Contributors

LISE BUTLER is Senior Lecturer in Modern History at City St George's, University of London. She is the author of *Michael Young, Social Science, and the British Left, 1945–70* (Oxford University Press [OUP], 2020) and a co-editor of *Renewal: A Journal of Social Democracy*.

STEFAN COLLINI is Professor Emeritus of Intellectual History and English Literature at the University of Cambridge and a Fellow of Clare Hall. His latest book, *Literature and Learning: A History of English Studies in Britain*, was published by OUP in 2025. His previous books include *The Nostalgic Imagination: History in English Criticism* (2019), *Common Writing: Essays on Literary Culture and Public Debate* (2016), *Common Reading: Critics, Historians, Publics* (2009), *Absent Minds: Intellectuals in Britain* (2006), *English Pasts: Essays in History and Culture* (1999), *Matthew Arnold: A Critical Portrait* (1994), and *Public Moralists: Political Thought and Intellectual Life in Britain 1850–1930* (1991), all of which were also published by OUP.

JANE ELLIOTT is Professorial Research Fellow at the International Inequalities Institute, London School of Economics, and was previously Professor of Sociology at the University of Exeter. She has published widely in the social sciences on subjects such as gender and employment, healthy ageing, longitudinal research methodology, and the combining of qualitative and quantitative research and narrative. She gained insights into the politics of social science writing during her time as the Chief Executive of ESRC. Her first book, *Using Narrative in Social Research: Qualitative and Quantitative Approaches*, was published by Sage in 2005.

MARTIN FARR is Senior Lecturer in Contemporary British History at Newcastle University. His research is concerned with British politics, public life, and foreign relations since the First World War. He is

Downloaded from https://www.cambridge.org/core. UNIVERSIDAD AUTONOMA METROPOLITANA, on 16 Nov 2026 at 02:56:41, subject to the Cambridge Core terms of use, available at https://www.cambridge.org/core/terms. https://doi.org/10.1017/9781009634304

contributing to and co-editing *Thatcher's Ministers* for Palgrave, writing *Margaret Thatcher's World: An International History of Thatcherism* for De Gruyter, and *Reginald McKenna: Statesman among Financiers, 1916–1943* for Routledge.

STEVEN FIELDING is Emeritus Professor at the University of Nottingham. His latest co-authored monograph is *The Churchill Myths*, which was published by OUP in 2021. His previous books include *A State of Play: British Politics on Screen, Stage and Page, from Anthony Trollope to 'The Thick of It'* (2014) and *The Labour Party: Continuity and Change in the Making of New Labour* (2002). He is currently writing a book analysing the Labour Party since the 1970s, which is to be published by Polity.

JULIE V. GOTTLIEB is Professor of Modern History at the University of Sheffield. Her most recent monograph, *'Guilty Women', Foreign Policy and Appeasement in Inter-War Britain*, was published by Palgrave Macmillan in 2015. Her first monograph, *Feminine Fascism: Women in Britain's Fascist Movement, 1923–1945* (2000), was recently re-published as a Second Edition in 2021. She is also co-editor of the volumes *The Culture of Fascism* (2004), *The Aftermath of Suffrage* (2013), *Rethinking Right-Wing Women* (2017), and *The Munich Crisis, Politics and the People: International, Transnational and Comparative Perspectives* (2021).

CLARE GRIFFITHS is Professor of Modern History at Cardiff University. Her research interests include the history of the Labour Party, rural politics and policy, agricultural history, and the landscape and identity. Her first monograph, *Labour and the Countryside: The Politics of Rural Britain*, was published by Cambridge University Press (CUP) in 2007. She is also the co-editor of *Classes, Cultures and Politics: Essays on British History for Ross McKibbin*, which was published by OUP in 2011.

SCOTT HAMES is Senior Lecturer in Scottish Literature (English Studies) at the University of Stirling. His first monograph, *The Literary Politics of Scottish Devolution: Voice, Class, Nation*, was published by Edinburgh University Press in 2020. He has also edited *The Edinburgh Companion to James Kelman* (2010) and *Unstated: Writers on Scottish Independence* (2012), both of which were published by Edinburgh University Press. He led the Arts and Humanities Research Council (AHRC)-funded Scottish Magazines Network (SMN) in partnership with the National Library of Scotland during 2021–2022.

JON LAWRENCE is Emeritus Professor of Modern British History at the University of Exeter. His latest book, *Me, Me, Me? The Search for*

Downloaded from https://www.cambridge.org/core. UNIVERSIDAD AUTONOMA METROPOLITANA, on 16 Nov 2026 at 02:56:41, subject to the Cambridge Core terms of use, available at https://www.cambridge.org/core/terms. https://doi.org/10.1017/9781009634304

Community in Post-war England, was published by OUP in 2019. His previous books include *Speaking for the People: Party, Language and Popular Politics in England, 1867–1914* (CUP, 1998), *Electing Our Masters: The Hustings in British Politics from Hogarth to Blair* (OUP, 2009), and the edited collection *Party, State and Society: Electoral Behaviour in Britain since 1820* (with Miles Taylor, Scolar Press, 1997) which played an important part in defining the so-called 'new political history'.

LIAM J. LIBURD is Assistant Professor of Black British History at Durham University. His research considers the place and role of the British white supremacist movement within the broader politics of race in modern British history. He has published articles in the journals *Fascism: Journal of Comparative Fascist Studies*, *Twentieth Century British History*, and *The Political Quarterly*. He is also in the process of trying to turn his thesis into his first book, under the working title: *Thinking Imperially: The British White Supremacist Movement and the Politics of Race in Modern Britain*.

GARY LOVE is Professor of British History and Culture at NTNU. He has published widely on the history of the British Conservative Party in the twentieth century, particularly in relation to its political thought, intellectual cultures, and cooperation with centre-right parties in Europe. His work has appeared in journals such as *English Historical Review*, *The Historical Journal*, and *Contemporary British History*. He recently co-edited the volume *Conservatism, Christian Democracy and the Dynamics of Transformation: Traditions, Cooperation and Influence in North-West Europe* (Manchester University Press, 2025).

HELEN MCCARTHY is Professor of Modern and Contemporary British History at the University of Cambridge and a Fellow of St John's College. Her most recent monograph is *Double Lives: A History of Working Motherhood*, which was published by Bloomsbury in 2020. Her previous books were *The British People and the League of Nations* (2011) and *Women of the World* (2014). She is currently writing a social and cultural history of retirement since 1945.

CONNAL PARR is Assistant Professor in History at Northumbria University. His first book, *Inventing the Myth: Political Passions and the Ulster Protestant Imagination*, was published by OUP in 2017. His second book, *Solidarity and Pressure: The Story of the Irish Anti-Apartheid Movement*, is forthcoming with OUP in 2025.

NATALIE THOMLINSON is Associate Professor of Modern British Cultural History at the University of Reading and has published widely

Downloaded from https://www.cambridge.org/core. UNIVERSIDAD AUTONOMA METROPOLITANA, on 16 Nov 2026 at 02:56:41, subject to the Cambridge Core terms of use, available at https://www.cambridge.org/core/terms. https://doi.org/10.1017/9781009634304

on feminism and gender in twentieth-century Britain. Her most recent book, *Women and the Miners' Strike, 1984–5*, was co-written with Florence Sutcliffe-Braithwaite and published by OUP in 2023.

RICHARD TOYE is Professor of Modern History at the University of Exeter. He is a specialist in the history of rhetoric and is the author of numerous articles and several books, including *Rhetoric: A Very Short Introduction* (OUP, 2013), *The Roar of the Lion: The Untold Story of Churchill's World War II Speeches* (OUP, 2013), and *Winston Churchill: A Life in the News* (OUP, 2020).

MATTHEW WORLEY is Professor of Modern History at the University of Reading. He has written widely on British politics and culture in the twentieth century. His latest monograph, *Zerox Machine: Punk, Post-Punk and Fanzines in Britain 1976–88*, was published by Reaktion/University of Chicago Press in 2024, a complement to his CUP book, *No Future: Punk, Politics and British Youth Culture, 1976–84*, from 2017. His previous books include *Class Against Class: The Communist Party in Britain Between the Wars* (2002), *Labour Inside the Gate: A History of the British Labour Party Between the Wars* (2005), and *Oswald Mosley and the New Party* (2010). He is a co-founder of the Subcultures Network and co-author of *Our Subversive Voice: The History and Politics of English Protest Songs, 1600–2020* (2025).

Downloaded from https://www.cambridge.org/core. UNIVERSIDAD AUTONOMA METROPOLITANA, on 16 Nov 2026 at 02:56:41, subject to the Cambridge Core terms of use, available at https://www.cambridge.org/core/terms. https://doi.org/10.1017/9781009634304