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Books Received

BLEEKER, MAAIKE, JON FOLEY SHERMAN AND EIRINI NEDELKOPOULOU, eds., *Performance and Phenomenology: Traditions and Transformations*. London and New York: Routledge, 2015. Pp. 264. £81/$148 Hb.

CABRANES-GRANT, LEO, *From Scenarios to Networks: Performing the Intercultural in Colonial Mexico*. Evanston, IL: Northwestern University Press, 2016. Pp. 208. $99.95 Hb; $34.95 Pb.

CAIRNS, DOUGLAS, *Sophocles: Antigone*. London and New York: Bloomsbury Academic, 2016. Pp. 256. £19.99/$29.95 Pb.

CHEN, XIAOMEI, *Staging Chinese Revolution: Theatre, Film, and the Afterlife of Propaganda*. New York: Columbia University Press, 2016. Pp. 384. £44/$60 Hb.

DOX, DONALEE, *Reckoning with Spirit in the Paradigm of Performance*. Ann Arbor: University of Michigan Press, 2016. Pp. 282. £78.50/$85 Hb; £36.50/$39.50 Pb.

GOODLANDER, JENNIFER, *Women in the Shadows: Gender, Puppets, and the Power of Tradition in Bali*. Athens: Ohio University Press, 2016. Pp. 216 + 21 illus. $29.95 Pb.

GORDON, ROBERT, OLAF JUBIN AND MILLIE TAYLOR, *British Musical Theatre since 1950*. London and New York: Bloomsbury Methuen Drama, 2016. Pp. 288 + 15 illus. £21.99/$29.95 Pb.

JANNARONE, KIMBERLY, ed., *Vanguard Performance beyond Left and Right*. Ann Arbor: University of Michigan Press, 2015. Pp. 334. £64.50/$70 Hb.

JOHNSON, E. PATRICK AND RAMÓN H. RIVERA-SERVERA, eds., *Blacktino Queer Performance*. Durham, NC: Duke University Press, 2016. Pp. 584. + 23 illus. £99/$119.95 Hb; £28.99/$34.95 Pb.

KORNHABER, DAVID, *The Birth of Theatre from the Spirit of Philosophy: Nietzsche and the Modern Drama*. Evanston, IL: Northwestern University Press, 2016. £80/$99.95 Hb; £28/$34 Pb.

LAKE, PETER, *How Shakespeare Put Politics on the Stage: Power and Succession in the History Plays*. New Haven, CT: Yale University Press, 2017. Pp. 688. $37.50 Hb.

LEWIS, MEGAN, *Performing Whitely in the Postcolony: Afrikaners in South African Theatrical and Public Life*. Iowa City: University of Iowa Press, 2016. Pp. 272. £43.21/$55 Pb.

MORRA, IRENE, *Verse Drama in England, 1900–2015: Art, Modernity and the National Stage*. London and New York: Bloomsbury Methuen Drama, 2016. Pp. 304. £21.99/$29.95 Pb.

PRESTON, SHEILA, ed., *Applied Theatre Facilitation: Pedagogies, Practices, Resilience*. London and New York: Bloomsbury Methuen Drama, 2016. Pp. 272. £21.99/$29.95 Pb.

RADOSAVLJEVIĆ, DUŠKA, ed., *Theatre Criticism: Changing Landscapes*. London and New York: Bloomsbury Methuen Drama, 2016. Pp. 352. £21.99/$29.95 Pb.

ROMANSKA, MAGDA AND ALAN ACKERMAN, eds., *Reader in Comedy: An Anthology of Theory and Criticism*. London and New York: Bloomsbury Methuen Drama, 2016. Pp. 392. £28.99/$39.95 Pb.

SACK, DANIEL, *After Live: Possibility, Potentiality, and the Future of Performance*. Ann Arbor: University of Michigan Press, 2015. Pp. 272. £69.50/$75 Hb; £39.50/$34.95 Pb.

SALZ, JONAH, ed., *A History of Japanese Theatre*. Cambridge: Cambridge University Press, 2016. Pp. 589 + 69 illus. £99.99/$155 Hb.

THOMAS, JAMES, *A Director's Guide to Stanislavsky's Active Analysis: Including the Formative Essay on Active Analysis by Maria Knebel*. London and New York: Bloomsbury Methuen Drama, 2016. Pp. 192. £21.99/$29.95 Pb.

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