Books Received

Michael Allis, *Parry's Creative Process* (Aldershot: Ashgate Publishing, 2003).
Andreas Balstaedt, Ulrike Kienzle and Adolf Nowak, eds, *Musik in Goethes Werk, Goethes Wer in der Musik* (Schliengen: Edition Argus, 2003).
Daniel Beller-McKenna, *Brahms and the German Spirit* (Cambridge MA: Harvard University Press, 2004).
Hector Berlioz, *The Musical Madhouse (Les Grotesques de la musique)*, translated and edited by Alastair Bruce with an introduction by Hugh Macdonald (Rochester NY: University of Rochester Press, 2004).
José Antonio Bowen, ed., *The Cambridge Companion to Conducting* (Cambridge: Cambridge University Press, 2003).
Rachel Brown, *The Early Flute: A Practical Guide* (Cambridge: Cambridge University Press, 2002).
Esteban Buch, *Beethoven's Ninth: A Political History*, translated by Richard Miller (Chicago IL: University of Chicago Press, 2003).
Ernst Burger, *Franz Liszt in der Photographie seiner Zeit: 260 Portraits, 1843–1886* (Munich: Hirmer, 2003).
David Charlton, ed., *The Cambridge Companion to Grand Opera* (Cambridge: Cambridge University Press, 2003).
Jonathan Dunsby, *Making Words Sing: Nineteenth- and Twentieth-Century Song* (Cambridge: Cambridge University Press, 2004).
Halina Goldberg, ed., *The Age of Chopin: Interdisciplinary Inquiries* (Bloomington IN: Indiana University Press, 2004).
Victor R. Greene, *A Singing Ambivalence: American Immigrants between Old World and New, 1830–1930* (Kent OH: Kent State University Press, 2004).
Malou Haine, ed., *L'Apollonide de Leconte de Lisle et Franz Servais* (Liège: Pierre Mardaga, 2004).
Kern Holoman, *The Société des concerts du conservatoire, 1828–1967* (Berkeley CA: University of California Press, 2004).
Peter Horton, *Samuel Sebastian Wesley: A Life* (Oxford: Oxford University Press, 2004).
Samuel Hsu, Sidney Grolnic and Mark Peters, eds, *Claude Debussy as I Knew Him and Other Writings by Arthur Hartmann* (Rochester NY: University of Rochester Press, 2003).
Linda and Michael Hutcheon, *Opera: The Art of Dying* (Cambridge MA: Harvard University Press, 2004).
Gilbert Kaplan, *The Correct Movement Order in Mahler's Sixth Symphony* (New York: The Kaplan Foundation, 2004).
William Kinderman, ed., *Artaria 195: Beethoven's Sketchbook for the* Missa Solemnis *and the Piano Sonata in E Major, Opus 109*, 2 vols (Champaign IL: University of Illinois Press, 2003).
Georges Liebert, *Nietszche and Music*, translated by David Pellauer and Graham Parkes (Chicago: University of Chicago Press, 2004).
Lewis Lockwood and Mark Kroll, eds, *The Beethoven Violin Sonatas* (Champaign IL: University of Illinois Press, 2004).

https://doi.org/10.1017/S147940980000166X Published online by Cambridge University Press

Philip Olleson, *Samuel Wesley: The Man and His Music* (Rochester NY: Boydell Press, 2003).

Alexander Rehding, *Hugo Riemann and the Birth of Modern Musical Thought* (Cambridge: Cambridge University Press, 2003).

Erika Reiman, *Schumann's Piano Music and the Novels of Jean Paul* (Rochester NY: University of Rochester Press, 2004).

Christopher Alan Reynolds, *Motives for Allusion: Context and Content in Nineteenth-Century Music* (Cambridge MA: Harvard University Press, 2003).

Albert R. Rice, *The Clarinet in the Classical Period* (Oxford: Oxford University Press, 2003).

Stephen Rumph, *Beethoven after Napoleon: Political Romanticism in the Late Works* (Berkeley CA: University of California Press, 2004).

Jim Samson, *Virtuosity and the Musical Work: the Transcendental Studies of Liszt* (Cambridge: Cambridge University Press, 2003).

Roger Scruton, *Death-Devoted Heart: Sex and the Sacred in Wagner's* Tristan and Isolde (Oxford: Oxford University Press, 2004).

Michael P. Steinberg, *Listening to Reason: Culture, Subjectivity, and Nineteenth-Century Music* (Princeton NJ: Princeton University Press, 2004).

Richard D. Sylvester, *Tchaikovsky's Complete Songs: A Companion with Texts and Translations* (Bloomington IN: Indiana University Press, 2002).

Denise Yim, *Viotti and the Chinnerys: A Relationship through Letters* (Aldershot: Ashgate Publishing, 2004).

https://doi.org/10.1017/S147940980000166X Published online by Cambridge University Press