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Light on Stone. Greek and Roman Sculpture in the Metropolitan Museum of Art: A Photographic Essay. By Elizabeth Milleker. Yale U.P., New Haven and London, 2004. Pp. 140, with 45 illustrations. Hardback £14.50.

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Roman Sculpture from the North West Midlands. By Martin Henig. Oxford U.P., 2004. Published for the British Academy. Pp. xxv + 66, with 200 plates. Hardback £65.

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