Greece and Rome, Vol. 53, No. 2 © *The Classical Association, 2006. All rights reserved*
doi:10.1093/S0017383506000398

INDEX OF REVIEWS

Albrecht, Franz, *Battle and Battle Decription. A Contribution to the History of War*, 252–3
Arnaoutoglou, Ilias N., *Thusias heneka kai sunousias. Private Religious Associations in Hellenistic Athens*, 278–9
Athanassakis, Apostolos N. (trans.), *Hesiod*. Theogony, Works and Days, Shield, 252
Athanassakis, Apostolos N. (trans.), *The Homeric Hymns*, 252
Barringer, Judith M. and Hurwit, Jeffrey M. (edd.), *Periklean Athens and its Legacy. Problems and Perspectives*, 274–5
Bearzot, Cinzia, Landucci, Franca, and Zecchini, Giuseppe (edd.), *L'equilibrio internazionale dagli antichi ai moderni*, 283–4
Bell, Andrew, *Spectacular Power in the Greek and Roman City*, 288
Bertman, Stephen, *Erotic Love Poems of Greece and Rome. A Collection of New Translations*, 285
Birley, Anthony R., *The Roman Government of Britain*, 269
Borgeaud, Philippe, *Mother of the Gods. From Cybele to the Virgin Mary*, 281–2
Brisson, Luc, *How Philosophers Saved Myths. Allegorical Interpretation and Classical Mythology*, 280–1
Buchan, Mark, *The Limits of Heroism. Homer and the Ethics of Reading*, 252
Burstein, Stanley M., *The Reign of Cleopatra*, 272
Cairns, D. L. and Knox, R. A. (edd.), *Law, Rhetoric, and Comedy in Classical Athens. Essays in Honour of Douglas M. MacDowell*, 265
Calame, Claude, *Masks of Authority. Fiction and Pragmatics in Ancient Greek Poetics*, 254
Calderan, Roberto (ed.), *Vidularia*, 260
Canfora, Luciano, *Democracy in Europe. A History of an Ideology*, 286
Carbone, Gabrielle, *Tabliope. Richerche su Gioco e Letteratura nel Mondo Greco-Romano*, 284
Citti, Francento and Neri, Camillo, *Seneca del Novecento. Sondaggi sulla fortuna di un "classico"*, 262
Clayton, Frederick W. (trans.), *The Comedies of Terence*, 260
Costa, C. N. D., *Lucian. Selected Dialogues*, 258
Cueva, Edmund R., *The Myths of Fiction. Studies in Canonical Greek Novels*, 259
Dewald, Carolyn, *Thucydides' War Narrative*, 264
Dmitriev, Sviatoslav, *City Government in Hellenistic and Roman Asia Minor*, 268
Erskine, Andrew (ed.), *A Companion to the Hellenistic World*, 287
Fantuzzi, Marco and Hunter, Richard, *Muse e modelli. La poesia ellenistica da Alessandro Magno ad Augusto*, 258

https://doi.org/10.1017/S0017383506000398 Published online by Cambridge University Press

Fantuzzi, Marco and Hunter, Richard, *Tradition and Innovation in Hellenistic Poetry*, 258
Finneran, Niall, *Alexandria. A City and Myth*, 265–6
Fraschetti, Augusto, *The Foundation of Rome*, 267–8
Gallazzi, Claudio and Settis, Salvatore (edd.), *Le Tre vite del Papiro di Artemidoro. Voci e sguardi dall'Egitto greco-romano*, 273–4
George, Michele (ed.), *The Roman Family in the Empire*, 269–70
Gold, Barbara K. and Donahue, John F. (edd.), *Roman Dining*, 270
Goward, Barbara, *Aeschylus*. Agamemnon, 256–7
Green, Peter, *The Poems of Catullus*, 260–1
Gregory, Justina (ed.), *A Companion to Greek Tragedy*, 255–6
Gutzwiller, Kathryn (ed.), *The New Posidippus. A Hellenistic Poetry Book*, 255
Hansen, Mogens Herman and Nielsen, Thomas Heine (edd.), *An Inventory of Archaic and Classical Poleis*, 286
Heiken, Grant, *The Seven Hills of Rome. A Geological Tour of the Eternal City*, 266–7
Hopkins, Keith and Beard, Mary, *The Colosseum*, 267
Humphreys, S. C., *The Strangeness of Gods. Historical Perspectives on the Interpretation of Athenian Religion*, 277–8
Jennison, George, *Animals for Show and Pleasure in Ancient Rome*, 271
Kaster, Robert A., *Emotion, Restraint, and Community in Ancient Rome*, 270
Kulikowski, Michael, *Late Roman Spain and its Cities*, 268–9
Lane Fox, Robin, *The Classical World. An Epic History from Homer to Hadrian*, 285
Lape, Susan, *Reproducing Athens. Menander's Comedy, Democratic Culture, and the Hellenistic City*, 257
Lendon, J. E., *Soldiers and Ghosts. A History of Battles in Classical Antiquity*, 287
Leonard, Miriam, *Athens in Paris. Ancient Greece and the Political in Post-War French Thought*, 266
Liveley, Genevieve, *Ovid. Love Songs*, 262
Liverani, Paolo (ed.), *I colori del bianco. Policromia nella scultura antica*, 272–3
Lloyd, Sir Geoffrey, *The Delusions of Invulnerability. Wisdom and Morality in Ancient Greece, China, and Today*, 284
Lloyd, Michael, *Sophocles*. Electra, 256–7
Lyons, Claire L., Papdopoulos, John K., Stewart, Lindsey S., and Szegedy-Maszak, Andrew, *Antiquity and Photography. Early Views of Ancient Mediterranean Sites*, 282
Malitz, Jürgen, *Nero*, 271–2
McHardy, Fiona, Robson, James, and Harvey, David (edd.), *Lost Dramas of Classical Athens. Greek Tragic Fragments*, 254
Miguel Mora, Carlos de (ed.), *Sátira, paródia e caricatura: da Antiguidade aos nossos dias*, 284

https://doi.org/10.1017/S0017383506000398 Published online by Cambridge University Press

Millar, Fergus, *Government Society, and Culture. Rome, the Greek World, and the East 2*, 269
Miner, Mark Robert, *Readings and Performances from Wheelock's Latin*, 283
Mountford, J. F. (ed.), *Bradley's Arnold Latin Prose Composition*, 283
Mylonopoulos, Ioannis, *Peloponnesos oikiterion Poseidonos. Heiligtümer und Kulte des Poseidon auf der Peloponnes*, 276–7
Nafissi, Mohammed, *Ancient Athens and Modern Ideology. Value, Theory and Evidence in Historical Sciences. Max Weber, Karl Polanyi, and Moses Finley*, 286
Nagy, Gregory, *Homer's Text and Language*, 253
Nicolai, Roberto, *Studi su Isocrate. La communicazione letteraria nel iv sec. a.C. e i nuovi generi della prosa*, 258
Oakley, S. P., *A Commentary on Livy Books VI–X*. Volume III: Book IX, 270–1
Pache, Corinne Ondine, *Baby and Child Heroes in Ancient Greece*, 275–6
Paduano, Guido, *Il Teatro Antico. Guida alle opere*, 283
Palagia, Olga and Tracy, Stephen V. (edd.), *Macedonians in Athens, 322–229 B.C.*, 264–5
Paschalis, Michael (ed.), *Roman and Greek Imperial Epic*, 285
Pedrick, Victoria and Oberhelman, Steven M. (edd.), *The Soul of Tragedy. Essays on Athenian Drama*, 254–5
Plaza, Maria, *The Function of Humour in Roman Verse Satire. Laughing and Lying*, 262
Questa, Cesare, *Sei Letture Pautine*, 260
Reinhardt, Tobias, Lapidge, Michael, and Adams, J. N. (edd.), *Aspects of the Language of Latin Prose*, 263
Rhodes, P. J., *A History of the Classical Greek World. 478–323 BC*, 263–4
Roisman, Hanna M., *Sophocles*. Philoctetes, 256–7
Rood, Tim, *The Sea! The Sea! The Shout of the Ten Thousand in the Modern Imagination*, 259
Rudd, Niall, *The Common Spring. Essays on Latin and English Poetry*, 262–3
Ruden, Sarah (trans.), *Homeric Hymns*, 252
Scàndola, Mario (trans.), *Tito Maccio Plauto* Stico, 259–60
Sorabji, Richard and Rodin, David (edd.), *The Ethics of War. Shared Problems in Different Traditions*, 287
Stierlin, Henri, *Castles, Fortresses and Citadels*, 283
Stierlin, Henri, *Great Monuments of the Ancient World*, 282–3
Sydenham, Colin, *Horace. The Odes*, 261
Trzaskoma, Stephen M., Smith, R. Scott, and Brunet, Stephen (edd.), *Anthology of Classical Myth. Primary Sources in Translation*, 279–80
Verstraete, Beert C. and Provencal, Vernon (edd.), *Same-sex desire and love in Greco-Roman Antiquity and in the Classical Tradition of the West*, 284
Wilkins, John M. and Hill, Shaun, *Food in the Ancient World*, 287–8

https://doi.org/10.1017/S0017383506000398 Published online by Cambridge University Press