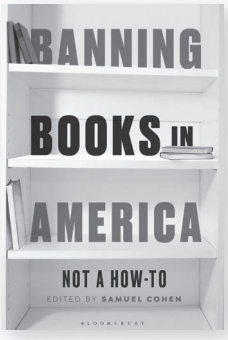
Index of Advertisers

A2	Bloomsbury
A3	Cambridge University Press
A4	*Complete Theatre*, by Oscar Mandel (Insert Press)
A4	*James Baldwin Review* (Manchester University Press and Washington University in St. Louis)
A7	*Manual MLA*
Cover III	*MLA Handbook Plus*
Cover II, Cover IV	*MLA International Bibliography*
A6	*Student Guide to AI Literacy*
A5	*Why Nobody Can't Write Good*, by A. W. Johns (Amazon)

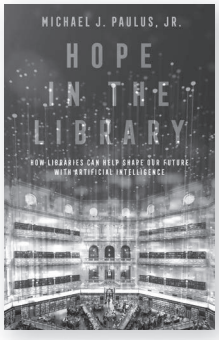
For information about advertising in *PMLA*, please go to www.mla.org/pmla-advertising.

https://doi.org/10.1632/S0030812925101119 Published online by Cambridge University Press

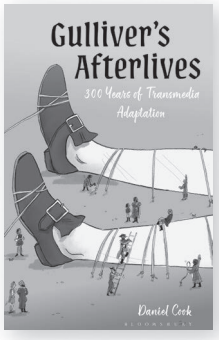
NEW FROM BLOOMSBURY



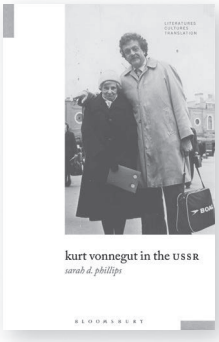
9798765138076 | Feb 2026



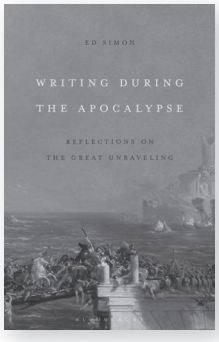
9798765136188 | Feb 2026



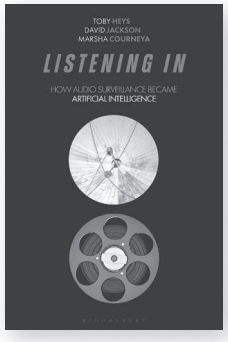
9781350464384 | Feb 2026



9798765132210 | Feb 2026

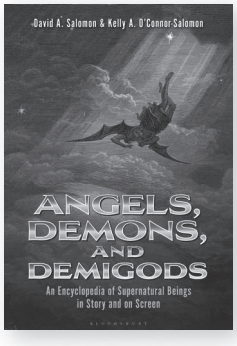


9798765123218 | Jan 2026

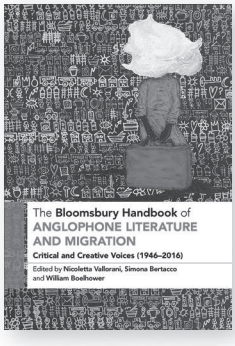


9781350340398 | Jan 2026

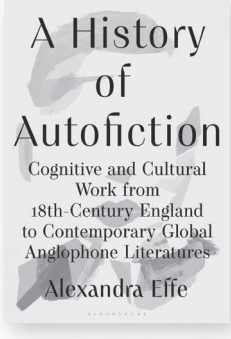
REFERENCE



9781440874413 | Jan 2026



9798765103524 | Nov 2025



9781350539570 | Oct 2025

bloomsburylit

BLOOMSBURY ACADEMIC

https://doi.org/10.1632/S0030812925101119 Published online by Cambridge University Press

NEW from Cambridge University Press



Enter code **LITSTUDIES2026** at the checkout to receive a **20% discount** on the above titles

www.cambridge.org

Discount valid until 31st October 2026

FOLLOW US ON SOCIAL MEDIA

CUP_LitPerform

CUPLiteraturePerformance

CAMBRIDGE UNIVERSITY PRESS

https://doi.org/10.1632/S0030812925101119 Published online by Cambridge University Press

JamesBaldwinReview

10% OFF | USE CODE OTH883 Expires 31/12/26

CELJ Award Winner 2025



All volumes available in print and online

James Baldwin Review (JBR) is an annual journal that brings together a wide array of peer-reviewed critical and creative non-fiction on the life, writings, and legacy of James Baldwin. In addition to these cutting-edge contributions, each issue contains a review of recent Baldwin scholarship and an award-winning graduate student essay.

Access the journal online and view submission information:
www.manchesteropenhive.com/view/journals/jbr/jbr-overview.xml

Print copies are available to be purchased here:
www.manchesteruniversitypress.co.uk

Oscar Mandel

om@hss.caltech.edu

Complete Theatre

This is a monumental gathering of the author's twenty comedies, tragedies and dramatic fables, most of them published in literary reviews and/or produced over half a century, and many of them revised and in some cases rewritten by the author for this final and definitive edition.

"One reads him with wonder and admiration….." Guy Davenport

Modern settings: Living-Room With 6 Oppressions, Honest Urubamba, Water From an Italian Pump, How Alootook Came to Dance the Gavotte, A Splitting Headache, The Fatal French Dentist, Professor Snaffle's Polypon, A Beautiful Investment: a script for stage and screen, The One Who Didn't Die. **Historical settings:** The Rebels of Nantucket: a romantic comedy of the American Revolution, Sigismund, Prince of Poland, General Audax: a Play in Seven Scenes Concerning the Roman Invasions of Spain. **Classical settings:** Amphitryon (after Molière), The Summoning of Philoctetes, Agamemnon Triumphant. **Biblical settings:** And the Lord God Planted a Garden, An Unpleasantness in Jerusalem. **Imaginary settings:** Prince Poupon Needs a Wife (after Marivaux), The Virgin and the Unicorn: a fable with song and dance, The Friar, the Peddler and the Witch. The Kukkurrik Fables: 43 mini-plays.

754 pages, Insert Press, $45. Ebook: $20.

https://doi.org/10.1632/S0030812925101119 Published online by Cambridge University Press

WHY NOBODY CAN'T WRITE GOOD

by A.W. Johns



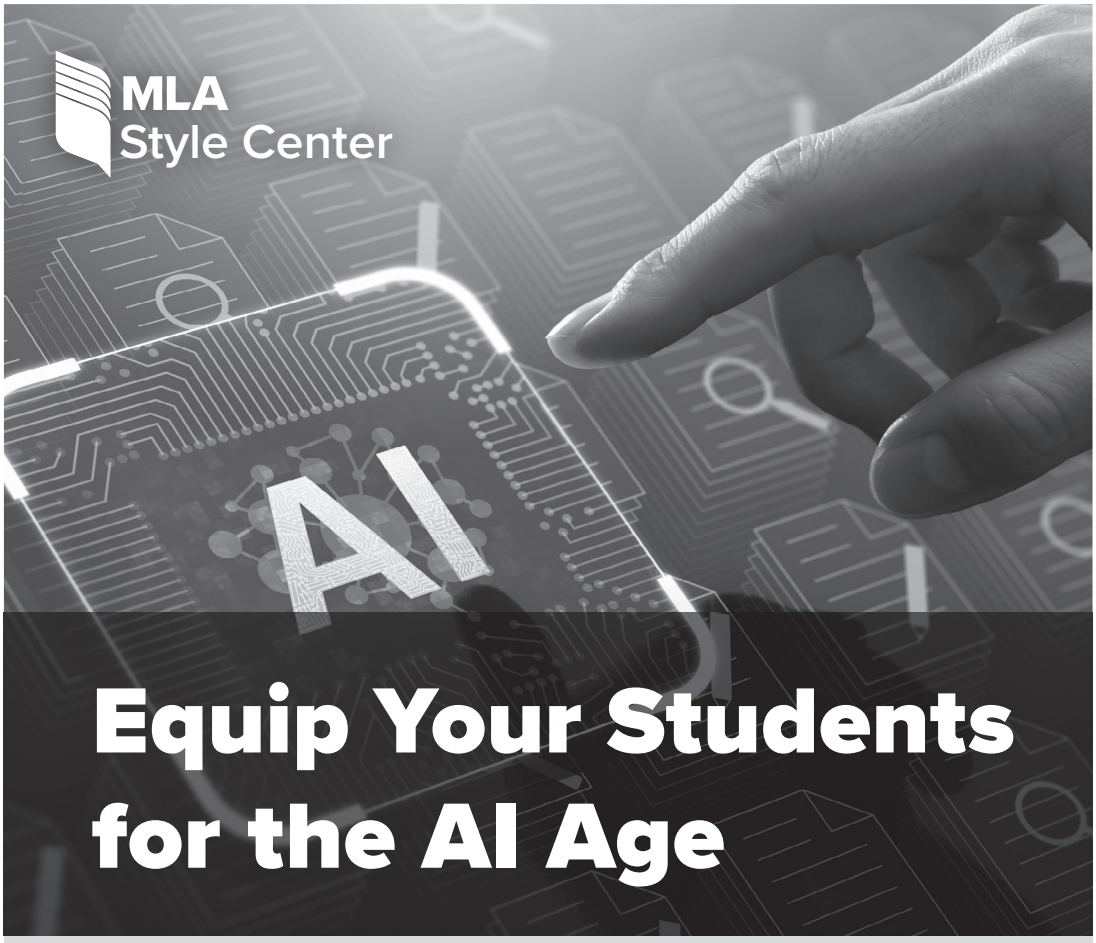
From Amazon.com: 100 pages, Paperback $5.75, or Kindle .99 cents.

"A classic; a delight to read, among a desert of plodding rhetoric books. He stresses Four Cardinal Virtues of style, and Seven Deadly Sins with abundant examples. His own style is the best evidence of his authority to advise. This little book belongs in every classroom where writing skills are taught, or where writing is required."—James A. Graham

Also by A.W. Johns from Amazon.com.

Yesterday's Children (Nine Stories) Hardcover $15.
Jane Austen's Mirror (Novel), Hardcover $15.75
The Devil's Door (Novel), Hardcover $15.

https://doi.org/10.1632/S0030812925101119 Published online by Cambridge University Press



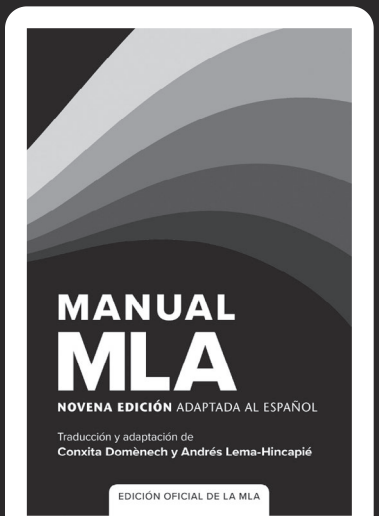
Equip Your Students for the AI Age

The *Student Guide to AI Literacy* empowers students to grasp the fundamentals of generative AI—how it works, how to use it effectively, and how to evaluate its output.

From encouraging critical thinking to promoting ethical, informed engagement with AI tools, our practical resource will help your students navigate this new digital frontier with confidence.

Learn more about our AI resources.

https://doi.org/10.1632/S0030812925101119 Published online by Cambridge University Press



MLA Style in Spanish Available Now!

Manual MLA

A translation and adaptation of the *MLA Handbook*

Conxita Domènech and Andrés Lema-Hincapié

The official Spanish edition of the *MLA Handbook*, the style manual trusted by generations of writers, establishes easy-to-follow guidelines for crafting prose, citing sources, and formatting research papers.

Available in paperback and on *MLA Handbook Plus*, a digital resource available by institutional subscription.

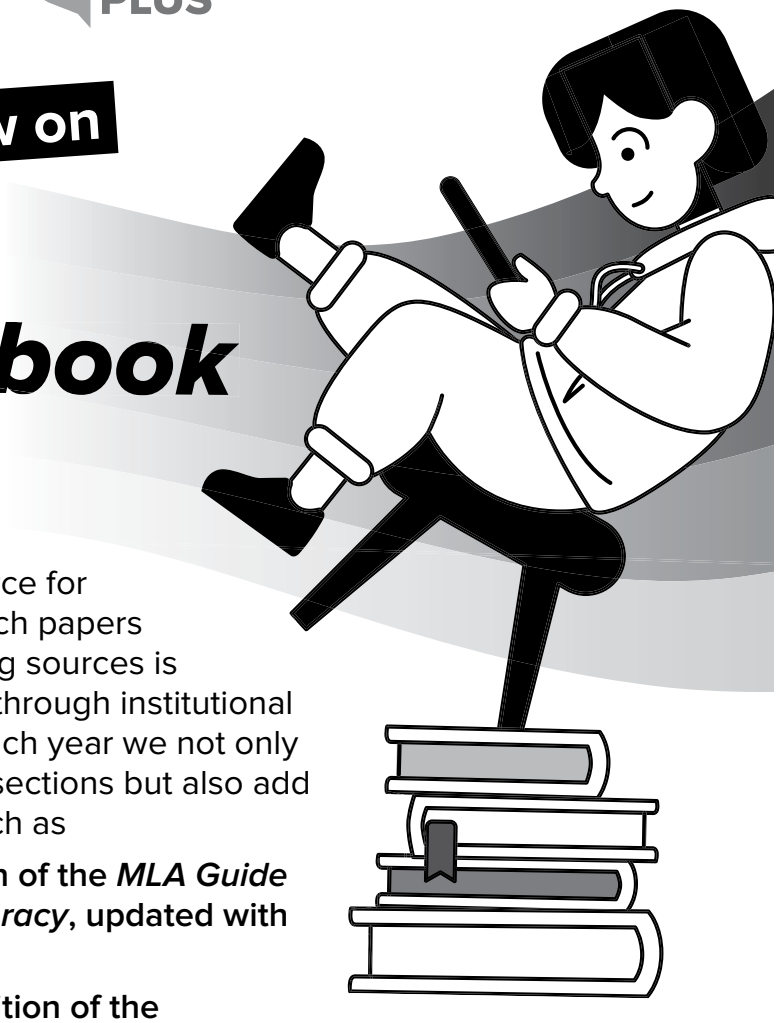
ENGLISH | **Learn more** | ESPAÑOL

https://doi.org/10.1632/S0030812925101119 Published online by Cambridge University Press

MLA HANDBOOK PLUS

What's New on

MLA Handbook Plus?



The go-to resource for writers of research papers and anyone citing sources is available online through institutional subscriptions. Each year we not only update existing sections but also add new content, such as

- **a third edition of the *MLA Guide to Digital Literacy*, updated with AI Guidance**
- **a Spanish edition of the handbook, *Manual MLA***
- **a student guide to AI literacy**
- **new citation examples in Spanish and English**
- **new sample papers in Spanish and English**

Explore *MLA Handbook Plus* today!

https://doi.org/10.1632/S0030812925101119 Published online by Cambridge University Press

MLA
INTERNATIONAL
BIBLIOGRAPHY

Get Cited.
Get Recognition.



Reach researchers worldwide when you submit your scholarly work for inclusion in the *MLA International Bibliography*. Submit your book, article, or digital publication and help shape the future of humanities scholarship.

Make your work count.

https://doi.org/10.1632/S0030812925101119 Published online by Cambridge University Press