In Other Scholarly Journals

DANCE CHRONICLE

Volume 30, Number 1/January-April 2007
Editors: George Dorris and Jack Anderson

Articles

"A Little Business for the Eye": Insights into the London Career of an Eighteenth-Century Ballerina,"
Karen Eliot

"The Influence of German Modern Dance in Costa Rica,"
Marta Ávila Aguilar

"Make It Maverick: Rethinking the 'Make It Macho' Strategy for Men in Ballet,"
Jennifer Fisher

"Martha Graham's Legal Legacy,"
Julie C. Van Camp

Book Reviews

The Poetics of Eighteenth-Century Dance: Vom "Affect" zur "Action" (Quellenstudien zur Poetik der Tanzkunst vom späten Ballet de Cour bis zum frühen Ballet en Action) by Stephanie Schroedter.
Review by Emma Lewis Thomas

Dancing at the Alhambra and Empire: Dance and Dancers in the Victorian and Edwardian Music Hall Ballet by Alexandra Carter.
Review by Jane Pritchard

Rolf de Maré and Les Archives Internationales de la Danse: Les Archives Internationales de la Danse 1931–1952 edited by Inge Baxmann, Clair Rousier, and Patrizia Veroli.
Review by Frank Claustrat

Stravinsky: The Second Exile; France and America, 1934–1971 by Stephen Walsh.
Review by George Dorris

Prokofiev and Ravel at the Ballet: Prokofiev's Ballets for Diaghilev by Stephen D. Press.
Review by George Dorris

A Ballerina Remembers: Irina; Ballet, Life and Love by Irina Baronova.
Review by Michelle Potter

DANCE CHRONICLE

Editorial Office
P.O. Box 311, Village Station
New York, NY 10014

For subscription information, contact:
Dance Chronicle
Marcel Dekker Journals
P.O. Box 5017
Monticello, NY 12701–1160
jrnlordes@dekker.com

https://doi.org/10.1017/S0149767700000140 Published online by Cambridge University Press

DANCE RESEARCH

The Journal of the Society for Dance Research
Volume XXV Number 1 Summer 2007
Editor: Richard Ralph
Edinburgh University Press

Articles

"Crompton's Campaign: The Professionalization of Dance Pedagogy in Late Victorian England"
Theresa Jill Buckland

"The Dancer, the Choreographer and Modern Dance Scholarship: A Critical Reading"
Sally Gardner

"Episodes (1959): Entente Cordiale?"
Angela Kane

"Dancing in the Imagined Space of Music"
Rachel Duerden

Journal Subscriptions Department
Edinburgh University Press
22 George Square, Edinburgh EH8 9LF
Subscription rate for two issues (one volume) is $121 for institutions and $67 for individuals (UK and Europe £65 and £37).

https://doi.org/10.1017/S0149767700000140 Published online by Cambridge University Press