published by Aarhus University Press. Here the (excellent) colour plates occur throughout the text, and there are helpful, unobtrusive footnotes. The paperback version costs less than the Tempus books, so perhaps the History Press can learn a trick or two from the Danes.

It goes without saying that the scales, in time and space, vary greatly in this sample of publications about British archaeology. It is also obvious that close-focus studies feed the wider picture and vice versa. There is inevitably an imperfect match – and a time lapse both ways – between the more theoretically informed overviews such as those in Pollard's edited collection and the narratives developed at local or regional level. Let us hope that archaeologists active in Britain, whatever sector they are working in, will continue to nourish the dialogue that must exist between those who get the stuff out of the gound, those who care about their locality, those who are accomplished at constructing (grand) narratives and those who like to try out new ideas.

Books received

The list includes all books received between 1 September and 1 December 2008. Those featuring at the beginning of New Book Chronicle have, however, not been duplicated in this list. The listing of a book in this chronicle does not preclude its subsequent review in *Antiquity*.

General

Tim Murray & Christopher Evans (ed.). *Histories of archaeology: a reader in the history of archaeology*. x+486 pages, 19 illustrations. 2008. Oxford: Oxford University Press; 978-0-19-955007-4 hardback £85; 978-0-19-955008-1 paperback £35.

David Quammen (ed.). *Charles Darwin 'On the origin of the species'* (illustrated edition). xvi+544 pages, over 350 colour illustrations. 2008. New York: Sterling; 978-1-4027-5639-9 hardback £20 & $35.

Adrian Desmond & James Moore. *Darwin's sacred cause: race, slavery and the quest for human origins*. xx+456 pages. 2009. London: Allen Lane; 978-1-8461-4035-8 paperback £25.

Shuichi Matsumura, Peter Forster & Colin Renfrew (ed.). *Simulations, genetics and human prehistory*. xiv+208 pages, 72 illustrations, 23 tables, CD-ROM. 2008. Cambridge: McDonald Institute for Archaeological Research; 978-1-902937-45-8 hardback £25.

Jana Maříková-Kubková, Nathan Schlanger & Sonia Lévin (ed.). *Castrum Pragense. Sites of memory: between scientific research and collective representations* (AREA 8, Proceedings of the AREA Seminar at Prague Castle, February 2006). 124 pages, 46 b&w & colour illustrations. 2008. Prague: Archeologický ústav AV ČR & Nanterre: Archives of European Archaeology; 978-80-86124-86-5 & 978-2-9600527-5-6 paperback.

Henk Kars & Robert M. van Heeringen (ed.). *Preserving archaeological remains in situ: proceedings of the 3rd conference 7–9 December 2006, Amsterdam* (Geoarchaeological and Bioarchaeological Studies 10). viii+326 pages, numerous illustrations & tables. 2008. Amsterdam: Institute for Geo- and Bioarchaeology, Vrije Universiteit Amsterdam.

Penny Cunningham, Julia Heeb & Roeland Paardekooper (ed.). *Experiencing archaeology by experiment*. x+118 pages, 66 illustrations, 4 tables. 2008. Oxford: Oxbow; 978-1-84217-342-8 paperback £25.

Paul Davies. *Snails: archaeology and landscape change.* xvi+200 pages, 98 illustrations, 14 tables. 2008. Oxford: Oxbow; 978-1-84217-317-6 hardback £40.

Stephen Houston (ed.). *The first writing: script invention as history and process.* xviii+418 pages, 123 illustrations, 2 tables. First paperback edition 2008 (first published in hardback in 2004, reprinted in 2005). Cambridge: Cambridge University Press; 978-0-521-83861-0 hardback £59 & $105; 978-0-521-72826-3 paperback £17.99 & $32.95.

John Baines, John Bennet & Stephen Houston (ed.). *The disappearance of writing systems: perspectives on literacy and communication*. xviii+380 pages, 61 illustrations, 8 tables. London: Equinox; 978-1-84553-013-6 hardback £65.

Nicole Brisch. *Religion and power: divine kingship in the ancient world and beyond* (Oriental Institute Seminars 4). xiv+272 pages, 50 illustrations, 7 tables. 2008. Chicago (IL): Oriental Institute, University of Chicago; 978-1-885923-55-4 paperback.

Lars Fogelin (ed.). *Religion, archaeology and the material world* (Center for Archaeological Investigations Occasional Paper 36). xii+366 pages, 99 illustrations, 11 tables. 2008. Carbondale (IL):

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Southern Illinois University Carbondale; 978-0-88104-093-2 paperback $40.

MIRIAM T. STARK, BRENDA J. BOWSER & LEE HORNE. *Cultural transmission and material culture: breaking down boundaries*. xviii+318 pages, 49 b&w & colour illustrations, 17 tables. 2008. Tucson (AZ): University of Arizona Press; 978-0-8165-2675-8 hardback $49.95.

EILEEN M. MURPHY (ed.). *Deviant burial in the archaeological record*. xviii+244 pages, 68 illustrations, 16 tables. 2008. Oxford: Oxbow; 978-1-84217-338-1 paperback £30.

PAUL BAHN, NATALIE FRANKLIN & MATTHIAS STRECKER (ed.). *Rock art studies: news of the world III*. x+320 pages, over 200 illustrations. 2008. Oxford: Oxbow; 978-1-84217-316-9 paperback £60.

PAUL BAHN (ed.). *Exploring the ancient world: a guide to the most outstanding historical wonders of the world*. 256 pages, numerous colour illustrations. 2008. Basingstoke: Automobile Association; 978-0-7495-5864-2 hardback £25.

European pre- and protohistory

ANDREW JONES (ed.). *Prehistoric Europe: theory and practice*. xvi+378 pages, 93 illustrations, 2 tables. 2008. Oxford & Malden (MA): Blackwell; 978-1-4051-2597-0 hardback; 978-1-4051-2596-3 paperback £19.99.

JEAN CLOTTES. *Cave art*. 334 pages, over 300 colour plates. 2008. London: Phaidon; 978-0-7148-4592-0 hardback £45, $90 & €75.

BORIS VALENTIN. *Jalons pour une paléohistoire des derniers chasseurs (XIV^{e}–VI^{e} millénaire avant J.-C.)* (Cahiers Archéologiques de Paris 1). 326 pages, 81 illustrations. 2008. Paris: Publications de la Sorbonne; 978-2-8594-4597-3 paperback €35.

FRANÇOIS VALLA. *L'homme et l'habitat: l'invention de la maison durant la préhistoire*. 144 pages, 7 illustrations. 2008. Paris: CNRS; 978-2-271-06727-2 paperback €12.

BRIAN HAYDEN. *L'homme et l'inégalité: l'invention de la hiérarchie durant la préhistoire*. 166 pages, 7 illustrations. 2008. Paris: CNRS; 978-2-271-06665-7 paperback €12.

P.F. BIEHL & Y.YA RASSAMAKIN (ed.). *Import and imitation in archaeology* (Zeitschrift für Archäologie und Kulturgeschichte des Schwarzseeraumes 11). 254 pages, 99 illustrations, 1 table. 2008. Langenweißbach: Beier & Beran; 978-3-937517-95-7 paperback €55.

KLAUS EBBESEN. *Danmarks megalitgrave, bind 2: katalog*. 440 pages, 1 illustration. 2008. Copenhagen: Attika; 978-87-7528-7314 paperback DKKr.480 + p&p.

NIKLAS STEINBÄCK (ed.). *Stenåldern i Uppland: uppdragsarkeologi och eftertanke* [Stone Age in Uppland: contract archaeology and remains] (Arkeologi E4 Uppland – studier, volym 1). 560 pages, numerous colour & b&w illustrations and tables. 2007. Uppsala: Riksantikvarieämbetet 978-91-7209-465-9; Societas Archeologica Uppsaliensis 978-91-976723-0-6; Upplandmuseet 978-91-85618-91-0 hardback.

MICHEL NOTELID (ed.). *Att nå den andra sidan: om begravning och ritual i Uppland* [On the other side: burial and ritual in Uppland] (Arkeologi E4 Uppland – studier, volym 2). 538 pages, numerous colour & b&w illustrations and tables. 2007. Uppsala: Riksantikvarieämbetet 978-91-7209-466-6; Societas Archeologica Uppsaliensis 978-91-976723-1-3; Upplandmuseet 978-91-85618-92-7 hardback.

HANS GÖTHBERG (ed.). *Hus och bebyggelse i Uppland: delar av förhistoriska sammanhang* [House and settlement in Uppland in prehistoric context] (Arkeologi E4 Uppland – studier, volym 3). 472 pages, numerous colour & b&w illustrations and tables. 2007. Uppsala: Riksantikvarieämbetet 978-91-7209-467-3; Societas Archeologica Uppsaliensis 978-91-976723-2-0; Upplandmuseet 978-91-85618-93-4 hardback.

EVA HJÄRTHNER-HOLDAR, HÅKEN RANHEDEN & ANTON SEILER (ed.). *Land och samhälle i förändring: Uppländska bygder i ett långtidsperspektiv* [Land and community in transformation: Uppland districts in long term perspective] (Arkeologi E4 Uppland – studier, volym 4). 778 pages, numerous colour & b&w illustrations and tables. 2007. Uppsala: Riksantikvarieämbetet 978-91-7209-478-9; Societas Archeologica Uppsaliensis 978-91-97672-3-7; Upplandmuseet 978-91-85618-94-0 hardback.

EVA HJÄRTHNER-HOLDAR, THOMAS ERIKSSON & ANNA ÖSTLING (ed.). *Mellan himmel och jord: Ryssgärdet, en guldskimrande bronsåldersmiljö i centrala Uppland* [Between heaven and earth: Ryssgärdet, gold in a Bronze Age environment

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in central Uppland] (Arkeologi E4 Uppland – studier, volym 5). 556 pages, numerous colour & b&w illustrations and tables. 2008. Uppsala: Riksantikvarieämbetet 978-91-7209-479-6 hardback.

Niclas Björck & Eva Hjärthner-Holdar (ed.). *Mellan hav och skog: Högmossen, en stenåldersmiljö vid en skimrande strand i norra Uppland* [Between sea and forest: Högmossen a Stone Age shore environment in northern Uppland] (Arkeologi E4 Uppland – studier, volym 6). 416 pages, numerous colour & b&w illustrations and tables, CD-ROM. 2008. Uppsala: Riksantikvarieämbetet 978-91-7209-498-7 hardback.

Laurence Augier, Olivier Buchsenschutz & Ian Ralston (ed.). *Un complexe princier de l'âge du Fer: l'habitat du promontoire de Bourges (Cher) (VI^{e}–IV^{e} s. av. J.-C.)*. 200 pages, 160 b&w & colour illustrations. 2008. Bourges: Bourges Plus, Service d'archéologie préventive; 978-2-913272-17-0 paperback.

Pierre-Yves Milcent (ed.). *Bourges Avaricum: un centre proto-urbain celtique du V^{e} siècle av. J.-C. Les fouilles du quartier Saint-Martin-des-Champs et les découvertes des établissements militaires. Volume 1*. 344 pages, numerous illustrations & tables. 2008. Bourges: Ville de Bourges, Service d'archéologie municipal; 978-2-9514097-7-4 paperback €40 (both volumes).

Pierre-Yves Milcent (ed.). *Bourges Avaricum: un centre proto-urbain celtique du V^{e} siècle av. J.-C. Les fouilles du quartier Saint-Martin-des-Champs et les découvertes des établissements militaires. Volume 2*. 176 pages of b&w & colour illustrations & tables. 2008. Bourges: Ville de Bourges, Service d'archéologie municipal; 978-2-9514097-7-4 paperback €40 (both volumes).

Henriette Lyngstrøm. *Danks jern: en kulturhistorisk analyse af fremstilling, fordeling og forbrug* (Danish iron: a culture-historical analysis of its production, distribution and consumption; summary in English and Russan). 242 pages, 209 b&w & colour illustrations, 73 tables. 2008. Copenhagen: Kongelige Nordiske Oldskriftselskab; 978-87-87483-86-6 paperback.

Angelika Abegg-Wigg & Andreas Rau (ed.). *Aktuelle Forschungen zu Kriegsbeuteopfern und Fürstengräbern im Barbaricum*. 370 pages, 176 illustrations. 2008. Neumünster: Wachholtz; 978-3-529-01874-9 paperback €56.

Mediterranean archaeology

Jeffrey S. Soles & Costis Davaras (ed.). *Mocholos IIA, Period IV. The Mycenaean settlement and cemetery: the sites* (Prehistory Monographs 23). xxx+426 pages, 200 illustrations, 7 tables. 2008. Philadelphia (PA): INSTAP Academic Press; 978-1-931534-23-9 hardback.

Paul Åström & Karin Nys (ed.). *The Swedish Cyprus expedition 80 years: proceedings of the symposium in honour of the memory of Einar Gjerstad held in the Royal Academy of Letters, History and Antiquities, Stockholm, 28 September 2007*. 210 pages, 67 b&w & colour illustrations. 2008. Sävedalen: Paul Åström; 978-91-7081-239-2 hardback.

Margarita Gleba. *Textile production in pre-Roman Italy* (Ancient Textiles 4). xxvi+270 pages, 132 illustrations, 8 tables. 2008. Oxford: Oxbow; 978-1-84217-330-5 hardback £35.

William R. Caraher, Linda Jones Hall & R. Scott Moore (ed.). *Archaeology and history in Roman, medieval and post-medieval Greece: studies on method and meaning in honor of Timothy E. Gregory*. xx+352 pages, 69 illustrations. 2008. Aldershot: Ashgate; 978-0-7546-6442-0 hardback £60.

The Classical world

Steven Lowenstam. *As witnessed by images: the Trojan War tradition in Greek and Etruscan art*. xvi+230 pages, 86 illustrations. 2008. Baltimore: John Hopkins University Press; 978-0-8018-8775-8 hardback £33.50.

Nigel Spivey & Michael Squire. *Panorama of the Classical world*. 368 pages, 585 b&w & colour illustrations. 2008. London: Thames & Hudson; 978-0-500-287712 paperback £18.95.

Beth Cohen. *The colors of clay: special techniques in Athenian vases*. xii+372 pages, 308 b&w & colour illustrations. 2008. Los Angeles (CA): Getty Publications; 978-0-89236-742-3 paperback £26.99 & $44.95.

Nora M. Dimitrova. *Theoroi and initiates in Samothrace: the epigraphical evidence* (Hesperia Supplement 37). xvi+280 pages, 133 illustrations. 2008. Princeton (NJ): American School of Classical Studies at Athens; 978-0-87661-537-9 paperback £35.

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MARKUS KOHL ed.). *Pergame: histoire et archéologie d'un centre urbain depuis ses origines jusqu'à la fin de l'antiquité* (Editions du Conseil Scientifique de l'Université Charles-de-Gaulle, Lille 3). 304 pages, 98 illustrations. 2008. Lille: Université Charles-de-Gaulle; 978-2-84467-107-3 paperback €18.50.

SARAH ILES JOHNSTON. *Ancient Greek divination.* xiv+194 pages, 13 illustrations. 2008. Chichester: Wiley-Blackwell; 978-4051-1572-8 hardback; 978-1-4051-1573-5 paperback £16.99.

VEIT ROSENBERGER (ed.). *"Die Ideale der Alten": Antikrezeption um 1800* (Friedenstein Forschungen 3). 200 pages, 10 illustrations. 2008. Stuttgart: Franz Steiner; 978-3-515-09000-1 hardback €44.

NEVILLE MORLEY. *Antiquity and modernity*. xvi+182 pages. 2009. Chichester: John Wiley & Sons; 978-1-4051-3139-1 hardback £40.

The Roman world

ROBERTA TOMBER. *Indo-Roman trade: from pots to pepper.* 216 pages, 21 illustrations. 2008. London: Duckworth; 978-0-7156-3696-1 paperback £12.99.

KIM BOWES. *Private worship, public values, and religious change in late antiquity*. xvi+364 pages, 54 illustrations. 2008. Cambridge: Cambridge University Press; 978-0-521-88593-5 hardback £50 & $95.

JUDITH PERKINS. *Roman Imperial identities in the early Christian era*. x+214 pages. 2009. London & New York: Routledge; 978-0-415-39744-5 hardback £60.

JÖRG RÜPKE with biographies of Christian officials by ANNE GLOCK, translated by DAVID M. RICHARDSON. *Fasti sacerdotum: a prosopography of Pagan, Jewish, and Christian religious officials in the city of Rome, 300 BC to AD 499*. x+1108 pages. 2008 (revised English edition of original German publication in 2005 by Franz Steiner Verlag). Oxford: Oxford University Press; 978-0-19-929113-7 hardback £325.

Anatolia, Levant, Middle East

BILLIE JEAN COLLINS, MARY R. BACHVAROVA & IAN C. RUTHERFORD (ed.). *Anatolian interfaces: Hittites, Greeks and their neighbours*. x+214 pages, 10 illustrations. 2008. Oxford: Oxbow; 978-1-84217-270-4 hardback £45.

THOMAS E. LEVY. *Journey to the Copper Age: archaeology in the Holy Land*. 112 pages, over 100 colour illustrations. 2007. San Diego (CA): San Diego Museum of Man; 978-0-9378-0883-2 paperback.

J.E. CURTIS & N. TALLIS (ed.). *The Balawat Gates of Ashurnasirpal II*. 165 illustrations, 10 tables. 2008. London: British Museum Press; 978-0-7141-1166-7 hardback £50.

JOAN ARUZ, KIM BENZEL & JEAN M. EVANS (ed.). *Beyond Babylon: art, trade, and diplomacy in the second millennium BC*. xxiv+524 pages, 460 b&w & colour illustrations. 2008. New Haven & London: Yale University Press & New York: Metropolitan Museum of Art; 978-0-300-14143-6 hardback £45.

KAY PRAG with numerous contributors. *Excavations by K.M. Kenyon in Jerusalem 1961–1967, volume 5: discoveries in Hellenistic to Ottoman Jerusalem* (Centenary volume: Kathleen M. Kenyon 1906–1978; Levant Supplementary Series 7). xvii+518 pages, 276 illustrations, 20 tables, 32 colour plates. 2008. London: Council for British Research in the Levant; 978-84217-30-4-6 hardback £75.

GEOFF EMBERLING & KATHARYN HANSON (ed.). *Catastrophe! The looting and destruction of Iraq's past*. 88 pages, 43 colour illustrations. 2008. Chicago (IL): Oriental Institute of the University of Chicago; 978-1-885923-56-1 paperback.

Central and eastern Asia

GEORGE MICHELL, MARIKA VICZIANY & TSUI YEN HU, photographs by JOHN GOLLINGS. *Kashgar: oasis city on China's old silk road*. 160 pages, numerous colour illustrations. 2008. London: Frances Lincoln; 978-0-7112-2913-6 hardback £25 & $50.

Africa and Egypt

LAWRENCE BARHAM & PETER MITCHELL. *The first Africans: African archaeology from the earliest toolmakers to most recent foragers.* xviii+602 pages, 117 illustrations, 5 tables. Cambridge: Cambridge University Press; 978–0-521-84796-4 hardback £50 & $99; 978-0-521-61265-4 paperback £18.99 & $36.99.

BAOUBA OULD MOHAMED NAFFÉ, RAYMOND LANFRANCHI & NATHAN SCHLANGER (ed.). *L'archéologie préventive en Afriques: enjeux et perspectives* (Actes du colloque de Nouakchott 1er–3

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février 2007). 254 pages, 26 illustrations, 40 colour plates, 1 table. 2008. Saint-Maur-des-Fossés: Sépia; 978-2-84280-145-5 paperback.

J. Desmond Clark, Elizabeth J. Agrilla, Diana C. Crader, Alison Galloway, Elena A.A. Garcea, Diane Gifford-Gonzalez (general editor), David N. Hall, Andrew B. Smith & Martin A.J. Williams. *Adrar Bous: archaeology of a Central Saharan granitic ring complex in Niger* (Studies in Human Sciences 170). 404 pages, 164 illustrations, 72 tables. 2008. Tervuren: Royal Museum for Central Africa; 978-9-0747-5243-5 paperback.

Eugen Strouhal with contributions by Alena Němečkova & Jan Šilar. *The Memphite tomb of Horemheb commander-in-chief of Tutankhamun. Volume IV: human skeletal remains* (Egypt Exploration Society Memoir 87). xii+66 pages, 28 illustrations, tables on CD. 2008. London: Egypt Exploration Society; 978-0-85698-188-3 paperback £25.

A.B. Lloyd, A.J. Spencer & A.el-Khouli. *Saqqâra tombs III. The Mastaba of Neferseshemptah* (Egypt Exploration Society Survey Memoir 41). xv+85 pages, 47 illustrations. 2008. London: Egypt Exploration Society; 978-0-85698-168-5 paperback £65.

Carolyn Graves-Brown (ed.). *Sex and gender in ancient Egypt: "Don your wig for a joyful hour"*. xxvi+220 pages, 59 illustrations, 7 tables. 2008. Swansea: Classical Press of Wales; 978-1-905125-24-1 hardback £50.

H. Gray. *A time traveller's field notes and observations of ancient Egypt.* 96 pages, numerous b&w & colour figures. 2008. Woodbridge: Quest; 978-1-84666-699-5 hardback £12.99.

Americas

David J. Hally. *King: the social archaeology of a late Mississippian town in northwestern Georgia*. xxvi+590 pages, 91 illustrations, 87 tables & CD-ROM. 2008. Tuscaloosa (AL): University of Alabama Press; 978-0-8173-5460-2 paperback $79.95.

Anthony Aveni. *Foundations of New World cultural astronomy*. xiv+826 pages, 160 illustrations, 31 tables. 2008. Boulder (CO): University Press of Colorado; 978-0-87081-900-1 paperback $34.95.

Laura L. Scheiber & Bonnie J. Clark (ed.). *Archaeological landscapes on the high plains*. xvi+295 pages, 57 illustrations, 7 tables. 2008. Boulder (CO): University Press of Colorado; 978-0-87081-931-5 hardback $55.

Kurt A. Jordan. *The Seneca restoration: an Iroquois local political economy.* xiv+426 pages, 37 illustrations, 16 tables. 2008. Gainesville (FL): University Press of Florida; 978-0-8130-3251-1 hardback.

Sarah M. Nelson, K. Lynn Berry, Richard F. Carrillo, Bonnie L. Clark, Lori E. Rhodes & Dean Saitta. *Denver: an archaeological history*. xiv+274 pages, 105 illustrations. 2008. Boulder (CO): University Press of Colorado; 978-0-87081-935-3 paperback $29.95.

P. Allsworth-Jones. *Pre-Columbian Jamaica*. xvi+320 pages, 31 illustrations, 25 tables. 2008. Tuscaloosa (AL): University of Alabama Press; 978-0-8173-5466-4 paperback.

William F. Keegan & Lisabeth A. Carlson. *Talking Taino: Caribbean natural history from a native perspective*. xx+160 pages, 55 b&w & colour illustrations. 2008. Tuscaloosa (AL): University of Alabama Press; 978-0-8173-1624-2 paperback $49.75.

Jeffrey p. Blomster (ed.). *After Monte Albán: transformation and negotiation in Oaxaca, Mexico*. xviii+438 pages, 113 illustrations, 16 tables. 2008. Boulder (CO): University Press of Colorado; 978-0-87081-896-7 hardback £43.50.

Karen Bassie-Sweet. *Maya sacred geography and the creator deities.* xxii+364 pages, 66 illustrations. 2008. Norman (OK): University of Oklahoma Press; 978-0-8061-3957-9 hardback $50.

Dean E. Arnold. *Social change and the evolution of ceramic production and distribution in a Maya community*. xxxii+352 pages, 45 illustrations. 2008. Boulder (CO): University Press of Colorado; 978-0-87081-923-0 hardback $65.

John Wayne Janusek. *Ancient Tiwanaku.* xvi+368 pages, 111 illustrations. 2008. Cambridge: Cambridge University Press; 978-0-521-81635-9 hardback £45 & $80; 978-0-521-01662-9 paperback £15.99 & $24.99.

Joyce Marcus. *Excavations at Cerro Azul, Peru: the architecture and pottery* (Cotsen Institute of Archaeology Monograph 62). xxiv+334 pages, 326 illustrations. 2008. Los Angeles (CA): Cotsen Institute of Archaeology; 978-1-931745-55-0 paperback.

William J. Conklin & Jeffrey Quilter (ed.). *Chavín: art, architecture and culture* (Cotsen Institute

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of Archaeology Monograph 61). xxxii+336 pages, 195 illustrations, 3 tables. 2008. Los Angeles (CA): Cotsen Institute of Archaeology; 978-1-931745-45-1 paperback.

KIM MACQUARRIE. *The last days of the Incas*. xviii+522 pages, 33 illustrations. 2007 (paperback edition 2008). London: Piatkus; 978-0-7499-2993-0 paperback £10.99.

Britain and Ireland

BRIAN JOHN. *The bluestone enigma: Stonehenge, Preseli and the ice age.* 160 pages, 57 b&w & colour illustrations. 2008. Newport: Greencroft Books; 978-0-905559-89-6 paperback £9.95.

PAUL & BARBARA BROWN. *Prehistoric rock art in the Northern Dales.* 320 pages, 130 illustrations, 35 colour plates. 2008. Stroud: Tempus; 978-0-7524-4246-4 paperback £19.99.

BRIAN A. SMITH & ALANA A. WALKER. *Rock art and ritual: interpreting prehistoric landscapes of the North York Moors*. 160 pages, 37 illustrations, 24 colour plates. 2008. Stroud: Tempus; 978-0-7524-4634-9 paperback £14.99.

JOHN THOMAS. *Monument, memory, and myth: use and re-use of three Bronze Age round barrows at Cossington, Leicestershire* (Leicester Archaeology Monograph 14). xvi+144 pages, 110 b&w & colour illustrations, 21 tables. 2008. Leicester: University of Leicester Archaeological Services, School of Archaeology and Ancient History, University of Leicester; 0-9538914-7-X paperback £17 + £2.50 postage.

NICKI HOWARTH. *Cartimandua: queen of the Brigantes*. 160 pages, 18 illustrations. 2008. Stroud: History Press; 978-0-7524-4705-6 paperback £14.99.

JOHN CLARK, JONATHAN COTTON, JENNY HALL, ROZ SHERRIS & HEDLEY SWAIN (ed.). *Londinium and beyond: essays on Roman London and its hinterland for Harvey Sheldon* (CBA Research Report 156). xxxii+294 pages, 125 b&w & colour illustrations, 20 tables. 2008. York: Council for British Archaeology; 978-1-902771-72-4 paperback £35.

JERRY O'SULLIVAN & MICHAEL STANLEY (ed.). *Roads, rediscovery and research: proceedings of a public seminar on archaeological discoveries on national road schemes, August 2007* (Archaeology and the National Roads Authority Monograph Series 5). x+196 pages, 116 colour illustrations, 4 tables. 2008. Dublin: National Roads Authority; 978-0-9545955-6-2 paperback.

Early medieval and medieval

EDWARD MARTIN & MAX SATCHELL. *Wheare most inclosures be. East Anglian fields: history, morphology and management* (East Anglian Archaeology 124). xx+270 pages, 44 colour & b&w figures, 72 colour plates, 19 colour charts, 38 tables. 2008. Ipswich: Archaeological Service, Suffolk County Council; 978-1-86055-160-7 paperback £30.

PETER A. INKER. *The Saxon relief style* (British Archaeological Reports British Series 410). xvi+188 pages, 80 illustrations, 3 tables. 2006. Oxford: John & Erica Hedges; 1-84171-744-4 paperback £40.

JERRY O'SULLIVAN & TOMÁS Ó CARRAGÁIN. *Inishmurray: monks and pilgrims in an Atlantic landscape. Volume 1: Archaeological survey and excavations 1997–2000*. xxii+406 pages, 168 b&w & colour illustrations, 16 tables. Cork: Collins Press; 978-1-905172-47-4 hardback £40 & €49.95.

CHRISTOPHER LOWE. *Inchmarnock: an Early Historic island monastery and its archaeological landscape*. xxii+314 pages, 156 b&w & colour illustrations, 34 tables. 2008. Edinburgh: Society of Antiquaries of Scotland; 978-0-903903-37-0 hardback £30 (Fellows £25).

HEATHER F. JAMES & PETER YEOMAN with numerous contributors. *Excavations at St Ethernan's monastery, Isle of May, Fife* (Tayside & Fife Archaeological Committee Monograph 6). xii+220 pages, 103 illustrations, 8 colour plates, 66 tables. 2008. Perth: Tayside & Fife Archaeological Committee; 1360-5550 paperback £15.

STEFAN BRINK with NEIL PRICE (ed.). *The Viking world.* xxiv+720 pages, 114 illustrations. 2008. Abingdon & New York: Routledge; 978-0-415-33315-3 hardback £135; 978-0-203-41277-0 ebook.

DANIEL MOUTON. *Mottes castrales en Provence: les origines de la fortification privée au Moyen-Age* (Documents d'Archéologie Française 102). 152 pages, 115 b&w & colour illustrations, 10 tables. 2008. Paris: Maison des Sciences de l'Homme; 978-2-7351-1120-6 paperback €34.

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