Index

Page numbers in "*italics*" refer to figures and followed by "n" refer to footnotes.

Aboriginal people. *See* Australian Indigenous people
abstraction, 151, 155, 161, 161n112
Adorno, Theodor, 3–4, 39, 76, 83n46
aftermath, definition of, 11
Ah Kee, Vernon, 147n71
Alternative für Deutschland (political party), 191n66
aposiopesis, 105
apostille, 109
Arendt, Hannah, 12–14, 197
Argentina, genocide in, 199n86
art works, restitution of, 4n14, 127
Assmann, Aleida, 138
'Audiatur' (pseudonym), 49–50, 49n69, 50n70
Auerbach, Frank, 111–115
Aufarbeitung der Vergangenheit, 3
Auschwitz, 76, 102, 156, 210
  deportations to, 202n99
  trials, 88, 91, 122
  See also Richter, Gerhard, works of, *Birkenau*
Australian Indigenous people, 143, 147n71, 166, 171n2
Austria, 72, 98, 121. *See also* Vienna

Bäcker, Heimrad, 17, 98–109, 121
  biography of, 98–99
  use of citation by, 99, 101–108
  literary method of, 85, 99–101, 123, 140
  and transcripts, 75–76
  works of
    nachschrift. *See* transcripts
    nachschrift 2, 98
    transcript, 72, 98–109
Barjac (France), 137, 137n45, 139n52
Barkan, Elazar, 6
Bauer, Fritz, 91–92, 95, 122
Bauhaus, 40, 41n32
Bavarian Quarter (Berlin), 196–208, 217
Bayerischer Platz (Berlin), 196, 201, 206, 216
'Be Berlin' (slogan), 179
Bebelplatz (Berlin), 18, 181, 183, 183n48, 219
Bechhöfer, Susi, 117n167
BEG (*Federal Compensation Act*), 42n37, 43, 45, 54–56, 64n121
Benjamin, Walter, 197
Berlant, Lauren, 74
Berlin City Library, 35, 69, 222
Berlin Philharmonic Orchestra, 188n56
Berlin Wall, 174, 188
Berliner Stadtbibliothek. *See* Berlin City Library
Berman, Adolf, 178
Berriedale Bay (Hobart), 146
Beuys, Joseph, 184n51
Bloch, Ernst, 50, 177
books
  in art, 138, 183. *See also* Judenplatz, Vienna; Kiefer, Anselm, works of, *Sternenfall*; Ullman, Micha, *Bibliothek / Library*
  burning of, 132, 138, 182, 183n48, 223. *See also* Bebelplatz (Berlin)
  See also libraries
Bowen Bridge (Hobart), 143
Bowen, John, 143
Brandenburg Gate, 180, 185, 188
Brandt, Willy, 218
Braunes Haus (Munich), 133

Downloaded from https://www.cambridge.org/core. UNIVERSIDAD AUTONOMA METROPOLITANA, on 14 Nov 2026 at 06:17:42, subject to the Cambridge Core terms of use, available at https://www.cambridge.org/core/terms. https://doi.org/10.1017/9781009514880

Buchen, 137
Buchenwald, 11, 69
Buchloh, Benjamin, 136, 153
Bundesgerichtshof (Federal Court of Justice), 45, 48
Bundestag, 4, 150, 190. *See also* Reichstag
bureaucracy, 29, 36, 43, 56–60

case notes
  and Walter Schwarz, 20, 31, 41–49
cases, legal, 74–75, 123–124
Celan, Paul, 15–16, 77, 220
Central Institute for Art History (Munich), 29, 132–135, 139, 222
Central Memorial of the Federal Republic of Germany to the Victims of War and Tyranny. See Neue Wache (New Guardhouse, Berlin)
Chile, 206n113
Code of Hammurabi, 173
collaborators, 177, 205, 207
Combrink, Thomas, 90
Cook, Captain, 171n2
counter-memorials, 184, 216
counter-monuments, 184, 184n50

Dachau, 131–132
Demnig, Gunter, 170, 208–216, *209. See also Stolpersteine* (Stumbling-stones)
Denkbild, 39–40, 40n30
Denkmal, 40n30, 170n1
Denkmal für die Ermordeten Juden Europas. See Memorial to the Murdered Jews of Europe
Denkmal für die im Nationalsozialismus ermordeten Sinti und Roma Europas. See Memorial to the Sinti and Roma of Europe Murdered by the National Socialist Regime
Denkmal für die im Nationalsozialismus verfolgten Homosexuellen. See Memorial to Homosexuals Persecuted under Nazism
Derwent River (Hobart), 143, 146, 148, 166
Deutsche Schrift (German script), 40
Diaz, Junot, 81
Didi-Huberman, Georges, 154–155, 160
Dragset, Ingar, 187–188, *187*
Durant, Alan, 74

Ehrenmal, definition of, 170n1
Eichmann, Adolf, 60–61, 104, 178
Einstein, Albert, 197
Eisenman, Peter, 188–192, *189*, *193*, 194–195. *See also Memorial to the Murdered Jews of Europe*
Elmgreen, Michael, 187–188, *187*
eugenics, 177
euthanasia, 153n83, 188n56

Falk, Gerhard, 50
Federal Compensation Act (BEG), 42n37, 43, 45, 54–55, 64n121
Fender Katsalidis, 142, 144
Feuilleton texts, 39
fiction
  documentary, 77
  and glosses, 51
  hybrid, 78
  and W. G. Sebald, 110, 117
Fischer, Samuel, 50
Fitzpatrick, Peter, 81
flags, 151, 162, 164, 205
Foster, Norman, 164–165
fragmentation, literary, 38–39, 84, 98, 105
Franklin, Ruth, 76
Frederick the Great (monument to), 180
Führerbau (Munich), 132, 150
Führerbunker (Berlin), 189, 189n58

Gaakeer, Jeanne, 22–23
gas chambers, 106, 160, 160n108
Gasseleder, Klaus, 114
Gates, Theaster, 149–150
Genovese, Ann, 23–25, 81, 128
Geschichte, definition of, 85
glossators, 38, 48–49, 64, 109
glosses
  history of, 38–39
  purpose of, 37, 63, 67–69
  visual style of, 36, 38, 40–41
  See also Schwarz, Walter
Goebbels, Joseph, 189
Golden, Audrey, 81
grave stones, 211
Grounds, Roy, 142
Grupo de Arte Callejero (GAC), Buenos Aires, 199n86
guilt
  German, 11
  individual vs collective, 11–15
  types of, 12
Gurlitt hoard, 127

Downloaded from https://www.cambridge.org/core. UNIVERSIDAD AUTONOMA METROPOLITANA, on 14 Nov 2026 at 06:17:42, subject to the Cambridge Core terms of use, available at https://www.cambridge.org/core/terms. https://doi.org/10.1017/9781009514880

Hallmann, Heinz W., 188n56
Hamburg, 184
Haus der [Deutschen] Kunst (Munich), 131, 148
Heaney, Seamus, 225
Henoch, Lilli, 208–209
Himmler, Heinrich, 62
Hiroshima in Tasmania, 144–145, 148
Hirsch, Martin, 66–67
Hitler, Adolf, 98, 149
  handwriting of, 108
  office of (Führerbau), 132, 150
  suicide of, 189
Hitler Youth, 98
Hobart (Tasmania), 126, 143, 146. *See also* Museum of Old and New Art (MONA)
Höcke, Björn, 191n66
Holocaust
  art about, 19, 127, 135–138, 208. *See also* Kiefer, Anselm
  literature about, 19, 76, 79
Holstein, Peter, *33*
homosexual people, memorial to, 187–188, *187*
Hughes, Robert, 113–114
human rights, 191
humanism, 130
Humboldt University, 18, 180–181
Huyssen, Andreas, 87, 110

Indigenous people. *See* Australian Indigenous people
institutions, definition of, 28, 222
Interfunktionen magazine, 136
International Criminal Tribunal for the former Yugoslavia (ICTY), 82
International Military Tribunal (IMT), 102–103, 107

Jaspers, Karl, 11–12
Jewish Council, 213
Jewish Museum (Berlin), 183, 194n71
Jordan, Peter, 111–115
Judenplatz, Vienna, 183
jurisprudence
  artistic, 126–131
  and embodiment, 223
  form and technique of, 26, 221
  literary, 72–74
  and literature, 123
  responsibility for, 25
  theatrical, 175
  See also law
Jurisprudence in Restitution Law (journal). *See Rechtsprechung zum Wiedergutmachungsrecht* (Jurisprudence in Restitution Law) journal (*RzW*)

Karavan, Dani, 185–187, 185n52, *185*, 216
Karlsruhe, 45
Kentridge, William, 115n165
Kiefer, Anselm, 5, 17
  biography of, 135–138
  Over Your Cities Grass Will Grow, 137
  on the viewer, 131
  works of
    Ausbrennen des Landeskreises Buchen, 137
    Besetzungen (Occupations), 135
    Sternenfall, 17, 125–126, 135, 138–148, 166, 192
Kindertransport, 46, 112, 117
Kluge, Alexander, 17, 72, 83–97, 122
  biography of, 83
  literary method of, 72, 84, 87, 95–96, 123
  and transcripts, 76
  works of
    Anita G., 88, 92
    Anyone Who Utters a Consoling Word is a Traitor, 90, 97
    Case Histories, 85–86, 97
    Experiment in Love, An, 90
    Iaşi Pogrom, The, 93
    Massacre as Reprisal for an Assassination in Odessa, 93
    Unexpected Homecoming of a 'Full Jewess', The, 94
    Witnesses from Another World, 95
    Yesterday's Girl, 92
Knobloch, Charlotte, 213
Koliusis, Nikolaus, 188n56
Köllwitz, Käthe, 181, 219
Kommentar, 42n36
Königsplatz (Munich), 132, 150
Kristallnacht, 146
Kühn, Fritz, 69
Küster, Otto, 60–61, 65

Lammert, Norbert, 152, 190, 206n109
Langbein, Hermann, 101–102
Langhans, C. G., 180

Downloaded from https://www.cambridge.org/core. UNIVERSIDAD AUTONOMA METROPOLITANA, on 14 Nov 2026 at 06:17:42, subject to the Cambridge Core terms of use, available at https://www.cambridge.org/core/terms. https://doi.org/10.1017/9781009514880

Lanzmann, Claude, 82n45
law
  in Australia, 23–24, 147, 147n71
  and the city, 174
  and embodiment, 170, 175–176, 221–222
  and geography, 174
  historiography of, 101
  and Jews in Germany, 196–208
  language of, 60–62, 66, 73
  and literature, 72–74
  and monuments, 173
  and physical posture, 175–176
  responsibility to or for, 20–21
  and walking, 175
  See also jurisprudencelawscape, 174, 198, 199n88
Lebenslauf, 85n52, 111
libraries, 147, 222–223
  at MONA (Tasmania), 144n62
  and W. G. Sebald, 135
  See also Berlin City Library; Central Institute for Art History (Munich); Kiefer, Anselm, works of, *Sternenfall*; Ullman, Micha, *Bibliothek / Library*
Liebeskind, Daniel, 183
Lin, Maya, 193n69
Linz Daily Newspaper (Local), 98
Lomax, Yve, 130

Mahnmal, definition of, 170n1
making-good-again, 27, 218–226
  definition of, 2, 7–10, 224
  See also restitution; *Wiedergutmachung*
Manderson, Desmond, 26, 75n12, 128n10, 171n3, 173
Mauthausen, 98
McVeigh, Shaun, 25, 81
Mechelen transit camp, 119
Memorial to Homosexuals Persecuted under Nazism, 187–188, *187*, 192
Memorial to the Murdered Jews of Europe, 188–192, *189*, *193*, 212
Memorial to the Sinti and Roma of Europe Murdered by the National Socialist Regime, 185–187, *185*, 217
Memorial to the Victims of the Nazi 'Euthanasia' Murders, 188n56
memorials, national, 170, 180, 188, 191, 216
memory, collective, 172
memory, cultural, 172
Minato, Chihiro, 144
minimalism, 193
Ministergärten (Berlin), 188
Mitläufer, 177, 205
MMJE. *See Memorial to the Murdered Jews of Europe*
MONA. *See* Museum of Old and New Art (MONA)
monument, definition of, 170n1
Munich, 131–135, 148–151, 167
Munich Documentation Centre for the History of National Socialism, 133
Museum of Old and New Art (MONA), in Hobart, Tasmania, 135, 137n45, 140–147

Nabokov, Vladimir, 115
Nancy, Jean-Luc, 19
Nationalsozialistische Deutsche Arbeiterpartei (NSDAP), 132
Neue Juristische Wochenschrift (journal), 35
Neue Wache (New Guardhouse, Berlin), 1, 181, 181n41, 219
Nora, Pierre, 172, 172n7
Nuremberg Trials, 101

Okabe, Masao, 144
Olson, Greta, 20n68, 22–23, 73n4, 174n13
Olympic Games, 199n87
Orte des Erinnerns / Places of Remembrance, 196–208, *202*, *203*, 216
Osborne, Dora, 78n24, 215
Owens, Jesse, 149

Panofsky, Erwin, 130, 134, 134n30, 139
Pearce, James, 144
persona, definition of, 8n30
Philippopoulos-Mihalopoulos, Andreas, 174. *See also* lawscape
places of memory, 172
Places of Remembrance, 196–208, *202*, *203*, 216
poetry, concrete, 100–101, 104
Polke, Sigmar, 163
Potsdamer Platz (Berlin), 189–190
provenance, 28, 35, 223
pseudonyms, 31, 37, 49–52, 55

Rauch, Christian, 180
reception studies, 81

Downloaded from https://www.cambridge.org/core. UNIVERSIDAD AUTONOMA METROPOLITANA, on 14 Nov 2026 at 06:17:42, subject to the Cambridge Core terms of use, available at https://www.cambridge.org/core/terms. https://doi.org/10.1017/9781009514880

Rechtsprechung zum Wiedergutmachungsrecht (Jurisprudence in Restitution Law) journal (*RzW*), 31–37, 63
  contents of, 40, 42
  language of, 66
Reich Chancellery (Berlin), 189
Reichskammergericht (Imperial Chamber Court), 56
Reichstag, 150–153, 162–165. *See also* Bundestag; Richter, Gerhard, works of, *Birkenau*
Reinhardt, Max, 50
responsibility
  of authors, 79–80
  of beholders, 128, 130, 148, 161, 165, 206n113, 224
  of Germans, 219
  for law, 207–208
  of passers-by, 205
  of poets, 102
  of the public, 168, 171
  of readers, 81–83, 90
  sites of, 223
  to victims, 20–21
restitution
  definition of, 4–5, 7, 176–177
  and justice, 6
  See also making-good-again; *Wiedergutmachung*
Richter, Gerhard, 5, 17–18, 136
  biography of, 153–154
  works of
    Atlas, 153n83
    Birkenau, 17, 125–126, 151–167
    Schwarz, Rot, Gold, 151, 162, 164
Riefenstahl, Leni, 149
Risdon Cove (Hobart), 143
Roma people, 185–187, 217
Rothberg, Michael, 8, 14, 76n17
Rückerl, Adalbert, 101, 103–104
Rush, Peter, 24, 81
RzW Journal. *See Rechtsprechung zum Wiedergutmachungsrecht* (Jurisprudence in Restitution Law) journal (*RzW*)

Sartre, Jean-Paul, 81n36
Schlegel, August Wilhelm and Friedrich, 39
Schlusche, Günter, 189
Schlussstrich, 34
Schnock, Frieder, 196, *202*, *203*
Schöneberg, 196–208
Schwarz, Walter, 198
  biography of, 16, 31, 36, 50, 65, 69n136
  glosses of, 42–48
  pseudonyms of, 37, 49–52, 64
  and responsibility to law, 20
  works of, *Spoken Into the Wind?*, 65–68
Schwurgericht, 104
Scott, Walter, 52
Sebald, W. G., 5, 16, 72, 109–121
  biography of, 79
  on the role of literature, 96
  and transcripts, 76
  works of
    Austerlitz, 116–120
    Emigrants, The, 111–116
Sebaldus, St, 52
Serota, Nicholas, 154
shoes, 177–178
Sinka, Margit, 198n82, 204
Sinti people, 185–187, 217
Sobibor, 104–106
Solnit, Rebecca, 175
Steinmeier, Frank-Walter, 1, 9, 21, 219, 220
Stih, Renata, 17n65, 196, *202*, *203*
Stolperschwellen (Stumbling-thresholds), 209
Stolpersteine (Stumbling-stones), 18, 114, 170, 208–216, *209*
Stuttgart, 44, 80, 83
Stuttgart Literaturhaus, 80, 123

Tasmania, 17, 135, 138. *See also* Museum of Old and New Art (MONA)
Testamentsvollstrecker, 36
Theresienstadt, 51, 86, 117
Thierse, Wolfgang, 190
Tiergarten, 187–188
Tiergarten (Berlin), 185, 188n56
transcripts, 75–76, 124
  etymology of, 75
Troost, Paul Ludwig, 132, 134, 148–149
typography, 89
  Antiqua, 40
  and concrete poetry, 100
  Deutsche Schrift, 40
  Fraktur, 40, 202n99
  gothic, 41
  italic, 35, 40–41
  Roman, 40
  significance of, 40–41

Downloaded from https://www.cambridge.org/core. UNIVERSIDAD AUTONOMA METROPOLITANA, on 14 Nov 2026 at 06:17:42, subject to the Cambridge Core terms of use, available at https://www.cambridge.org/core/terms. https://doi.org/10.1017/9781009514880

Ullman, Micha, *Bibliothek / Library*, 181–185, *182*
United States Holocaust Memorial Museum (Washington, DC), 178
University of Heidelberg, 13
University of Munich, 133, 150
Unter den Linden, 170, 180

vandalism, 171n2
Verfolgte, der (the Persecuted), 46
Vergangenheitsbewältigung, 3
Vienna, 17, 72, 98, 183
Vietnam Veterans Memorial (Washington, DC), 193n69
Villa Grimbaldi (Chile), 206n113
Vismann, Cornelia, 73n3, 79n29, 130, 139
Vollmer, Antje, 190

walking, 169, 171, 214
Walsh, David, 137n45, 142, 144. *See also* Museum of Old and New Art (MONA)
Warsaw Ghetto Uprising, 218
Warschauer Kniefall (Warsaw Bended Knee), 218
Washington, DC, 178, 193n69
Weiner, Lawrence, 149
Weiss, Peter, 91
Wetzlar, 56
Whiteread, Rachel, 183
Wiedergutmachung
  in Austria, 99n94
  and bureaucracy, 56–60
  definition of, 1–4, 33n3
  delays in, 54–56
  history of, 32–35, 34n4
  modes of, 2
  satire of, 32, 65
Wilmersdorf, 50
Wilms, Ursula, 188n56
Windschuttle, Keith, 143n61
Wowereit, Klaus, 179

Young, Alison, 129, 206, 209

Zelger, Sabine, 82
Zentralinstitut für Kunstgeschichte (Munich). *See* Central Institute for Art History (Munich)
Zolkos, Magdalena, 6

Downloaded from https://www.cambridge.org/core. UNIVERSIDAD AUTONOMA METROPOLITANA, on 14 Nov 2026 at 06:17:42, subject to the Cambridge Core terms of use, available at https://www.cambridge.org/core/terms. https://doi.org/10.1017/9781009514880