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Liturgical chant bibliography 10

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Liturgical chant bibliography 10 maintains the format established in the most recent editions of the bibliography: (1) Editions and facsimile editions, (2) Books and reprints, (3) Congress reports, (4) Chant journals, (5) Collections of essays and dictionaries, (6) Articles in periodicals and Festschriften. Additions to previous years' bibliographies (mainly reviews) will be found immediately following this introduction.

As an added feature this year Ruth Steiner contributes a report on the present status of the research project CANTUS, initiated at The Catholic University of America and now housed at the University of Western Ontario. Her report includes a complete list of all manuscript and printed sources whose index files are currently available on the Internet. The Editorial Committee and I thank Professor Steiner for the opportunity to make better known this unique resource for the promotion of chant research throughout the world.

In the index of manuscripts the names of libraries and their locations have been replaced by RISM sigla from the recently published *RISM-Bibliothekssigel Gesamtverzeichnis. Bearbeitet von der Zentralredaktion in den Ländergruppen des RISM* (Munich: Henle, and Kassel, etc.: Bärenreiter, 1999). Those libraries and private collections that have not been catalogued by RISM are indicated in the present index by italics. (The manuscripts of the CANTUS database are not repeated in the index.)

I would like to take this opportunity to thank all those who contributed in any way to *Liturgical chant bibliography 10*. Special thanks this year are due to Mal Hana Breko and Vjera Katalanić of the Croatian Academy of Sciences, Department for the History of Music (Zagreb, Croatia) and to Jurij Snoj of the Institute of Musicology, Scientific Research Centre of the Slovenian Academy of Sciences and Arts (Ljubljana, Slovenia). Their assistance permits the inclusion here of an overview of recent chant research published in south-eastern Europe.

Please send material (including reviews) for future chant bibliographies to: Dr Günther Michael Paucker, Weinsteige 10, D-71384 Weinstadt, Germany. Fax: 0049 (0)7151 996943.

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Additions

3000R. [***PMM***, 3, 2 (1994), 206: David HILEY *Western Plainchant* (Oxford, 1993)] Franz Karl PRASSL, *Archiv für Liturgiewissenschaft*, 41 (1999), 366–7.
4000R. [***PMM***, 4, 2 (1995), 198: Stefan ENGELS, *Das Antiphonar von St. Peter* (Paderborn, 1994)] Keith FALCONER, *Plainsong and Medieval Music*, 9, 2 (2000), 176–82.
5000R. [***PMM***, 5, 2 (1996), 204: Bernhard HANGARTNER, *Missalia Einsidlensia* (St. Ottilien, 1995)] Keith FALCONER, *Plainsong and Medieval Music*, 9, 2 (2000), 176–82.
6007R, 6008R, 7001R. Ruth STEINER, *Speculum*, 73 (1998), 811–13.
6012R, 7032R. Günther Michael PAUCKER, *Beiträge zur Gregorianik*, 29 (2000), 89–90.
6017R. Jean-François GOUDESENNE, *Revue de Musicologie*, 86 (2000), 149–51.
6049R. Ruth STEINER, *Catholic Historical Review*, 84 (1998), 531–2.
6089aR, 6089bR, 7053aR. Leofranc HOLFORD-STREVENS, *Plainsong and Medieval Music*, 9, 2 (2000), 181–5.
6092a–eR, 7059a–bR, 8077a–bR, 9085aR. Franz Karl PRASSL, *Archiv für Liturgiewissenschaft*, 41 (1999), 367–9.
7001R see 6007R.
7006R, 8021R. Günther Michael PAUCKER, *Beiträge zur Gregorianik*, 30 (2000), 95–6.
7014R. David HILEY, *Plainsong and Medieval Music*, 9, 2 (2000), 171–6.
7016R. Christian BERGER, *Die Musikforschung*, 53 (2000), 328–9.
7021R. Frank HENTSCHEL, *Die Musikforschung*, 53 (2000), 327–8.
7032R see 6012R.
7053aR see 6089aR and 6089bR.
7059a–bR. see 6092a–eR.
7059bR. [Psalm] Angelus A. HÄUSSLING, *Archiv für Liturgiewissenschaft*, 41 (1999), 212.
8005R. Michele CALELLA, *Die Musikforschung*, 53 (2000), 466.
8006R. Annette KREUTZIGER-HERR, *Plainsong and Medieval Music*, 9 (2000), 59–62.
8012R, 9013R. David HILEY, *Notes*, 56 (1999/2000), 771–3.
8014R. Katarina LIVLJANIĆ, *Revue de Musicologie*, 86 (2000), 146–7.
8015R. Dante D'EGIDIO, *Rivista internazionale di Musica sacra*, 20/2 (1999), 371–5.
8019R. Angelus A. HÄUSSLING, *Archiv für Liturgiewissenschaft*, 41 (1999), 232–3.
8021R see 7006R.
8033R. Henning BAUMANN, *Musik und Bildung*, 32 (2000), Heft 4, 66–7.
8046R. Thomas SCHMIDT-BESTE, *Die Musikforschung*, 54 (2001), 72–3.
8059R. Angelus A. HÄUSSLING, *Archiv für Liturgiewissenschaft*, 41 (1999), 178–9.
8077a–bR see 6092a–eR.
8077bR. [(Zweites) Vatikanisches Konzil] Angelus A. HÄUSSLING, *Archiv für Liturgiewissenschaft*, 41 (1999), 218.

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9006R. Angelus A. HÄUSSLING, *Archiv für Liturgiewissenschaft*, 41 (1999), 175–6.
9010R. Christian MEYER, *Revue de Musicologie*, 86 (2000), 148–9.
9011R. Nancy PHILLIPS, *Plainsong and Medieval Music*, 9 (2000), 77–80.
9013R see 8012R.
9017R. Jann PASLER, *Journal of the American Musicological Society*, 52 (1999), 370–83. D. W. KRUMMEL, *Notes*, 56 (1999/2000), 151–3.
9030R. Fred BÜTTNER, *Die Musikforschung*, 54 (2001), 70–2.
9032R. Lance BRUNNER, *Notes*, 56 (1999/2000), 98–101.
9047R. Franz Karl PRASSL, *Archiv für Liturgiewissenschaft*, 41 (1999), 391–3. Jean MALLET, *Études grégoriennes*, 28 (2000), 187–8.
9069R. Franz Karl PRASSL, *Archiv für Liturgiewissenschaft*, 41 (1999), 382–4.
9070R. Daniel SAULNIER, *Études grégoriennes*, 28 (2000), 184–5.
9085aR see 6092a–eR.

Database CANTUS

10001. Ruth STEINER concerning the database CANTUS (February 2001): CANTUS is a tool for chant research in the form of an online database made up of indexes of the chants contained in manuscript and printed sources of the Divine Office. It is a work in progress; existing files are frequently revised, and new files are added from time to time. Although some CANTUS indexes have been published in book form, only the online versions of files should be regarded as definitive, and users of the database are urged to let the CANTUS office know immediately of errors and ommission they discover so that corrections can be made.

CANTUS is available on the Internet at http://publish.uwo.ca/~cantus. Files can be searched, reviewed and downloaded, all without cost to the user. The CANTUS search engine enables a researcher to obtain a list of all of the sources in the database in which a particular chant is found, and exactly where in each source it appears. After being downloaded, files can be incorporated into database file structures and manipulated in various ways. (Some possible results are demonstrated in CANTUS publications.)

Work began on CANTUS in 1987 at the Catholic University of America, and distribution of files on diskette began soon after. A Gopher site for distribution via Internet was established in 1994, a Website in 1995. In 1997 leadership of the project passed to Prof. Terence Bailey of the Faculty of Music of the University of Western Ontario, Canada. Like the Internet itself, the project is international and broadly collaborative: twenty-five scholars living in six different countries have made contributions to it.

A list of index files currently included in the database follows.
Aberystwyth, Llyfryell Genedlaethol Cymru (National Library of Wales), 20541 E ('Penpont Antiphoner')
Arras, Bibliothèque municipale, 465 (olim 893)
Bamberg, Staatsbibliothek, lit. 25 (olim ED.IV.11)

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Benevento, Biblioteca Capitolare, V 19, V 20
Budapest, Egyetemi Könyvtár (University Library), lat. 118, lat. 119, lat. 121, lat. 122
Cambrai, Bibliothèque municipale, 38, Impr. XVI C 4
Cambridge, University Library, Mm.ii.9 ('Barnwell Antiphoner')
Chiavenna, Tesoro della Collegiata di San Lorenzo – Museo Capitolare, s.c.
Città del Vaticano, Biblioteca Apostolica Vaticana, Cappella Sistina 27
Den Haag, Koninklijke Bibliotheek, 70 E 4 Fragmenta Tungrensia
Einsiedeln, Kloster Einsiedeln – Musikbibliothek, 611
Firenze, Arcivescovado – Biblioteca, s.c.
Firenze, Biblioteca Medicaea-Laurenziana, Conv. Sopp. 560
Gottschalk Antiphoner (fragments)
  New Haven (Conn.), Yale University – Beinecke Rare Book and Manuscript Library, MS 481.51 (.1-.17)
  St. Paul-im-Lavanttal, Stiftsbibliotek, Frag. 54/8 (1–2)
  Lambach, Benediktiner-Stift Lambach – Bibliothek, Ink. I/1/i (1–4), Ink. I/95 (flyleaves), Ink. II/36 (pastedown)
  Boston, Harvard University - Houghton Library (Graphic Arts), Pf MS Typ 704 (5–6)
  Private Collection, no siglum
  St. Louis, Public Library (Rare Books), Grolier #44
Graz, Universitätsbibliothek, 29, 30
Karlsruhe, Badische Landesbibliothek – Musikabteilung, Aug. LX
Klosterneuburg, Augustiner-Chorherrenstift – Bibliothek, 589, 1010, 1011, 1012, 1013, 1015, 1017, 1018
Linz, Bundesstaatliche Studienbibliothek, 290 (olim 183)
Ljubljana, Nadškofijski arhiv (Archiepiscopal Archives), 17, 18
London (Ontario), University of Western Ontario – Music Library, M2150
Mainz, Bischöfliches Dom- und Diözesanmuseum, A, B, C, D, E
Montecassino, Monumento Nazionale di Montecassino – Biblioteca, 542
Monza, Basilica di S. Giovanni Battista – Biblioteca Capitolare e Tesoro, 15/79
Paris, Bibliothèque nationale de France, lat. 1090, lat. 12044, lat. 1240, lat. 12601, lat. 15181, lat. 15182, n. acq. lat. 1535
Piacenza, Basilica di S. Antonio – Biblioteca e Archivio Capitolari, 65
Roma, Biblioteca Vallicelliana, C.5
Salamanca, Catedral – Archivo Musical, 5, 6, 7, 8
Sankt Florian, Augustiner-Chorherrenstift, Bibliothek und Musikarchiv, XI 480
Stuttgart, Württembergische Landesbibliothek, HB.I.55
Toledo, Catedral – Archivo y Biblioteca Capitulares, 44.1, 44.2
Tours, Bibliothèque municipale, 149
Utrecht, Universiteitsbibliotheek, 406 (olim 3 J 7)
Valenciennes, Bibliothèque municipale, 114
Vorau, Stiftsbibliothek, 287 (olim 29)
Wien, Diözesanarchiv, C-10, C-11, D-4

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Worcester, Cathedral – Music Library, F.160 (facsimile), (with hymnal)
Zutphen, Stadsarchief en Stedelijke Bibliotheek (Municipal Archives), 6

Editions and facsimile editions

10002. *Antiphonen*, ed. László DOBSZAY and Janka SZENDREI, Institut für Musikwissenschaft der Ungarischen Akademie der Wissenschaften, 3 vols. (1. Teilband: Antiphonen im 1. Modus; 2. Teilband: Antiphonen im 2. bis 6. Modus; 3. Teilband: Antiphonen im 7. und 8. Modus), Monumenta Monodica Medii Aevi 5 (Kassel etc.: Bärenreiter Verlag, 1999).
Review. Franz Karl PRASSL, *Archiv für Liturgiewissenschaft*, 41 (1999), 362–3.
10003. *Il breviario di frate Girolomo Savonarola. Riproduzione fototipica dell'incunabolo Banco Rari 310 della Biblioteca Nazionale Centrale di Firenze*, Savonarola e la Toscana. Atti e documenti 6 (Florence: Società internazionale per lo studio del medioevo latino [S.I.S.M.E.L.], Edizioni del Galluzzo, 1998).
Concerning the print Venice: Iohannes de Colonia – Nicolaus Jenson, 1481.
10004. *BREVIARIUM ROMANUM.* Editio Princeps (1568). Edizione anastatica, Introduzione e Appendice a cura di Manlio SODI e Achille Maria TRIACCA con la collaborazione di Maria Gabriella FOTI. Presentazione di Virgilio NOÈ, Monumenta Liturgica Concilii Tridentini 3 (Rome, Città del Vaticano, 1999).
See also 8009, 9006.
10005. *Dubrovački beneventanski liturgijski priručnik legende i obreda blagdana sv. Nikole, iz XI., stoljeća* [The Legends from Dubrovnik and Service for St. Nicholas Feast], ed. Miho DEMOVIĆ (Zagreb-Dubrovnik: Kor provostolne crkve zagrebačke, 1998).
10006. *Konrad von Megenberg (1309–1374), Historia Sancti Erhardi.* Einführung und Edition/ Introduction and Edition by Roman HANKELN, published in the series HISTORIAE, series editors László DOBSZAY, Barbara HAGGH and Ruth STEINER for the Study Group 'Cantus Planus' of the International Musicological Society, Musicological Studies – Wissenschaftliche Abhandlungen 65/4 (Ottawa: The Institute of Mediaeval Music, 2000). Concerning D-Mbs clm 27070/2.
10007. *Sacramentarium patriarchale secundum morem Sanctae Comensis Ecclesiae nunc primum impressione repraesentatum, Mediolani, Ex officina Antonii Castillionei et Christophori Caronei sociorum (. . .) MDLVII* (. . .), Edizione in facsimile, studi introduttivi e indici, ed. Angelo RUSCONI, Monumenti Ecclesiae Comensis Liturgica 1 (Como-Aquileia, 1998).
10008. *The Toledo Passion. The Passion of Our Lord according to Matthew in the custom and chant of Toledo Cathedral, circa 1600*, ed. Bruno TURNER, Hispaniae Cantica Sacra 1 – *Voces Turbarum* by Alonso Lobo (1555–1617) from *The Passion of Our Lord according to Matthew in the custom and chant of Toledo Cathedral, circa 1600*, ed. Bruno TURNER, Hispaniae Cantica Sacra 2 (Bruno Turner, Distributor: Mapa Mundi, Vanderbeek & Imrie Ltd, Lochs, Isle of Lewis, Scotland, 2000).
10009. *Trogirski evanđelistar*, The Evangelistary of Trogir, Facsimile edition, ed. Miho DEMOVIĆ (Split: Spiltski knjizevni krug, 1997).

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10010. *Vallentuna anno domini 1198*, ed. Staffan HELMFRID, Vallentuna kulturnämnds skriftserie 12 (Västervik, 1998).
Colour facsimile edition of the Vallentuna missal, written in Sweden dating from the second half of the 12th century, early square notation. The first facsimile edition of this MS was published by Toni SCHMID, *Liber ecclesiae Vallentunensis*, Kungliga Vitterhets, Historie och Antikvitets Akademien. Monografier 32 (Stockholm, 1945).
10011. *Guido d'Arezzo's Regule rithmice, Prologus in antiphonarium, and Epistola ad Michaelem.* A Critical Text and Translation with an Introduction, Annotations, Indices, and New Manuscript Inventories, ed. Dolores PESCE, Wissenschaftliche Abhandlungen/Musicological Studies 73 (Ottawa: The Institute of Mediaeval Music, 1999).
Review. Joseph DYER, *Notes* 57 (2000), 117–19.
10012. *Musica plana Johannis de Garlandia.* Introduction, édition et commentaire par Christian MEYER, Collection d'études musicologique – Sammlung musikwissenschaftlicher Abhandlungen 91 (Baden-Baden, Bouxwiller: Éditions Valentin Koerner, 1998).
10013. *The Coptic Orthodox Liturgy of St. Basil. With Complete Musical Transcription*. Compiled by Ragheb MAFTAH. Music transcribed by Margit TOTH, text ed. by Martha ROY (Cairo: The American University in Cairo Press, 1999).

Books, reprints

10014. *Iter Liturgicum Italicum*, ed. Giacomo BAROFFIO (Padua: CLEUP, 1999).
Including 16,300 codices and fragments.
10015. *Hildegard von Bingen. Internationale wissenschaftliche Bibliographie*, ed. Marc-Aeilko ARIS, Michael EMBACH *et al.*, Quellen und Abhandlungen zur mittelrheinischen Kirchengeschichte 84 (Mainz: Verlag der Gesellschaft für mittelrheinische Kirchengeschichte, 1998).
10016. Robert AMIET, *Les manuscrits liturgiques du diocèse de Lyon. Description et analyse* (Paris: CNRS Éditions, 1998).
Review. Jean MALLET, *Études grégoriennes*, 28 (2000), 179–80.
10017. Giacomo BAROFFIO *et al.*, *I corali di Stroncone. Il Canto Gregoriano tra Musica. Storia ed Arte* (Terni: Euromedia, 1998).
10018. Mathias BIELITZ, *Zum Bezeichneten der Neumen, insbesondere der Liqueszenz. Ein Hypothesenansatz zum Verhältnis von Musik und Sprache, zur diatonischen Rationalität, zur Bewegungs- und Raum-Analogie, zur Entstehung der Neumenschrift und zur Rezeption des Gregorianischen Chorals in Benevent* (Neckargemünd: Männeles Verlag, 1998).
10019. James BOYCE, *Praising God in Carmel: Studies in Carmelite Liturgy* (Washington, D.C.: The Carmelite Institute, 1995).
10020. Hana BREKO, *Misal MR 70 zagrebačke Metropolitanske knjižnice. Kontekst nastanka i primjene srednjovjekovnoga glazbenoga rukopisa.* [The Missal MR 70 of the Zagreb Metropolitan Library. The Context of Its Origins and the Applications of

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a Medieval Music Manuscript], Master thesis in Musicology, University of Zagreb, Academy of Music, 1998.

10021. Therese BRUGGISSER-LANKER, *Musik und Liturgie im Kloster St. Gallen zur Zeit der Renaissance*, Diss. University of Bern, Switzerland, 1999.

10022. Alberto BRUNELLI, *I frammenti liturgico-musicali medievali con notazione di tipo ravennate conservati a Ravenna. Inventario e analisi neumatica*, diss. Rome: Pontificio Istituto di Musica Sacra, 1995.

10023. Woo-Hyung CHANG, *Die theoretischen Quellen der musikalischen 'Differentia' in Westeuropa vom frühchristlichen Zeitalter bis Mittelalter*, Diss. University of Münster, Germany, 1999.

10024. Chung Im CHUNG, *L'ufficio di s. Giovanni Vincenzo nel breviario di S. Michele – edizione et analisi musicale* (Rome: Pontificio Istituto di Musica Sacra, 1997) (tesi, dattilo).

10025. Lisa Fagin DAVIS, *The Gottschalk Antiphonary: Music and Liturgy in Twelfth-Century Lambach*, Cambridge Studies in Palaeography and Codicology (Cambridge: Cambridge University Press, 2000).

Including a facsimile edition of 27 folios from different MSS in Cambridge (Mass.), Lambach, New Haven (Conn.), St. Louis (Mo.), St. Paul im Lavanttal, and in a private collection in Badgastein, Austria.

10026. Miho DEMOVIĆ, *Zagrebacki sekvencjar [The Zagreb Sequentiary]* (Zagreb, Kor prvostolne crkve zagrebačke, 1994).

10027. *Plain-chant et liturgie en France au XVII*e siècle. Texte réunis par Jean DURON. Éditions du Centre de Musique Baroque de Versailles (Paris: Éditions Klincksieck, 1997).

Review. Daniel SAULNIER, *Études grégoriennes*, 28 (2000), 185–7.

10028. J. M. FERRER GRENESCHE, *El 'Corpus Leocadiae' del oficio catedral hispánico. Contributión al estudio del oficio festivo de los santos el rito hispánico.* Excerptum ex dissertatione ad doctoratum sacrae liturgiae assequendum in Pontificio Instituto Liturgico. Pontificium Athenaeum S. Anselmi de Vrbe: Pontificium Institutum Liturgicum (Toledo, 1996).

10029. Miguel S. GROS I PUJOL, *Els tropers prosers de la catedral de Vic*, Biblioteca Litúrgica Catalana 2 (Barcelona: Institut d'estudes Catalans, 1999).

Review. A. OLIVAR, *Studia Monastica*, 42 (2000), 233.

10030. Maria Lucia INGUSCIO, *I Tropi d'introito nella tradizione della Cattedrale di Parma: Manoscritto AC 12 (sec. XIV–XV)*, tesi di laurea in Musicologia, Università degli Studi di Pavia, Scuola di Paleografia e Filologia Musicale di Cremona, a. a. 1997–98.

10031. Michael McGRADE, *Affirmations of Royalty: Liturgical Music in the Collegiate Church of St Mary in Aachen, 1050–1350*, Ph. D. diss., University of Chicago, 1998.

10032. Christian MEYER, *Mensura monochordi. La division du monochorde (IX*e*–XV*e siècle) (Paris: Éditions Klincksieck, 1996).

Review. Michel HUGLO, *Études grégoriennes*, 28 (2000), 181–4.

10033. Gabriele MORONI, ed., *La musica negli archivi e nelle biblioteche delle Marche. Primo censimento dei fondi musicali*, Fondi storici nelle biblioteche marchigiane 4 (Fiesole: Nardini Ed., 1996).

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10034. Richard W. PFAFF. ed., *The Liturgical Books of Anglo-Saxon England*. Old English Newsletter Subsidia 23 (Kalamazoo, Mich.: Medieval Institute Publications, Western Michigan University, 1995).

10035. Antonin PREOBRAZENSKIJ, *Die Kirchenmusik in Rußland von den Anfängen bis zum Anbruch des 20. Jahrhunderts*, ed. with an Introduction by Andreas WEHRMEYER, Studia slavica musicologica 14 (Berlin: Verlag Ernst Kuhn, 1999). First edition Leningrad, 1924.

Review. Inge FORST, *Musica sacra*, 121, 2 (2001), 32–3.

10036. Stefania RONCROFFI, *Il fondo musicale della Basilica di San Prospero a Reggio nell'Emilia*, Historiae Musicae Cultores 87 (Florence: Leo S. Olschki Editore, 2000).

10037. Cristina SALMISTRARO, *Santa Giusta e la sua 'historia' in una fonte duecentesca della Biblioteca Civica di Bassano del Grappa*, Padova, Università – Facoltà di lettere e filosofia, 1998–1999 (tesi, dattilo).

10038. Jurij SNOJ, *Gregorijanski koral. Glasboslovni prikaz* [Gregorian chant. A musicological introduction], (Ljubljana: ZRC SAZU, Zalozba ZRC, 1999).

10039. Anselmo SUSCA and Rosalia SCHETTINI, *Compendio di canto gregoriano* (Noci: La Scala, 1999).

Review. Giacomo BAROFFIO, *Rivista internazionale di Musica sacra*, 20/2 (1999), 375.

10040. Jacques VIRET, *Les premières polyphonies 800–1100. Étude historique et théorique. Édition pratique de texte musicaux*, Diaphonia. Anthologie chorale du moyen âge (Lyon: Éditions à Cœur Joie, 2000).

Congress reports

10041. *Artes im Mittelalter: Wissenschaft – Kunst – Kommunikation.* 7. Symposium des Mediävistenverbandes, 24. bis 27. Februar 1997, an der Humboldt-Universität zu Berlin, ed. Ursula SCHAEFER (Berlin, 1999):

(a) Gunilla BJÖRKVALL and Andreas HAUG, 'Verslehre und Versvertonung im lateinischen Mittelalter', 309–23.

10042. *Il canto piano nell'era della stampa.* Atti del Convegno internazionale di studi sul canto liturgico nei secoli XV–XVIII, Trento – Castello del Buoconsiglio, Venezia – Fondazione Ugo e Olga Levi, – 11 ottobre 1998, ed. Giulio CATTIN, Danilo CURTI, Marco GOZZI (Trento: Provincia autonomia – Servizio Beni liberari e archivistici, 1999).

10043. *Interpreting and Collecting Fragments of Mediaeval Books*, ed. Linda L. BROWNRIGG and Margaret M. SMITH, Proceedings of The Seminar in the History of the Book to 1500, Oxford 1998 (Anderson-Lovelace: The Red Gull Press, 2000):

(a) Jurij SNOJ, 'Fragments of Medieval Music Codices in Ljubljana Archives and Libraries', 151–6.

10044. *III Jornadas de Canto Gregoriano. Scriptoria y códices aragoneses*, Zaragoza,

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3–13 de noviembre de 1998, ed. Luis PRENSA, Pedro CALAHORRA (Zaragoza: Institución 'Fernando El Católico', Sección de Música Antigua, Cátedra de Música medieval Aragonesa, 1999):
(a) Pedro CALAHORRA; 'Los códices musicales del monasterio', 101–41. **(b)** Luis PRENSA VILLEGAS, 'Códices aragoneses y su práctica musical', 143–73.
10045. *IV Jornadas de Canto Gregoriano. Los Monasterios Aragoneses*, Zaragoza, 3–12 de noviembre de 1999 (Zaragoza: Institución 'Fernando El Católico', Sección de Música Antigua, Cátedra de Música medieval Aragonesa, 2000):
(a) Luis PRENSA VILLEGAS, 'Cómo se vivía el canto litúrgico en los monasterios: una aproximación', 143–77.
10046. *Die Klöster als Pflegestätten von Musik und Kunst. 850 Jahre Kloster Michaelstein. XXIV. Internationale Wissenschaftliche Arbeitstagung Michaelstein, 14. bis 16. Juni 1996,* ed. Bert SIEGMUND, Michaelsteiner Konferenzberichte 55 (Blankenburg: Stiftung Kloster Michaelstein, 1999):
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Cardine, Eugène, Franz Karl PRASSL, 185–6. *Cassiodorus*, Michael BERNHARD, 376–9. *Chalkeopoulos, Akakios*; *Charsianites, Ioakeim oder Ioannes*; *Chourmouzios, Christofor; Chrysanthos; Chrysaphes, Manouël; Chrysaphes (der Jüngere)*, Christian HANNICK, 673–4, 760–70, 1018–20, 1057–8, 1067–70, 1070–2, 1072–3. *Clément, Felix*, SL (Roger COTTE), 1234–5. *Conrad von Zabern*, Karl-Werner GÜMPEL, 1475–9. *Corbin de Mangoux, Solange*, Marie-Noël COLETTE, 1553–4. *Coussemaker, Charles de*, Henri VANHULST, 1775–7.

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in den Ländergruppen des RISM (Munich: Henle, and Kassel etc.: Bärenreiter, 1999). Manuscript sigla written in *italics* are not included in the RISM-Bibliothekssigel Gesamtverzeichnis.

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