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Special Issue: Mexican Puppets as Popular and Pedagogical Diversions

William H. Beezley
Introduction

Yolanda Jurado Rojas
Puppet Theater in Eighteenth-Century Mexico

Francisca Miranda Silva and William H. Beezley
The Rosete Aranda Puppets:
A Century and a Half of an Entertainment Enterprise

Elena Jackson Albarrán
Comino Vence al Diablo and Other Terrifying Episodes:
Teatro Guiñol's Itinerant Puppet Theater in 1930s Mexico

Stephen E. Lewis
Modernizing Message, Mystical Messenger:
The Teatro Petul in the Chiapas Highlands, 1954-1974

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