Program arranged by the MLA Committee on the Literatures of People of Color in the United States and Canada. *Presiding:* Silvio A. Torres-Saillant, Syracuse Univ.

1. "Assuming the Risks of Erasure: Adrian Louis and *Ceremonies of the Damned*," Stephen Allan Germic, James Madison Univ.
2. "The Future and Fluid Native: A Third Theory of Early-Twentieth-Century Nativism," Julianne Newmark, Wayne State Univ.
3. "Indigenous Border Theories and United States Postnational Studies," Claudia Sadowski-Smith, Texas Tech Univ.

Respondent: Roberta Jean Hill, Univ. of Wisconsin, Madison

159. The Changing Face of Scholarly Editions

8:45–10:00 p.m., Molly B, Manchester Grand Hyatt

Program arranged by the MLA Committee on Scholarly Editions. *Presiding:* Margaret J. M. Ezell, Texas A&M Univ., College Station

Speakers: Linda Bree, Cambridge Univ. Press; Gary A. Stringer, Univ. of Southern Mississippi; Evelyn B. Tribble, Univ. of Otago; James Barry Fitzmaurice, Northern Arizona Univ.

160. Mock Interviews for Job Seekers in Foreign Languages

8:45–10:00 p.m., Santa Rosa, San Diego Marriott

Program arranged by the Association of Departments of Foreign Languages. *Presiding:* T. Richard Chi, Univ. of Utah

Speakers: T. Richard Chi; Dennis Looney, Univ. of Pittsburgh, Pittsburgh

Sunday, 28 December 8:30 a.m.

161. Prisons, Universities, Electronic Media: Possible and Impossible Communities II

8:30–9:45 a.m., Upper Room 5A, San Diego Convention Center

Program arranged by the Division on Comparative Studies in Twentieth-Century Literature. *Presiding:* Paul Gordon, Univ. of Colorado, Boulder

1. "Not Even the Lark Sees the Open (Heidegger): Limiting/Delimiting the Human in the Humanities," Nancy Blake, Univ. of Illinois, Urbana
2. "Race among Ruins: Whiteness, Writing, and Work in the New University," Mike Hill, State Univ. of New York, Albany
3. "New Media Art and Rhizomatic Instability," Timothy C. Murray, Cornell Univ.
4. "The Rhizomatic Community," Henry S. Sussman, State Univ. of New York, Buffalo

162. Representing Terror on the United States–Mexican Borderlands

8:30–9:45 a.m., America's Cup A and B, Manchester Grand Hyatt

Program arranged by the Division on Sociological Approaches to Literature. *Presiding:* Lisa Lowe, Univ. of California, San Diego

"Activism and *Señorita Extraviada*," Lourdes Portillo, San Francisco, CA

Respondent: Rosaura Sanchez, Univ. of California, San Diego

163. Genre Crossing

8:30–9:45 a.m., Leucadia, San Diego Marriott

Program arranged by the Division on Francophone Literatures and Cultures. *Presiding:* Jack A. Yeager, Louisiana State Univ., Baton Rouge

1. "From Stage to Page to Icon: Reinventions of Maillet's *La sagouine*," June Miyasaki, Claremont McKenna Coll.
2. "Du cinéma à la littérature: *Vaste est la prison* d'Assia Djebar," Soheila Kian, Univ. of California, Los Angeles
3. "Global Gestures: French Film, Television, and 'Francophone' Dance," Felicia M. McCarren, Tulane Univ.

164. Asian Cinema in the Age of Globalization

8:30–9:45 a.m., Torrey 3, San Diego Marriott

Program arranged by the Division on East Asian Languages and Literatures after 1900. *Presiding:* Sheldon Hsiao-Peng Lu, Univ. of California, Davis

1. "Franco-Chinese Cinema: Tsai Ming-liang's *What Time Is It There?* and Dai Sijie's *Balzac and the Little Chinese Seamstress*," Michelle E. Bloom, Univ. of California, Riverside

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2. "Capital Fetish and Uncanny Technotopia in Lao She's *Camel Xiangzi*, Wang Xiaoshuai's *Beijing Bicycle*, and Vittorio de Sica's *The Bicycle Thief*," Jia-yan Mi, Coll. of New Jersey
3. "Soft-Drinking Stars: Celebrity Endorsements in Bollywood and Hong Kong Cinema," Anne T. Ciecko, Univ. of Massachusetts, Amherst
4. "South Korean Cinema's New Quest: Global Audience and International Recognition," Jinhee Maria Kim, Univ. of Southern California

165. Historiography in Medieval Iberia

8:30–9:45 a.m., Columbia 3, San Diego Marriott

Program arranged by the Division on Spanish Medieval Language and Literature. *Presiding:* Isidro de Jesús Rivera, Univ. of Kansas

1. "History, Conversion, and Converso Historiography in Pablo de Santa María's *Siete edades del mundo*," Michael Agnew, Columbia Univ.
2. "Generaciones y semblanzas: Tactics and Historiography," Robert A. Folger, Univ. of Munich
3. "Gendering the Letrados: The Isabelline Historiographers," Barbara F. Weissberger, Univ. of Minnesota, Twin Cities

166. Truth, Lying, and Fiction in Life Writing

8:30–9:45 a.m., Columbia 2, San Diego Marriott

Program arranged by the Division on Autobiography, Biography, and Life Writing. *Presiding:* Rebecca S. Hogan, Univ. of Wisconsin, Whitewater

1. "The Presumption of Truth: What Is at Stake in Autobiography," Peaches M. Henry, Univ. of Wyoming
2. "Really 'New Biography'? Brief Lives as Historical Fiction and Criticism, 1830–1930," Alison Booth, Univ. of Virginia
3. "Truth versus Fiction in Koestler's *Dialogue with Death* and *Invisible Writing*," Kamila Kinyon, Indiana Univ., South Bend

167. Language Learning and Technology I: Technology and Foreign Language Pedagogy

8:30–9:45 a.m., Columbia 1, San Diego Marriott

Program arranged by the Division on Applied Linguistics. *Presiding:* Julie Anne Belz, Penn State Univ., University Park

1. "An Integrated SLA Model Combining Personal Web Sites with Course Management Systems in Second-Year French," Christopher J. Ippolito, Univ. of the Pacific
2. "Using Digital Video to Enhance Listening Comprehension and Cultural Competence," Susan Carpenter Binkley, Coll. of Wooster

168. The Quest for Excellence in the Teaching of Language: The Evolution of Teacher Preparation

8:30–9:45 a.m., Point Loma, San Diego Marriott

Program arranged by the Division on the Teaching of Language. *Presiding:* Marjorie O. Tussing, California State Univ., Fullerton

Speakers: Lynn A. Sandstedt, Univ. of Northern Colorado; Carmen Chaves Tesser, Univ. of Georgia

169. The Limits of Interdisciplinarity

8:30–9:45 a.m., Edward C and D, Manchester Grand Hyatt

Program arranged by the Division on the Teaching of Writing. *Presiding:* Christine R. Farris, Indiana Univ., Bloomington

1. "Embracing the Inevitable in the Teaching of Composition," Cornelius Cosgrove, Slippery Rock Univ.; Nancy Ann Barta-Smith, Slippery Rock Univ.
2. "Critical Reflection on Academic Discourse across Disciplines," Matthew Anthony Parfitt, Boston Univ.
3. "Academic Literacy Competencies across the Curriculum," Ann M. Johns, San Diego State Univ.

170. Equiano and the Cultural Contexts of Abolition

8:30–9:45 a.m., America's Cup D, Manchester Grand Hyatt

Program arranged by the Division on Late-Eighteenth-Century English Literature. *Presiding:* Elizabeth Ann Bohls, Univ. of Oregon

1. "New Writings by Equiano and What They May Tell Us," Vincent A. Carretta, Univ. of Maryland, College Park
2. "Equiano and the Eighteenth-Century Debate on Africa," George Boulukos, Southern Illinois Univ., Carbondale
3. "Slavery, the Death Penalty, and Equiano's Interesting Narrative," Mark E. Canuel, Univ. of Illinois, Chicago

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171. Reconfiguring Early American Literary History

8:30–9:45 a.m., Cunningham A, Manchester Grand Hyatt

Program arranged by the Division on American Literature to 1800. *Presiding:* Bryce Traister, Univ. of Western Ontario

1. "American Indian Oral Narrative and the Origins of American Literature," Michael A. Elliott, Emory Univ.
2. "Transatlantic Antislavery," Philip Gould, Brown Univ.
3. "Epidemiology: Revising American Literary History," Cristobal S. Silva, Texas Tech Univ.

172. Twentieth-Century American Literature and Political Activism

8:30–9:45 a.m., Manchester Ballroom F, Manchester Grand Hyatt

Program arranged by the Division on Twentieth-Century American Literature. *Presiding:* Elizabeth M. Ammons, Tufts Univ.

1. "Indigenous Voices for Peace," Norma C. Wilson, Univ. of South Dakota
2. "Who Owns Revolution and Resistance? Latino/a Literature and Questions of Political Activism," Tiffany Ana López, Univ. of California, Riverside
3. "Communists in Novels," Alan M. Wald, Univ. of Michigan, Ann Arbor

173. "East L.A. Days": Focusing on the Words of Marisela Norte

8:30–9:45 a.m., Cardiff, San Diego Marriott

Program arranged by the Division on Chicana and Chicano Literature. *Presiding:* Démian Pritchard, Southern Connecticut State Univ.

1. "Marisela Norte: Reading from Her Work," Marisela Norte, Los Angeles, CA
2. "Speaking to the Dead at Calvary Cemetery: Spoken Word, Memory, and Marisela Norte," Démian Pritchard

174. Colonizing the Land

8:30–9:45 a.m., Cunningham B, Manchester Grand Hyatt

A special session; *session leader:* Brad Prager, Univ. of Missouri, Columbia

1. "Reading Texts and Reading Soils: Tullian versus Vergilian Husbandry in the Eighteenth Century," Laura B. Sayre, Princeton, NJ
2. "Beersheba, Kansas; Clarion, Utah; and Cotopaxi, Colorado: Western Jewish Agricultural Colonies and Why They Failed," Eleanor Kaufman, Univ. of Virginia
3. "Marx versus Tocqueville in Space," Andrew Hoberek, Univ. of Missouri, Columbia

Respondent: Timothy Robert Sweet, West Virginia Univ., Morgantown

176. Poetry as a Philosophical Practice

8:30–9:45 a.m., Madeleine C and D, Manchester Grand Hyatt

A special session; *session leader:* Joel M. Bettridge, Univ. of Redlands

1. "The Incongruities of Ordinary Practice," Kim Leilani Evans, Univ. of Redlands
2. "Is Poetry the News?" Jena Osman, Temple Univ.
3. "Lyric Poetry's Resistance to Philosophy," Charles Francis Altieri, Univ. of California, Berkeley

177. Postimperial Mourning in Twentieth-Century British Literature and Film

8:30–9:45 a.m., Randle A and B, Manchester Grand Hyatt

A special session; *session leader:* Tammy J. Clewell, Kent State Univ., Kent

1. "Evelyn Waugh, the Country House, and the Mourning of Englishness," Tammy J. Clewell
2. "Mourning the Death of the Raj? Partition Violence and British Melancholia in Paul Scott's *Raj Quartet*," Jason Howard Mezey, Saint Joseph's Univ.
3. "''Tis Not My Nature to Join in Hating, but in Loving': The Antigonean Politics of Mourning in Woolf and Kureishi," Madelyn Detloff, Miami Univ., Oxford

178. Rereading Colette in a Comparative Context

8:30–9:45 a.m., Warner Center, San Diego Marriott

A special session; *session leader:* Helen Franks Southworth, Univ. of Oregon

1. "Claudine in the Metropolis: A Comparative Perspective," Anna Westerstahl Stenport, Univ. of California, Berkeley
2. "*La vagabonde*'s Journey: Colette Investigates Middle Age," Valerie A. Booth, Villanova Univ.

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3. "Improvisational Aesthetics: Writing Dance in Colette and Loie Fuller," Julie Townsend, Univ. of Southern California

179. Revisiting Modernism and Madness: Psychosis, Gender, Literary Form

8:30–9:45 a.m., Santa Rosa, San Diego Marriott

A special session

1. "Memoirs of Madness: Translating the Hallucinatory Experience," Ann K. Hoff, Univ. of Alabama, Birmingham
2. "Articulations of the Crash: Motherhood, War, and Autobiography in Emily Coleman and HD," Julie Vandivere, Bloomsburg Univ.
3. "*Nightwood*, Lesbianism, Psychosis," Christine E. Coffman, California State Univ., Bakersfield

180. Savage Love

8:30–9:45 a.m., Molly A, Manchester Grand Hyatt

A special session; *session leader:* Dana Lynn Seitler, Wayne State Univ.; Cannon Schmitt, Duke Univ.

1. "Fertility Rituals and Postreproductive Sexuality," Kathy Alexis Psomiades, Univ. of Notre Dame
2. "Freud's Menagerie," Dana Lynn Seitler
3. "Darwin Savages the Domestic," Cannon Schmitt
4. "Homo Sexual," Neville W. Hoad, Univ. of Texas, Austin

181. The City and Its Discontents

8:30–9:45 a.m., Coronado, San Diego Marriott

A special session; *session leader:* Gerd Bayer, Case Western Reserve Univ.

1. "Urbanism and the Generation X: Douglas Coupland's Cityscapes," Gerd Bayer
2. "Cortázar and the Urban Aesthetic," Amanda Holmes, McGill Univ.
3. "Psychogeography after Empire: Peter Ackroyd, Iain Sinclair, and the Question of London," Michael Levenson, Univ. of Virginia

Respondent: Kevin Richard McNamara, Univ. of Houston, Clear Lake

182. The Politics of Sleep in Early Modern Romance

8:30–9:45 a.m., Del Mar B, Manchester Grand Hyatt

A special session; *session leader:* Cynthia Marshall, Rhodes Coll.

1. "Sleep and the Passions in *The Old Arcadia*," Garrett A. Sullivan, Jr., Penn State Univ., University Park
2. "Sleeping Heroes in the *Faerie Queene*," Jennifer Beth Lewin, Univ. of Kentucky
3. "'There's Meaning in Thy Snores': The Power of Sleep in *The Tempest*," William H. Sherman, Univ. of Maryland, College Park

183. The Subjects of New Media

8:30–9:45 a.m., Betsy A, Manchester Grand Hyatt

A special session; *session leader:* Elizabeth A. Walden, Bryant Coll.

1. "The Silent Masses: The Subjects of Digital Cinema," Michelle R. Stewart, State Univ. of New York, Purchase
2. "Affect and Agency: Postsubjects in New Media," Elizabeth A. Walden
3. "Virtual Movement: Visceral Affect and Dispersed Identification," Petra Kuppers, Bryant Coll.

184. Theorizing Visual Rhetoric

8:30–9:45 a.m., Ford A and B, Manchester Grand Hyatt

A special session; *session leader:* Christine L. Alfano, Stanford Univ.

1. "Multivocal, Multimedia: A Bakhtinian Approach to Visual Rhetoric," Alyssa J. O'Brien, Stanford Univ.
2. "Spaces of Possibility in the Composition Classroom: Visual Tactics and 'The Power to Impose a Hearing,'" David Paul Sherman, California State Univ., Dominguez Hills
3. "The Visual Performative as Deliberative Rhetoric," Kevin Eric De Pew, Univ. of Nevada, Las Vegas

185. Toleration and Nationalism in Early Modern England

8:30–9:45 a.m., Manchester Ballroom D, Manchester Grand Hyatt

A special session; *session leader:* Elizabeth Mary Sauer, Brock Univ.

1. "Discrimination, Toleration, and the Early Modern Moor," Emily C. Bartels, Rutgers Univ., New Brunswick
2. "Church, Church and State, State: Liberty of Conscience and Liberties of Subjects," Raymond D. Tumbleson, Kutztown Univ. of Pennsylvania

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3. "English Catholic Historiography in Anthony Munday's Revisions of Stow," Donna B. Hamilton, Univ. of Maryland, College Park
4. "Toleration and Tradition: The Writings of Thomas White and John Sergeant," Alison Shell, Univ. of Durham

186. Treachery, Perversion, and Double Consciousness: African American Heroines and the Plantation Myth

8:30–9:45 a.m., Manchester Ballroom C, Manchester Grand Hyatt

A special session; *session leader:* Kristina Morris Baumli, Univ. of Pennsylvania

1. "Mammies, Mothers, or Monsters: Disrupting the Plantation Myth," Venetria Kirsten Patton, Purdue Univ., West Lafayette
2. "Bondswomen's Narratives: Treachery and Tradition," Mary E. Conde, Univ. of London
3. "Though Your Sins Be as Scarlett's: Double Consciousness in Robert Penn Warren's *A Band of Angels* and Alice Randall's *The Wind Done Gone*," Kristina Morris Baumli

Respondent: Sharon Patricia Holland, Univ. of Illinois, Chicago

187. The Avant-Garde Laboratory: Science at Work in Spanish Literature, 1918–36

8:30–9:45 a.m., Solana, San Diego Marriott

A special session; *session leader:* Juli A. Highfill, Univ. of Michigan, Ann Arbor

1. "From Marconi to Marinetti: Guillermo de Torre's *Song of the Ether*," Andrew A. Anderson, Univ. of Virginia
2. "Talking Cure: The Discourse of Psychoanalysis and Confession in *Yo, inspector de alcantarillas*," Maria Theresa Pao, Illinois State Univ.
3. "Ramón Gómez de la Serna in the Atomic Age," Juli A. Highfill

188. Translation in Latin America: Theory and Practice in Borges, de Campos, and Paz

8:30–9:45 a.m., Carlsbad, San Diego Marriott

A special session

1. "Borges's Partial Argentine 'Ulysses': A Foundational (Mis)Translation," Sergio Gabriel Waisman, George Washington Univ.
2. "The Theory and Practice of Translation in Postmodern Times: The Brazilian Connection," Rosemary Arrojo, State Univ. of New York, Binghamton
3. "Octavio Paz and Andrew Marvell," José M. Rodríguez García, Cornell Univ.

Respondent: Daniel Balderston, Univ. of Iowa

189. Literature of People of Color and the Color of Theory

8:30–9:45 a.m., Betsy C, Manchester Grand Hyatt

Program arranged by the MLA Committee on the Literatures of People of Color in the United States and Canada. *Presiding:* Rachel C. Lee, Univ. of California, Los Angeles

1. "Exaggerated Alienation in Lisa Lowe's *Immigrant Acts*," Tomo Hattori, Vassar Coll.
2. "The Epistemic Privilege of the Oppressed," Satya P. Mohanty, Cornell Univ.
3. "The Poetics of Law," M. NourbeSe Philip, Toronto, Ontario

190. Undergraduate Students as Collaborators in Foreign Language Research

8:30–9:45 a.m., Torrance, San Diego Marriott

Program arranged by the MLA Advisory Committee on Foreign Languages and Literatures. *Presiding:* Michael E. Geisler, Middlebury Coll.

1. "Joys and Dilemmas of Working with Undergraduate Student Researchers in the Humanities," Elizabeth Bernhardt, Stanford Univ.
2. "The Re-creative Foreign Language Theater Practicum: Research with Students toward New Forms of Artistic Production and Reception," Les Essif, Univ. of Tennessee, Knoxville
3. "RAP, the Research Abroad Program at the Univesity of Pittsburgh," Dennis Looney, Univ. of Pittsburgh, Pittsburgh
4. "Using the Web to Enhance the Study of Literature: Three Projects for Advanced-Level German," Anne Marie Green, Carnegie Mellon Univ.; Caroline Schaumann, Emory Univ.

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Sunday, 28 December
10:15 a.m.

191. The Publishing and Tenure Crises

10:15–12:00 noon, Upper Room 4, San Diego Convention Center

A forum arranged by the MLA Publications Committee.

Presiding: Debra Ann Castillo, Cornell Univ.

1. "Publishing and Purchasing: The Great Paradigm Shift," Judith L. Ryan, Harvard Univ.
2. "Scholarly Publishing: Why Our Business Is Your Business Too," Jennifer Crewe, Columbia Univ. Press
3. "Working through the Crisis: Future Possibilities," Domna C. Stanton, Graduate Center, City Univ. of New York

For coordinated workshops, see meetings 345 and 482. Please read the report on the Future of Scholarly Publishing on the MLA's Web site (http://www.mla.org/reports/issues_scholarly_pub).

192. Critical Dialogues at Disciplinary Borders

10:15–11:30 a.m., Manchester Ballroom D, Manchester Grand Hyatt

Program arranged by the Division on Anthropological Approaches to Literature. *Presiding:* Ali Behdad, Univ. of California, Los Angeles

1. "Shakespearean Criticism and Anthropological Habits of Mind," Barbara A. Babcock, Univ. of Arizona
2. "Secular Criticism and Religious Belief," Vincent P. Pecora, Univ. of California, Los Angeles
3. "Anthropology and the Reality Effect," Rebecca Luna Stein, Duke Univ.
4. "Uncultured," James Michael Buzard, Massachusetts Inst. of Tech.

193. Religion and the Rise of Literary Studies

10:15–11:30 a.m., Cardiff, San Diego Marriott

Program arranged by the Division on Literature and Religion. *Presiding:* Dayton W. Haskin, Boston Coll.

1. "Occult Transmissions: Religion after Religion in Literary Modernism," Gauri Viswanathan, Columbia Univ.
2. "Dante: Prophet and Pioneer of Christian Secularism," William Paul Franke, Vanderbilt Univ.

194. The Aesthetics of Trash

10:15–11:30 a.m., Edward C and D, Manchester Grand Hyatt

Program arranged by the Division on Popular Culture. *Presiding:* Thomas Foster, Indiana Univ., Bloomington

1. "Trash and Transgression: Gross-Out Aesthetics and the Late-1970s Avant-Garde," Joan Carol Hawkins, Indiana Univ., Bloomington
2. "Jethro, Mama, Sassie Sue, and the Midnight Plowboy: Hillbillies, 'Common Sense,' Urbanity, and Blaxploitation Film," Amy Abugo Ongiri, Univ. of California, Riverside
3. "A 'Trashy' Political Effort: The Aesthetics of *Thrift Score*," Christine E. Tulley, Univ. of Findlay
4. "Trailer (Trash) Aesthetics," Dina M. Smith, Univ. of Kentucky

195. Surfing the Internet to Rethink Medieval Culture

10:15–11:30 a.m., Columbia 1, San Diego Marriott

Program arranged by the Division on French Medieval Language and Literature. *Presiding:* Barbara K. Altmann, Univ. of Oregon

1. "Toward the Dynamic Transmission of Medieval Texts," Amy Victoria Ogden, Univ. of Virginia
2. "Medieval Women Online: New Digital Materials for Research and Teaching," Stephanie G. Wood, Univ. of Oregon

Respondent: Michel-André Bossy, Brown Univ.

196. The Enlightenment: Values and Paradigms

10:15–11:30 a.m., Boardroom, San Diego Marriott

Program arranged by the Division on Eighteenth-Century French Literature. *Presiding:* Daniel Brewer, Univ. of Minnesota, Twin Cities

1. "The Return of *L'infâme*," Karlis Racevskis, Ohio State Univ., Columbus
2. "The Value of Passion: Diderot's *Lettres à Sophie Volland*," Claudia Moscovici, Univ. of Michigan, Ann Arbor
3. "A Republic of Letters?" David B. Marshall, Univ. of California, Santa Barbara

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197. African Transitions II: Performance and Visual Culture

10:15–11:30 a.m., Columbia 3, San Diego Marriott

Program arranged by the Division on African Literatures. *Presiding:* Maureen Ngozi Eke, Central Michigan Univ.

1. "African Counternarratives of 'Development' and Transition: Tsitsi Dangarembga's *Everyone's Child* and Djibril Diop Mambety's *Hyenas*," MaryEllen Higgins, Penn State Univ., McKeesport
2. "Transgressive Acts: Performing Gender in Ousmane Sembene's *Faat Kine* and Joseph Gai Ramaka's *Karmen Gei*," Maureen Ngozi Eke
3. "Art and Artists in the Films of Djibril Diop Mambety," Sada Niang, Univ. of Victoria

198. Nature and Animals in Seventeenth-, Eighteenth-, and Nineteenth-Century Italian Literature

10:15–11:30 a.m., Manchester 2, San Diego Marriott

Program arranged by the Division on Seventeenth-, Eighteenth-, and Nineteenth-Century Italian Literature. *Presiding:* Silvia Mariana Ross, University Coll. Cork

1. "Gli animali emblematici—la zanzara, la lucciola, la tarma e il baco da seta: Singolarità e minimità nella poetica della meraviglia di Giacomo Lubrano," Elisabetta Nelsen, San Francisco State Univ.
2. "Baroque Nature: A Continuous Metamorphosis," Federica Santini, Univ. of California, Los Angeles
3. "Natura e animali nei *Promessi sposi* e nei Malavoglia," Guido Pugliese, Univ. of Toronto, Mississauga

199. Globalizations and Post-Soviet Cultures

10:15–11:30 a.m., Coronado, San Diego Marriott

Program arranged by the Division on Slavic and East European Literatures. *Presiding:* Vitaly A. Chernetsky, Columbia Univ.

1. "The Ferghana School and the Question of Postcolonial Russophone Writing," Vitaly A. Chernetsky
2. "Russia(n) Rules!" Gerald McCausland, Univ. of Pittsburgh, Pittsburgh

Respondent: David Chioni Moore, Macalester Coll.

200. Racial Performance I: White Skins

10:15–11:30 a.m., Point Loma, San Diego Marriott

Program arranged by the Division on Drama. *Presiding:* Harry Justin Elam, Jr., Stanford Univ.

1. "Italians Perform the Chinese: Eighteenth-Century Theater Works Starring the Middle Kingdom," Adrienne Ward, Univ. of Virginia
2. "Natural Rhythm: *La Parisienne* Dances with Darwin," Rae Beth Gordon, Univ. of Connecticut, Storrs
3. "'The White Boy Is Back': Racialized Hip-Hop Performances of an Off-White Ethnic," Jennifer L. Levi, Univ. of Delaware, Newark

201. Prescriptive Pedagogy and Descriptive Linguistics

10:15–11:30 a.m., Carlsbad, San Diego Marriott

Program arranged by the Division on Language and Society. *Presiding:* Paul Hopper, Carnegie Mellon Univ.

1. "Code Switching: Welcoming the Languages of the Home *and* the School," Rebecca S. Wheeler, Christopher Newport Univ.
2. "Forward to the Past: Prescribing Language in Britain's National Curriculum," Tony Crowley, Univ. of Manchester
3. "Description, Normativity, and Standards: Not in Conflict," Geoffrey K. Pullum, Univ. of California, Santa Cruz
4. "Grammar, Grammars, and the Ticking Clock on Students' Right to Their Own Language," Craig A. Sirles, DePaul Univ.

202. Rhetoricians as Top Administrators: Negotiating the Politics of the New University—A Roundtable

10:15–11:30 a.m., Manchester Ballroom G, Manchester Grand Hyatt

Program arranged by the Division on the History and Theory of Rhetoric and Composition. *Presiding:* William A. Covino, Florida Atlantic Univ.

Speakers: Barbara A. Couture, Washington State Univ., Pullman; William A. Covino; Reed Way Dasenbrock, Univ. of New Mexico, Albuquerque; Elaine Plaskow Maimon, Arizona State Univ. West; Jasper Phillip Neel, Southern Methodist Univ.

203. The Touch of Harry: A Session in Honor of Harry Berger

10:15–11:30 a.m., Manchester Ballroom F, Manchester Grand Hyatt

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Program arranged by the Division on Literature of the English Renaissance, Excluding Shakespeare. *Presiding:* Joseph Foster Loewenstein, Washington Univ.

1. "The Trouble with Harry," Maureen Quilligan, Duke Univ.
2. "I'm Just Wild About," Patricia A. Parker, Stanford Univ.
3. "Renaissance Bergerlich Culture," Leonard Barkan, Princeton Univ.

204. Libertinism

10:15–11:30 a.m., Manchester Ballroom A, Manchester Grand Hyatt

Program arranged by the Division on Restoration and Early-Eighteenth-Century English Literature. *Presiding:* Laura Jean Rosenthal, Univ. of Maryland, College Park

1. "Aphra Behn's Religious Libertinism," Sarah Ellenzweig, Rice Univ.
2. "Icons and Phantasms in the Twilight of Libertinism," Alison Conway, Univ. of Western Ontario
3. "'The Most Agreeable of All Bad Characters': The English Libertine Rake and the Problem of Emulation," Erin Skye Mackie, Univ. of Canterbury
4. "'His Mind Is a Room Hung Round with Aretine's Postures': Libertine Spatialization in Restoration Writing," James Grantham Turner, Univ. of California, Berkeley

205. Writing World War II

10:15–11:30 a.m., Molly A, Manchester Grand Hyatt

Program arranged by the Division on Twentieth-Century English Literature. *Presiding:* Jean Eldred Pickering, California State Univ., Fresno

1. "Writing (and Talking) War: E. M. Forster's BBC Wartime Broadcasts to India," Elizabeth MacLeod Walls, Nebraska Wesleyan Univ.; Linda Kay Hughes, Texas Christian Univ.
2. "Oblique Representations of World War II in Doris Lessing's *The Golden Notebook* and Ian McEwan's *Atonement*," Earl G. Ingersoll, State Univ. of New York, Coll. at Brockport
3. "Raking the Ashes of Memory: Fragmented Silences, Grief, and Trauma in Kazuo Ishiguro's *A Pale View of Hills*," Hema Chari, California State Univ., Los Angeles
4. "A Different Battle of Britain: Contemporary British Women Writers and the Holocaust," Phyllis Lassner, Northwestern Univ.

206. Anglophone Interjections II: Old-New Discourses

10:15–11:30 a.m., Gregory A, Manchester Grand Hyatt

Program arranged by the Division on English Literature Other Than British and American. *Presiding:* Kamal D. Verma, Univ. of Pittsburgh, Johnstown

1. "Colonial Fantasies, Postcolonial Masculinity: Ram/RAM Rajya in *The Moor's Last Sigh*," Deepika Bahri, Emory Univ.
2. "Revisiting the Indian 'Renaissance': Vernacular-Anglophone Relations in Colonial India," Makarand R. Paranjape, Jawaharlal Nehru Univ., New Delhi
3. "Anglophone Portraits of the Temple Dancer: Then and Now," Pradyumna S. Chauhan, Arcadia Univ.
4. "Imperial Theatricality from Kipling to Rushdie," John S. McBratney, John Carroll Univ.
5. "Plural Temporalities: Toward a Genealogy of Cosmopolitanism," Betty Joseph, Rice Univ.

207. Budapest: The Poetics of Space

10:15–11:30 a.m., Leucadia, San Diego Marriott

Program arranged by the Discussion Group on Hungarian Literature. *Presiding:* Katherine Mary Gatto, John Carroll Univ.

1. "Representations of Budapest in 1944–45 in Holocaust Literature," Ruth G. Biro, Duquesne Univ.
2. "Budapest: Cinematic Spatializations," Catherine E. Portuges, Univ. of Massachusetts, Amherst
3. "Ambiguous Homecomings: Budapest between Paris and Brazil in Sandra Kogut's *Passeport hongrois* (Hungarian Passport)," Susan Rubin Suleiman, Harvard Univ.
4. "Budapest in the Holocaust through the Eyes of Four Women," Kathleen DeRose, Duquesne Univ.

208. Diasporican; or, The Puerto Rican Diaspora

10:15–11:30 a.m., Torrey 2, San Diego Marriott

Program arranged by the Discussion Group on Puerto Rican Literature and Culture. *Presiding:* Carmen L. Torres-Robles, Purdue Univ., Calumet

1. "Mapping Diasporas, Dispersing Canons: The Influence of Literary History and Criticism in the Construction of Diasporican Literatures," Annette M. Passapera, Cornell Univ.
2. "The Politics of Shame in the Works of Judith Ortiz Cofer," Monica Alexandria Brown, Northern Arizona Univ.

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209. Teaching Class: Perspectives from the Community College

10:15–11:30 a.m., Del Mar A, Manchester Grand Hyatt

Program arranged by the Discussion Group on the Two-Year College. *Presiding:* George Louis Scheper, Community Coll. of Baltimore County, Essex

1. "The Subject of Class: Making Class a Subject in a Two-Year College," Suzanne Jacqueline Spoor, Anne Arundel Community Coll., MD; Steven B. Canaday, Anne Arundel Community Coll., MD
2. "Serving Class: Service Learning in the Multicultural Literature Classroom," Laurie E. Grobman, Penn State Univ., Berks-Lehigh Campus
3. "Class, Identity, and Labor in the Two-Year College Composition Classroom," Sean Patrick Murphy, Coll. of Lake County, IL
4. "Teaching Toni Cade Bambara and Tillie Olsen," Susan Jacobowitz, Queensborough Community Coll., City Univ. of New York

210. Crossing Boundaries: West Asian and Mediterranean Diasporic Texts

10:15–11:30 a.m., Torrance, San Diego Marriott

Program arranged by the Discussion Group on West Asian Languages and Literatures. *Presiding:* Persis M. Karim, San Jose State Univ.

1. "Film and Literature of the Iranian Diaspora," Persis M. Karim
2. "Arabic and Hebrew Poetry in the Diaspora," Samy Swayd, San Diego State Univ.
3. "Haremlik: The Immigrant Describes the Old Home for the Next Generation," Roberta M. Micallef, Univ. of Utah
4. "American Perceptions of the Middle East in Film and Literature," Randa B. Wahbe, Cypress Coll.
5. "A Survival Aesthetic for Ongoing War," Kenneth E. Seigneurie, American Univ., Beirut

211. American Sign Language (ASL) and Literature, the MLA, and the Academy

10:15–11:30 a.m., Ford A and B, Manchester Grand Hyatt

A special session; *session leader:* Christopher Becker Krentz, Univ. of Virginia

1. "American Sign Language and the Academy: Is There a Place at the Table?" H.-Dirksen L. Bauman, Gallaudet Univ.
2. "Textualizing Deaf Literature," Kristen C. Harmon, Gallaudet Univ.
3. "Translation as Interanimation: Teaching ASL Poetry in United States Literature Courses," Shauna Eddy, Brigham Young Univ., UT
4. "ASL: The 'Foreign' Body in the Academy and MLA," Brenda Jo Brueggemann, Ohio State Univ., Columbus

212. British Romantic Salons and Sociability

10:15–11:30 a.m., Edward B, Manchester Grand Hyatt

A special session; *session leader:* Susanne Schmid, Universität Frankfurt

1. "The Paradoxical Benefits of Conversation: Sociability and the Bluestocking Circle," Lisa A. Freeman, Univ. of Illinois, Chicago
2. "Places or Nonplaces? British Salons Abroad," Ann T. Gardiner, International Univ. in Germany
3. "The Bluestockings and William Blake," Josephine Ann McQuail, Tennessee Technological Univ.

213. Moving Performances: Women and Modernity

10:15–11:30 a.m., Cunningham C, Manchester Grand Hyatt

A special session; *session leader:* Jeanne A. Scheper, Univ. of California, Santa Barbara

1. "Trafficking Women: Performing Race and Gender Anxiety in Opium Den White Slave Plays (1899–1926)," Katie N. Johnson, Miami Univ., Oxford
2. "Improvising Identity: The Modern Dance and Popular Autobiography of Colette Andris and Armen Ohanian," Julie Townsend, Univ. of Southern California
3. "Moving Spectacles, Sublime Performances: Women, Modernity, and Winter-Sports Tourism in Dorothy Richardson's *Oberland* (1927)," Melinda J. Harvey, Univ. of Sydney

214. Rethinking Metonymy: A Poetics for the Twenty-First Century

10:15–11:30 a.m., Cunningham A, Manchester Grand Hyatt

A special session; *session leader:* Robert P. Harrison, Stanford Univ.

1. "Revisiting the Idea of Collage: Metonymy, Contemporary Poetry, and Roman Jakobson's Sacred Text," David A. Antin, Univ. of California, San Diego

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2. "Plus ça change? The Continuing Usefulness of Jakobson on Metonymy," Marjorie Gabrielle Perloff, Stanford Univ.
3. "The Limits of Metonymy: Translation and the Toronto Research Group," Susan Jennifer Vanderborg, Univ. of South Carolina, Columbia
4. "Sense of Nonsense: Unintelligibility and the Poetics of Postmetonymy in Language Poetry," Ming-Qian Ma, State Univ. of New York, Buffalo

215. The Black Aesthetic Movement: Past, Present, and Future

10:15–11:30 a.m., Randle A and B, Manchester Grand Hyatt

A special session; *session leader:* Gene Andrew Jarrett, Univ. of Maryland, College Park

1. "'If Bessie Smith Had Killed Some White People': Racial Legacies, White Blues, and the Black Arts Movement," Adam S. Gussow, Univ. of Mississippi
2. "Embracing Black Queer Vernacular: Dancing with the 'Black Aesthetics' of African American Studies," Seth Clark Silberman, Yale Univ.
3. "Black Art and Black Aesthetics: Old and New," Meta DuEwa Jones, George Washington Univ.

216. The Future of Tenure

10:15–11:30 a.m., Gregory B, Manchester Grand Hyatt

A special session; *session leader:* Sharon O'Dair, Univ. of Alabama, Tuscaloosa

1. "Tenure and the Disciplines," Cary Nelson, Univ. of Illinois, Urbana
2. "Uncollegiality," Jeffrey R. Di Leo, Univ. of Houston, Victoria
3. "Tenuritis," Sharon O'Dair

217. La literatura mexicana en el contexto neoliberal

10:15–11:30 a.m., Warner Center, San Diego Marriott

A special session; *session leader:* Max Parra, Univ. of California, San Diego

1. "Comunidad y crisis en la narrativa mexicana reciente: Volpi, Solares, Toscana," Danny J. Anderson, Univ. of Kansas
2. "*Hijos del águila* de Gerardo de la Torre: Vida cotidiana y organización política en una novela del petróleo," Edith Negrín, Univ. Nacional Autónoma de México
3. "De la frontera norte como vanguardia cultural: Los casos de Luis Humberto Crosthwaite y Heriberto Yépez," Max Parra

218. For the Dignity of Academic Labor, Academic Laborers, and the Academic Profession: A Session Honoring Mary Alice Burgan

10:15–11:30 a.m., Elizabeth Ballroom A, Manchester Grand Hyatt

Program arranged by the Association of Departments of English. *Presiding:* J. Lawrence Mitchell, Texas A&M Univ., College Station

Speakers: Paula M. Krebs, Wheaton Coll., MA; Paul Strohm, Univ. of Oxford; Mary Alice Burgan, American Assn. of University Professors

2004 ADE President Wendy Moffat will present Mary Burgan the ADE Frances Andrew March Award for Distinguished Service to the Profession of English.

219. *Dumb and Dumber* and Beyond: Why Are Gross-Out Movies Popular?

10:15–11:30 a.m., Betsy A, Manchester Grand Hyatt

Program arranged by the American Humor Studies Association. *Presiding:* Janice E. McIntire, Saint Louis Univ.

1. "Is There More to Hollywood Lowbrow Than Meets the Eye?" Paul Chiran Bonila, Community Coll. of Philadelphia, PA
2. "'Unmeaning Phrases': Defensive Shaggy Dogs and Offensive American Movie Humor," Page K. Richards, Univ. of Hong Kong
3. "'Dude, Where's My Reliable Symbolic Order?': Gross-Out Comedies and the Rewriting of the Expressible," Luther Riedel, Mohawk Valley Community Coll., NY

220. *Walden* II: A Sesquicentennial Celebration

10:15–11:30 a.m., Madeleine C and D, Manchester Grand Hyatt

Program arranged by the Thoreau Society. *Presiding:* Nina Baym, Univ. of Illinois, Urbana

1. "Lakes of Light: Modes of Representation in *Walden*," H. Daniel Peck, Vassar Coll.
2. "Following Thoreau's Instincts," William J. Rossi, Univ. of Oregon

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221. Book History, American Texts, and the Question of Literary Value

10:15–11:30 a.m., Betsy C, Manchester Grand Hyatt

Program arranged by the Society for the History of Authorship, Reading, and Publishing. *Presiding:* Matthew P. Brown, Univ. of Iowa

1. "Of Questioned Literary Value: The Case Periodical Culture Makes for Nineteenth-Century American Poetry," Ingrid I. Satelmajer, Univ. of Maryland, College Park
2. "Bound to the Text: Turn-of-the-Century Writers of Color and the Marketplace," Jean Lee Cole, Loyola Coll.
3. "The Accidental Blockbuster: *Peyton Place* in Institutional and Literary Context," Evan Brier, Graduate Center, City Univ. of New York

222. Speech, Politics, and Social Reality

10:15–11:30 a.m., America's Cup A and B, Manchester Grand Hyatt

Program arranged by the American Dialect Society. *Presiding:* Mary Blockley, Univ. of Texas, Austin

1. "Making Animals out of Men: Dialect in *Dead End*," Sylvia A. Swift, Univ. of California, Berkeley
2. "When the Body Speaks: American Media Reception of Toni Smith's Stance," Claiborne Rice, Univ. of Louisiana, Lafayette
3. "The Linguistic Uninhibition of George W. Bush," Allan A. Metcalf, MacMurray Coll.

223. Theorizing Humor, Reading Mark Twain

10:15–11:30 a.m., Madeleine A, Manchester Grand Hyatt

Program arranged by the Mark Twain Circle of America

1. "Mark Twain and the Failures of Humor Studies," Bruce F. Michelson, University of Illinois, Urbana
2. "Mark Twain and the Humor of Failure," Gregg Camfield, Univ. of the Pacific
3. "Mark Twain and Philosophic Drollery in *Letters from the Earth*," Roger D. Lund, Le Moyne Coll.

224. Virginia Hamilton: A Celebration

10:15–11:30 a.m., Molly B, Manchester Grand Hyatt

Program arranged by the Children's Literature Association. *Presiding:* Yvonne K. Atkinson, California State Univ., San Bernardino; Michelle Pagni Stewart, Mount San Jacinto Coll.

1. "Rememory and Narrative Voice in the Works of Virginia Hamilton," Leona M. Fisher, Georgetown Univ.
2. "Identity at the Crossroads: Constituting the Native American Presence," Katharine Capshaw Smith, Rhode Island Coll.
3. "The Mirror and the Hood," Elaine E. Whitaker, Univ. of Alabama, Birmingham

225. William Carlos Williams and Objectivism

10:15–11:30 a.m., America's Cup D, Manchester GrandHyatt

Program arranged by the William Carlos Williams Society. *Presiding:* John T. Lowney, Jr., Saint John's Univ., NY

1. "Zukofsky and Williams in the Objectivist Moment," Mark Scroggins, Florida Atlantic Univ.
2. "William Carlos Williams and Third-Phase Objectivism," John T. Lowney, Jr.
3. "'She Was Married with Empty Words': The Objectivist Bride in *Paterson*," Barbara A. Cole, State Univ. of New York, Buffalo

226. Women in Australian Literature: Writers and Characters

10:15–11:30 a.m., Edward A, Manchester Grand Hyatt

Program arranged by the American Association of Australian Literary Studies. *Presiding:* Robert J. Zeller, Southeast Missouri State Univ.

1. "The Woman's Sphere in Australian Convict Fiction," Dorice Williams Elliott, Univ. of Kansas
2. "The Return of the (Vietnam) Soldier?" Donna E. Coates, Univ. of Calgary
3. "Inspecting Women: Arthur W. Upfield and Napoleon Bonaparte," Winona Howe, La Sierra Univ.

227. Business Meeting of the Paul Claudel Society

10:15–11:30 a.m., Torrey 1, San Diego Marriott

Presiding: Sergio Villani, York Univ., North York

The meeting will include a business report and the election of officers.

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228. Business Meeting of the Cervantes Society of America

10:15–11:30 a.m., Torrey 3, San Diego Marriott

Presiding: Edward H. Friedman, Vanderbilt Univ.

"Affective Dimensions in *Don Quixote*," Steven Hutchinson, Univ. of Wisconsin, Madison

229. Music and Anxiety in the Eighteenth Century

10:15–11:30 a.m., Solana, San Diego Marriott

Program arranged by the Lyrica Society for Word-Music Relations. *Presiding:* Leslie Ritchie, Queen's Univ.

1. "Making Opera English: John Dennis's *Rinaldo and Armida* (1698)," Kathryn J. Lowerre, Michigan State Univ.
2. "Anxieties of Passion: Music, Representation, and the 'Real' in Rousseau's *Julie, ou La nouvelle Héloïse*," Michelle Deborah Landauer, Univ. of Melbourne
3. "Jubal's Journey: Music as 'Awful Shock' in Eighteenth-Century and Victorian Literature," Cynthia Nadine Westerbeck, Columbia Union Coll.

229A. Heine in Italy

10:15–11:30 a.m., Del Mar, San Diego Marriott

Program arranged by North American Heine Society. *Presiding:* Richard Owen Block, Univ. of Colorado, Boulder

1. "'Die tote Maria': Heine's Necrophilia," Patrick Fortmann, Harvard Univ.
2. "'When Christianity Is Finally Over': Heine, Benjamin, and Messianic Tourism," Peter Fenves, Northwestern Univ.
3. "God in Exile: Heine and Freud in Italy," Davide Stimilli, Northwestern Univ.

Sunday, 28 December 11:30 a.m.

230. Luncheon Arranged by the Wordsworth-Coleridge Association

Cash bar at 11:30 a.m., banquet at 12:00 noon, Harbor House Restaurant, 831 West Harbor Dr.

For reservations, send $25.00, payable to the Wordsworth Circle, to Marilyn S. Gaull by 10 Dec.

Sunday, 28 December 12:00 noon

231. Eighteenth-Century Knowledge Networks

12:00 noon–1:15 p.m., Columbia 3, San Diego Marriott

Program arranged by the Division on Comparative Studies in Eighteenth-Century Literature. *Presiding:* Srinivas Aravamudan, Duke Univ.

1. "Codex, Consciousness, Culture, Contact: Travel Encounters Print," Rebecca M. Chung, Univ. of Chicago
2. "Paradise Reconfigured: Miltonic Aesthetics and the Literary Circles of the 1790s," Daniella Heli Mallinick, Univ. of Missouri, Kansas City
3. "English Canons in Transnational Perspective," Alok Yadav, George Mason Univ.

232. Reconsidering Melanie Klein

12:00 noon–1:15 p.m., Columbia 2, San Diego Marriott

Program arranged by the Division on Psychological Approaches to Literature. *Presiding:* Christopher Lane, Northwestern Univ.

1. "Refinding the Object in Literary Modernism," Walter B. Kalaidjian, Emory Univ.
2. "Affects and Their Vicissitudes: Anger, Melancholia, and Reparation in Klein's Analytical Scenes," Li-Li Hsieh, Duke Univ.
3. "Destructive Intimacies: Klein and Consumer Object Relations," Virginia L. Blum, Univ. of Kentucky

233. War and the University

12:00 noon–1:15 p.m., Madeleine C and D, Manchester Grand Hyatt

Program arranged by the Division on Sociological Approaches to Literature. *Presiding:* Neil A. Larsen, Univ. of California, Davis

1. "The University: Site of Political Resistance or Ideological Reproduction?" Barbara Clare Foley, Rutgers Univ., Newark
2. "The War against Student Activist Organizations Started before 9/11," Stephen Allan Germic, James Madison Univ.
3. "'Tenured Radicals' and Critical Citizenship," Eva Cherniavsky, Indiana Univ., Bloomington

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234. Ethnic(ized) Women's Writing as New National Literatures

12:00 noon–1:15 p.m., Point Loma, San Diego Marriott

Program arranged by the Division on Women's Studies in Language and Literature. *Presiding:* Sonita Sarker, Macalester Coll.

1. "*Tracks* and *Paradise* as New National Literature: Louise Erdrich's and Toni Morrison's Revisions of the American West as Virgin Land," Marni Jeanine Gauthier, State Univ. of New York, Cortland
2. "The Philippines–United States Encounter, Hunger, and the Filipina and Filipina American Writer," Marie-Therese C. Sulit, Univ. of Minnesota, Twin Cities
3. "Chilean National Literary Figures: Official and Unofficial Discourses for Sale in Women's Writing," Claudia Villegas-Silva, Univ. of Hawai'i, Manoa

235. After the Visual Turn in Cultural Studies

12:00 noon–1:15 p.m., Coronado, San Diego Marriott

Program arranged by the Division on Popular Culture. *Presiding:* Ira Livingston, State Univ. of New York, Stony Brook

1. "What Is Visual? Identifying Objects in Science Studies and Media Studies," Lisa Cartwright, Univ. of California, San Diego
2. "Subversions of the Image," Judith Marion Halberstam, Univ. of California, San Diego
3. "War in Babylon," Nicholas Mirzoeff, State Univ. of New York, Stony Brook

Respondent: Ira Livingston

236. Tolkien and the Twenty-First Century

12:00 noon–1:15 p.m., America's Cup A and B, Manchester Grand Hyatt

Program arranged by the Division on Children's Literature. *Presiding:* Joseph Terry Thomas, California State Univ., Northridge

1. "'All That Glitters Is Not Gold': Technology and Militarism in Tolkien Cinema," Christopher W. McGee, Illinois State Univ.
2. "The Aura of the Rings: The Contemporary Reproduction of Meaning in Middle-Earth," Peter D. Kittle, California State Univ., Chico
3. "The Future of Feminist Tolkien Studies," Samuel A. McBride, DeVry Inst. of Tech., CA

237. Doing This and That in Queer Studies: Queer Theories and Material Relations

12:00 noon–1:15 p.m., Manchester Ballroom C, Manchester Grand Hyatt

Program arranged by the Division on Gay Studies in Language and Literature. *Presiding:* Kathryn Schwarz, Vanderbilt Univ.

1. "'Who Are You Calling "Bourgeois"?': Class and Queer Intellectuals," John Gerard Champagne, Penn State Univ., Erie-Behrend
2. "Judith Butler Got Me Tenure (but I Owe My Job to K. D. Lang): High Theory, Pop Culture, and Some Thoughts about the Role of Literature in Contemporary Queer Studies," Kim L. Emery, Univ. of Florida
3. "Queer Bodies: Fictions of Instrumentality," Donald E. Hall, California State Univ., Northridge

238. Globalization and Gender

12:00 noon–1:15 p.m., Leucadia, San Diego Marriott

Program arranged by the Division on East Asian Languages and Literatures after 1900. *Presiding:* Jung-Soon Shim, Soongsil Univ.

1. "Pop Nation and Strange Angels: The Extra-ordinary Materiality of Japanese Girl Culture," Katherine M. Mezur, Univ. of California, Berkeley
2. "Lost on the Fast Track of Globalization: *Bus, Stop* by Mee-Yon Yee," Jihee Han, Univ. of Tulsa
3. "Inscribing Female (Colonial) Subjectivity: Diasporas, Migration, and Global Cultural Identity," Faye Yuan Kleeman, Univ. of Colorado, Boulder
4. "War, Women, and Memory in the Play *Café Rycom*," Shoko Yonaha, Okinawa Univ.

239. Literary Criticism in and of the Portuguese-Speaking World: A Roundtable

12:00 noon–1:15 p.m., Torrey 2, San Diego Marriott

Program arranged by the Division on Luso-Brazilian Language and Literature. *Presiding:* Renata R. M. Wasserman, Wayne State Univ.

Speakers: Alessandra S. Santos, Univ. of California, Los Angeles; Kathryn M. Sanchez, Univ. of Wisconsin, Madison; Silvia L. López, Carleton Coll.; Naomi J. de Moraes, Univ. of São Paulo

240. Latin Americanism and Inter-American Studies

12:00 noon–1:15 p.m., Santa Rosa, San Diego Marriott

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Program arranged by the Division on Twentieth-Century Latin American Literature. *Presiding:* Claire Frances Fox, Univ. of Iowa

1. "Inter-American Studies: Latin Americanism's Imperial Threat?" Sophia A. McClennen, Penn State Univ., University Park
2. "Inter-American Studies and the Other Borderlands (Northwestern Mexico)," Robert McKee Irwin, Tulane Univ.
3. "'Into the Mainstream': Cold War Cultural Politics and the Promotion of Latin American Literature in the United States," Deborah Cohn, Indiana Univ., Bloomington
4. "Literature from Latin America to Latino America (and Vice Versa): A Journey between Two 'Booms,'" María Rueda, Stanford Univ.

241. The Cloister and the Court: Religious Orders and Monarchy as Catalysts for Literary Production, Both Spiritual and Secular

12:00 noon–1:15 p.m., Carlsbad, San Diego Marriott

Program arranged by the Division on Sixteenth- and Seventeenth-Century Spanish Poetry and Prose. *Presiding:* Nina Cox Davis, Washington Univ.

1. "Spiritual Politics: Discalced Carmelite Women and the Legacy of Saint Teresa," Darcy Reydel Donahue, Miami Univ., Oxford
2. "Between Ignatius and Alciati: The Dual Emblematics of *El criticón*," Patricia Walsh Manning, Univ. of Kansas
3. "Lope, Felipe IV y el ciclo *de morte*: Apoteosis y crítica cortesana en la lírica final de Lope de Vega," Julio J. Vélez-Sainz, Univ. of Massachusetts, Amherst

242. Environmental Justice and Activism in Print and Film

12:00 noon–1:15 p.m., Torrey 3, San Diego Marriott

Program arranged by the Division on Nonfiction Prose Studies, Excluding Biography and Autobiography. *Presiding:* Cheryl J. Fish, Manhattan Community Coll., City Univ. of New York

1. "Audre Lorde's Literary Activism and Prophetic Ecojustice," Vermonja R. Alston, Middlebury Coll.
2. "Those Who Dwell and Swell in the Temperate and Tropical Climates: Ecologies of Medical Knowledge in Imperial India," M. Christine Rose, Univ. of California, Santa Cruz
3. "Not in Nature's Name: Queer Environmental Justice in *Ballot Measure 9*," Katie J. Hogan, Carlow Coll.

Respondent: William Earl Slaymaker, Wayne State Univ.

243. Medieval Women's Manuscripts

12:00 noon–1:15 p.m., Del Mar, San Diego Marriott

Program arranged by the Division on Methods of Literary Research. *Presiding:* Elizabeth H. Hageman, Univ. of New Hampshire, Durham

1. "All in the Family: Networks of Manuscript Exchange in Fifteenth-Century Germany," Sara Suzanne Poor, Princeton Univ.
2. "Christine de Pisan and Fifteenth-Century Chaucerians," Laurie Anne Finke, Kenyon Coll.
3. "Like a Virgin: Early Editing of Margery Kempe in Manuscript and Print," Rebecca L. Schoff, Harvard Univ.

Respondent: Jennifer Summit, Stanford Univ.

244. Rhetorical Allies: Literature, Communication, and Composition—An Alliance of Rhetoric Societies Update

12:00 noon–1:15 p.m., America's Cup D, Manchester Grand Hyatt

Program arranged by the Division on the History and Theory of Rhetoric and Composition. *Presiding:* Shirley Wilson Logan, Univ. of Maryland, College Park

Speakers: Steven Mailloux, Univ. of California, Irvine; Michael Leff, Northwestern Univ.; Susan C. Jarratt, Univ. of California, Irvine

245. Gower and Revolution

12:00 noon–1:15 p.m., Molly B, Manchester Grand Hyatt

Program arranged by the Division on Middle English Language and Literature, Excluding Chaucer. *Presiding:* Larry Scanlon, Rutgers Univ., New Brunswick

1. "Allegory and the Politics of Revolt," Emily Rebecca Steiner, Univ. of Pennsylvania
2. "Love Lyric and the Lancastrian Accession: Gower's *Cinkante Balades* and Chaucer's 'Complaint to His Purse,'" Robert W. Epstein, Fairfield Univ.
3. "Gower's Henry," Lynn Staley, Colgate Univ.

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246. Materials of Memory

12:00 noon–1:15 p.m., Betsy C, Manchester Grand Hyatt

Program arranged by the Division on the English Romantic Period. *Presiding:* Sonia Hofkosh, Tufts Univ.

1. "Spots of Dust; or, What Remains?" Julie Ann Carlson, Univ. of California, Santa Barbara
2. "Wordsworthian Memory and the Independent Life of Forms," Ann Wierda Rowland, Harvard Univ.
3. "*Sardanapalus* and the Spectacular Relic," Andrew M. Stauffer, Boston Univ.
4. "Romanticism and Modern Memory," David E. Simpson, Univ. of California, Davis

247. Imperial Benevolence: Negotiating Women's Mission Discourse

12:00 noon–1:15 p.m., Cunningham A, Manchester Grand Hyatt

Program arranged by the Division on Late-Nineteenth- and Early-Twentieth-Century American Literature. *Presiding:* Frances Smith Foster, Emory Univ.

1. "Missionaries Foreign and Domestic: The Example of Amanda Berry Smith," Jeanne Moskal, Univ. of North Carolina, Chapel Hill
2. "The Missionary Letter and the Ethnographic Report: Representing Allotment in *The Christian Register*," Nicole Tonkovich, Univ. of California, San Diego
3. "Languages of Colonization in American Missionary Narratives: Two Passages on India from *Woman's Work for Woman*," Sarah R. Robbins, Kennesaw State Univ.

248. Generations: Scholars, Texts, and Debates in African American Literary Studies

12:00 noon–1:15 p.m., Manchester Ballroom G, Manchester Grand Hyatt

Program arranged by the Division on Black American Literature and Culture. *Presiding:* Marcellus Blount, Columbia Univ.

Speakers: Judith Jackson Fossett, Univ. of Southern California; Cassandra V. Jackson, Northeastern Univ.; Dwight A. McBride, Northwestern Univ.; Hortense Jeanette Spillers, Cornell Univ.

249. The Extraordinary Bodies of Asian Americans: Disability and Cyborg Studies Meet Asian American Literature

12:00 noon–1:15 p.m., Ford A and B, Manchester Grand Hyatt

Program arranged by the Division on Asian American Literature. *Presiding:* Rachel C. Lee, Univ. of California, Los Angeles

1. "A Prosthetic Reading of Theresa Hak Kyung Cha's *Dictee*," Sandra K. Stanley, California State Univ., Northridge
2. "The Family Thought What?! Disability, Medicine, and Culture Clash in Anne Fadiman's *The Spirit Catches You and You Fall Down*," Johnson Cheu, Ohio State Univ., Columbus
3. "Autism and the Embodied Silence of Tito Rajarshi Mukhopadhyay: A Manifesto for Asian Americans," Kristina Julie Chew, Seton Hall Univ.

250. Ovid and Premodern Literatures

12:00 noon–1:15 p.m., Warner Center, San Diego Marriott

Program arranged by the Discussion Group on Classical Studies and Modern Literature. *Presiding:* Heather James, Univ. of Southern California

1. "'Alle under Correccioun': The *Ars Amatoria* and Medieval Vernacular Poetry," Marilynn R. Desmond, State Univ. of New York, Binghamton
2. "Ovidian *Antony and Cleopatra*," Joyce Green MacDonald, Univ. of Kentucky
3. "More Scenes from the Life of an Intertextual Heroine: An Interdisciplinary Reading of Medea," Cora V. Fox, Arizona State Univ., Tempe; Barbara Widen Boyd, Bowdoin Coll.

251. Bilingualism and Language Contact

12:00 noon–1:15 p.m., Gregory A, Manchester Grand Hyatt

Program arranged by the Discussion Group on General Linguistics

1. "Theorizing World English: Speech Community Bilingualism and Language Spread and Change," Janina Brutt-Griffler, Univ. of Alabama, Tuscaloosa
2. "Language Attitudes and Language Loss among Pennsylvania Germans," Richard Page, Penn State Univ., University Park

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252. Popular(izing) Law

12:00 noon–1:15 p.m., Cunningham C, Manchester Grand Hyatt

Program arranged by the Discussion Group on Law as Literature. *Presiding:* Stephen L. Bishop, Univ. of New Mexico

1. "Odd Bedfellows: Newgate Calendar Sensationalism and Legal Authority," Dennis N. Denisoff, Ryerson Univ.
2. "The Fact of a Rumor: Juries, Narrative, and the Realist Novel," Ayelet Ben-Yishai, Univ. of California, Berkeley
3. "Who Needs the NAACP When You Have John Grisham? Rape, Race, and the Romance of Legal Injustices," Rebecca A. Wanzo, Univ. of Notre Dame
4. "The Tichborne Case and Victorian Liberal Culture: Imagining Law in Broadsides after the Second Reform Bill," David Wayne Thomas, Univ. of Michigan, Ann Arbor

253. Barriers to Organizing

12:00 noon–1:15 p.m., Upper Room 5A, San Diego Convention Center

Program arranged by the Discussion Group on Part-Time Faculty Members. *Presiding:* Gregory Dean Meyerson, North Carolina State Univ.

1. "Castaways: The Stranded Status of Adjunct Faculty Members," Natalie K. Wilson, Univ. of London, Birkbeck Coll.
2. "The Absurd Transformation of a Literary Scholar," Kandace L. Lombart, State Univ. of New York, Buffalo
3. "'I Have a Colored Parachute So What Am I Doing in the Pits?': The Status of Ethnic Adjuncts in the Academy," Jorshinelle Taleon Sonza, Flemington, NJ
4. "Organizing Intellectuals: Possibilities and Pitfalls," Rich Gibson, Univ. of California, San Diego

254. Scotland and the Languages of Modernity

12:00 noon–1:15 p.m., Edward C and D, Manchester Grand Hyatt

Program arranged by the Discussion Group on Scottish Literature. *Presiding:* Nancy Kathryn Gish, Univ. of Southern Maine, Portland

1. "The Scottish Vergil and the New Rome: Cultural Identity in Douglas's *Aeneid*," Emily R. Wilson, Univ. of Pennsylvania
2. "Risky Horizons: Internationalism, Modernism, and the Scottish Renaissance," Alan S. Riach, Univ. of Glasgow
3. "Linguistic Deterritorialization and Scottish Modernism," Paul Joseph Robichaud, Albertus Magnus Coll.

Respondent: Jeffrey D. Skoblow, Southern Illinois Univ., Edwardsville

255. A Mutable Feast: Recontextualizing Twentieth-Century Expatriate Writing in Paris

12:00 noon–1:15 p.m., Manchester Ballroom A, Manchester Grand Hyatt

A special session; *session leader:* Thomas M. Smyth, Univ. of California, Davis

1. "Ghosting the Lost Generation: Geoff Dyer's *Paris Trance*," Steven G. Kellman, Univ. of Texas, San Antonio
2. "Jewishness in the Social and Literary Consciousness of the Lost Generation," Darlene R. Cohn, Purdue Univ., North Central
3. "'Niggers,' Negrophilia, and Negritude: Black Marks on Hemingway's Parisian Modernism," Timothy L. Barnard, Coll. of William and Mary

256. Conflicts of Ethics and Identity in War and Its Aftermath

12:00 noon–1:15 p.m., Upper Room 1A, San Diego Convention Center

A special session; *session leader:* Lorrie Goldensohn, Saratoga Springs, NY

1. "Military Medicine: A Contradiction in Terms?" Margaret R. Higonnet, Univ. of Connecticut, Storrs
2. "Memories of War: The Displaced Child," Lorrie Goldensohn
3. "Elizabeth Bishop and Allen Ginsberg: From Cold War to Vietnam War," Steven Gould Axelrod, Univ. of California, Riverside

257. Contested Objects: Religious Upheaval, Catholic Idols, and Body Parts on the Renaissance Stage

12:00 noon–1:15 p.m., Edward B, Manchester Grand Hyatt

A special session; *session leader:* Jean Elizabeth Howard, Columbia Univ.

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1. "Crucifixes, Catholics, and Capuchins: Desecrated Rituals in Webster's *White Devil*," Elizabeth Williamson, Univ. of Pennsylvania
2. "'Strike All That Look upon with Marvel': Magical Statues, the Idolatrous Gaze, and Shakespeare's Protestant Theater of Wonder," Huston Diehl, Univ. of Iowa
3. "Religious Conversion and the Persistence of Catholic Materiality in Massinger's *The Renegado*," Jane Hwang Degenhardt, Univ. of Pennsylvania

Respondent: Debora K. Shuger, Univ. of California, Los Angeles

258. Floating Islands: The Trope of Insularity in Twentieth-Century Discourses of the Caribbean

12:00 noon–1:15 p.m., Columbia 1, San Diego Marriott

A special session; *session leader:* Marc Brudzinski, Univ. of Miami

1. "Caribbean Gyno-graphies of Exile in the Work of Anaida Hernández and Sandra Ramos," Francisco J. Hernández-Adrian, Duke Univ.
2. "A la dérive: The Status of the Island in Late-Twentieth-Century Guadeloupean Narrative," Marc Brudzinski
3. "Inner Worlds, Outer Borders: Representing Space in Twentieth-Century Trinidadian Literature," Rodger L. Frey, Duke Univ.

259. Teaching Orientalism

12:00 noon–1:15 p.m., Del Mar B, Manchester Grand Hyatt

A special session; *session leader:* Jeffrey Dean Cass, Texas A&M International Univ.

1. "Byron's *The Giaour*: Teaching Literary Orientalism in the Wake of September 11," Alan Richardson, Boston Coll.
2. "Teaching Orientalism through British Romantic Drama: Representations of Arabia," Marjean D. Purinton, Texas Tech Univ.
3. "Philip Meadows Taylor and *Confessions of a Thug*: Orientalizing the Terrorist," Jeffrey Dean Cass
4. "Fantasizing Abuse: Female Captivity Narratives, *The History of Noujahan*, and *The Female Captive*," Diane Long Hoeveler, Marquette Univ.

260. The Robinson Jeffers Canon: Jeffers and the Canon

12:00 noon–1:15 p.m., Gregory B, Manchester Grand Hyatt

A special session; *session leader:* Tim Hunt, Illinois State Univ.

Speakers: Suzanne Clark, Univ. of Oregon; Terence Elliott Diggory, Skidmore Coll.; Linda C. Wagner-Martin, Univ. of North Carolina, Chapel Hill; George Leslie Hart, California State Univ., Long Beach

261. Georges Bataille and the Experience of Poetry

12:00 noon–1:15 p.m., Boardroom, San Diego Marriott

A special session; *session leader:* James Michael Petterson, Wellesley Coll.

1. "Bataille and the Pantheon," Allan I. Stoekl, Penn State Univ., University Park
2. "Les intermittences du coeur: Poetry's Arrhythmic Sentimentalism in Bataille's *L'impossible*," Christophe M. Wall-Romana, Univ. of California, Berkeley
3. "Quelques fleurs en plus . . . ," Elisabeth M. Bloomfield, Univ. of Colorado, Boulder

262. Walter Benjamin: From Allegory to Dialectical Image

12:00 noon–1:15 p.m., San Diego Ballroom Salon A, San Diego Marriott

A special session; *session leader:* Gisela Brinker-Gabler, State Univ. of New York, Binghamton; Sabine Irene Gölz, Univ. of Iowa

1. "Walter, the Critic," Henry S. Sussman, State Univ. of New York, Buffalo
2. "'Images within Images': The Colportage Phenomenon of Space as Dialectical Image," Michael F. Hamburger, Boston Univ.
3. "Incendiary Reading: Close-Ups of Walter Benjamin's 'Little History of Photography,'" Sabine Irene Gölz
4. "Opening New Doors in His Dungeon: Benjamin Reads Blanqui," Joshua D. Wilner, Graduate Center, City Univ. of New York

263. Universities, Secularism, Globalities: Continuing the Dialogue I

12:00 noon–1:15 p.m., San Diego Ballroom Salon C, San Diego Marriott

A workshop arranged in conjunction with the forum **Universities, Secularism, Globalities: What Are the Prospects? (96)**. *Presiding:* Mary Louise Pratt, New York Univ.

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Speakers: Gayatri Chakravorty Spivak, Columbia Univ.; Ferial Ghazoul, American Univ. in Cairo; Miriam Cooke, Duke Univ.

264. Open Hearing on Resolutions

12:00 noon–1:15 p.m., Green Room, San Diego Marriott

Presiding: Members of the Delegate Assembly Organizing Committee

265. Rethinking Mexico: Cultural Citizenship in a Globalized Nation

12:00 noon–1:15 p.m., Torrance, San Diego Marriott

Program arranged by the Office of the Executive Director. *Presiding:* Danny J. Anderson, Univ. of Kansas

1. "Fronteras geográficas y culturales: Aproximaciones para una reflexión desde el norte de México," Maria-Socorro Tabuenca, El Colegio de la Frontera Norte
2. "Borders, Signs, and Wonders: Globalization and the Politics of Mexican Cultural Studies," Javier Duran, Univ. of Arizona
3. "Epistemología y mexicanidad," Rolando J. Romero, Univ. of Illinois, Urbana

Respondent: Rebecca Elizabeth Biron, Univ. of Miami

266. Constructing Desire in Reality Television

12:00 noon–1:15 p.m., Betsy A, Manchester Grand Hyatt

Program arranged by the Popular Culture Association. *Presiding:* Simon P. Joyce, Coll. of William and Mary

1. "Taking Away the Threat: *Cribs* and *The Osbournes* as Narratives of Domestication," David S. Escoffery, Southwest Missouri State Univ.; Michelle Sullivan, Univ. of Pittsburgh, Pittsburgh
2. "Adorno Meets *Joe Millionaire*: Reality TV and the Culture of Industry," Simon P. Joyce
3. "*Bachelorette*'s Degree: Learning to Desire Similarly," Elaine K. Chang, Univ. of Guelph
4. "Imperial TV," Dawn Elizabeth Keetley, Lehigh Univ.

267. Ellen Glasgow and Her Contemporaries Consider the Civil War Era

12:00 noon–1:15 p.m., Molly A, Manchester Grand Hyatt

Program arranged by the Ellen Glasgow Society. *Presiding:* Gwendolyn Jones, Georgia Southwestern State Univ.

1. "Shadows of War: Cather and Glasgow," Susan Goodman, Univ. of Delaware, Newark
2. "James Lane Allen's 'War and Literature': Reading Masculinity in the Postbellum South," Amy J. Berke, Macon State Coll.
3. "Ellen Glasgow's Civil War Novel: *The Battleground*," Gwendolyn Jones

268. Gaps in Preparation: What We're *Not* Teaching Teachers

12:00 noon–1:15 p.m., Cunningham B, Manchester Grand Hyatt

Program arranged by the College English Association. *Presiding:* Jeraldine R. Kraver, Univ. of Northern Colorado

1. "Those Who Can, Do: Teacher Training and Composition," Diana M. Vela, Texas Christian Univ.
2. "Our Disconnect in Training Teachers," Audrey A. Fisch, New Jersey City Univ.
3. "Teacher as Scholar Meets Scholar as Teacher," Sara B. Kajder, Univ. of Virginia

269. Milton and Allusion

12:00 noon–1:15 p.m., Manchester Ballroom F, Manchester Grand Hyatt

Program arranged by the Milton Society of America. *Presiding:* John Leonard, Univ. of Western Ontario

1. "If Aeneas's Limbs Fall Slack, and Nobody Hears Them, Do They Make an Echo?" Gregory G. Machacek, Marist Coll.
2. "Milton's Parabolic Life with Father: The Parable of the Talents in 'Ad Patrem,'" David Vincent Urban, Calvin Coll.
3. "The Temporal Burden of Futurity and Retrospectivity in Miltonic Allusion," James Carson Nohrnberg, Univ. of Virginia

270. Teaching Joseph Conrad

12:00 noon–1:15 p.m., Randle A and B, Manchester Grand Hyatt

Program arranged by the Joseph Conrad Society. *Presiding:* Lissa P. Schneider, Univ. of Miami

1. "Discovering the Models for Mr. Kurtz," Adam Hochschild, Univ. of California, Berkeley

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2. "Teaching the Horror: From Conrad to 9/11," Michael Leigh Sinowitz, Depauw Univ.
3. "Africa in Conrad's Classroom: Cultural Indexation and Ideological Dynamism in the Teaching of *Lord Jim* and 'An Outpost of Progress,'" Athanasius Ako Ayuk, Univ. of Yaounde I

Respondent: Leonard Orr, Washington State Univ., Tri-Cities

271. Family and Family Relations in German Renaissance and Baroque Literature II

12:00 noon–1:15 p.m., Solana, San Diego Marriott

Program arranged by the Society for German Renaissance and Baroque Literature. *Presiding:* Albrecht Classen, Univ. of Arizona

1. "Domestic Order as Allegory for Political Order in Sebastian Brant's *Narrenschiff*," Cecilia M. Pick, Southern Illinois Univ., Carbondale
2. "Royal Births, Royal Babies, Dynastic Disasters: Problem Pregnancies, Infant Mortality, and Infant Care Viewed through the Eyes of Aemilia Juliana of Schwarzburg-Rudolstadt (1637–1706)," Judith Popovich Aikin, Univ. of Iowa
3. "Family and Family Relations in the Funeral Biography," Cornelia N. Moore, Univ. of Hawai'i, Manoa

272. Representations of Terrorism: The Long Twentieth Century

12:00 noon–1:15 p.m., Torrey 1, San Diego Marriott

Program arranged by the American Association of Teachers of Slavic and East European Languages. *Presiding:* Hilde M. Hoogenboom, Macalester Coll.

1. "'It's a Democratic Shout': Using DeLillo's *Mao II* in the Post-WTC College Classroom," Jason T. McEntee, Univ. of Kentucky
2. "The Saboteur: The Technician of Terror," Eva Horn, Europa Universität Viadrina, Frankfurt (Oder)
3. "Traces of the Knout on Her Smooth Skin: Spiridonova's Body as the Carnal-Moral-Poetic Justification of Revolutionary Terror," Lynn E. Patyk, Stanford Univ.

273. The Winter Meeting of the Dante Society of America

12:00 noon–1:15 p.m., Manchester 2, San Diego Marriott

Presiding: Giuseppe Mazzotta, Yale Univ.

"The Human Authorship of the *Divine Comedy*," Robert P. Harrison, Stanford Univ.

274. Violencia y representación en América Latina

12:00 noon–1:15 p.m., Cardiff, San Diego Marriott

Program arranged by the Instituto Internacional de Literatura Iberoamericana. *Presiding:* Joshua K. Lund, Univ. of Pittsburgh, Pittsburgh

1. "Gramáticas de la violencia en América Latina," Mabel Moraña, Univ. of Pittsburgh, Pittsburgh
2. "Writing Race and Violence in Revolutionary Mexico," Joshua K. Lund

275. CircumAtlantic, CircumPacific: New Paradigms in United States Literary Studies

12:00 noon–1:15 p.m., Manchester Ballroom D, Manchester Grand Hyatt

Program arranged by the American Literature Section. *Presiding:* Mary Kay Loeffelholz, Northeastern Univ.

1. "Uprooted Bodies and Other Subjects Indigenous to Atlantic Studies," Michelle Ann Stephens, Mount Holyoke Coll.
2. "Southeast Asian Studies in the Age of Asian America," Vicente L. Rafael, Univ. of Washington, Seattle
3. "The Intimacies of Four Continents," Lisa Lowe, Univ. of California, San Diego

Sunday, 28 December 1:45 p.m.

276. Critical Theory Meets Academic Labor

1:45–3:30 p.m., Upper Room 3, San Diego Convention Center

A forum arranged by the MLA Committee on the Status of Graduate Students in the Profession. *Presiding:* Alison D. Harvey, Univ. of California, Los Angeles

1. "The University in and of Empire: Dr. Jekyl and Mr. Hyde," John R. Beverley, Univ. of Pittsburgh, Pittsburgh
2. "Theorizing Labor and Celebrity," Cary Nelson, Univ. of Illinois, Urbana
3. "French Theory in the American Academy: Translating the Political," Rosemarie Scullion, Univ. of Iowa

For coordinated workshops, see meetings 522 and 667.

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277. Collectibles

1:45–3:00 p.m., Point Loma, San Diego Marriott

Program arranged by the Division on Nineteenth-Century French Literature. *Presiding:* Willa Zahava Silverman, Penn State Univ., University Park; Charles J. Stivale, Wayne State Univ.

1. "Collecting for Clio: Louis-Philippe's *Musée Espagnol* and the Writing of History," Bettina R. Lerner, Yale Univ.
2. "Japonaiserie: How Japanese Art Changed How We Look at the Fin de Siècle," Kay Chubbuck, Princeton Univ.
3. "Ephemeral Views: The Lumière Brothers at Century's End," Rosemary Eberiel, Agnes Scott Coll.

278. On the Edge of Genre

1:45–3:00 p.m., Warner Center, San Diego Marriott

Program arranged by the Division on Medieval and Renaissance Italian Literature. *Presiding:* Sherry L. Roush, Penn State Univ., University Park

1. "Dante's Bookishness: Moral Judgment versus Literary Criticism in the *Divine Comedy*," Glenn A. Steinberg, Coll. of New Jersey
2. "Impertinent Tales: Defending the Indefensible in the *Orlando furioso*," Heather James, Univ. of Southern California
3. "*Epithalamium Interruptum*: Early Modern Women and the Pastoral Heterocosm," Lori Jean Ultsch, Hofstra Univ.

279. Colonial Latin America and the Underside of Capital

1:45–3:00 p.m., Torrey 2, San Diego Marriott

Program arranged by the Division on Colonial Latin American Literatures. *Presiding:* Luis Fernando Restrepo, Univ. of Arkansas, Fayetteville

1. "Antimercantilism and Creole Colonialism in the Mexico City Riot of 1692," Anna H. More, Univ. of California, Los Angeles
2. "Imperial Reason, Foundational Violence, and Metaphors for the Exploitation of Indian Labor: Francisco de Victoria, Bartolomé de las Casas, and Michael de Carvajal," Carlos A. Jáuregui, Vanderbilt Univ.
3. "El efecto del método de amalgamación en la organización del trabajo tributario indígena en Potosí," Orlando N. Bentancor, Univ. of Michigan, Ann Arbor

Respondent: Gustavo Aldo Verdesio, Univ. of Michigan, Ann Arbor

280. Origins of the Species

1:45–3:00 p.m., Randle A and B, Manchester Grand Hyatt

Program arranged by the Division on Film. *Presiding:* Sharon A. Willis, Univ. of Rochester

1. "Animated Genres: Dinosaurs and Masculinity," Aniko Imre, Univ. of Washington, Seattle
2. "Commercial Cats," Amy Villarejo, Cornell Univ.
3. "Shame on Camera: The Dogs of William Wegman and Ulrich Seidel," Alice Ann Kuzniar, Univ. of North Carolina, Chapel Hill
4. "Thomasina, Thomasina!" Jean Walton, Univ. of Rhode Island

281. Digital Theory

1:45–3:00 p.m., Upper Room 5A, San Diego Convention Center

Program arranged by the Division on Literary Criticism. *Presiding:* Diana Jean Fuss, Princeton Univ.

1. "On the Persistence of Visual Knowledge," Wendy H. Chun, Brown Univ.
2. "Of Kinetology," Mark B. N. Hansen, Princeton Univ.
3. "The Murmur of Machines: Theorizing the Interrelation of Code and Natural Language," N. Katherine Hayles, Univ. of California, Los Angeles

282. Reading in Public

1:45–3:00 p.m., Elizabeth Ballroom A, Manchester Grand Hyatt

Program arranged by the Division on Prose Fiction. *Presiding:* Carla Kaplan, Univ. of Southern California

1. "How to Read the Court-Appointed Presidency," Dana D. Nelson, Univ. of Kentucky
2. "Cabaret as Cultural History: Popular Song and Public Performance in America," David Román, Univ. of Southern California
3. "In and outside the Library: Public Space, Reading, and Arrest in Chicago," Houston A. Baker, Jr., Duke Univ.

283. Open Session of the Division on Language Change

1:45–3:00 p.m., Columbia 3, San Diego Marriott

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Presiding: Irmengard Rauch, Univ. of California, Berkeley

1. "Basque and Japanese: Two Extremes of Relative Nonchange," Ronald W. Thornton, Otsuma Women's Univ., Tokyo
2. "New Evidence for Drift in Germanic," Thomas F. Shannon, Univ. of California, Berkeley
3. "Dialectal Variation in Mood Choice in Spanish after the Temporal Adverbials: *After* as Evidence of Language Change," Carolyn P. Dunlap, Old Dominion Univ.

284. Toil and Trouble: Anxiety in Anglo-Saxon England

1:45–3:00 p.m., Del Mar B, Manchester Grand Hyatt

Program arranged by the Division on Old English Language and Literature. *Presiding:* Allen J. Frantzen, Loyola Univ., Chicago

1. "Grief in Anglo-Saxon England: Weeping Men and the 'Wif-Hades Man' in the Lives of Female Confessors," Robin J. Norris, Southeastern Louisiana Univ.
2. "'Swa Begnornodon Geata Leode': *Beowulf* as Traumatic Memory," John P. Walter, Saint Louis Univ.
3. "'Eala! Hit Is Micel Gedeorf': Work and Problems of Identity in the *Colloquy* and 'Gifts of Men,'" Marie Nelson, Univ. of Florida

285. Language and Gender in Shakespeare

1:45–3:00 p.m., Manchester Ballroom D, Manchester Grand Hyatt

Program arranged by the Division on Shakespeare. *Presiding:* Lynne Magnusson, Univ. of Toronto

1. "Female Macho Performativity," Donald K. Hedrick, Kansas State Univ.
2. "Translation, Gender, and Constructions of Identity in *Henry V* and *Henry IV, Part I*," Deborah Uman, Eastern Connecticut State Univ.
3. "Rhythms of Female Thought in *All's Well That Ends Well*," Lars Engle, Univ. of Tulsa

286. Victorian Terror II: England and India

1:45–3:00 p.m., Edward C and D, Manchester Grand Hyatt

Program arranged by the Division on the Victorian Period. *Presiding:* James Eli Adams, Cornell Univ.

1. "Domestic Feelings and Cultural Terror in Mainwaring's *The Suttee* (1830)," Jeanette M. Herman, Univ. of Texas, Austin
2. "Terror and Terrorism in the Indian Mutiny," Christopher Herbert, Northwestern Univ.
3. "Kipling as Terrorist: Sadomasochism and the Imperial Cell," John R. Kucich, Univ. of Michigan, Ann Arbor

287. Why I Do (Not) Use Digital Resources

1:45–3:00 p.m., Ford A and B, Manchester Grand Hyatt

Program arranged by the Discussion Group on Computer Studies in Language and Literature. *Presiding:* Malcolm Hayward, Indiana Univ. of Pennsylvania

1. "Converging Research and Teaching: StreetPrint, a Digital Archive of Street Literature," Gary D. Kelly, Univ. of Alberta
2. "Using Digital Documents as Hyper-Textbooks," Kevin LaGrandeur, New York Inst. of Tech.
3. "Something Wiki This Way Comes: Pros and Cons of a Collaborative Class Web Site," Mark Phillipson, Bowdoin Coll.

Respondent: Malcolm Hayward

288. Recycling and Transplanting in Literature and Visual Media

1:45–3:00 p.m., Leucadia, San Diego Marriott

Program arranged by the Discussion Group on Interdisciplinary Approaches to Culture and Society. *Presiding:* Maryse Fauvel, Coll. of William and Mary

1. "Recycling, Authority, Materiality: Seventeenth-Century Poems and Twenty-First-Century Conference Papers," Randall McCall Ingram, Davidson Coll.
2. "Agnes Varda's Gleaning and Recycling: A Glimpse of Contemporary French Society in the Margins," Cybelle H. McFadden, Duke Univ.
3. "*The Rings of Saturn*: W. G. Sebald Recycles World as Word," John Anthony Domini, Drake Univ.

289. Zionism, Nationalism, and Postcoloniality

1:45–3:00 p.m., Columbia 2, San Diego Marriott

Program arranged by the Discussion Group on Jewish Cultural Studies. *Presiding:* Amy Feinstein, Colgate Univ.

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1. "Women, Masculinity, and the Jewish Nation: Theodore Herzl's Conception of the Public Sphere," Michal Dekel, Columbia Univ.
2. "The Orient, Homosexuality, and the Allure of the Transvestite: Arnold Zweig Rewrites Zionism," Laurel A. Plapp, Univ. of California, San Diego
3. "The Reversible Zionist Narrative of Violet Guttenberg's *A Modern Exodus*," Susan David Bernstein, Univ. of Wisconsin, Madison
4. "Recovering Zionism as Anti-Imperialist National Liberation: Henry Roth's Psychomaterialist Drama of Decolonization," Timothy R. Libretti, Northeastern Illinois Univ.

290. Recorded Sound, Experimental Text

1:45–3:00 p.m., Solana, San Diego Marriott

Program arranged by the Discussion Group on Media and Literature. *Presiding:* Liz Kotz, Univ. of Minnesota, Twin Cities

1. "Writing on Tape," Catherine Liu, Univ. of Minnesota, Twin Cities
2. "Auto Poesy: Allen Ginsberg's Poetics of Transcription," Timothy P. Yu, Stanford Univ.
3. "Pop Text: Rainald Goetz's *Abfall für Alle*," Peter Krapp, Bard Coll.

291. Idioms of Vernacular Postcolonialisms: South Asian Film and Media

1:45–3:00 p.m., Torrance, San Diego Marriott

Program arranged by the Discussion Group on South Asian Languages and Literatures. *Presiding:* Parvathy Anantnarayan, Univ. of Louisiana, Lafayette; Sailaza E. Pal, Rutgers Univ., New Brunswick

1. "Looking the Other Way: From Child's 'I' in Sidhwa's *Cracking India* to Camera 'Eye' in Mehta's *Earth*," Deepika Bahri, Emory Univ.
2. "Feminism in a Calcutta Context: Assault, Appeasement, and Assertion in Rituparno Ghosh's *Dahan*," Srimati Mukherjee, Temple Univ.
3. "A Gash in the 'Reel': Melodrama and Modernity in Salman Rushdie's *Satanic Verses*," Sheetal N. Majithia, Cornell Univ.
4. "Cultural Representations of London in Brit-Asian and Bollywood(-style) Films," Harveen Sachdeva Mann, Loyola Univ., Chicago

292. Animal-Human Hybridity and Ethics, 1700–1950

1:45–3:00 p.m., Edward B, Manchester Grand Hyatt

A special session; *session leader:* Frank A. Palmeri, Univ. of Miami

1. "Gulliver, the Yahoos, and the Ethics of Excessive Individualism," Allen Michie, Iowa State Univ.
2. "'The Dissecting Room and the Slaughter-house': Figurative Instability and Ethical Aporia in *Frankenstein*," Stephanie L. Rowe, Embry-Riddle Aeronautical Univ.
3. "Sagacious Dogs, Disgusting Apes, Evolutionary Theory, and Hawthorne's *The Marble Faun*," Jennifer A. Mason, Skidmore Coll.
4. "Identity beyond Words: Silence, Being, and the Human-Animal Nexus in Djuna Barnes's *Nightwood*," Carrie L. Rohman, Univ. of Cincinnati

293. Class Politics and the Teaching of Memoir Writing in Composition and General Education Courses

1:45–3:00 p.m., Edward A, Manchester Grand Hyatt

A special session; *session leader:* Edvige Giunta, New Jersey City Univ.

1. "Ending with Memoir: The Empowerment of Genre and Role Change in a Freshman Writing Course," Kathleen A. McCormick, State Univ. of New York, Purchase
2. "Discerning Diversity in American Lives," Joanne Karpinski, Regis Univ.
3. "Not Middle Class Only: The Unsentimental Narratives of Working-Class Student Memoir," Wendy A. Ryden, Long Island Univ., C. W. Post Campus

294. Close Encounters: The Captivity Narratives of Octavia E. Butler

1:45–3:00 p.m., America's Cup A and B, Manchester Grand Hyatt

A special session; *session leader:* John S. Honerkamp, New York Univ.

1. "Captivity as a Social Construction in Butler's *Parable of the Talents*," Lisbeth Gant-Britton, Univ. of California, Los Angeles
2. "Captivity and Hybridity in Butler's *Lilith's Brood*," Cyrus R. K. Patell, New York Univ.
3. "Captivity Past, Present, Future: Butler's (Re)Visions of Harriet Jacobs's *Incidents in the Life of a Slave Girl*

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and Mary Rowlandson's *The Sovereignty and Goodness of God*," Arianne L. Burford, Univ. of Arizona

Respondent: John S. Honerkamp

295. Lacan, Literature, and Blackness

1:45–3:00 p.m., Del Mar, San Diego Marriott

A special session; *session leader:* Jennifer E. Henton, Rollins Coll.

1. "The Role of the Subversive Subject in the Creation of a National Imaginary," Mary-Lee Sullivan, State Univ. of New York, Binghamton
2. "Retro-narrative; or, Douglass's Race against Time," Valerie A. Rohy, Univ. of Vermont
3. "Taboo Subjects: How the Miscegenation Taboo Orders the Racial Subject in Nella Larsen's *Quicksand*," Gwen S. Bergner, West Virginia Univ., Morgantown
4. "Lacan in Morrison's *Paradise*: Race, Language, and the 'One-Drop' Rule," Jennifer E. Henton

296. Reciprocity in the Relation between Cognitive Science and Literary Studies: What Can We Offer to Them and Why Should They Care?

1:45–3:00 p.m., Cunningham A, Manchester Grand Hyatt

A special session; *session leader:* Nancy Lincoln Easterlin, Univ. of New Orleans

1. "Woolf, Pinker, and the Theory of Mind," Lisa Zunshine, Univ. of Kentucky
2. "Hard Cases: On Being a Host in a Machine," Blakey Vermeule, Northwestern Univ.

Respondent: David John Herman, North Carolina State Univ.

297. Romanticism, Cosmopolitanism, Feminism

1:45–3:00 p.m., Gregory B, Manchester Grand Hyatt

A special session; *session leader:* Stuart Alan Curran, Univ. of Pennsylvania

1. "Citizens of the World: Women Writers and Revolutionary Cosmopolitanism," Adriana Craciun, Univ. of Nottingham
2. "Parting Songs: Hemans, Landon, and Barrett Browning Rewrite Friederike Brun," Kari Elise Lokke, Univ. of California, Davis
3. "Romantic Orientalism and Women Writers," Anne K. Mellor, Univ. of California, Los Angeles

298. Women's Ekphrastic Poetry: Jorie Graham, Louise Glück, Rita Dove

1:45–3:00 p.m., Cunningham C, Manchester Grand Hyatt

A special session; *session leader:* E. Jane Hedley, Bryn Mawr Coll.

1. "Jorie Graham Looking," Willard L. Spiegelman, Southern Methodist Univ.
2. "To Oppose Myself to the Declared Desires of Others: Louise Glück's Ekphrastic Poetry," Nick Halpern, North Carolina State Univ.
3. "Body Politics in Rita Dove's Ekphrastic Poetry," E. Jane Hedley

299. Universities, Secularism, Globalities: Continuing the Dialogue II

1:45–3:00 p.m., San Diego Ballroom Salon C, San Diego Marriott

A workshop arranged in conjunction with the forum **Universities, Secularism, Globalities: What Are the Prospects? (96)**. *Presiding:* Mary Louise Pratt, New York Univ.

Speakers: Masao Miyoshi, Univ. of California, San Diego; Kemy Oyarzun, Univ. of Chile; Rey Chow, Brown Univ.

300. Open Hearing of the Delegate Assembly

1:45–3:00 p.m., Green Room, San Diego Marriott

Presiding: Members of the Delegate Assembly Organizing Committee

301. The Job I Got: Recently Hired PhDs Talk about Their Experiences

1:45–3:00 p.m., Manchester Ballroom A, Manchester Grand Hyatt

Program arranged by the Association of Departments of English. *Presiding:* Dolan Hubbard, Morgan State Univ.

1. "How I Got to the Bronx through Baton Rouge," Robert A. Beuka, Bronx Community Coll., City Univ. of New York
2. "On and off the Tenure Track: How I Went from SUNY to Singapore's NUS to Texas A&M," Michael S. Collins, Texas A&M Univ.

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Respondent: Frederick L. De Naples, Bronx Community Coll., City Univ. of New York

302. The Multiplicity of Studies in English and Modern Languages: American Languages

1:45–3:00 p.m., Coronado, San Diego Marriott

Program arranged by the MLA Offices of English and Foreign Language Programs. *Presiding:* David Goldberg, MLA

1. "Language Ideologies and Ideologies of Nationalism: Contact Varieties of Language in Departments of 'Foreign' Languages," Guadalupe Valdés, Stanford Univ.
2. "Multi-America and the Transnational University: Teaching English and Latin American Literature in a Globalized World," Juan Velasco, Santa Clara Univ.
3. "Multilingual Literature of the United States: What Difference Does It Make?" Werner Sollors, Harvard Univ.

Respondent: David Palumbo-Liu, Stanford Univ.

303. Campus Internationalization: What Is the Intellectual Content?

1:45–3:00 p.m., Manchester 2, San Diego Marriott

Program arranged by the Association of Departments of Foreign Languages. *Presiding:* Julie Candler Hayes, Univ. of Richmond

Speakers: Kathleen Vera Kish, San Diego State Univ.; Renée Sum Scott, Univ. of North Florida; Mark K. Jensen, Pacific Lutheran Univ.; Uliana Gabara, Univ. of Richmond

304. The Hybrid Eighteenth Century

1:45–3:00 p.m., Del Mar A, Manchester Grand Hyatt

Program arranged by the American Society for Eighteenth-Century Studies. *Presiding:* Wolfram Michael Schmidgen, Washington Univ.

1. "Sovereignty and Hybridity," Srinivas Aravamudan, Duke Univ.
2. "Hybrid and Creole: Two Kinds of Change in the History of Settlement," Jonathan Lamb, Vanderbilt Univ.
3. "Labors of Love: Race and the Passions," Roxann Wheeler, Ohio State Univ., Columbus

Respondent: Clifford Haynes Siskin, Columbia Univ.

305. "Damned . . . or Sunk to the Bottom of the Sea": Ireland in Eighteenth-Century Studies

1:45–3:00 p.m., Madeleine A, Manchester Grand Hyatt

Program arranged by the American Conference for Irish Studies. *Presiding:* Margot Gayle Backus, Univ. of Houston

1. "Recovering Edmund Burke: Irish Displacements of the Opposition between Tradition and Modernity," Spurgeon W. Thompson, Cyprus Coll.
2. "Is There a Text in This Riot? Why There Isn't More Work Done on Eighteenth-Century Irish Drama," Susan Cannon Harris, Univ. of Notre Dame
3. "Ireland without the Irish: Scandalous Omissions in Eighteenth-Century Studies," Sarah Elizabeth McKibben, Univ. of Notre Dame

306. "My Plays Are Funny up to a Point": Humor in Pinter

1:45–3:00 p.m., Betsy A, Manchester Grand Hyatt

Program arranged by the Harold Pinter Society. *Presiding:* Christopher C. Hudgins, Univ. of Nevada, Las Vegas

1. "Imaginary Families, Sexual Commodities: The Influence of *The Homecoming* on *Shopping and Fucking*," Marc E. Shaw, Univ. of California, Santa Barbara
2. "Comedy and Humor in Pinter's *The French Lieutenant's Woman*: Marriage versus Splitsville," Christopher C. Hudgins
3. "Puns, Euphemisms, and Failed Humor in *Party Time*," Charles V. Grimes, Saint Leo Univ.

Respondent: Steven H. Gale, Kentucky State Univ.

307. From Page to Stage: Literary Adaptations for United States Theater

1:45–3:00 p.m., Betsy C, Manchester Grand Hyatt

Program arranged by the American Theatre and Drama Society. *Presiding:* William Demastes, Louisiana State Univ., Baton Rouge

1. "Rose Hartwick Thorpe's Ballad 'Curfew Must Not Ring Tonight' (1867): From Public Recitation and Actress Training Exercise to Broadway Hit," Kim Marra, Univ. of Iowa
2. "Bring *The Wall* to Broadway: Dramatizating John Hersey's 1950 Holocaust Novel," Robert M. Franciosi, Grand Valley State Univ.

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3. "Hawthorne's Hester as a Red-Lettered Black Woman: Suzan-Lori Parks's *In the Blood* (1999) and *Fucking A* (2000)," Deborah R. Geis, DePauw Univ.

308. Midwestern Literature II: Chicago Fact and Fiction

1:45–3:00 p.m., America's Cup D, Manchester Grand Hyatt

Program arranged by the Society for the Study of Midwestern Literature. *Presiding:* David D. Anderson, Michigan State Univ.

1. "Floyd Dell and the Women of the Chicago Renaissance," Marilyn Judith Atlas, Ohio Univ., Athens
2. "Hemingway's Chicago: The Iceberg beneath the Waterline," Robert E. Fleming, Univ. of New Mexico, Albuquerque
3. "Remembering One's Self and One's Past: Saul Bellow's *Ravelstein*," Ben Siegel, California State Polytechnic Univ., Pomona

Respondent: David D. Anderson

309. Naming and Its Absence

1:45–3:00 p.m., Molly A, Manchester Grand Hyatt

Program arranged by the American Name Society. *Presiding:* Grant W. Smith, Eastern Washington Univ.

1. "Steps toward a Theory of Names," Grant W. Smith
2. "Naming Names: Identity and Identification in Margaret Atwood's *The Handmaid's Tale*," Thomas James Henthorne, Pace Univ., NY
3. "The Name of the Author (or the Lack Thereof) in Fifteenth-Century English Poetry: 'A Reproof to Lydgate,'" Robert J. Meyer-Lee, Rhodes Coll.
4. "Affirmative Naming in *No Name*," Amy R. Leal, Graduate Center, City Univ. of New York

310. The Business of Being Edith Wharton, the Edith Wharton Business

1:45–3:00 p.m., Gregory A, Manchester Grand Hyatt

Program arranged by the Edith Wharton Society. *Presiding:* Augusta Rohrbach, Harvard Univ.

1. "Getting a Basis: Authorship and Advertisement," Susan Goodman, Univ. of Delaware, Newark
2. "Edith Wharton: Class Activist," Gavin Jones, Stanford Univ.

Respondent: Dale Marie Bauer, Univ. of Kentucky

311. The Jamesian Body

1:45–3:00 p.m., Manchester Ballroom F, Manchester Grand Hyatt

Program arranged by the Henry James Society. *Presiding:* Wendy Olivia Graham, Vassar Coll.

1. "S-S-S-Syntax," Eric Savoy, Univ. of Montreal
2. "Henry James and Fletcherizing: The Pleasures of Consumption," Susan E. Gunter, Westminster Coll., UT
3. "The 'Eye' and the 'Gaze': The Drama of Double Consciousness in *The Ambassadors*," David Edward Racker, Temple Univ.

312. Virginia Woolf in the Archives

1:45–3:00 p.m., Madeleine C and D, Manchester Grand Hyatt

Program arranged by the International Virginia Woolf Society. *Presiding:* Catherine W. Hollis, Lawrence Univ.

1. "The Maria Jackson Letters: Woolf and Familial Discourses of Embodiment," Andrea E. Adolph, Kent State Univ., Stark Campus
2. "'Life on Tap down Here': Reading Woolf as Author, Editor, and Publisher," John Kevin Young, Marshall Univ.
3. "'Shd Be Suppressed': *Orlando* and the Home Office," Celia Marshik, State Univ. of New York, Stony Brook

313. Brecht's Essayistic Writing

1:45–3:00 p.m., Carlsbad, San Diego Marriott

Program arranged by the International Brecht Society. *Presiding:* Jonathan S. Skolnik, Univ. of Maryland, College Park

1. "Brecht's Liberal Enlightenment Humanism?" Robert George Kaufman, Stanford Univ.
2. "Mediation as Method: Adorno's Aesthetic Theory and Brecht's Essayistic Practice," Astrid Oesmann, Univ. of Iowa
3. "Crafting Incompleteness: The Gift of Change in Brecht's Essay 'Ueber das Anfertigen von Bildnissen,'" Olaf Berwald, Univ. of Tennessee, Knoxville

314. Genders and Histories

1:45–3:00 p.m., Columbia 1, San Diego Marriott

Program arranged by the Society for Medieval Feminist Scholarship. *Presiding:* Timea K. Szell, Barnard Coll.

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1. "Space, Gender, and Cultural Production," Ana Maria Gómez-Bravo, Purdue Univ., West Lafayette
2. "'Lascivia Juventutis Deductus': To Be Young, Male, and Violent in Late Medieval France," Justine Firnhaber-Baker, Harvard Univ.
3. "Incorporeal Things," Kellie Paige Robertson, Univ. of Pittsburgh, Pittsburgh

315. Greece and Europe in the (Long) Nineteenth Century II

1:45–3:00 p.m., Boardroom, San Diego Marriott

Program arranged by the Modern Greek Studies Association. *Presiding:* Constanze M. Guthenke, Princeton Univ.

1. "Stephanos Koumanoudis's *Seven Sonnets to Venice*: An Early Modern Greek Imagining of Europeanness in Politics and Literature?" Maria E. Athanassopoulou, Univ. of Thessaly
2. "Writing Greece into European Literary History," Irene Kacandes, Dartmouth Coll.
3. "Traditional Panic Revelation and Modern Literary Epiphany in Angelos Sikelianos's *The Visionary*," Nektaria Klapaki, Univ. of London, King's Coll.

316. Simone de Beauvoir through a Variety of Lenses

1:45–3:00 p.m., Torrey 1, San Diego Marriott

Program arranged by the Simone de Beauvoir Society. *Presiding:* Liliane Lazar, Hofstra Univ.

1. "The Need to Act: The Struggle between Existentialism and Social Convention in Beauvoir's *L'invitée*," Katherine Roussos, Université de Montpellier
2. "Simone de Beauvoir et les 'scènes du mort,'" Pierre-Louis Fort, Université de Paris 7, Denis Diderot
3. "La sexualité féminine entre la théorie et l'autobiographie: Simone de Beauvoir, Helene Deutsch et Suzanne Lilar," Marie-Andrée Charbonneau, Université de Moncton

Sunday, 28 December 3:30 p.m.

317. Charles Fort and Forteanism

3:30–4:45 p.m., Madeleine A, Manchester Grand Hyatt

Program arranged by the Division on Literature and Science. *Presiding:* Terry A. Harpold, Univ. of Florida

1. "Charles Fort and the Culture of Verification," Thomas C. Call, Univ. of Tennessee, Knoxville
2. "Charles Fort on Charles Fort," Alan R. Clinton, Georgia Inst. of Tech.
3. "The Fortean Thing," Terry A. Harpold

318. Multiethnicity and Film

3:30–4:45 p.m., Randle A and B, Manchester Grand Hyatt

Program arranged by the Division on Ethnic Studies in Language and Literature. *Presiding:* Luzma Umpierre, Auburn, ME

1. "Mexicans in Yellowface: Chinese and Mexican Immigrants in United States Cinema," Curtis Frank Márez, Univ. of Southern California
2. "Through the Kaleidoscope Darkly: Multiethnicity and Miscegenation in Contemporary British Cinema," Sayeeda Hussainee Mamoon, Edgewood Coll.
3. "Subliminal Filmic Reflections of Ancient Eastern Civilizations," Basem L. Ra'ad, Al-Quds Univ.

319. Doing This and That in Queer Studies: History and the Psyche

3:30–4:45 p.m., Manchester Ballroom F, Manchester Grand Hyatt

Program arranged by the Division on Gay Studies in Language and Literature. *Presiding:* Kathryn R. Kent, Williams Coll.

1. "Desire and Female Masculinities: Between Queer Psychoanalysis and Queer Cultural Studies," Christine E. Coffman, California State Univ., Bakersfield
2. "Histories of the Present," Kevin M. Lamb, Cornell Univ.
3. "Ahistorical," Valerie A. Rohy, Univ. of Vermont
4. "Theorizing Erotohistoriography," Elizabeth S. Freeman, Univ. of California, Davis

320. Things and Bodies: On the Logic of (Re)Membering

3:30–4:45 p.m., Solana, San Diego Marriott

Program arranged by the Division on Slavic and East European Literatures. *Presiding:* Bożena Shallcross, Univ. of Chicago

1. "'It Is a Garden, East of Oder, a Trench, a Bridge and I': (Re)Collecting Poland in Postwar German Poetry," Michele D. Ricci, Univ. of Miami

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2. "Bodies into Things: Reification and Recycling in Postwar Polish Culture," Bożena Shallcross

321. The Affections of Politics

3:30–4:45 p.m., Leucadia, San Diego Marriott

Program arranged by the Division on Twentieth-Century Spanish Literature. *Presiding:* Angel G. Loureiro, Princeton Univ.

1. "Family Plots: The Politics of Affect in Recent Spanish TV Drama," Paul Julian Smith, Univ. of Cambridge
2. "The Mooring of Memory in the Wake of Affects: The Contemporary Spanish Novel beyond the Politics of Mourning," Elena Ribarova, Princeton Univ.
3. "El terror y su ligereza: Palomares, 1966," Teresa M. Vilarós, Duke Univ.

322. Power/Powerlessness

3:30–4:45 p.m., Boardroom, San Diego Marriott

Program arranged by the Division on German Literature to 1700. *Presiding:* Sara Suzanne Poor, Princeton Univ.

1. "Empathic Suffering: The Inscription and Transmutation of Gender in Catharina Regina von Greiffenberg's Meditations on the Life of Christ," C. Lynne Tatlock, Washington Univ.
2. "Power and Powerlessness in *Herzog Ernst*," Rosmarie T. Morewedge, State Univ. of New York, Binghamton
3. "Performing Power: The False Mystic Anna Laminit," Kirsten M. Christensen, Univ. of Notre Dame

323. Of Signature and Translation: Women in the Avant-Garde

3:30–4:45 p.m., Betsy A, Manchester Grand Hyatt

Program arranged by the Division on Film. *Presiding:* Christine A. Holmlund, Univ. of Tennessee, Knoxville

1. "Lana Lin: Video Installation as Cultural Translation," Eve Barbara Oishi, California State Univ., Long Beach
2. "The Signature Effect of Cheryl Dunye's 'Dunyementaries,'" Kathleen A. McHugh, Univ. of California, Los Angeles
3. "Layering Audial Frames: Gunvor Nelson's Films and Videos," Christine A. Holmlund

324. The Fire *This* Time: *The Fire Next Time* at Forty

3:30–4:45 p.m., Ford C, Manchester Grand Hyatt

Program arranged by the Division on Nonfiction Prose Studies, Excluding Biography and Autobiography. *Presiding:* Margot Gayle Backus, Univ. of Houston, University Park

1. "The Sixties, *The Fire Next Time*, and Postmodern Postutopia," Marianne DeKoven, Rutgers Univ., New Brunswick
2. "'A Criminal Power': *The Fire Next Time* and the Law," Quentin Miller, Suffolk Univ.
3. "'From Turkey with Love': The Middle Eastern Backdrop of *The Fire Next Time*," Maurice O. Wallace, Duke Univ.
4. "'Allah's Vengeance' as the Fire Next Time," Donald P. Lazere, California Polytechnic State Univ., San Luis Obispo

325. Topics in Language Theory

3:30–4:45 p.m., Torrey 3, San Diego Marriott

Program arranged by the Division on Language Theory. *Presiding:* Domnita Dumitrescu, California State Univ., Los Angeles

1. "The Constitution of Data in Linguistic Theory: Writing," Hector Avalos Torres, Univ. of New Mexico, Albuquerque
2. "Multimodal Textuality: Narrative, Gesture, and Deictic Binding," David John Herman, North Carolina State Univ.
3. "One Focus, Many Focalizing Devices," Eugenia Casielles, Wayne State Univ.

326. Apertures and Orifices in Chaucer

3:30–4:45 p.m., Gregory B, Manchester Grand Hyatt

Program arranged by the Division on Chaucer. *Presiding:* H. Marshall Leicester, Jr., Univ. of California, Santa Cruz

1. "Theseus's Ars-Metrike: An Irresistible Opening for the Canterbury Tales, Fragment I," Harold N. Ramdass, Princeton Univ.
2. "The Body, the Taboo, and Epistemology in the Miller's Tale and the Summoner's Tale," Andrea Fitzgerald Jones, Univ. of California, Los Angeles
3. "'The Entree Was Long and Streit, and Gastly for to See': Visual and Verbal Penetration in the Knight's Tale," Disa Gambera, Univ. of Utah

327. Protomodernism

3:30–4:45 p.m., Edward B, Manchester Grand Hyatt

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Program arranged by the Division on Late-Nineteenth- and Early-Twentieth-Century English Literature. *Presiding:* Jessica L. Burstein, Univ. of Washington, Seattle; Marjorie Elizabeth Howes, Boston Coll.

1. "'As Lord Campbell's Act Forbids': Dante Gabriel Rossetti and the Protomodern Censor," Celia Marshik, State Univ. of New York, Stony Brook
2. "Disorientalism: Imperial Geography and the Origins of Conrad's Modernist Aesthetics," Michael Valdez Moses, Duke Univ.
3. "Meredith and Arelational Modernism," Christopher Lane, Northwestern Univ.

328. Female British Gothic

3:30–4:45 p.m., Manchester Ballroom G, Manchester Grand Hyatt

Program arranged by the Division on Twentieth-Century English Literature. *Presiding:* Laura Frost, Yale Univ.

1. "Negation and (Dis)Embodiment in Jeanette Winterson's *Written on the Body*," Ellen Elizabeth Berry, Bowling Green State Univ.
2. "Unwounding Women: Reembodying the Gothic in *Dirty Weekend*," Helene Meyers, Southwestern Univ.
3. "Erotic Sublime and Masochism: What's the Difference?" Marianne K. Noble, American Univ.
4. "In Memorium Darkwave Hippies: Angela Carter through a Goth Lens," Carol Siegel, Washington State Univ., Vancouver

329. Tortilleras on the Prairie: Latina Lesbians Writing the Midwest

3:30–4:45 p.m., America's Cup A and B, Manchester Grand Hyatt

Program arranged by the Division on Chicana and Chicano Literature

1. "From Heartland to Homeland: Alicia Gaspar de Alba's *The Mystery of Survival and Other Stories*," Catrióna Rueda Esquibel, Ohio State Univ., Columbus
2. "A Tornado of Tortilleras: Lesbian Mestizaje Sensibility on the Prairie," María DeGuzmán, Univ. of North Carolina, Chapel Hill
3. "'Not Particular to the Southwest': Latina Lesbian Writing in the Midwest," Amelia María de la Luz Montes, Univ. of Nebraska, Lincoln

330. Rethinking Native Canadian Literatures

3:30–4:45 p.m., Edward A, Manchester Grand Hyatt

Program arranged by the Discussion Group on Canadian Literature in English. *Presiding:* Jennifer Andrews, Univ. of New Brunswick

1. "Orality, Tra-dish-unn, and Double Voicing: The Problem of Sentiment in Richard Wagamese's *Keeper 'n Me*," Mark A. Silverberg, Dalhousie Univ.
2. "Laughing Back in Drew Hayden Taylor's Native Comedy: (Re)Mediation of Identity Politics and New Spaces for First Nations and European Canadian Relations," Jaye T. Darby, San Diego State Univ.
3. "'Hosanna Da, Our Home on Natives' Land': Thomas King's 'Telling' Stories," Lynda Hall, Univ. of Calgary

331. New Readings of Dutch Literature and Culture

3:30–4:45 p.m., Torrey 2, San Diego Marriott

Program arranged by the Discussion Group on Netherlandic Language and Literature. *Presiding:* Francien Markx, Ball State Univ.

1. "Between Goethe and Mick Jagger: Positioning Boudewijn Büch," Simon Jan Richter, Univ. of Pennsylvania
2. "'Zonder jou ben ik minder waard': Connie Palmen's *Friendship*," Jenneke Arnolda Oosterhoff, Univ. of Minnesota, Twin Cities
3. "The Three Elements of Multatuli's Affirmation of Life: Love, Knowledge, and Struggle," Gary Lee Baker, Denison Univ.
4. "Guilt and *The Discovery of Heaven*, by Harry Mulisch," Josephine Ann McQuail, Tennessee Technological Univ.

332. New Perspectives on Troubadour Poetics

3:30–4:45 p.m., Warner Center, San Diego Marriott

Program arranged by the Discussion Group on Provençal Language and Literature. *Presiding:* Daniel Heller-Roazen, Princeton Univ.

1. "The Crystal Sestina: Recent Readings of Arnaut Daniel," Julien Jonas Bismuth, Princeton Univ.
2. "Troubadour Ghosts and the Vidas," Kathryn A. Klingebiel, Univ. of Hawai'i, Manoa
3. "Figures of Grammar and Rhetoric in *Las leys d'amors*," Justine Landau, Université de Paris III
4. "Musical Letters: Voice and Timber in Troubadour Poetics," Agathe E. Sultan, Université de Paris IV

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333. Translation and Romance Literary Relations

3:30–4:45 p.m., Manchester 2, San Diego Marriott

Program arranged by the Discussion Group on Romance Literary Relations. *Presiding:* Elissa Barbara Weaver, Univ. of Chicago

1. "Translation and the Vernacular Boethian Literary Work: Jean de Meun's Preface to *Li livres de confort de philosophie*," Nicole Lassahn, Univ. of Chicago
2. "Disenchanted Castles: Cervantes's Representation of the Ariostan Epic-Romance Split," Julia L. Farmer, Univ. of California, Berkeley
3. "Metaphor, Fragmentation, and Ultrareality? German Expressionism according to Borges's Translations," Laura M. Sager, Univ. of Texas, Austin

334. Loss and Gain: The Twentieth-Century East European Experience in Exile

3:30–4:45 p.m., Del Mar, San Diego Marriott

Program arranged by the Discussion Group on Romanian Studies. *Presiding:* Noemi Marin, Florida Atlantic Univ.; Anca Luca Holden, Univ. of Georgia

Speakers: Maria S. Alexandru, Univ. of East Anglia; Graham W. Benton, California Maritime Acad.; Haritina G. Dobrescu, Univ. of Toronto; Valentina N. Glajar, Texas Tech Univ.; Monica M. Grecu, Univ. of Nevada, Reno; Gabriella Kecskes, Temple Univ.; Anca Luca Holden; Anne Holloway Quinney, Univ. of Mississippi; Anne Rothe, Univ. of California, Los Angeles; Jerry R. Tesar, San Diego State Univ.

335. Apocryphal Shakespeare

3:30–4:45 p.m., Manchester Ballroom C, Manchester Grand Hyatt

A special session; *session leader:* Douglas A. Brooks, Texas A&M Univ., College Station

1. "Shakespeare and the Comic Scenes of *Locrine*," Lisa Hopkins, Sheffield Hallam Univ.
2. "Apocryphalness and the Shapes of Collaboration: *A Yorkshire Tragedy*," Michael Baird Saenger, Southwestern Univ.
3. "Apocryphal Pericles, Apocryphal Medicine," Kaara L. Peterson, Ohio State Univ., Columbus

Respondent: Jonathan Robert Hope, Strathclyde Univ.

336. Getting "China" Wrong? The Place of China in Current Theoretical Discourse

3:30–4:45 p.m., Del Mar B, Manchester Grand Hyatt

A special session; *session leader:* Daniel F. Vukovich, Univ. of California, Santa Cruz

1. "Universalism and Culture in China and Other Studies," Saul T. Thomas, Univ. of Chicago
2. "Sinological Orientalism in Civil Society and Globalization Debates," Daniel F. Vukovich
3. "Configuring China in a 'Post-East-West' World," Steven Venturino, Loyola Univ., Chicago

Respondent: Xudong Zhang, New York Univ.

337. Nonsense in the Age of Reason

3:30–4:45 p.m., Cunningham C, Manchester Grand Hyatt

A special session; *session leader:* Susan Kathleen Lamb, Univ. of Toronto, Scarborough

1. "Eleanor Davies in Bedlam," Carrie Hintz, Queens Coll., City Univ. of New York
2. "Of Macaroni and Musical Travels," Leslie Ritchie, Queen's Univ.
3. "When Lies Look True and Truth Is Nonsense: Psalmanazar, Bruce, and Baron Munchausen Recount Strange Adventures," Susan Kathleen Lamb

338. Postcolonial Revisions of Early Modern Histories

3:30–4:45 p.m., Cunningham A, Manchester Grand Hyatt

A special session; *session leader:* Bernadette D. Andrea, Univ. of Texas, San Antonio

1. "Displacing the Orientalist Gaze: Arab Women Writers Revisit Lady Mary Wortley Montagu's Hammam," Bernadette D. Andrea
2. "Of Cannibals and Colonizers: Jean-Christophe Rufin's *Rouge Brésil* and the Forgotten Story of a Renaissance Debacle," Roland Racevskis, Univ. of Iowa
3. "Revising the Vanquish," Rebecca Weaver-Hightower, Michigan State Univ.
4. "Reimagined Histories: Rewriting the Early Modern in Rushdie's *The Moor's Last Sigh*," Mona Narain, Univ. of Texas, San Antonio

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339. Spasmodic Poetics: A 150-Year Retrospect

3:30–4:45 p.m., Manchester Ballroom A, Manchester Grand Hyatt

A special session; *session leader:* Jason R. Rudy, Rutgers Univ., New Brunswick; Charles P. LaPorte, Univ. of Michigan, Ann Arbor

1. "Victorian Culture Wars: Alexander Smith and Matthew Arnold in 1853," Antony Howard Harrison, North Carolina State Univ.
2. "Class and the 'Spasmodics': W. E. Aytoun, Ebenezer Jones, and Alexander Smith," Florence S. Boos, Univ. of Iowa
3. "Epic in Spasm," Herbert F. Tucker, Univ. of Virginia

Respondent: Charles P. LaPorte

340. Teaching on the Front Lines: Coping with Economic Crises in Higher Education

3:30–4:45 p.m., Santa Rosa, San Diego Marriott

A special session; *session leader:* Sandra L. Dahlberg, Univ. of Houston, Downtown

1. "California: The Fifth Largest Economy in the World Can't Educate Its Students," Renny Teresa Christopher, California State Univ., Channel Islands
2. "Cut First, Avoid Questions Later: Separate and Unequal Funding for Higher Education in Texas," Sandra L. Dahlberg
3. "Budgetary Support for Higher Education in New York State: Access for Whom, When, and Why?" Reed Coughlan, State Univ. of New York, Empire State Coll.
4. "Last In, First Out: Private Colleges, HEOP, and Budget Reductions," Vivyan C. Adair, Hamilton Coll.

341. The Politics of the Book Trade and English Revolutionary Literature

3:30–4:45 p.m., Edward C and D, Manchester Grand Hyatt

A special session; *session leader:* Elizabeth N. Bobo, Claremont Graduate Univ.

1. "Puritan Press and the Politics of Provocation in the 1630s," Cyndia Susan Clegg, Pepperdine Univ.
2. "Keeping the Printer in Print Culture: Milton's Printer, Matthew Simmons," Kathleen Anne Lynch, Folger Inst.
3. "Prophetic Authorship: Gendered Author Function, Politics, and the Print Trade," Elizabeth N. Bobo

Respondent: Joseph Foster Loewenstein, Washington Univ.

342. Decadence in *Los cálices vacíos* (1913) by Delmira Agustini

3:30–4:45 p.m., Columbia 1, San Diego Marriott

A special session; *session leader:* Diane E. Marting, Univ. of Mississippi

1. "Sensationalism and Photography: The Uses of Delmira Agustini as Poet and Cautionary Tale," Gwen Kirkpatrick, Univ. of California, Berkeley
2. "Delmira Agustini Ex-Céntrica: La poética de la pose y el Uruguay finisecular," Tina Escaja, Univ. of Vermont
3. "*Decadencia*/*Décadence*: The Strange Life of an Epithet," Diane E. Marting

343. Images of Indochina: Colonial Discourse in Globalization

3:30–4:45 p.m., Point Loma, San Diego Marriott

A special session; *session leader:* Jane B. Winston, Northwestern Univ.

1. "New Vietnamese Images," Winifred Johanna Woodhull, Univ. of California, San Diego
2. "Photographing Vietnam," Panivong Norindr, Univ. of Southern California
3. "Images of Indochina in Food and Fashion," Jane B. Winston

Respondent: Nora A. Taylor, Arizona State Univ., Tempe

344. Revisiting the Colony in Spanish America and Brazil: Comparative Perspectives on the Representation of National Origins and Identities

3:30–4:45 p.m., Coronado, San Diego Marriott

A special session; *session leader:* Richard A. Gordon, Southern Methodist Univ.

1. "Cuban and Brazilian Cinematic Perspectives on Slavery in the Eighteenth Century: Reconstructing Identity in *La última cena* (1976) and *Chico Rei* (1986)," Richard A. Gordon
2. "Captivating Fictions: Cinematic Revisions of Colonial Captivity in Brazil and Chile," Lisa Beth Voigt, Univ. of Chicago
3. "Alencar, Blest Gana, and Manuel Galván: Negotiating the Nation over a Dead Body in Nineteenth-Century

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Brazil, Dominican Republic, and Chile," Alvaro Kaempfer, Univ. of Richmond

345. Modes of Scholarly Communication

3:30–4:45 p.m., Upper Room 1A, San Diego Convention Center

A workshop arranged in conjunction with the forum **The Publishing and Tenure Crises (191)**. *Presiding:* David Greene Nicholls, MLA

1. "New Media, Old Practices, and the Evaluation of Scholarship," Jerome J. McGann, Univ. of Virginia
2. "In Defense of the Monograph: An Interdisciplinary Approach to Acquisitions," Ken Wissoker, Duke Univ. Press
3. "Is a Grapefruit Better than a Grape?" Marshall J. Brown, Univ. of Washington, Seattle

346. Academic Freedom Post-9/11

3:30–4:45 p.m., Upper Room 5A, San Diego Convention Center

Program arranged by the MLA Committee on Academic Freedom and Professional Rights and Responsibilities. *Presiding:* Doris Lorraine Garraway, Northwestern Univ.

1. "Academic Freedom: For Whom?" Martine N. Antle, Univ. of North Carolina, Chapel Hill
2. "Contesting 'Campus Watch': Middle East Studies under Fire," Miriam Cooke, Duke Univ.
3. "By Other Means," Ellen Messer-Davidow, Univ. of Minnesota, Twin Cities

347. Disabling Theory

3:30–4:45 p.m., Ford A and B, Manchester Grand Hyatt

Program arranged by the MLA Committee on Disability Issues in the Profession. *Presiding:* Cynthia Wu, Univ. of Michigan, Ann Arbor

1. "Performance Studies as Disability Studies, Disability Studies as Performance Studies," Bruce Henderson, Ithaca Coll.
2. "Subsuming the Rebellious Forces of the Body—in Theory," Tobin Siebers, Univ. of Michigan, Ann Arbor
3. "Prosthetic Identifications: Disability, the Posthuman, and Race," Eden Koren Osucha, Duke Univ.
4. "Les phénomènes engendrés par la chute: Disability and Aesthetics in Fin de Siècle France," Tammy Elizabeth Berberi, Univ. of Minnesota, Morris

348. Mentoring and Dissent

3:30–4:45 p.m., Betsy C, Manchester Grand Hyatt

Program arranged by the MLA Committee on the Status of Women in the Profession. *Presiding:* Cecilia Rodríguez Milanes, Univ. of Central Florida

1. "Best Practices of the Dartmouth Women's Mentoring Network," Ulrike Rainer, Dartmouth Coll.
2. "Preparing Future Faculty Members: Alternatives in Mentoring Prospective and Junior Faculty Members," Juana Suárez, Univ. of North Carolina, Greensboro
3. "Does My Mentor Hate Me?" Linh U. Hua, Univ. of California, Irvine

Respondent: Nancy A. Kaiser, Univ. of Wisconsin, Madison

349. The Small College Department: The Limits of Generalism

3:30–4:45 p.m., Betsy B, Manchester Grand Hyatt

Program arranged by the MLA Office of English Programs. *Presiding:* Lawrence D. Moe, Metropolitan State Univ.

1. "Nowhere and Everywhere," Daniel Kiefer, Univ. of Redlands
2. "Escaping the Tyranny of Generalism: Inventing Opportunities in the Small College," Shaun Anne Tangney, Minot State Univ.; Michelle M. Sauer, Minot State Univ.
3. "What Did They Expect? Old Perils and New Procedures of Generalist Evaluation," Shawn Patrick Gillen, Beloit Coll.

Respondent: John H. Ottenhoff, Alma Coll.

350. Chairing the Foreign Language Department: A Session in Honor of Elvira García

3:30–4:45 p.m., Torrance, San Diego Marriott

Program arranged by the ADFL Executive Committee. *Presiding:* Peter C. Pfeiffer, Georgetown Univ.

1. "$E=mc^2$: A Formula for the Future," Harriet Stevens Turner, Univ. of Nebraska, Lincoln
2. "Bringing Together Multiple Voices," Carol E. Klein, American Assn. of Teachers of Spanish and Portuguese
3. "Teacher, Scholar, Mentor, Chair," Jane Harper, Tarrant County Junior Coll., Northeast Campus, TX

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351. The Physique of the Text

3:30–4:45 p.m., Columbia 3, San Diego Marriott

Program arranged by the MLA Committee on Scholarly Editions. *Presiding:* Katherine O'Brien O'Keeffe, Univ. of Notre Dame

1. "Reading the White Space of Tudor Verse Miscellanies," Randall Louis Anderson, Blue Earth, MN
2. "Cover Stories: What Should a Scholarly Edition of Rachilde's *Monsieur Vénus* Look Like?" Melanie Claire Hawthorne, Texas A&M Univ., College Station

352. David Lyle Jeffrey

3:30–4:45 p.m., Madeleine C and D, Manchester Grand Hyatt

Program arranged by the Conference on Christianity and Literature. *Presiding:* Jill P. Baumgaertner, Wheaton Coll., IL

"Communion, Community, and Our Common Book," David L. Jeffrey, Baylor Univ.

353. Dickens: Time, Change, and Character

3:30–4:45 p.m., America's Cup D, Manchester Grand Hyatt

Program arranged by the Dickens Society. *Presiding:* Janice Carlisle, Tulane Univ.

1. "Eccentricities of the Everyday," Jonathan H. Grossman, Univ. of California, Los Angeles
2. "'The Ashes of Cleopatra': Dickens and the Cosmetics of Aging," Lisa Ann Niles, Vanderbilt Univ.
3. "Dickens in Ruins: The Art and Architecture of Old Age," Teresa Mangum, Univ. of Iowa

354. Image, Ideogram, Collage

3:30–4:45 p.m., Manchester Ballroom D, Manchester Grand Hyatt

Program arranged by the Ezra Pound Society. *Presiding:* Matthew R. Hofer, Univ. of Chicago

1. "Kitsching the *Cantos*," Daniel N. Tiffany III, Univ. of Southern California
2. "Ideogram and Image: Ezra Pound and Walter Benjamin's Theories of Collage," Scarlett B. Higgins, Univ. of Chicago
3. "'Ubi Amor Ibi Oculus': From Pound's Ideograms to Cobbing's Songsignals," Brian Matthew Reed, Univ. of Washington, Seattle

355. Langston Hughes: California Connections

3:30–4:45 p.m., Molly A, Manchester Grand Hyatt

Program arranged by the Langston Hughes Society. *Presiding:* Dolan Hubbard, Morgan State Univ.

1. "'The Teeth in the Trap': Black Female Domestics in Langston Hughes's 'Cora Unashamed' and 'One Christmas Eve,'" Charmaine N. Ijeoma, Penn State Univ., Abington
2. "Uncovering the 'Human Poem' in the Work of Langston Hughes," James S. King, State Univ. of New York, Old Westbury
3. "Teaching the Poetry of Langston Hughes on the Historically White Campus: My First Quarter Century," Joanne M. Braxton, Coll. of William and Mary

356. New Contexts, New Hawthornes

3:30–4:45 p.m., Del Mar A, Manchester Grand Hyatt

Program arranged by the Nathaniel Hawthorne Society. *Presiding:* Richard H. Millington, Smith Coll.

1. "Children, Monsters, and Civilization," Gillian Ruth-Anne Brown, Univ. of Utah
2. "Inversion in *Tanglewood Tales*," Magnus Ullen, Stockholm Univ.
3. "Hawthorne's *Blithedale* as Urban Text," Lori A. Merish, Georgetown Univ.

357. The Borderlands of John Clare

3:30–4:45 p.m., Cunningham B, Manchester Grand Hyatt

Program arranged by the John Clare Society of North America. *Presiding:* Timothy Eugene Ziegenhagen, Northland Coll.

1. "Burns, Clare, and Poetry's Hidden Subject," Carol McGuirk, Florida Atlantic Univ.
2. "'Excursion with the Angler': Clare's Piscatory Poetry," Bridget Mary Keegan, Creighton Univ.
3. "Invite to Alterity: Mimicry and Hybridity in John Clare's Later Poems," Gary Harrison, Univ. of New Mexico, Albuquerque

358. The Undisclosed Poe

3:30–4:45 p.m., Gregory A, Manchester Grand Hyatt

Program arranged by the Poe Studies Association. *Presiding:* Richard Alan Kopley, Penn State Univ., University Park

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1. "Otherwise Than Finite: Rethinking Race through Poe's Aesthetic Machinery," Paul D. Gilmore, California State Univ., Long Beach
2. "Poe's Parturient Women," Dawn Elizabeth Keetley, Lehigh Univ.
3. "The Narrator of 'The Fall of the House of Usher,'" John Cullen Gruesser, Kean Univ.

359. What We Talk about When We Talk about Lit

3:30–4:45 p.m., Molly B, Manchester Grand Hyatt

Program arranged by the Associated Writing Programs. *Presiding:* Gerard R. LaFemina, Grand Valley State Univ.

1. "A Horse with Two Wings," Annie R. C. Finch, Miami Univ., Oxford
2. "On the Nexus of Creative Writing and Critical Thinking," Joan I. Goodman, State Univ. of New York, Albany
3. "Torque: Critical Writing in the Creative Writing Workshop," Mary Ann Samyn, West Virginia Univ., Morgantown
4. "You Know What You Like: Do You Know Why?" Diane Scharper, Towson Univ.
5. "Creative Writer, Critical Writer: Working Out Creative Obsessions in the Critical Essay," Gerard R. LaFemina

360. Annual Business Meeting of the Goethe Society of North America

3:30–4:45 p.m., Torrey 1, San Diego Marriott

Presiding: Hans Rudolf Vaget, Smith Coll.

"The Birth of Goethe's Classicism from the Spirit of Self-Censorship," Horst J. Lange, Univ. of Nevada, Reno

361. Discourses of Sexuality in Modern Austrian Literature and Culture

3:30–4:45 p.m., Carlsbad, San Diego Marriott

Program arranged by the Modern Austrian Literature and Culture Association. *Presiding:* Imke Meyer, Bryn Mawr Coll.

1. "Der Verführungsplot im Zeichen der Kulturkritik: Zur Ätiologie des Medea-Mythos in Grillparzers *Goldenem Vlies*," Brigitte Prutti, Univ. of Washington, Seattle
2. "A Viennese *Tonio Kröger*: Andrian's Fragment 'Erwin und Elmire,'" Jens Rieckmann, Univ. of California, Irvine
3. "Assimilatory Desire in Joseph Roth's *Hiob*," Katja Garloff, Reed Coll.

Sunday, 28 December 5:00 p.m.

362. Cash Bar and Business Meeting Arranged by Women in French

5:00–7:00 p.m., Harbor House, 831 West Harbor Dr. (619 232-1141)

Sunday, 28 December 5:15 p.m.

363. Arab American Fiction Reading

5:15–6:30 p.m., Edward C and D, Manchester Grand Hyatt

Presiding: Waïl S. Hassan, Illinois State Univ.

Speakers: Anouar Majid, Univ. of New England; Samia E. Serageldin, Duke Univ.; Diana Abu-Jaber, Univ. of Miami

364. Film Screening and Discussion: *Nat Turner: A Troublesome Property*

5:15–6:30 p.m., Randle A and B, Manchester Grand Hyatt

Presiding: Mae G. Henderson, Univ. of North Carolina, Chapel Hill

365. Multiethnicity in Film: A Chat with Paul Espinosa, Filmmaker

5:15–6:30 p.m., America's Cup A and B, Manchester Grand Hyatt

Program arranged by the Division on Ethnic Studies in Language and Literature. *Presiding:* Norma Elia Cantú, Univ. of Texas, San Antonio

Speaker: Paul Espinosa, Espinosa Productions

366. *PMLA* Wine and Cheese Reception Arranged by the *PMLA* Editorial Board

5:15–6:30 p.m., San Diego Ballroom Salon A, San Diego Marriott

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Members of the *PMLA* Editorial Board and Advisory Committee will join friends and colleagues of Carlos Alonso at this reception in honor of his term as editor of *PMLA* (2000–03).

367. Cash Bar and Reception Arranged by the Department of English at the University of Toronto

5:15–6:30 p.m., Elizabeth Ballroom B, Manchester Grand Hyatt

368. Cash Bar and Reception Arranged by the German Department, University of California, Irvine

5:15–6:30 p.m., Marina Ballroom Salon F, San Diego Marriott

369. Cash Bar Arranged by the Department of English at Rutgers University, New Brunswick

5:15–6:30 p.m., Elizabeth Ballroom A, Manchester Grand Hyatt

370. Cash Bar Arranged by the Department of English at the University of Virginia

5:15–6:30 p.m., Elizabeth Ballroom C, Manchester Grand Hyatt

371. Cash Bar Arranged by the Division on Old English Language and Literature

5:15–6:30 p.m., Elizabeth Ballroom H, Manchester Grand Hyatt

372. Cash Bar Arranged by the Division on the Teaching of Writing and the Division on the History and Theory of Rhetoric and Composition

5:15–6:30 p.m., Manchester Ballroom E, Manchester Grand Hyatt

373. Cash Bar Arranged by the Division on Autobiography, Biography, and Life Writing

5:15–6:30 p.m., Green Room, San Diego Marriott

374. Cash Bar Arranged by the Gay and Lesbian Caucus for the Modern Languages

5:15–6:30 p.m., Elizabeth Ballroom D and E, Manchester Grand Hyatt

375. Cash Bar Arranged by the Graduate Student Caucus

5:15–6:30 p.m., Manchester Ballroom B, Manchester Grand Hyatt

376. Cash Bar Arranged by the University of Wisconsin Department of French and Italian

5:15–6:30 p.m., Marina Ballroom Salon D, San Diego Marriott

377. Reception Arranged by the Department of English at Stanford University

5:15–6:30 p.m., Elizabeth Ballroom F, Manchester Grand Hyatt

378. Reception Arranged by the English Department at the University of Minnesota

5:15–6:30 p.m., Manchester Ballroom H, Manchester Grand Hyatt

379. Cash Bar Arranged by the Division on Spanish Medieval Language and Literature

5:15–6:30 p.m., San Diego Ballroom Salon C, San Diego Marriott

380. Cash Bar Arranged by the Division on French Medieval Language and Literature, the Société Rencesvals, the International Arthurian Society, and the International Courtly Literature Society

5:15–6:30 p.m., Topeka Room, Embassy Suites Hotel

381. Reception in Honor of Elvira García Arranged by the MLA Office of Foreign Language Programs

5:15–6:30 p.m., Torrance, San Diego Marriott

381A. Reception Arranged by the Yale Graduate School of Arts and Sciences

5:15–6:30 p.m., Elizabeth Ballroom G, Manchester Grand Hyatt

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Sunday, 28 December 6:00 p.m.

382. Dinner and Cash Bar Arranged by the Milton Society of America

Cash bar at 6:00 p.m., banquet at 7:15 p.m., U. S. Grant Hotel, 326 Broadway

Sunday, 28 December 7:15 p.m.

383. Skepticism in Renaissance Literature: A Reassessment

7:15–8:30 p.m., Warner Center, San Diego Marriott

Program arranged by the Division on Comparative Studies in Renaissance and Baroque Literature. *Presiding:* Daniel Javitch, New York Univ.

1. "Skepticism and Faith in *The Winter's Tale*," Richard A. Strier, Univ. of Chicago
2. "The Stealth of Skepticism," David L. Sedley, Haverford Coll.
3. "Stanley Cavell's Renaissance Skepticism," Lawrence F. Rhu, Univ. of South Carolina, Columbia

384. Shock and Awe

7:15–8:30 p.m., Gregory A, Manchester Grand Hyatt

Program arranged by the Division on Philosophical Approaches to Literature. *Presiding:* Rei Terada, Univ. of California, Irvine

1. "*Arcana imperii*: The Politics of Suffering," Graham Lawrence Hammill, Univ. of Notre Dame
2. "Face and Force," Marc Redfield, Claremont Graduate Univ.

385. Musicality: Beyond Meaning

7:15–8:30 p.m., Betsy C, Manchester Grand Hyatt

Program arranged by the Division on Literature and Other Arts. *Presiding:* Jeongwon Joe, Univ. of Nevada, Reno

1. "Contentlessness: Musical Aporia in Robert Browning," Robert E. Koelzer, Harvard Univ.
2. "Time: Deleuze and Modernist Mimesis," Eric Prieto, Univ. of California, Santa Barbara
3. "Silence and the Ethics of the Individual," Cameron F. Bushnell, Univ. of Maryland, College Park

386. Women's Studies and Ethnic Studies as Structural and Methodological Units

7:15–8:30 p.m., Columbia 3, San Diego Marriott

Program arranged by the Division on Women's Studies in Language and Literature. *Presiding:* Sonita Sarker, Macalester Coll.

1. "Using Film in the Multiethnic Literatures Classroom: Syllabi and Suggestions," Rita Keresztesi, Univ. of Oklahoma
2. "Theorizing Asian America: On Asian American and Postcolonial Asian Diasporic Women Intellectuals," Lingyan Yang, Indiana Univ. of Pennsylvania
3. "Transforming the Divides: Nepantla Perspectives on Ethnic and Women's Studies," AnaLouise Keating, Texas Women's Univ.

387. Marketing . . . Race and Sex?

7:15–8:30 p.m., Randle A and B, Manchester Grand Hyatt

Program arranged by the Division on Popular Culture. *Presiding:* Jennifer DeVere Brody, Northwestern Univ.

1. "Finding the Niche: The Gay Chicano Mystery Novels of Michael Nova," Michael R. Hames-Garcia, State Univ. of New York, Binghamton
2. "Why Do We Read E. Lynn Harris?" Marcellus Blount, Columbia Univ.
3. "Butch Buddies and Trans Associations," Robyn Wiegman, Duke Univ.

388. From Inspiration to the Book Market in Sixteenth-Century France

7:15–8:30 p.m., Manchester 2, San Diego Marriott

Program arranged by the Division on Sixteenth-Century French Literature. *Presiding:* Cathy Yandell, Carleton Coll.

1. "Is Pey de Garros the Occitan Ronsard? A Reading of *Poesias gasconas* (1567)," William Calin, Univ. of Florida
2. "'L'argent vif' dedans la statue mobile: Musique, mouvement et mutabilité chez Hélisenne de Crenne," Catharine Randall, Fordham Univ., Bronx
3. "Wagering on Cicero, Betting on Hélisenne: Selling Women in the Sixteenth-Century Parisian Book Market," Leah L. Chang, George Washington Univ.

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389. "J'ai trop aimé la guerre": Gloire, suicide, carnage

7:15–8:30 p.m., Green Room, San Diego Marriott

Program arranged by the Division on Seventeenth-Century French Literature. *Presiding:* Richard E. Goodkin, Univ. of Wisconsin, Madison

1. "La Bruyère: Soixante-huitard du grand siècle," Karolyn Waterson, Dalhousie Univ.
2. "The Bloodless Coup: Taming Armies and Emotions in the Pièce à Machines," Zachary Samuel Polsky, Macalester Coll.
3. "*Horace*/*Cinna* and the End of War," Erec R. Koch, Tulane Univ.

390. Vers une définition de l'essai au vingtième siècle

7:15–8:30 p.m., Del Mar, San Diego Marriott

Program arranged by the Division on Twentieth-Century French Literature. *Presiding:* Steven Winspur, Univ. of Wisconsin, Madison

1. "The Modernist Essay as Search for Intentional, Utopian Community," Van Kelly, Univ. of Kansas
2. "Troubled Language and the Essay in Barthes, Quignard, and Ponge," Hugh Hochman, Reed Coll.
3. "The Essay according to Sollers: A Diverse Genre," Armine Kotin Mortimer, Univ. of Illinois, Urbana

Respondent: Eleanor Kaufman, Univ. of Virginia

391. Passer le flambeau: Héritage et renouvellement des littératures francophones

7:15–8:30 p.m., Carlsbad, San Diego Marriott

Program arranged by the Division on Francophone Literatures and Cultures. *Presiding:* Alec G. Hargreaves, Florida State Univ.

1. "Hors la continuité littéraire? History, Difference, and the Construction of Literary Identity in the Works of Glissant, Chamoiseau, Confiant, and Maximin," Katherine Collin, Yale Univ.
2. "Le présent de la littérature francophone sépharade: Une littérature sans lendemain?" Johann Sadock, Massachusetts Inst. of Tech.
3. "Senghor, Kourouma et Sony Labou Tansi: D'un mouvement littéraire à la littérature en mouvement, ou la négritude de l'ère postcoloniale," André Nzunguta Siamundele, Colby Coll.

Respondent: Cilas Kemedjio, Univ. of Rochester

392. Early-Modern Spanish Drama and Its Historical Contexts

7:15–8:30 p.m., Torrey 3, San Diego Marriott

Program arranged by the Division on Sixteenth- and Seventeenth-Century Spanish Drama. *Presiding:* Sharon Dahlgren Voros, United States Naval Acad.

1. "La inauguración del Salón de los Reinos y *El águila del agua, representación española* de Vélez de Guevara," C. George Peale, California State Univ., Fullerton
2. "Fashioning Tragedy from History: Emblematic Scenes in *Reinar después de morir*," Donald R. Larson, Ohio State Univ., Columbus
3. "Multa Regna sed Una Lex: The Isolation Policy under the Count-Duke of Olivares: Lope's *El Brasil restituido*," Robert M. Shannon, Saint Joseph's Univ.

393. Topics in Earlier German Literature

7:15–8:30 p.m., Santa Rosa, San Diego Marriott

Program arranged by the Division on German Literature to 1700. *Presiding:* Karin Anneliese Wurst, Michigan State Univ.

1. "Wolfram's Grail Castle: Reading and Misreading Space," Sumie L. Song, Duke Univ.
2. "Hartmann's Excursus on Enite's Horse and Saddle as Literary Theoretical Reflection," Will Hasty, Univ. of Florida
3. "Picture This: Walther von der Vogelweide as Poet, Performer, and Icon," Mary Ballard Paddock, Smith Coll.

394. Autobiographical Worlds: In Celebration of Paul John Eakin

7:15–8:30 p.m., Manchester Ballroom D, Manchester Grand Hyatt

Program arranged by the Division on Autobiography, Biography, and Life Writing. *Presiding:* Rebecca S. Hogan, Univ. of Wisconsin, Whitewater

Speakers: James Olney, Louisiana State Univ., Baton Rouge; Sidonie Ann Smith, Univ. of Michigan, Ann Arbor; Julia A. Watson, Ohio State Univ., Columbus; Timothy Dow Adams, West Virginia Univ., Morgantown; Arnold Krupat, Sarah Lawrence Univ.; G. Thomas Couser, Hofstra Univ.

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395. Language Learning and Technology II: Research on Technology in Foreign Language Learning

7:15–8:30 p.m., Columbia 1, San Diego Marriott

Program arranged by the Division on Applied Linguistics

1. "Constructivism and Online Professional Development: A Study of the Beliefs and Practices of Four Foreign Language Teachers," Ekaterina N. Koubek, Univ. of Nebraska, Lincoln
2. "Integrating WebCT Discussion Activities in a College-Level Elementary Chinese Course," Youping Zhang, Rutgers Univ., New Brunswick

396. The Black West: Race, Landscape, and Ideology

7:15–8:30 p.m., Manchester Ballroom F, Manchester Grand Hyatt

Program arranged by the Division on Black American Literature and Culture. *Presiding:* Mae G. Henderson, Univ. of North Carolina, Chapel Hill

1. "Harlem Rides the Range: African American Studies and the West," Robert Hinton, New York Univ.
2. "Cowboys, Cooks, and Comics: African American Characters in Westerns of the 1930s," Michael K. Johnson, Univ. of Maine, Farmington
3. "A Poet's Geography," Lorenzo Thomas, Univ. of Houston, Downtown Campus

Respondent: Krin Gabbard, State Univ. of New York, Stony Brook

397. Comparative Orientalisms: Figuring Asian and Arab Americans

7:15–8:30 p.m., Edward C and D, Manchester Grand Hyatt

Program arranged by the Division on Asian American Literature. *Presiding:* Anita Mannur, Wesleyan Univ.

1. "Comparative Orientalisms in American War Film," Delia Caparoso Konzett, Univ. of New Hampshire, Durham
2. "Pigtail, Turban, and Other Oriental Fetishes in the Opium Den: An Anglo-American Addiction," Shengmei Ma, Michigan State Univ.
3. "In the Asian and Arab American Grain: Amitava Kumar's *Passport Photos* and Edward W. Said's *After the Last Sky*," Srimati Mukherjee, Temple Univ.

398. In Other Words: Travel and (Mis)Communication in Early America

7:15–8:30 p.m., Ford A and B, Manchester Grand Hyatt

A special session; *session leader:* Mary McAleer Balkun, Seton Hall Univ.

1. "Ancient Pictoglyphs and Petroglyphs: Recovering Native American Texts about Viking Travels and Travelers," Annette Kolodny, Univ. of Arizona
2. "'A Poor, Degraded, Miserable Race of Beings': Dwight's *Travels*, Occom's *A Short Narrative of My Life*, and the Inadequacies of the Text," Ann M. Brunjes, Bridgewater State Coll.
3. "'Is Sympathy Enough?': Representations of Native Americans in William Bartram's *Travels*," Mary McAleer Balkun

399. Mirroring Woodward: Aging Theories Influenced by Kathleen Woodward's Ideas

7:15–8:30 p.m., Madeleine A, Manchester Grand Hyatt

A special session; *session leader:* Sylvia B. Henneberg, Morehead State Univ.

1. "Age Theorists following Woodward: A New Look at Female Adolescence," Nancy C. Backes, Cardinal Stritch Univ.
2. "Woodward's Mirror Stage on the Modern Stage," Valerie B. Lipscomb, Univ. of South Florida
3. "Through (with) the Looking Glass," Elena R. Marshall, Univ. of Minnesota, Twin Cities

Respondent: Kathleen M. Woodward, Univ. of Washington, Seattle

400. Moving Theory into Practice: Preparing English Education Majors

7:15–8:30 p.m., Gregory B, Manchester Grand Hyatt

A special session; *session leader:* Donna L. Pasternak, Univ. of Wisconsin, Milwaukee

1. "Reading the World: Literary Theory in the High School English Classroom," Dianne L. Vipond, California State Univ., Long Beach
2. "Canonicity," Jennifer M. Jeffers, Cleveland State Univ.
3. "Who Are Your Sources? The Pragmatism of Moving Theory into Practice," Donna L. Pasternak

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401. Troubled Textuality in Aphra Behn's *Oroonoko* and *The Widdow Ranter*

7:15–8:30 p.m., Cunningham C, Manchester Grand Hyatt

A special session; *session leader:* Ellen M. Scheible, Claremont Graduate Univ.

1. "Aphra Behn's *Oroonoko* and the Specter of the Republican Hero," Shannon M. Miller, Temple Univ.
2. "Civility and Barbarism: Colonial Ambivalence in Aphra Behn's *Oroonoko* and *The Widdow Ranter*," Mandi Pratt-Chapman, Univ. of Maryland, College Park
3. "Impotence Can Be Cured, Ambition Must Be Poisoned: Aphra Behn's *The Widdow Ranter*," Ellen M. Scheible

Respondent: Margaret W. Ferguson, Univ. of California, Davis

402. Whatever Being: The Reemergent Subject

7:15–8:30 p.m., Torrance, San Diego Marriott

A special session; *session leader:* Geoffrey S. Hlibchuk, State Univ. of New York, Buffalo

1. "A Subject without (It)Self: American Language Poetry and Its Poetics of Deobjectified Subjectivity," Ming-Qian Ma, State Univ. of New York, Buffalo
2. "'One Is Always the Index of a Multiplicity: An Event, a Singularity, a Life . . . ': The Multitiplying of the Subject in the Poetry of Stig Larsson," Åsa B. Arketeg, Uppsala Univ.
3. "The Empty Voice beyond Speech: Poetry, Subject, and Animal in Canadian Avant-Garde Writing," Geoffrey S. Hlibchuk

Respondent: Stephen McCaffery, York Univ.

403. Languages and Legacies of Colonialism among Saharwi (and) Moroccans

7:15–8:30 p.m., Point Loma, San Diego Marriott

A special session; *session leader:* Lotfi Sayahi, State Univ. of New York, Albany

1. "Spanish and French Colonial Language Planning Policies and Their Implications for the North African Linguistic Market Today," Lotfi Sayahi
2. "Anticolonialist Neocolonialism and the Ventriloquization of Saharwi Culture," Susan L. Martin-Márquez, Rutgers Univ., New Brunswick
3. "Hassaniya's Children: On Francophones and Telephones in Saharwi Morocco," Felicia M. McCarren, Tulane Univ.

404. Silvina Ocampo for the Twenty-First Century

7:15–8:30 p.m., Boardroom, San Diego Marriott

A special session; *session leader:* Patricia N. Klingenberg, Miami Univ., Oxford

1. "Translating Silvina," Daniel Balderston, Univ. of Iowa
2. "Tracing the Multiple Sites of Ambiguity in Silvina Ocampo's Texts," Fernanda Analia Zullo, State Univ. of New York, Buffalo State Coll.
3. "La crítica francesa de la obra narrativa de Silvina Ocampo," Marcia Espinoza Vera, Univ. of Queensland

405. Strictly Bollywood: Hindi Popular Cinema as a Transnational Artifact

7:15–8:30 p.m., Coronado, San Diego Marriott

A special session; *session leader:* Priya Joshi, Univ. of California, Berkeley

1. "Knocking on Heaven's Door: Can Hollywood Audiences Let Bollywood In?" Priya Joshi
2. "Dancing to a Different Beat: The Bollywood Musical and Cosmopolitan Aesthetics," Sujata Moorti, Old Dominion Univ.; Sangita Gopal, Old Dominion Univ.
3. "Time-Borne, Timeless: The Melodramas of Globalization," Bhaskar Sarkar, Univ. of California, Santa Barbara

406. The Crisis in Scholarly Publishing: Comparative Literature and Literatures in the Smaller-Market Foreign Languages

7:15–8:30 p.m., Solana, San Diego Marriott

A special session; *session leader:* Caroline D. Eckhardt, Penn State Univ., University Park

1. "A Learned Society's Perspective: What Can Professional Associations Do?" Pauline Ruth Yu, Univ. of California, Los Angeles
2. "A University Press Editor's Perspective: The Economic Crisis for Presses and the Options for Publishing on Foreign Language Literatures," Mary E. Murrell, Princeton Univ. Press
3. "A Department Head's Perspective: Economies of Scarcity and Economies of Excess—between Paper and Electronic Publishing," C. P. Haun Saussy, Stanford Univ.

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407. Uses and Abuses of Sephardic History from Rushdie to Arendt, Jabès, Machado de Assis, and the Yiddish Theater

7:15–8:30 p.m., Leucadia, San Diego Marriott

A special session; *session leader:* Monique R. Balbuena, Univ. of California, Berkeley

Speakers: Bindu M. Malieckal, Saint Anselm Coll.; Joanna Bankier, Univ. Coll. of Southern Stockholm; Erin D. Graff Zivin, New York Univ.; Joel B. Berkowitz, State Univ. of New York, Albany

408. Information Technology and the Profession

7:15–8:30 p.m., Upper Room 5A, San Diego Convention Center

Program arranged by the MLA Committee on Information Technology. *Presiding:* Michael Groden, Univ. of Western Ontario

1. "The Humanities Mission in the Age of Information: Technology, Technique, History," Alan Liu, Univ. of California, Santa Barbara
2. "Inventing the Medium," Janet H. Murray, Georgia Inst. of Tech.
3. "It's Not the Technology, Stupid!" Jerome J. McGann, Univ. of Virginia

Respondent: Richard A. Lanham, Univ. of California, Los Angeles

409. The International Bibliography Romancing the Global: Promises, Advances, and Perils

7:15–8:30 p.m., America's Cup A and B, Manchester Grand Hyatt

Program arranged by the Advisory Committee on the *MLA International Bibliography*. *Presiding:* Shirley Geok-lin Lim, Univ. of California, Santa Barbara

1. "Citations and Plagiarism as a Western Phenomenon," Todd W. Taylor, Univ. of North Carolina, Chapel Hill
2. "The Persistence of Institutional and National Isolationism in the Fields of New Media and Global Studies," Rita M. Raley, Univ. of California, Santa Barbara
3. "Desire for Totality and Virtues of Difference," Q. Tong, Univ. of Hong Kong

410. Council of Literary Magazines and Presses Roundtable: Independent Literary Publishers in Discussion

7:15–8:30 p.m., Molly A, Manchester Grand Hyatt

Program arranged by the Council of Literary Magazines and Presses. *Presiding:* Jeffrey D. Lependorf, Council of Literary Magazines and Presses

Speakers: Jean Casella, Feminist Press; Hilda Raz, *Prairie Schooner*

411. Margaret Fuller's Networks

7:15–8:30 p.m., Cunningham B, Manchester Grand Hyatt

Program arranged by the Margaret Fuller Society. *Presiding:* Jeffrey Allen Steele, Univ. of Wisconsin, Madison

1. "'Show This to No One': Margaret Fuller and the Making of Nineteenth-Century Female Subjectivity," Lesley Ginsberg, Univ. of Colorado, Colorado Springs
2. "Reconfiguring Margaret Fuller's Network of Influences to Include Catharine Sedgwick," Melissa Joy Homestead, Univ. of Oklahoma
3. "Margaret Fuller's Nervous Agency," Vincent Joseph Bertolini, George Washington Univ.

412. Open Discussion on the Current State of Hemingway Studies and the Annual Meeting of the Hemingway Society Membership

7:15–8:30 p.m., Madeleine C and D, Manchester Grand Hyatt

Presiding: James Hughes Meredith, United States Air Force Acad.

413. Shakespeare Counters Spenser

7:15–8:30 p.m., Molly B, Manchester Grand Hyatt

Program arranged by the International Spenser Society. *Presiding:* Katherine Eggert, Univ. of Colorado, Boulder

1. "Counter-Spenserian Authorship: Shakespeare, Lucrece, and Republican Epic," Patrick G. Cheney, Penn State Univ., University Park
2. "'Single Nature's Double Name': Spenser's Skepticism and Shakespeare's Materialism," John Lee, Univ. of Bristol
3. "Shakespeare as Spenserian Allegorist," Lauren Silberman, Baruch Coll., City Univ. of New York

414. Immigration in Twentieth-Century Spanish Culture

7:15–8:30 p.m., Cardiff, San Diego Marriott

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Program arranged by the Twentieth-Century Spanish Association of America. *Presiding:* Michael F. Ugarte, Univ. of Missouri, Columbia

1. "Iciar Bollain's Vision of the Changing Nature of Identity in the Spanish State," Malcolm Alan Compitello, Univ. of Arizona
2. "Other Subjects and Imagined Countries: The Immigration Stories of Lourdes Ortiz," Susan Larson, Univ. of Kentucky
3. "Buscando visa para un sueño," Patricia V. Greene, Michigan State Univ.

415. Ironic Enlightenment

7:15–8:30 p.m., Torrey 2, San Diego Marriott

Program arranged by the G. E. Lessing Society. *Presiding:* Karl-Heinz Maurer, Knox Coll.

1. "Involuntary Irony in Lessing's 'Erziehung des Menschengeschlechts,'" Horst J. Lange, Univ. of Nevada, Reno
2. "On the Reversal of Irony: Moritz's 'Kinderlogik' as a Response to Lessing's 'Erziehung,'" Elliott E. Schreiber, Vassar Coll.
3. "Beyond Representation: Kleist's 'Penthesilea' and Lessing," Marianne Schuller, Universität Hamburg

416. Narrating the South through Words, Sound, and Images

7:15–8:30 p.m., Torrey 1, San Diego Marriott

Program arranged by the American Association for Italian Studies. *Presiding:* Joseph Francese, Michigan State Univ.

1. "Quasimodo e il Sud," Laura M. Baffoni-Licata, Tufts Univ.
2. "Immagini e scrittura in Vincenzo Consolo," Federico Luisetti, Università degli Studi di Torino
3. "Il Sud di Alfredo Niceforo," Tullio G. Pagano, Dickinson Coll.
4. "Zavattini's Legacy in Latin American Cinema," Joseph Francese, Michigan State Univ.

Sunday, 28 December, 8:40 p.m.

417. The Presidential Address

8:40 p.m., San Diego Ballroom Salon B, San Diego Marriott

Presiding: Rosemary G. Feal, MLA

1. Robert Scholes, Brown Univ., MLA First Vice President, will present the William Riley Parker Prize, the James Russell Lowell Prize, the Mina P. Shaughnessy Prize, the MLA Prize for Independent Scholars, the Katherine Singer Kovacs Prize, the Morton N. Cohen Award for a Distinguished Edition of Letters, the Aldo and Jeanne Scaglione Prize for Comparative Literary Studies, the Aldo and Jeanne Scaglione Prize for French and Francophone Studies, the MLA Prize for a First Book, the Aldo and Jeanne Scaglione Prize for a Translation of a Scholarly Study of Literature, the Aldo and Jeanne Scaglione Prize for Studies in Slavic Languages and Literatures, the MLA Prize for a Distinguished Scholarly Edition, the Aldo and Jeanne Scaglione Prize for Italian Studies, the Aldo and Jeanne Scaglione Publication Award for a Manuscript in Italian Literary Studies, the Lois Roth Award for a Translation of a Literary Work, the William Sanders Scarborough Prize, and the MLA Prize in United States Latina and Latino and Chicana and Chicano Literary and Cultural Studies.

2. Statement of Appreciation to Carlos Alonso, Univ. of Pennsylvania, editor of *PMLA* (2000–03), by Mary Louise Pratt, New York Univ.

3. The Phyllis Franklin Award for Public Advocacy of the Humanities

4. Report of the Executive Director, Rosemary G. Feal

5. The Presidential Address, Mary Louise Pratt

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