colour plates. 2006. Stroud: Tempus; 0-7524-3599-X paperback £19.99.

Ian Keillar. *Romans in Moray*. 136 pages, 16 figures, 10 plates. 2005. Elgin: Moray New Horizons; 0-9551137-0-9 paperback £11.99.

No listing of recent books on the Picts could start without saluting the publication, two years ago, of *The Art of the Picts*, a sumptuous work of scholarship by George and Isabel Henderson, handsomely produced in black and white by Thames & Hudson. This study of the sculpture and metalwork (chapter 4) of the Picts in north-eastern Scotland in the early Middle Ages inscribes itself in the wider world of Insular art and probes into meaning, programmes, form and function. This book provides a rich context, a counterpoint to, in the Hendersons' view, the sparse presentation of Pictish sculpture in the National Museum of Scotland in Edinburgh (p. 226). It deserves an in-depth review from a specialist in early medieval sculpture. Suffice to say here that it is a new landmark in Pictish studies, a century after Allen & Anderson's survey of 1903.

2003 marked the centenary of Allen & Anderson's *Early Christian Monuments of Scotland* (or ECMS) and a seminar was held in Edinburgh to mark the occasion. *Able Minds and Practised Hands* (the title is taken from a Rhind lecture by Anderson in 1880 to 'encapsulate what is significant about our inheritance of early medieval sculpture', as one of the editors, Foster, notes) aims not only to discuss the sculptures themselves, but their context, their post-use fate, their meaning to local communities, their conservation, display and recording. The seminar brought together 30 scholars, writing 26 chapters ranging from Iona to Portmahomack and from deciphering inscriptions to erecting glass boxes around the great cross slabs; it ended with a call for a new corpus, a new ECMS for the twenty-first century.

'The royal centre at Forteviot is poorly recorded in documentary sources and its surviving remains await archaeological investigation' (p. 83). Nick Aitchison surveys the available evidence in Part 1 of *Forteviot: a Pictish and Scottish Royal Centre*, a 'palace' site of the ninth century AD in lower Strathearn that has been much eroded by the movement of the Water of May, a tributary to the River Earn in Perthshire. Part 2 describes, analyses and interprets the iconography of the Forteviot arch, probably the chancel arch of a lost church, and sets this remarkable sculpture, found in the Water of May in the 1820s, in the context of a basilican church. After the twelfth century, as Scone thrived, Forteviot declined, to fade from a landscape that may yet reveal more.

Sueno's Stone, one of the great Pictish cross slabs, stands in Moray, the home of Ian Keillar who, together with the late Barri Jones, has worked tirelessly to put Moray on the map of Roman Britain, assembling over the past four decades the evidence for the Roman presence on these confines of the empire. This is proving to be a recalcitrant subject, and Keillar is well aware of it, classifying his material into the possible, the probable and the (almost) certain. *Romans in Moray* details the historic evidence in its first half, the second half deals with the archaeology. 'If we ever are to solve the mystery of the Romans in the north, it will be necessary to speculate, but with caution' (p. 57). Keillar's is an honest account of an area that may still spring some surprises.

Books received

The list includes all books received between 1 June and 1 September 2006. Those featuring at the beginning of New Book Chronicle have, however, not been duplicated in this list. The listing of a book in this chronicle does not preclude its subsequent review in Antiquity.

General

Daniel M. Gross. *The Secret History of Emotion: From Aristotle's Rhetoric to Modern Brain Science*. x+194 pages, 1 figure. 2006. Chicago (IL): The University of Chicago Press; 0-226-30979-7 hardback $35 & £22.50.

Melinda A. Zeder, Daniel G. Bradley, Eve Emshwiller & Bruce D. Smith (ed.). *Documenting Domestication: New Genetic and Archaeological Paradigms*. xiv+362 pages, 136 Illustrations, 56 tables. 2006. Berkeley, Los Angeles & London: University of California Press; 0-520-24638-1 hardback £45.

Rebecca Gowland & Christopher Knüsel (ed.). *Social Archaeology of Funerary Remains.* xiv+312 pages, numerous tables & illustrations. 2006. Oxford: Oxbow; 1-84217-211-5 hardback £60.

Andrew Chamberlain. *Demography in Archaeology.* xx+236 pages, 45 illustrations, 19 tables. 2006. Cambridge: Cambridge University Press; 0-521-59651-3 paperback £17.99 & $29.99; 0-521-59367-0 hardback £45 & $85.

Douglas J. Kennett & Bruce Winterhalder (ed.). *Behavioural Ecology and the Transition to*

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