Freeburg, Univ. of Illinois, Urbana
2. "Christian Translations: Indian Grammar and the Quest for a Universal Language," Sarah Rivett, Washington Univ.
3. "Techniques du corps: Senegalese Basketball and the Art of Translation," Michael Ralph, Cornell Univ.

Respondent: Wai Chee Dimock, Yale Univ.

For copies of papers, write to srivett@wustl.edu after 1 Dec.

141. Blake's London

8:45–10:00 p.m., New Orleans, Hyatt Regency

A special session. *Presiding:* James Rovira, Rollins Coll.

1. "[17] South Molton S[t]reet, N 3 Fountain Court, Strand: Recovering and Repopulating William and Catherine Blake's Last London Residences, Neighborhoods, and Milieus, 1803–27," Angus Whitehead, Univ. of York
2. "Blake's London and Kierkegaard's Copenhagen," James Rovira

For copies of abstracts, write to jamesrovira@gmail.com.

142. The (United States) South in Hemispheric and Transatlantic Contexts, 1800–50

8:45–10:00 p.m., Toronto, Hyatt Regency

A special session. *Presiding:* Barbara Ladd, Emory Univ.

1. "Against (North) American Exceptionalism: Michel Chevalier's *Lettres sur l'Amérique du Nord* in Andrés Bello's Global South," Ruth Hill, Univ. of Virginia
2. "*Birds of America*, New World Nature, and the Specter of the Caribbean Plantation," Christopher Iannini, Rutgers Univ., New Brunswick
3. "New Orleans and the Scale of Freedom," Lloyd P. Pratt, Michigan State Univ.

143. Age Studies and the MLA

8:45–10:00 p.m., Stetson F, Hyatt Regency

A special session. *Presiding:* Kathleen M. Woodward, Univ. of Washington, Seattle

1. "I Feel Bad about Nora but Not about Her Neck: The Necessity of Age Studies," Kay H. Heath, Virginia State Univ.
2. "A New Approach to Literary and Cultural Studies: An Introduction to Anocriticism and Thus to Gender, Age, and Identity," Roberta Maierhofer, Univ. of Graz
3. "The Identities of Age: Expanding Literary Studies by Uniting Comparative Ethnic Studies and Age Studies," Leni Marshall, Century Coll.

144. *Professing Literature*: Twenty Years Later

8:45–10:00 p.m., Grand Suite 3, Hyatt Regency

A special session. *Presiding:* Francis J. Donoghue, Ohio State Univ., Columbus

1. "Conflict, Politics, English," Paul Lauter, Trinity Coll., CT
2. "The Invisible History of Students," Elizabeth M. Renker, Ohio State Univ., Columbus
3. "Against Publication," Francis J. Donoghue

Respondent: Gerald Graff, Univ. of Illinois, Chicago

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145. German Culture and Political Violence: Representing the Red Army Fraction

8:45–10:00 p.m., Columbus A and B, Sheraton Chicago

Program arranged by the Division on Twentieth-Century German Literature. *Presiding:* Paul Michael Lützeler, Washington Univ.

1. "From Protest to Political Violence: The Repercussions of the Red Army Fraction in West Germany," Imke Brust, Penn State Univ., University Park
2. "'Macht kaputt, was euch kaputt macht!': Political Violence and Popular Culture in the Seventies," Stephan K. Schindler, Washington Univ.
3. "Burnt Pictures: Gerhard Richter, Ernst Volland, and the Red Army Fraction," Ilka Rasch, Furman Univ.

146. Mock Interviews for Job Seekers in Foreign Languages

8:45–10:00 p.m., Superior B, Sheraton Chicago

Program arranged by the Association of Departments of Foreign Languages. *Presiding:* David Goldberg, MLA

Speakers: Kathleen Vera Kish, San Diego State Univ.; Mary Wildner-Bassett, Univ. of Arizona, Tucson

147. Traumatic Experience of the Baroque

8:45–10:00 p.m., Parlor C, Sheraton Chicago

Program arranged by the Division on Comparative Studies in Renaissance and Baroque Literature. *Presiding:* Gordon Teskey, Harvard Univ.

1. "Allegory and Empire in Sigüenza y Góngora's 1680 Triumphal Arch," Anna H. More, Univ. of California, Los Angeles
2. "Baroque Aesthetics and Mexican Colonial Trauma: Las Casas and 'las Iglesias,'" Sara L. Lehman, Fordham Univ., Bronx
3. "Traumatic Foundations: Postconquest Literature in Catalonia," Aaron J. Ilika, Univ. of Pennsylvania
4. "Navigating Baroque Trauma," Christopher Dean Johnson, Harvard Univ.

148. Theorizing Adaptation: Intercultural Adapting

8:45–10:00 p.m., Water Tower, Hyatt Regency

Program arranged by the Division on Literature and Other Arts. *Presiding:* Mark A. Reid, Univ. of Florida

1. "Shakespeare and Chinese Cinema: *The Banquet*, Visuality, and the Fiction of Interculturalism," Alexander C. Y. Huang, Penn State Univ., University Park
2. "New Shakespeare Adaptations from India: The Films of Vishal Bhardwaj," Suddhaseel Sen, Univ. of Toronto
3. "Iteration and Repetition: The Paradoxical Impossibility of Adaptation," Jennifer M. Jeffers, Cleveland State Univ.

149. The Future of Central America: Recentering Latin American Literature and Culture

8:45–10:00 p.m., Michigan B, Sheraton Chicago

Program arranged by the Division on Twentieth-Century Latin American Literature. *Presiding:* Jill Suzanne Kuhnheim, Univ. of Kansas

1. "Kotz'Ib: The Emergence of a New Maya Literature," Arturo Arias, Univ. of Redlands
2. "(En)Gendering Central America: Identity in the Postwar Era," Yajaira M. Padilla, Univ. of Kansas
3. "Of Cockroaches and Cadavers: Jacinta Escudos and Claudia Hernández in the Haunted House of Salvadoran Fiction," Stephen Matthew Buttes, Univ. of Illinois, Chicago
4. "Discordant Narratives: The Panamanian Nation in *Gamboa Road Gang*, by Joaquín Beleño," Frances Betty Jaeger, Northern Illinois Univ.

150. Touched by an Angel: Representations of Domestic Violence in Nineteenth-Century Spain

8:45–10:00 p.m., Ohio, Sheraton Chicago

Program arranged by the Division on Eighteenth- and Nineteenth-Century Spanish Literature. *Presiding:* Wadda C. Ríos-Font, Barnard Coll.

1. "On the Love of Cobardes and Cuyos: Discourses of Domestic Violence in Nineteenth-Century Spanish Culture," Erika Maurine Sutherland, Muhlenberg Coll.
2. "Not Guilty by Reason of Infidelity: Responses of Battering and Murder of Women in Madrid's Newspapers, 1880–1925," Leslie Kaiura, Univ. of Alabama, Huntsville
3. "Domestic Violence and the Construction of Masculinity in the Short Stories by Emilia Pardo Bazán," Jennifer Lynn Smith, Southern Illinois Univ., Carbondale
4. "The Waves Crashed Violently: Rosalía de Castro's *La hija del mar*," Leigh Kathryn Mercer, Univ. of Washington, Seattle

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