THE AMERICAS

A QUARTERLY REVIEW OF LATIN AMERICAN HISTORY

Volume 69

April 2013

Number 4

SCOTT ICKES

SALVADOR'S *MODERNIZADOR CULTURAL*:
Odorico Tavares and the Aesthetics of Baianidade, 1945–1955

CAROLYNE RYAN LARSON

"THE ASHES OF OUR ANCESTORS":
Creating Argentina's Indigenous Heritage in the Museo Etnográfico, 1904–1930

CHARLES WALKER

ACCIDENTAL HISTORIAN:
An Interview with Arnold J. Bauer

RESEARCH NOTE

CLAUDIA GUARISCO

THE *APUNTACIONES* OF MODESTO DE LA TORRE:
Mexican Nationalism as Seen by a Spanish Military Officer, 1821–1822

Published by
Academy of American Franciscan History

https://doi.org/10.1017/S0003161500002571 Published online by Cambridge University Press

BOARD OF EDITORS

JEFFREY M. BURNS, *Director*
Academy of American Franciscan History

Editor
ERIC ZOLOV
Stony Brook University

Associate Editor
JAMES M. KRIPPNER
Haverford College

Managing Editor
DONALD F. STEVENS
Drexel University

Liaison to the Academy of American Franciscan History
JOHN F. SCHWALLER
State University of New York, Potsdam

Assistant Editors

GEORGETTE MAGASSY DORN
Library of Congress

MARY KARASCH
Oakland University (Emeritus)

MONICA RICKETTS
Temple University

BARBARA A. SOMMER
Gettysburg College

BARBARA A. TENENBAUM
Library of Congress

BEN VINSON III
Johns Hopkins University

RICHARD WARREN
Saint Joseph's University

ANN ZULAWSKI
Smith College

Editorial Assistant
JESSICA COULON

AREA EDITORS

MATT CHILDS (2016)
University of South Carolina

THOMAS KLUBOCK (2018)
University of Virginia

BARBARA GANSON (2017)
Florida Atlantic University

BRYAN MCCANN (2017)
Georgetown University

DAVID G. GUTIÉRREZ (2013)
University of California, San Diego

JEFFREY M. PILCHER (2013)
University of Minnesota

CHRISTINE HUNEFELDT (2016)
University of California, San Diego

BIANCA PREMO (2013)
Florida International University

JAMES SWEET (2018)
University of Wisconsin, Madison

SENIOR EDITORS

WILLIAM H. BEEZLEY (2013)
University of Arizona

ALIDA C. METCALF (2015)
Rice University

JEFFREY GOULD (2018)
Indiana University

FRANCISCO MORALES, O.F.M. (2014)
Mexico City, Mexico

LOWELL GUDMUNDSON (2015)
Mount Holyoke College

LOUIS PÉREZ, JR. (2017)
University of North Carolina, Chapel Hill

ERICK LANGER (2017)
Georgetown University

JOANNE RAPPAPORT (2016)
Georgetown University

LUIS CARLOS MANTILLA, O.F.M. (2013)
Universidad de San Buenaventura

MATTHEW RESTALL (2016)
Pennsylvania State University

CHERYL MARTIN (2015)
University of Texas, El Paso

STUART B. SCHWARTZ (2014)
Yale University

SUSAN SOCOLOW (2013)
Emory University

https://doi.org/10.1017/S0003161500002571 Published online by Cambridge University Press

THE AMERICAS
A QUARTERLY REVIEW OF LATIN AMERICAN HISTORY
Volume 69
April 2013
Number 4

437 SALVADOR'S *MODERNIZADOR CULTURAL*:
Odorico Tavares and the Aesthetics of Baianidade, 1945–1955
SCOTT ICKES

467 "THE ASHES OF OUR ANCESTORS":
Creating Argentina's Indigenous Heritage in the Museo Etnográfico, 1904–1930
CAROLYNE RYAN LARSON

493 ACCIDENTAL HISTORIAN:
An Interview with Arnold J. Bauer
CHARLES WALKER

509 **RESEARCH NOTE**
THE *APUNTACIONES* OF MODESTO DE LA TORRE:
Mexican Nationalism as Seen by a Spanish Military Officer, 1821–1822
CLAUDIA GUARISCO

529 REVIEWS

COPYRIGHT © 2013
ACADEMY OF AMERICAN
FRANCISCAN HISTORY
ISSN 0003-1615

https://doi.org/10.1017/S0003161500002571 Published online by Cambridge University Press

REVIEWS

529 Daniela Gleizer. *El exilio incómodo: México y los refugiados judíos.*
Ilan Stavans

ATLANTIC WORLD

530 Samuel Temkin. *Luis de Carvajal: The Origins of Nuevo Reino de León.*
Jose Cuello

532 John D. Garrigus and Christopher Morris. *Assumed Identities: The Meanings of Race in the Atlantic World.*
James Sidbury

CULTURAL AND LITERARY STUDIES

533 Claudia Calirman, *Brazilian Art under Dictatorship: Antonio Manuel, Artur Barrio, and Cildo Meireles.*
Andrea Giunta

536 José R.Olivier, ed. *El caribe precolombino. Fray Ramón Pané y el universo taíno.*
Laura Catelli

537 Eric Van Young. *Writing Mexican History.*
William F. Connell

ETHNOHISTORY AND INDIGENOUS POLITICS

539 Elizabeth Hill Boone and Gary Urton, eds. *Their Way of Writing: Scripts, Signs, and Pictographies in Pre-Columbian America.*
Michael J. Grofe

541 Laura Gotkowitz, ed. *Histories of Race and Racism: The Andes and Mesoamerica from Colonial Times to the Present.*
Andrew B. Fisher

542 Laura E. Matthew. *Memories of Conquest: Becoming Mexicano in Colonial Guatemala.*
Dana Velasco Murillo

544 Susan Schroeder, ed. *The Conquest All Over Again: Nahuas and Zapotecs Thinking, Writing, and Painting Spanish Colonialism.*
Sarah H. Beckjord

https://doi.org/10.1017/S0003161500002571 Published online by Cambridge University Press

545 Shannon Speed. *Rights in Rebellion: Indigenous Struggle and Human Rights in Chiapas.*
Richard Stahler-Sholk

GLOBAL AND TRANSNATIONAL ISSUES

547 Laura J. Enríquez. *Reactions to the Market: Small Farmers in the Economic Reshaping of Nicaragua, Cuba, Russia, and China.*
Marc Edelman

549 Miguel Antonio Levario. *Militarizing the Border: When Mexicans Became the Enemy.*
Don M. Coerver

550 Julia María Schiavone Camacho. *Chinese Mexicans: Transpacific Migration and the Search for a Homeland, 1910–1960.*
Arnoldo de León

551 Rachel St. John. *Line in the Sand: A History of the Western U.S.-Mexico Border.*
Patrick Ettinger

POLITICS AND GOVERNANCE

553 Paul K. Eiss. *In the Name of the Pueblo: Place, Community and the Politics of History in Yucatán.*
Allen Wells

555 Juan Ortiz Escamilla and José Antonio Serrano Ortega, eds. *Ayuntamientos y liberalismo gaditano en México.*
Barbara A. Tenenbaum

556 Michael J. LaRosa and Germán Mejía. *Colombia: A Concise Contemporary History.*
Harvey F. Kline

557 Martha S. Santos. *Cleansing Honor with Blood: Masculinity, Violence, and Power in the Backlands of Northeast Brazil, 1845–1889.*
Stanley E. Blake

559 Lina Penna Sattimini. *A Mother's Cry: A Memoir of Politics, Prison, and Torture under the Brazilian Military Dictatorship*
Philip Evanson

https://doi.org/10.1017/S0003161500002571 Published online by Cambridge University Press

(Book Reviews are indexed in BOOK REVIEW INDEX)

Published by
The Academy of American Franciscan History
Editor: ERIC ZOLOV

The Americas: A Quarterly Review of Latin American History (ISSN 0003-1615) is published quarterly (January, April, July, October). Editorial and Publication offices: 3250-60 Chestnut Street, Room 3025, Drexel University, Philadelphia, PA 19104. Printed by the Sheridan Press, Hanover, Pennsylvania 17331. Articles are indexed in American History and Life, Hispanic American Periodicals Index, Chicano Periodical Index, Humanities Index, Social Sciences Index, Social Science Citation Index, and other major references. Instructions for contributors: You may submit your manuscript via email (americas@drexel.edu) or send three copies to the editorial office at the address noted above (MS Word preferred for all files). All manuscripts should be double-spaced and use endnotes, not footnotes. Preference is for English-language manuscripts no longer than 10,000 words (excluding notes). Manuscripts in Spanish or Portuguese may be considered. Submitted manuscripts should not have been previously published or under simultaneous consideration at another journal or press. All books for review and related correspondence should be sent to the Associate Editor at the editorial office. Subscription requests should be sent to Sheridan Press (address below). Annual rates are: Pan American countries, direct subscription, $28.00; United States and other countries: Institution, $105.00; Individual, $40.00. Student rate, $25.00 (request must be accompanied by a verification of status signed by a faculty member on departmental stationery). Current single number $30.00 each; back numbers, $30.00. Opinions expressed are the responsibility of the contributors. Periodicals postage paid at Hanover, P.A. 17331 and at additional mailing offices. POSTMASTER: Send address changes to The Americas c/o Sheridan Press, P.O. Box 465, Hanover, PA 17331.

https://doi.org/10.1017/S0003161500002571 Published online by Cambridge University Press

CONTRIBUTORS

Scott Ickes is Assistant Professor of History at the University of South Florida and director of its Brazilian Studies Certificate program. His focus is twentieth-century Brazil and cultural history of Latin America. He is the author of the article "'Adorned with the Mix of Faith and Profanity That Intoxicates the People': The Festival of the Senhor do Bonfim in Salvador, Bahia, Brazil, 1930-1954" (2005), and has completed a book manuscript on African-Brazilian Culture and Regional Identity in Bahia, Brazil.

Carolyne Ryan Larson is Assistant Professor of Latin American History at the University of Wyoming in Laramie. Her current research examines connections between science, society, and identity in modern Argentina. She is currently working on a book manuscript exploring the role of scientific understandings of indigenous cultures in Argentina's national imaginary through a study of nineteenth- and twentieth-century museum anthropology.

Charles Walker is Professor of History at the University of California, Davis, where he also directs the Hemispheric Institute on the Americas. His books include *Shaky Colonialism: Lima and the 1746 Earthquake-Tsunami and its Long Aftermath* (2008), *Smoldering Ashes: Cuzco and the Creation of Republican Peru, 1780-1840* (1999), and *Diálogos con el Perú* (2009). He is finishing a narrative history of the Tupac Amaru Rebellion, to be published by Harvard University Press.

Claudia Guarisco Canseco is a Research Professor at the Centro de Estudios Históricos, El Colegio Mexiquense, A.C. in Zinacantepec, Mexico. She earned her Ph.D. in History at the Colegio de México, and specializes in political popular culture in Latin America during the Bourbon monarchy, Independence, and the early Republican period. She is the author of two books, *Los indios del valle de México y la construcción de una nueva sociabilidad política, 1770-1835* (2003), and *La reconstitución del espacio político indígena. Lima y el valle de México durante la crisis de la Monarquía española* (2011).

https://doi.org/10.1017/S0003161500002571 Published online by Cambridge University Press