Professional Notes and Comment

Although the items printed in this section are meant to serve the professional interests of the membership, the editor does not solicit the items and cannot vouch for their reliability. Members should exercise reasonable judgment in responding to them. Contributors may send items to Professional Notes and Comment, *PMLA*, Modern Language Association, 26 Broadway, 3rd floor, New York, NY 10004–1789 (fax: 646 458–0030; pnc@mla.org).

ORAL TRADITIONS AND GENDER. Contributions are sought for a collection of essays addressing connections between oral traditions—including folktales and folklore—and gender in early modern literature (1500–1800). Send completed papers (no more than 5,000 words in length) or abstracts by 1 June 2004 to both Karen Bamford (kbamford@mta.ca) and Mary Ellen Lamb (marylamb@siu.edu). For more information, write or call Bamford, Dept. of English, Mount Allison Univ., 63D York St., Sackville, NB E4L 1G9, Canada (506 364-2550; fax: 506 364-2524).

LATIN AMERICAN WOMEN WRITERS. Entries are being accepted for the *Encyclopedia on Latin American Women Writers*. Submissions, 500–1,500 words long, should contain a short biography of the author and a concise critical appraisal of her work. In addition, each entry should have a bibliography of primary sources, with titles of books, original dates and places of publication, and publishers. For books that have been translated into English, include titles, publishers, and dates of the translations in parentheses. Finally, the entry should contain no more than five secondary sources (critical studies), naming authors, titles, places of publication, publishers, dates, and page numbers (if publication was in a magazine). Entries should be written in English; check on acceptable styles by reading any three entries in the published texts. For further details, for deadlines, and for the names of available authors, consult http://www.hope.edu/latinamerican or send an e-mail message to Eva Bueno (fem_encyclopedia@yahoo.com).

FICTION ON ACADEMIA. Submissions are invited for a collection of essays on the relation between academia and fiction. *Stumbling through the Groves: Fiction on Academia* will comprise essays that reflect on recent titles constituting the emerging genre of academic satire, including works by Lodge, L'Heureux, Russo, and Smiley but also extending back to Waugh, Amis, McCarthy, Bellow, and Roth. Essays should be around 20 pages in length and formatted in MLA style. Send inquiries, proposals, or complete manuscripts by 1 July 2004 to the editors, Mark Bosco, Dept. of English, Loyola Univ., 6525 North Sheridan Road, Chicago, IL 60626 (mboscosj@yahoo.com), or Kimberly Connor, Interdisciplinary Studies, Univ. of San Francisco, 2130 Fulton St., San Francisco, CA 94117 (connork@usfca.edu).

IMRE KERTÉSZ. Papers are invited for *Nobel in Literature 2002 Imre Kertész and Holocaust Literature*, to be published in 2004 as volume 8 in the Purdue University Press series *Books in Comparative Cultural Studies*. Edited by Louise O. Vasvari and Steven

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Totosy de Zepetnek, the volume will address the work of Imre Kertész, with papers on literature, film, and other artistic expressions about the Holocaust. While the editors welcome textual analyses of Kertész's oeuvre, of particular interest are papers in comparative cultural studies and comparative culture and media studies. Papers should be no longer than 6,000 words and should conform to MLA style, with parenthetical source citations and a works-cited list but without footnotes or endnotes. The style guide of the Purdue series is available at http://clcwebjournal.lib.purdue.edu/ccs-purdue.html. Send papers by 31 December 2003 to Louise Vasvari (lvasvari@notes.cc.sunysb.edu), Steven Totosy (totosy@medienkomm.uni-halle.de), or clcweb@purdue.edu.

REWRITING THE HISTORY OF THE AMERICAS. The Research Group Cultural and Literary Studies of the Americas invites original essays for a volume dedicated to rewritings of the history of the Americas (including North America, Central America, the Caribbean, and South America). Recent ideas about the nature and purpose of history are blurring the line that has traditionally divided fact from fiction. Other ways of understanding history have transformed it into story, which has contributed to rewritings of canonical history into fictional stories. Highly biased by economic and political issues of national interests, traditional writings of history have produced patterns of discourse in which personal experiences of the past cannot fit. New rewritings of history now offer different perspectives on the past and contribute to finding other ways of dealing with its consequences on both the personal and the communal levels. However, different perspectives are often perceived as distortions of more generally accepted writings of history—distortions that are becoming the pattern of a new canon. This book will explore such rewritings of the history of the Americas. Submissions may focus on these main subtopics: gender-biased rewritings of the history of the Americas, racial and ethnic rewritings of the history of the Americas, rewriting the borders of the Americas, media rewriting of the history of the Americas, rewriting myths and religions of the Americas. The working languages will be English, French, and Spanish. Send 500-word abstracts together with short vitae (up to 300 words in length) to the volume editors as soon as possible by e-mail (american@inv.uhu.es). Finished versions of essays should be sent by 12 January 2004 to Laura P. Alonso Gallo, Dept. de Filología Inglesa, Facultad de Humanidades, Universidad de Huelva, Avda. Fuerzas Armadas s/n, 21071 Huelva, Spain (34 959 019140; fax: 34 959 019143).

THE ROCKY HORROR PICTURE SHOW. Contributions are invited for a collection of academic essays on *The Rocky Horror Picture Show* and popular culture with appropriate publishing house interest. Possible topics include *The Rocky Horror Picture Show* and cult films; fandom, performance, and viewing practices; youth culture; the Gothic; other cinematic genres; popular music; pornography; 1970s American and world culture; contemporary culture; queer and feminist approaches. Complete essays are due by 20 December 2003. Essays should be roughly 20 pages in length (including notes) and adhere to the MLA in-text citational format. Interested persons are encouraged to pitch ideas to the editor before submitting essays. Send inquiries and essays to Jeffrey Weinstock, Dept. of English, Central Michigan Univ., Mount Pleasant, MI 48859 (jeffrey.weinstock@cmich.edu).

WHITENESS STUDIES. Submissions are invited for a collection of critical essays, to be published in the series *Tennessee Literary Studies*, on any aspect of whiteness that integrates literature, film, the performance arts, history, and popular culture in transnational and international settings (Africa, Asia, Australia, the Caribbean, Central America, Europe, North America, South America, etc). Send two copies of completed essays (25–30 pp. in length) and 1-page vitae, postmarked by 1 May 2004, to La Vinia Delois Jennings, Dept. of English, 301 McClung Tower, Univ. of Tennessee, Knoxville 37996. Address paper style and selection inquiries to laviniaj@utk.edu.

FEMINIST MOTHERING. Contributions are solicited for *Feminist Mothering*, edited by Andrea O'Reilly. Feminist mothers and feminist scholars of motherhood have long recognized that motherhood, as it is lived and represented in patriarchal culture, is deeply oppressive to women. Building on Adrienne Rich's 1976 book *Of Woman Born*, maternal scholars distinguish between the patriarchal institution of motherhood and women's experiences of mothering that are female-defined and -centered and potentially empowering to women. Since the publication of Rich's book, many scholars have documented how and why patriarchal motherhood is oppressive to women. In contrast, little has been written on empowered, or more specifically feminist, mothering. Except for Tuula Gorden's 1990 book *Feminist Mothers*, there is no book-length publication specifically on feminist mothering. The proposed edited collection seeks to fill this gap. The volume will examine, from diverse perspectives, theories and practices of feminist mothering. Possible topics and approaches include narrative inquiry on the meaning and experience of being a feminist mother; analysis of feminist mothering in literature and popular culture; sociological, anthropological, and psychological studies of feminist mothering; theory and theorizing on feminist mothering. Of particular interest are submissions on the topic from the perspective of queer mothers, women of color, working-class women, and young mothers. Those interested in being part of this collection should e-mail 250–500-word abstracts (in *Word* or *WordPerfect* attachments), biographies, and full contact information by 10 November 2003 to Andrea

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Faculty of Arts and Science, New York University
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O'Reilly, School of Women's Studies, 726 Atkinson Coll., York Univ., Toronto, ON M3J 1P3, Canada (416 736-2100, ext. 60366; aoreilly@yorku.ca). Accepted papers are to be 15 pages in length, in MLA format, and received by 1 September 2004.

CONTEMPORARY AFRICAN AMERICAN LITERATURE. Essays are sought for a volume, to be published by Locust Hill Press, about the present state and future of African American literature. The topics are open, but some possibilities include, What should be the role of history and nonfiction in African American novels? What distinguishes "African American literature" in a multicultural society? Is there a "black" aesthetic? What is the responsibility of a white critic to African American literature? Should African American literature focus on race? Should it be more philosophical? Why is spirituality—Christian, Muslim, or Buddhist—important in African American literature? All essays must be unpublished and follow MLA style. Contributors will receive two copies of the published book. Send abstracts (no more than 500 words in length) and vitae by 1 March 2004 to Jim McWilliams, Dept. of Language and Literature, Dickinson State Univ., Dickinson, ND 58601 (james.mcwilliams@dsu.nodak.edu).

NINETEENTH-CENTURY STUDIES ESSAY PRIZE. In 2004 the Interdisciplinary Nineteenth-Century Studies Association (INCS) will award its first annual prize for the best essay published by a member of the association in 2003. The $500 prize will recognize excellence in interdisciplinary scholarship. All nominated essays, whether journal articles or book chapters, must have a publication date of 2003. Self-nominations, as well as ones made by other members of INCS, are encouraged. Send three hard copies of the nominated essay by 1 February 2004 to Christine Krueger, Dept. of English, Marquette Univ., PO Box 1881, Milwaukee, WI 53201-1881. The prizewinner will be announced at the INCS conference on 1–4 April 2004, hosted by the University of Iowa. For more information about INCS, visit the association's Web site (http://www.nd.edu/~incshp/).

DONALD MURRAY PRIZE. The Special Interest Group on Creative Nonfiction (a subsidiary of the Conference on College Composition and Communication) solicits nominations for the Donald Murray Prize. The prize, with an honorarium of $500, will go to the author of the best essay or work of creative nonfiction published between 1 January 2003 and 31 December 2003 on teaching and/or writing. The judge this year will be Pat C. Hoy II. Authors, editors, and readers are asked to send two copies of each work, along with publication information (including the date of publication), by 15 January 2004 to the Donald Murray Prize, English Dept., 1 Shields Ave., Univ. of California, Davis 95616. The winner will be announced at the March 2004 CCCC convention, in San Antonio.

CCL AWARD WINNERS. At the 28 December 2002 luncheon of the Conference on Christianity and Literature, held during the MLA convention in New York, CCL conferred its book-of-the-year award on two recipients: Jeffrey Knapp, for *Shakespeare's Tribe: Church, Nation, and Theater in Renaissance England* (U of Chicago P), and Julia Kasdorf, for *The Body and the Book: Writing from a Mennonite Life* (Johns Hopkins UP). On the same occasion Sanford Schwartz received the third annual Lionel Basney Award, recognizing the best unsolicited article published in volume 51 of *Christianity and Literature*, for "Paradise Reframed: Lewis, Bergson, and Changing Times on Perelandra." Also recognized by honorable mention was Cheryl H. Fresch, for "'Cain Rose Up against Abel': Murder, Mystery, and *Paradise Lost*." For a complimentary copy of this CELJ-affiliated journal, write to the editor, Robert Snyder (rsnyder@westga.edu).

PRESERVING THE PRIX COINDREAU. American friends are concerned about the future of France's Prix Maurice Coindreau, which honors the best translation from American literature each year. Jean-Paul Sartre once remarked that American literature of the half century beginning in 1928 was "la littérature Coindreau." Coindreau's translations, among the most distinguished ever done into French, created a European readership for American writers; Faulkner was a special beneficiary. For the last two decades, the prize has honored the translators laureate of American authors, carrying on the tradition of Coindreau's discovery of new writing talent in the United States. The prize's finances have always been precarious. USIS Paris helped start it but today covers only an occasional celebratory seminar. In Paris, Michel Gresset, of the Université Charles V, heroically found funds year after year; in recent years the Société des Gens de Lettres has helped. In 1989 the Lois Roth Endowment, which also funds a biannual MLA award for literary translation, began helping, but it can cover no more than a third of the costs. With Gresset's retirement, the prize is in danger of disappearing. The Prix Coindreau serves American literature, it memorializes a great teacher, it honors a great translator, it stimulates excellence in French translation, and it links two literary worlds. In short, it should concern American friends of literature as much as those in France. As a tax-deductible channel for Americans wishing to help over the long range, the Lois Roth Endowment, a 501(c)3 tax-exempt organization administered with scrupulous integrity and minimal overhead, has been recognized by the Paris committee. To raise its annual contribution, the endowment's board has set a one-time target of $25,000, to be raised over five years. Contributions may be sent to the Lois Roth Endowment, 1870 Wyoming Ave., NW, 701, Washington, DC 20009-1883. Contributions direct to the French committee (which are nondeductible) may be sent to La Société des Amis de M. E.

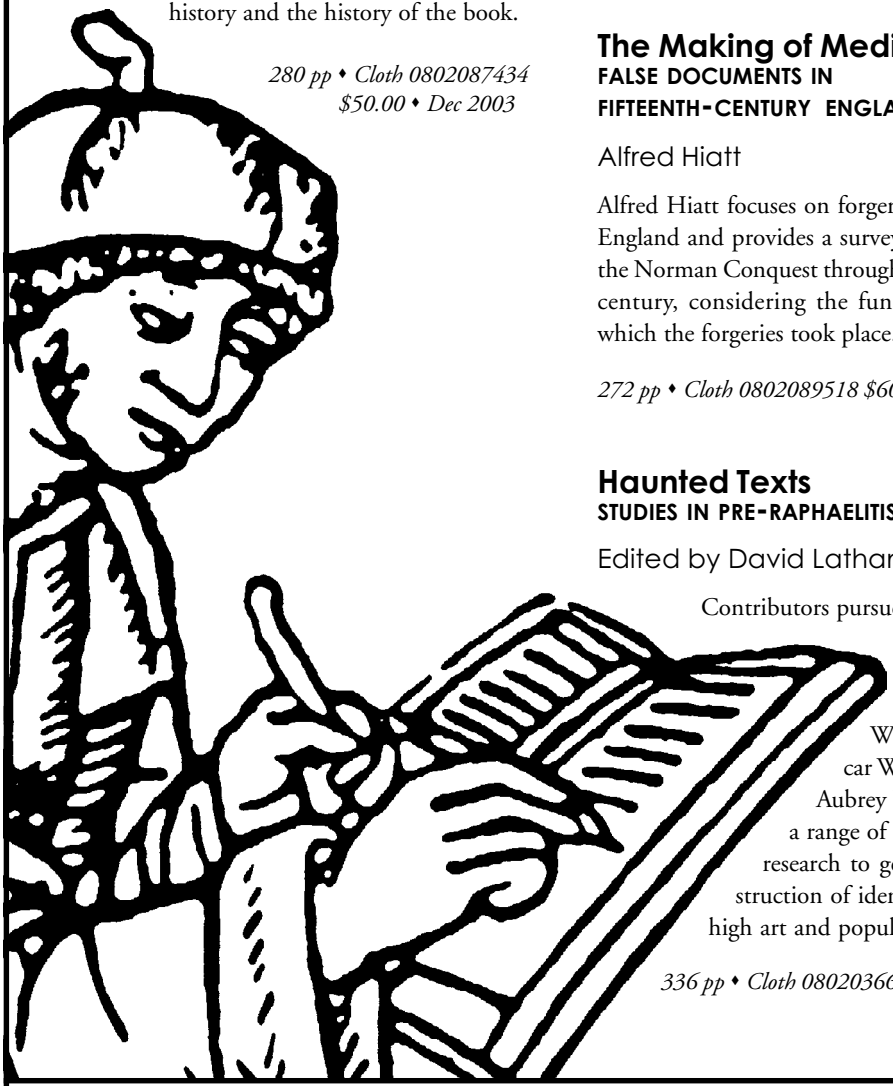
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Coindreau, c/o Didier Coupaye, 154 rue de Vaugirard, 75015 Paris, France.

Journal Notes

The *Charioteer: An Annual Review of Modern Greek Culture* invites submissions for a special double issue dedicated to the Greek American experience. Fiction, poetry, short plays, literary and cultural essays, interviews, art, and music will be considered. The journal also accepts letters or excerpts from journals by Greek immigrants. Contributions from those who are not of Greek origin are welcome, as long as the content deals with Greek American themes. Material dealing with fine art should be accompanied by JPEG images on a CD-ROM, and music samples of work by Greek American composers or musicians should be in the MP3 format. A copy of the original Greek text should accompany translations. Submissions will not be returned unless accompanied by stamped, self-addressed envelopes. Send contributions and queries for this special issue by 20 November 2003 to E. D. Karampetsos, *Charioteer*, English Dept., CCSN, 6375 West Charleston Blvd.–W2D, Las Vegas, NV 89146-1164.

Harrington Gay Men's Fiction Quarterly seeks unpublished critical essays, interviews with writers, extended book reviews, bibliographic essays, prose memoir, cultural criticism, and related prose works, aimed at a general readership of gay men. International in scope, the journal publishes work in translation as well as writing by anglophone authors. Authors of any sexuality or gender are invited to contribute. Send two double-spaced copies of manuscripts (conforming to Chicago style), along with a self-addressed, stamped envelope, to Thomas L. Long, English Dept., Thomas Nelson Community Coll., PO Box 9407, Hampton, VA 23670. Send inquiries to longt@tncc.vccs.edu; for submission guidelines, visit the journal's Web site (http://www.tncc.vccs.edu/faculty/longt/HGMFQ).

The *Christopher Isherwood Review*, a new scholarly journal to be published annually by the Christopher Isherwood Foundation (http://www.isherwoodfoundation.org/), seeks essays for its inaugural issue in fall 2004. The publication of this issue will coincide with the centennial of Isherwood's birth. Essays offering new insights into any of Isherwood's works, drawing on contemporary critical theory, are particularly encouraged. Essays may also focus on the work of writers closely associated with Isherwood as long as a connection to his texts is made. Essays should be 5,000–7,000 words in length and follow MLA documentation style. The author's name, affiliation, and contact information should appear on the cover sheet only. The postmark deadline for submissions is 1 February 2004. Send three copies of the essay to James P. White and Richard E. Zeikowitz, Editors, *Christopher Isherwood Review*, PO Box 650, Montrose, AL 36559.

The *Journal of Modern Literature* seeks submissions for a special issue on autobiography and memoir. The journal solicits theoretical, historical, and critical essays as well as studies of archival resources that enlarge or modify our understanding of the genre of memoir/autobiography, particular instances of the genre, or both. Abstracts, 250–500 words in length, should be postmarked by 1 November 2003 and completed essays by January 2004. Abstracts and essays may be e-mailed as attachments in the *Microsoft Word* format to erose@temple.edu. Hard copies may be sent to the *Journal of Modern Literature*, attn: Ellen Rose, 921 Anderson Hall, Temple Univ., Philadelphia, PA 19122.

The *Journal of the Association for Research on Mothering* (ARM) seeks submissions for volume 6, issue 2, to be published in fall-winter 2004. The issue will explore the subject Mothering and Work / Mothering as Work from a variety of perspectives and disciplines. Welcome are submissions from scholars, students, activists, policy makers, artists, and others who work or research in this area. Also of interest are creative reflections such as poetry, short stories, and artwork on the subject. Articles should be no more than 15 pages (3,750 words) in length and should be in MLA style, in *WordPerfect* or *Word*, and IBM-compatible. For more information, write or call ARM, 726 Atkinson Coll., York Univ., 4700 Keele St., Toronto, ON M3J 1P3, Canada (416 736-2100, ext. 60366; arm@yorku.ca), or visit the Web site at http://www.yorku.ca/crm. Submissions must be received by 1 May 2004. Only members of ARM may submit work to the journal; memberships must be received by 1 May 2004.

The *Meerut Journal of English Studies* invites contributions on any aspect of literature written in English worldwide. Manuscripts should be submitted in duplicate, should be 15–25 typed and double-spaced pages in length, should conform to the most recent edition of the *MLA Handbook for Writers of Research Papers*, and should not show the author's name. The journal also features critical reviews of books and a section on abstracts of theses approved for the PhD degree in English by Chaudhary Charan Singh University. Submit articles, books for review, and editorial correspondence to Arun Kumar, Editor *MJES*, Dept. of English, Chaudhary Charan Singh Univ., Meerut 250 005, U.P. India (91-121-2603109; drarunkumar72@hotmail.com).

The editors of *Quarterly Review of Film and Video* (*QRFV*) seek manuscripts in film, video, and moving image studies. *QRFV* provides innovative perspectives from a broad range of methodologies, including writings on

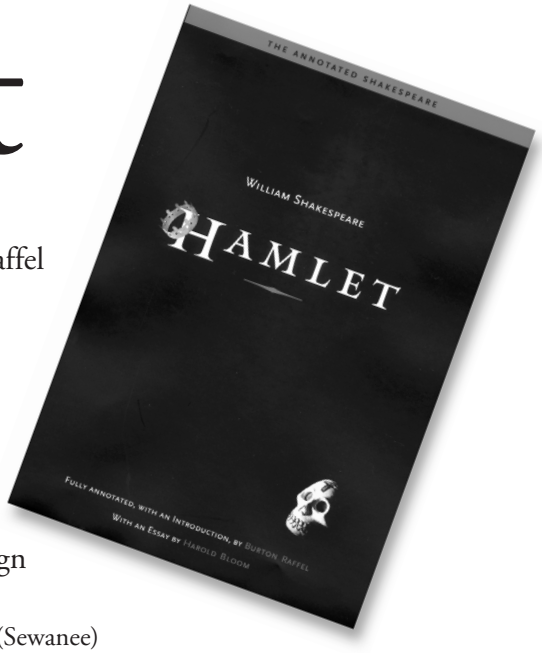
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developing technologies as well as essays and interviews in any area of film history, production, reception, and criticism. Of particular interest are essays on video games and video installations and postmodern examinations of images in popular culture and the video arts that intersect with film or video. Also sought are essays that cast a fresh perspective on well-known material, whether mediated by historical discoveries or new perspectives on race, class, sexuality, or other factors. The journal also regularly publishes book reviews. Manuscripts should be 17–20 pages in length, double-spaced, in MLA format, with no footnotes or endnotes, and with a list of works cited at the end of each article. Include complete pagination in all citations. Book reviews should be 5–10 pages long. Manuscripts are subject to a prescreening and then a formal review. There is no formal deadline; manuscripts are reviewed throughout the year. Manuscripts cannot be returned to contributors. The complete guidelines for *QRFV* articles and reviews can be downloaded at http://eng-wdixon.unl.edu/format.html. The transfer-of-copyright agreement, which must be downloaded, signed by the author, and submitted with each article or review, is at http://eng-wdixon.unl.edu/QRFV.html. A complete submission includes hard copy; text on disc in IBM or Mac format; signed transfer-of-copyright agreement; brief "about the author" bio; complete fax and phone numbers and mail and e-mail addresses. Put the text, author bio, and address information on the disc as one document; do not split the submission into separate files. Send all manuscripts to *Quarterly Review of Film and Video*, Gwendolyn Audrey Foster, Wheeler Winston Dixon, Dept. of English, 202 Andrews Hall, Univ. of Nebraska, Lincoln 68588-0333.

➸ Submissions are invited for the *Steinbeck Review*. Volume 2, on Teaching Steinbeck, will feature a variety of critical approaches, including reflective pieces on the author's continued classroom appeal and essays offering pedagogical theory and advice. Other essay topics are also welcome, for consideration in the journal's Open Category section. Both established and new scholars are encouraged to submit 1-page abstract proposals by 31 December 2003 to Stephen George (georges@byui.edu) and Barbara Heavilin (atbrheavili@tayloru.edu or chashvln@frontiernet.net). Completed manuscripts (12–20 pp. in length, excluding notes and the list of works cited) should be double-spaced, follow MLA documentation style, and be submitted as an e-mail attachment (IBM format, *Microsoft Word*) by 1 June 2004.

➸ The editors of *Transformations: The Journal of Inclusive Scholarship and Pedagogy* seek articles (3,000–8,000 words in length) and reviews (of books, film, video, performance, art, music) for a special issue on Teaching Peace. Contributors will examine approaches to teaching peace in a variety of contexts: peace studies, education, political science, women's studies, global studies, anthropology, economics, literature, history, psychology, sociology, geography, religion, environmental studies, working-class studies, ethnic studies, cultural studies, and others. Multidisciplinary approaches and articles and reviews that focus on—or include—discussions of non-Western cultures are especially encouraged. The editors also seek submissions for the regular issues. *Transformations* explores and promotes inclusive pedagogy and curriculum transformation. Representing a variety of cross-disciplinary interests, both theoretical and practical, the journal assists teachers and scholars at all levels who are committed to integrating recent scholarship on gender, race, ethnicity, class, sexuality, and other identity positions. Send two hard copies by 5 January 2004 to Jacqueline Ellis and Edvige Giunta, Editors, *Transformations*, Women's and Gender Studies, New Jersey City Univ., 2039 Kennedy Blvd., Jersey City 07305. E-mail inquiries to transformations@njcu.edu. For submission guidelines go to http://transformations.tcnj.edu/InstructionsforAuthors.htm.

➸ The Spring 2004 issue of the *Edith Wharton Review* will be dedicated to the memory of D. Scott Marshall, senior vice president of Edith Wharton Restoration at the Mount, who died on 14 October 2002. Submissions may address any of the subjects dear to Marshall: Wharton and film, the Mount, Wharton and New York City, Wharton and Lenox, Wharton's poetry, Wharton and architecture or decoration. Also sought are short anecdotes (250–300 words in length) about Marshall's interaction with members of the Edith Wharton Society. Send submissions (15–20 pages in length and following MLA style, with endnotes as needed) by 1 November 2003 to both Kathy Fedorko, 117 West Prospect St., Hopewell, NJ 08525 (k.fedorko@verizon.net) and Irene Goldman-Price, 8 Sidehill Trail, Sugarloaf, PA 18249 (icgp@epix.net). To publish in the journal, one must be a member of the Edith Wharton Society; write for membership information.

➸ *Women and Language* invites submissions for a special issue on War, Language, and Gender, to be published in fall 2004. The issue will focus on the interactive dynamics among war, talk about war, and issues of language and gender. Possible topics include, How does the language of war, opposition to war, and war reporting employ gender? What are the relations among war, peace, feminism, gender, and language? Have feminist understandings of language and gender been reflected in recent war talk and writing? How do language patterns and definitions play in understanding the dynamics of war and war talk? Most students of gender and language know Carol Cohn's path-making analysis of language and mass weaponry, published in *Signs* in 1986. *Women and Language* would like to extend that

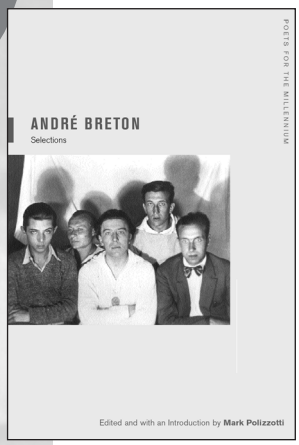
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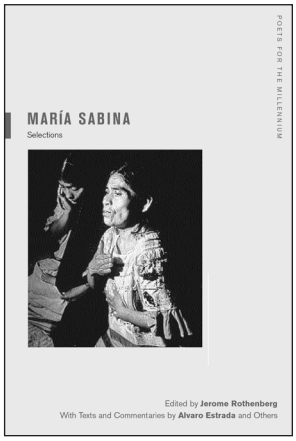
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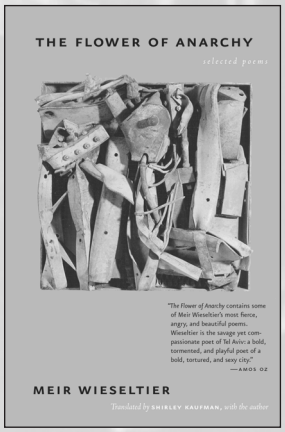
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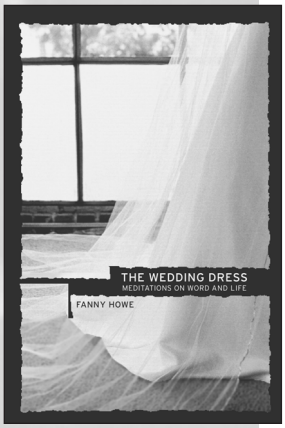
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work to assess talk and reporting in a vastly changed media and life environment, an environment, however, in which war talk seems prima facie unchanged. The journal therefore seeks pieces that take theoretical, critical, scientific, or creative approaches to the topic. Submissions may range from theoretical analysis or speculation to personal experience, to reports of research, to criticism, to book or film reviews, book notices, or poetry. Manuscripts should be prepared following either the *Publication Manual of the American Psychological Association* or the *MLA Style Manual*. The preferred maximum length of submissions is 15 pages or 3,600 words, but longer articles will be considered. Send four paper copies by 1 November 2003 to *Women and Language*, Dept. of Communication, MS 3D6, George Mason Univ., Fairfax, VA 22030. Those who want to discuss their ideas in advance may write to the above address or to Anita Taylor (ataylor@gmu.edu).

Meeting of the MLA Executive Council

[Note: The Executive Council voted to approve these minutes at its May 2003 meeting.]

The council met on 21–22 February 2003 at the MLA office in New York. President Mary Louise Pratt presided. The officers present were First Vice President Robert Scholes, Second Vice President Domna C. Stanton, and Executive Director Rosemary G. Feal. The Executive Council members present were K. Anthony Appiah, Michael Bérubé, Judith Butler, Rey Chow, Reed Way Dasenbrock, Nancy K. Miller, Elisabeth Mudimbe-Boyi, Tey Diana Rebolledo, A. LaVonne Brown Ruoff, Rosaura Sánchez, Rosemarie Scullion, and Katie Trumpener. The MLA staff members present were Director of Bibliographic Information Services and Editor of the *MLA International Bibliography* Barbara Chen, Managing Editor of MLA Publications and Director of Publishing Operations Judy Goulding, Director of Financial Operations Amilde Hadden, Director of Convention Programs Maribeth T. Kraus, Director of English Programs David Laurence, Director of Book Publications David G. Nicholls, Associate Executive Director and Head of the Division of MLA Operations Regina Vorbeck, Director of Foreign Language Programs Elizabeth B. Welles, and Assistant to the Executive Director and Coordinator of Governance Carol Zuses.

The council began its morning session on 21 February by meeting in executive session to review council members' fiduciary responsibilities. Following the executive session and for the remainder of the morning, the council convened in regular session to consider the appointment of an editor for *PMLA* (see item 9 below), to review several reports, and to take action on a convention-related request (see item 12 below). After lunch, the council met in subcommittees. The Subcommittee on Administration and Finance reviewed three staff reports, the report from the trustees of the MLA's invested funds, four corporate resolutions, and a number of requests. Attending were Mary Louise Pratt, chair; Reed Dasenbrock; Elisabeth Mudimbe-Boyi; and Rosemarie Scullion. The Subcommittee on Projects (Robert Scholes, chair; Anthony Appiah; Michael Bérubé; Judith Butler; and Diana Rebolledo) met to discuss four departmental reports, to review one request, and to review appointments to ten MLA committees. The Subcommittee on Meetings and Publications (Domna Stanton, chair; Rey Chow; Nancy Miller; LaVonne Ruoff; Rosaura Sánchez; and Katie Trumpener) reviewed appointments to seven MLA committees and discussed five staff reports. After the subcommittee meetings, the full council reconvened to hear the reports and recommendations of its subcommittees and to take action on the various requests before it. On 22 February, the council continued to work through its agenda during regular sessions held in the morning and the afternoon. The council then met once again in executive session and adjourned at 3:45 p.m., having concluded all the business before it.

The council took the following actions:

1. *Administration and Finance.* The council received the independent auditor's report and financial statements for the year ended 31 August 2002, which showed that the association concluded the fiscal year with a surplus of $927,151 in the unrestricted fund. It also received the Finance Committee's report, which reviewed the budget for the current fiscal year using four-month projections and noted a number of projections of both revenue and expenses that had been revised since the start of the fiscal year.

The Finance Committee asked the council to consider several matters relating to the preparation of a budget for the fiscal year 2003–04, and the council authorized the staff to prepare a balanced budget. The council also approved the budget for the national conference on disability studies, which is to be cosponsored by and held at Emory University in the spring of 2004 (see Jan. 2003 *PMLA* 186–88).

The council's Subcommittee on Administration and Finance reported its discussion of the need for the council to develop a strategy for building the MLA Endowment Fund. The council might, for example, transfer a portion of any annual budget surplus from the unrestricted fund to the endowment. The council will consider taking such action in October, when the outcome of the current fiscal year will be known.

The council responded to a request from Aldo Scaglione relating to the administrative costs charged against his prize endowment. Council members recognized that the Scaglione endowment is different from most other MLA endowments because of its size and

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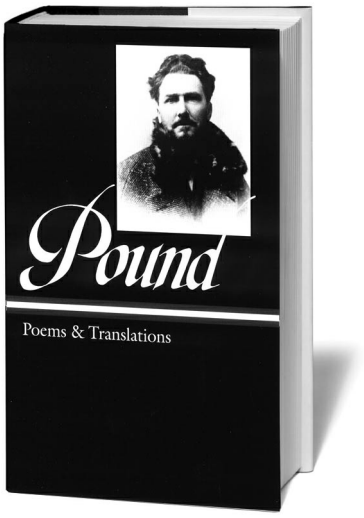
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because it allows administrative costs to be charged. The council proposed to consider his endowment as a model for all future prize endowments and instructed the staff to draft for the council's consideration a set of guidelines for the establishment of new prize endowments. The council also decided that administrative costs should be charged against existing funds over $50,000, if the agreements governing the funds allow it.

The council adopted the following two resolutions relating to financial management. [Note: The president certified the council's action by signing the original documents containing the resolutions. These documents were then stamped with the association's corporate seal.]

> WHEREAS, article 4, section E of the constitution of the Modern Language Association provides as follows: "The permanent fund of the association and its other endowment funds shall be administered by a board of three trustees, each appointed by the Executive Council for a three-year term, the three terms to be staggered by one year. One of the trustees shall be designated the managing trustee"; and
>
> WHEREAS, Carolyn G. Heilbrun, Herbert S. Lindenberger, and Malcolm Smith have been appointed by the Executive Council as the three trustees with authority to administer the permanent fund of the association and its other endowment funds, and Malcolm Smith has been designated the managing trustee of this committee (the "Permanent Fund Committee");
>
> NOW, THEREFORE, be it
>
> RESOLVED, that, upon the written direction to Rosemary G. Feal, executive director, and Regina M. Vorbeck, associate executive director, of any member of the Permanent Fund Committee to effect the purchase, transfer, sale, or other disposition of any security or securities held in the permanent fund or any other endowment funds, the executive director and associate executive director be and hereby are authorized and directed to take all such steps and to execute and deliver all such documents as they shall deem necessary or appropriate to effect such purchase, transfer, sale, or other disposition; and be it further
>
> RESOLVED, that the president of the MLA be and hereby is authorized and directed to certify this resolution to any third party requiring delivery of same in order to substantiate the proper authority for the disposition of the securities of the permanent fund or any other endowment funds.
>
> RESOLVED: That Rosemary G. Feal as executive director of the corporation and Regina M. Vorbeck as associate executive director of the corporation be and hereby are authorized jointly to open a custody account with the United States Trust Company of New York in the name of the corporation and deposit therein such property of the corporation as they may deem advisable.
>
> It is FURTHER RESOLVED: That Rosemary G. Feal and Regina M. Vorbeck be and hereby are authorized jointly to direct all changes of investments and authorize the delivery of any securities or cash, and the property therein shall be subject to such control until further action by this board.
>
> It is FURTHER RESOLVED: That United States Trust Company of New York be and hereby is designated a depositary of this corporation and is authorized and directed to pay checks and other orders for the payment of money when signed in the following manner: [manner of signing specified].

The council adopted two additional corporate resolutions, one from JPMorgan Chase Bank and one from Citibank. By adopting these resolutions, the council made the following authorizations. (1) It authorized Rosemary G. Feal and Regina Vorbeck to open bank accounts at JPMorgan Chase Bank in the name of the association. (2) It authorized Rosemary G. Feal, Judy Goulding, Maribeth Kraus, David Laurence, and Regina Vorbeck to sign nonpayroll checks over $1,000 and to open bank accounts at Citibank in the name of the association. (3) It authorized Rosemary G. Feal and Regina Vorbeck to effect loans and advances and to obtain credit from Citibank for the association. [Note: Signed copies of these resolutions were entered into the minute book of the association.]

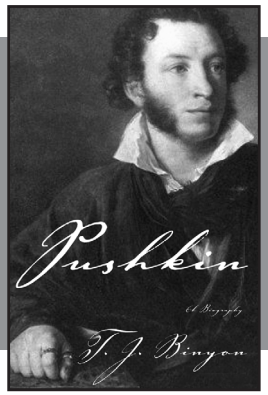
2. *Establishment of Bibliography Fellowships.* The Advisory Committee on the *MLA International Bibliography* requested that the council establish bibliography fellowships to aid in the recruitment and retention of field bibliographers. The three-year fellowships would be awarded to scholars of any level of seniority who are interested in being trained as field bibliographers and who agree to provide one hundred citations a year for three years. Awards of $500 each would be made to fellows when they complete three years' service. The committee proposed that five to ten new fellowships be made available each year. The committee also expressed the hope that fellows would continue to contribute citations to the bibliography after completing their fellowships, since field bibliographers regularly make significant contributions to the bibliography in all areas of coverage. The council approved the committee's request and discussed two additional ways of recognizing the work of fellowship recipients: presenting a certificate at the awards ceremony during the Presidential Address at the annual convention and, when appropriate, sending a letter from the MLA president to the chairs of fellows' departments. The council also instructed the staff to investigate the possibility of securing outside funding for the fellowships, which would allow an increase in the amount of the award.

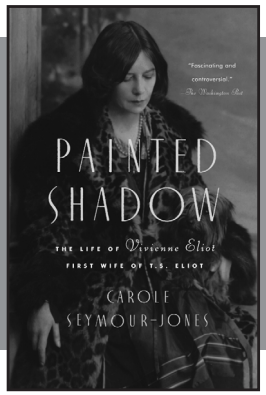
3. *Cosponsorship of Northeast Conference.* In a unanimous e-mail vote taken just after the February

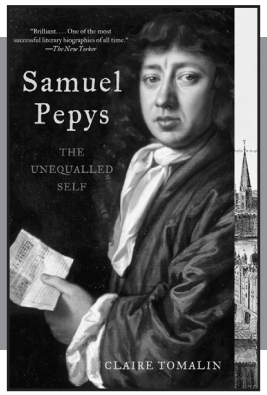
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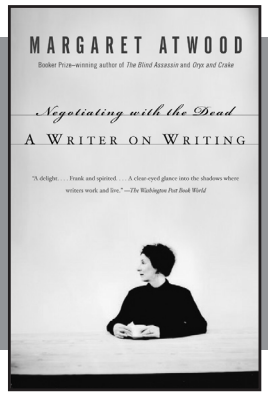
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council meeting, the council agreed that the MLA should cosponsor the 2003 Northeast Conference on the Teaching of Foreign Languages, which was celebrating its fiftieth anniversary. At the present meeting, the council confirmed its electronic vote and considered an additional request for a contribution toward the production of a searchable CD-ROM containing a selection of the proceedings of all previous Northeast Conferences. The council authorized the contribution of $500 toward the CD-ROM project.

4. *Report of the MLA Trustees.* The council received the trustees' annual report, which showed that at the end of the calendar year 2002, the third declining year in a row for the stock market, the association's endowment fund and one donor-restricted fund that supports a number of association prizes had shown an overall decline in market value. These funds did not fare as poorly as some of the most commonly followed stock indexes. In addition, three of four donor-restricted funds that support various association prizes and that were invested mainly in US Treasury Notes had increased slightly in market value. The trustees noted that the mutual funds in which the MLA endowment was invested were well diversified, and they decided on a strategy for investing approximately $220,000, a sum released in January 2003 from the letter of credit required by the MLA's landlord at 26 Broadway. The council discussed the trustees' report, agreed that the endowment was in good shape given the current market climate, and decided to ask the trustees to consider investing in socially responsible funds.

5. *Appointment of a Trustee.* One of the association's trustees, Carolyn G. Heilbrun, had informed the staff at the trustees' January meeting that she did not wish to continue serving as trustee. Since there had not been enough time for a list of possible appointees to be compiled, the council postponed appointing a replacement until May.

6. *Approval of the October 2002 Council Minutes.* The council approved the minutes of its October 2002 meeting for publication in the May 2003 issue of *PMLA*.

7. *Activities of the Coalition on the Academic Workforce (CAW).* The council received a staff report on the sessions that CAW organized for the January 2003 annual meeting of the Association of American Colleges and Universities (for background, see Jan. 2003 *PMLA* 178). The council also reviewed reports from David Bartholomae, Richard Dunn, and Catherine C. Fraser, who represented the MLA at the conference. The council's discussion of these reports touched on a variety of issues, including assessment tools; the negative effects that the reduced numbers of tenure-track faculty members were having on curriculum development, the major, and institutional structures; the pros and cons of converting part-time positions to full-time non-tenure-track positions; and the extent to which adding full-time non-tenure-track positions can exacerbate the problems inherent in a two-tier faculty system.

8. *Initiatives Related to Scholarly Publishing.* The council discussed the various initiatives related to scholarly publishing that it had identified at its October 2002 meeting (see May 2003 *PMLA* 680). The staff reported on an electronic publishing project involving Columbia University Press and the American Historical Association and funded by the Mellon Foundation. The subcommittee of council members (Michael Bérubé, Rey Chow, and Sidonie Smith) charged with outlining the issues involved in developing guidelines for evaluating new forms of scholarship reported on the establishment of a committee or task force that would develop guidelines to assist departments and institutions wishing to deemphasize the book in their tenure and promotion requirements. The council asked the subcommittee to continue its work and report to the council again in May. The staff advised the council that two MLA committees—the Committee on Academic Freedom and Professional Rights and Responsibilities and the Committee on Information Technology—planned to discuss the question of evaluation guidelines and would similarly be able to report to the council in May. The council also recognized that the development of evaluation guidelines would lead to questions of knowledge dissemination. Because these questions affect many disciplines, the council asked Rosemary Feal to poll other organizations belonging to the American Council of Learned Societies about their interest in pursuing a larger project on knowledge production and dissemination. In the matter of an ethics statement dealing with manuscript submission and evaluation and with publication subventions, Judith Butler volunteered to draft a statement for the council to review in May. Finally, to encourage continued membership involvement, Mary Louise Pratt agreed to report in the *MLA Newsletter* on membership response to the issues surrounding the crisis in scholarly publishing.

9. *Appointment of an Editor for* PMLA. The council appointed Marianne Hirsch (comparative literature, Dartmouth Coll.) to succeed Carlos Alonso as editor of *PMLA*. Hirsch's three-year term will begin in July 2003.

10. *Book Reviews in* PMLA. The council received the report it had requested in October on the handling of book reviews in other scholarly journals (see May 2003 *PMLA* 680–82) and decided to establish a council subcommittee charged with developing one model or several models for including book reviews in *PMLA* and with answering questions related to the selection of books to be reviewed and of members to write the reviews. The council indicated a preference for review essays rather

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than reviews of individual books. Appointed to the subcommittee, which is to consult with the *PMLA* Editorial Board, were Marianne Hirsch, Nancy Miller, Domna Stanton, and Katie Trumpener. Judy Goulding was asked to provide staff support for the subcommittee as well as, for the May council meeting, a report on the costs associated with carrying book reviews in *PMLA*.

11. *Departmental Reports.* The council accepted staff members' annual departmental reports with thanks and asked various staff members to elaborate on some of the information presented in the reports. In addition, the council requested that the staff prepare a report on federal funding for foreign language education for the council's May meeting. In conjunction with the report on the Job Information Service, the council asked the staff to investigate ways of disseminating information about nonacademic careers to directors of graduate study. Council members also discussed what appeared to be a new trend in the timing of job announcements and asked the staff to see whether information could be gathered on the rate at which faculty lines vacated by retirees are retained.

12. *Scheduling of General Sessions at the MLA Convention.* Since the council had expressed interest in easing the separation of English and foreign language sessions at the annual convention, the staff proposed instituting a new method for scheduling general literature sessions (i.e., those that do not deal exclusively with a particular national literature). The council endorsed the proposal, which was to make room assignments for general literature sessions without regard to language designations.

13. *Recommendations from the 2002 Delegate Assembly Organizing Committee (DAOC).* The council returned to the recommendations pertaining to the association's resolution process that the DAOC had presented to the council in October 2002 (see May 2003 *PMLA* 678). The DAOC had also presented its recommendations to the 2002 Delegate Assembly for discussion, and the council received a summary of assembly members' comments.

The DAOC had formulated five recommendations for the council's consideration. First, the committee recommended strict enforcement of the existing provisions of the MLA constitution and Delegate Assembly bylaws governing the submission of resolutions and motions. The council endorsed this recommendation. Second, the DAOC recommended that the constitutional provision calling for resolutions to be submitted with "documented background material" (art. 11.C.3.b) be clarified in two ways: through the addition of the phrase "that substantiates the resolutions' claims" to the language of the constitution and through the development by the committee of more comprehensive guidelines for members on the kinds of documentation needed to support different kinds of resolutions. Because council members thought that the word *substantiates* introduced a legalistic concept that was not in keeping with the reason for requiring the submission of background material—to allow for informed discussion and decision making by the Delegate Assembly—they discussed other language that would be consonant with the need for fair and informed deliberation. The council proposed the following amendment to article 11.C.3.b of the MLA constitution (bracketed words to be deleted; italicized phrase to be added): "All resolutions must be accompanied by [documented background] material *that provides evidence in support of the resolutions' claims*." The council also discussed the DAOC's proposal to develop more comprehensive guidelines on documentation for the membership and decided to use the *MLA Newsletter* to draw members' attention to the need for background material that would allow delegates and others to judge the correctness of a resolution's claims.

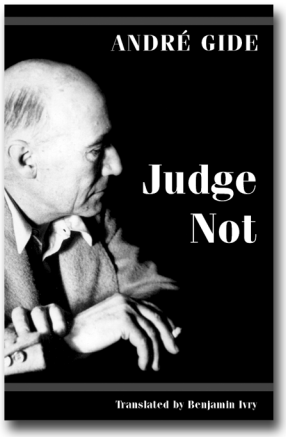
Third, the DAOC recommended that the submission deadline for resolutions, stipulated in article 11.C.3.c–d of the MLA constitution and in Delegate Assembly bylaw 7, be changed from 15 October to 1 October. Because the DAOC, which is constitutionally charged with reviewing resolutions, meets at most two weeks after the current 15 October deadline, council members agreed that preparing materials for the DAOC's consideration required more time. The council therefore agreed to propose the necessary amendments to change the submission deadline to 1 October. The DAOC's fourth recommendation was to eliminate resolutions that name individuals or institutions from the category of emergency resolutions (i.e., those submitted after the October deadline stipulated in the constitution and bylaws) and to require that such resolutions be submitted by the October deadline. Since the language of the constitutional amendment recommended by the DAOC was imprecise and raised questions about the definition of the resolutions to be excluded from the category of emergency resolutions, the council postponed action on this recommendation until May.

Finally, the DAOC recommended adding to the assembly's agenda an item that would allow issues affecting the discipline, the profession, and the higher education system to be discussed outside the resolution process. This discussion forum would be held as an experiment during the 2003 Delegate Assembly meeting. After considering the logistics of the solicitation and selection of discussion topics, the council endorsed the DAOC's proposed experiment with a discussion forum.

At the conclusion of the discussion of the DAOC's recommendations, the council asked the staff to arrange for an annual orientation session for new delegates, the first of which might include all delegates.

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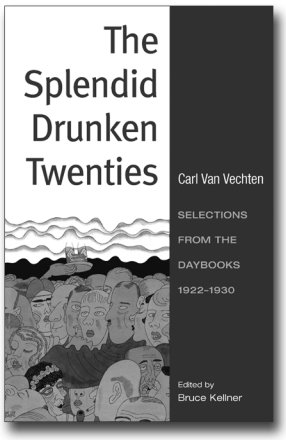
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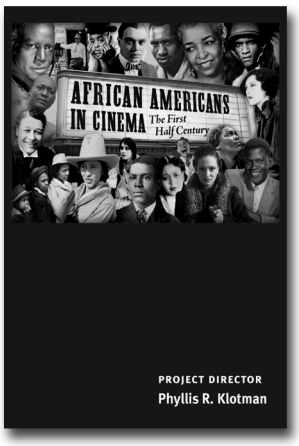
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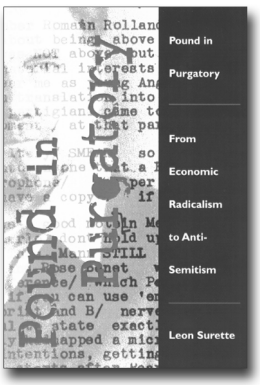
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14. *Review of Resolutions Approved by the 2002 Delegate Assembly.* In accordance with article 7.B.3 of the MLA constitution, the council reviewed the three resolutions that the 2002 Delegate Assembly had approved (see May 2003 *PMLA* 668–76) to determine whether to forward the resolutions to the membership for ratification. Resolutions that (1) do not impede the council's ability to carry out its fiduciary responsibilities, (2) do not contain erroneous, tortious, or possibly libelous statements, and (3) do not threaten the association's continuing operation as a tax-exempt organization may be forwarded to the membership. If the council determines that it cannot forward a resolution to the membership, it must present the reasons for its action at the next meeting of the Delegate Assembly, when the assembly will have the opportunity to consider reformulating the resolution.

The first resolution called on university administrations and faculty members to promote "productive dialogue and mutual respect among students of different religious, cultural, and political backgrounds," condemned "anti-Jewish and anti-Arab or anti-Muslim racism as equally abhorrent," and condemned "boycotts and blacklists against scholars or students on the basis of nationality, ethnic origins, and religious background as unfair, divisive, and inconsistent with academic freedom." The council authorized nonsubstantive copyediting changes to the wording of the resolution and agreed to forward it to the membership for the required ratification vote.

During the council's review of the second resolution, which dealt with policies and practices at the University of California, Davis, affecting both probationary lecturers and long-term non-tenure-track faculty members, council members focused on the constitutional requirement for the council to find that a resolution contains no "erroneous, tortious, or possibly libelous statements." After lengthy discussion, the council decided that it could not forward the resolution to the membership because it contained an erroneous statement: the material submitted with the resolution did not support the claim that the category of long-term non-tenure-track lecturers was being weakened. However, because council members found that the supporting documents did show that the review process that would make probationary lecturers eligible for positions with longer-term job security was being preempted, they decided to return the resolution to the assembly and to ask (1) for evidence that new lecturers were being hired to teach the courses once taught by the terminated probationary lecturers, (2) for an explanation of what probationary lecturers are, (3) for revision of the language of the resolution so that it refers to the preemption of the review process, and (4) for clarification of the resolution's reference to "similar trends elsewhere." In addition, the use of MLA policy statements to justify practices that council members strongly objected to prompted the formation of a council subcommittee that was charged with clarifying the MLA's position on the issues raised in the resolution and with reporting to the council in May. Appointed to the subcommittee were Michael Bérubé, Judith Butler, Rosemarie Scullion, and Domna Stanton.

The third resolution approved by the assembly asserted that "government war/postwar costs cause devastating cuts in services, including postsecondary education" and called for the MLA to "encourage funding allocation for education and services rather than war." The council found the resolution's claim of a cause-and-effect relation between increased government spending on war and decreased spending on education to be erroneous, citing in particular the funding of the GI Bill and the fact that there had been no cuts in federal education funding in recent years. In addition, the council found that taking a position against government spending on war fell outside the MLA's chartered mission and so threatened the association's tax-exempt status. Because of these two findings, the council decided it could not forward the resolution to the membership. As required by the constitution, the council will explain the reasons for its action to the 2003 Delegate Assembly.

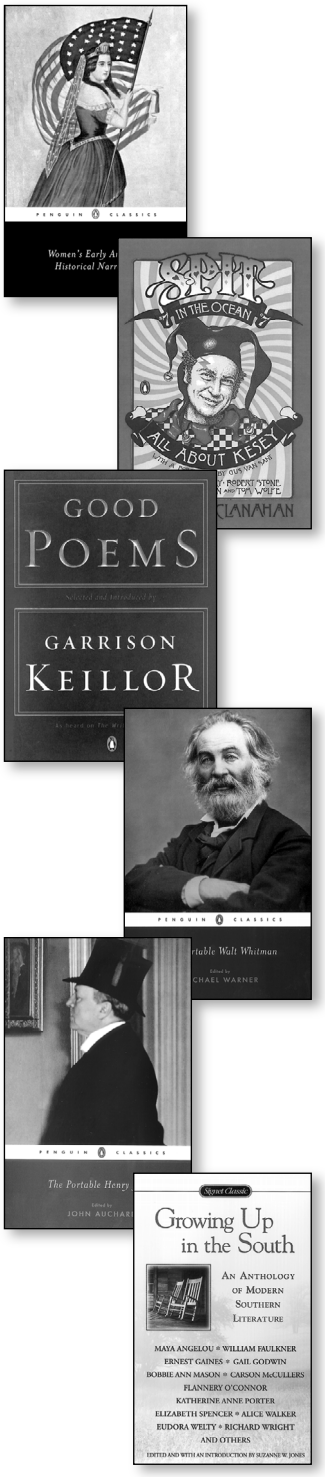
15. *Election of a Council Member to the Delegate Assembly Organizing Committee (DAOC).* The council elected Rosaura Sánchez to the DAOC for a two-year term (2003–04).

16. *Appointments to MLA Committees.* The council made fifty-three appointments to the standing committees of the association and appointed eleven committee chairs or cochairs. The September 2003 (Directory) issue of *PMLA* will list all new and continuing committee members.

17. *Request from the Alliance of Rhetoric Societies (ARS).* The council received the information it had requested in February (see May 2003 *PMLA* 682) and decided that the MLA should not become a charter member of the ARS. The council wished to encourage the ARS to keep the MLA informed of its activities, perhaps through special sessions the ARS might propose for the MLA annual convention.

18. *Request from the Reinvention Center.* The council received a request that the MLA formally collaborate on the projects of the Reinvention Center, which works to improve undergraduate education at research universities and is housed at the State University of New York, Stony Brook. The council did not approve the request, because it is inappropriate for the MLA to endorse research projects and proposals initiated by campus-based centers.

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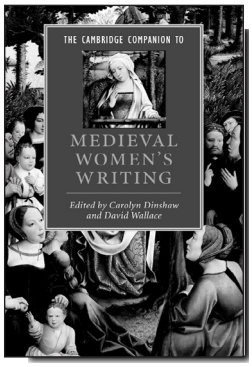
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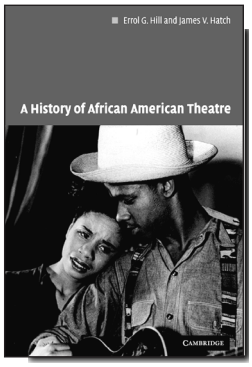
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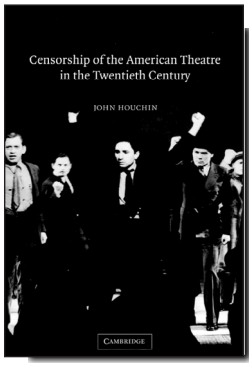
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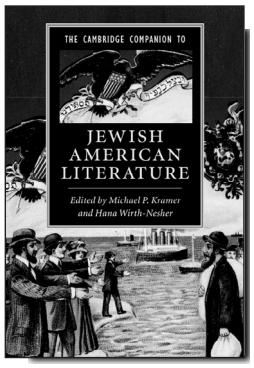
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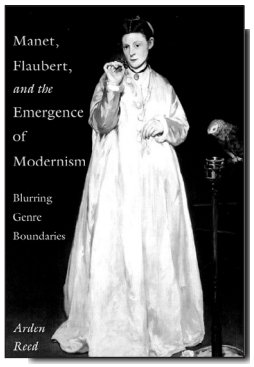
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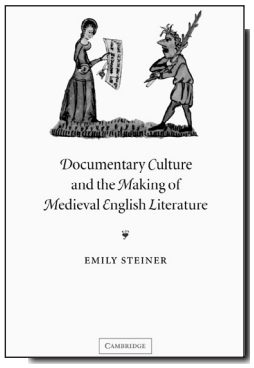
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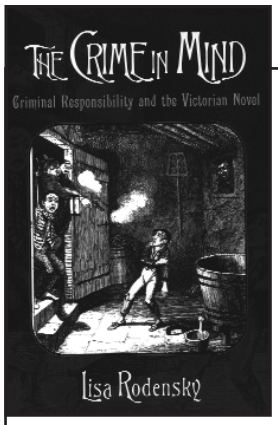
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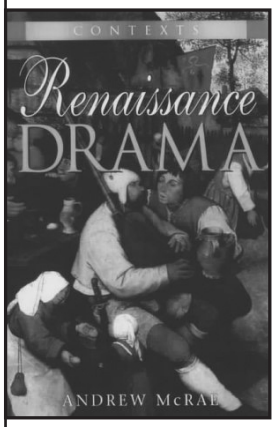
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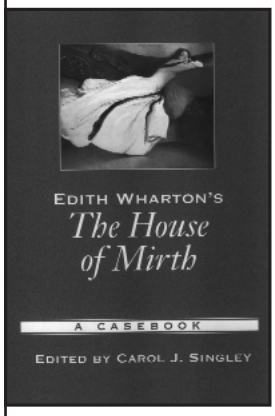
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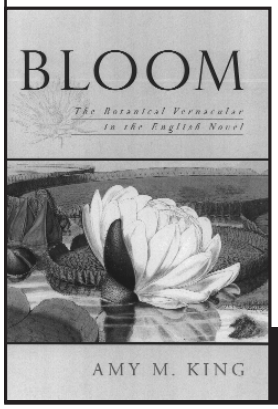
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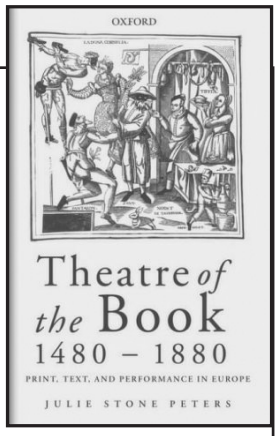
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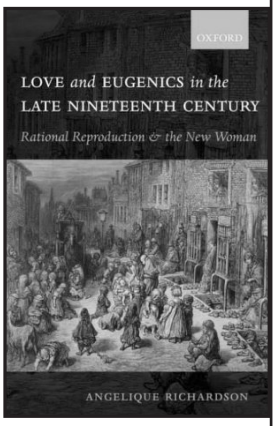
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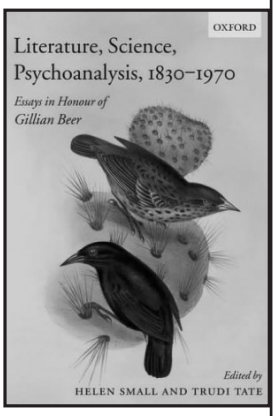
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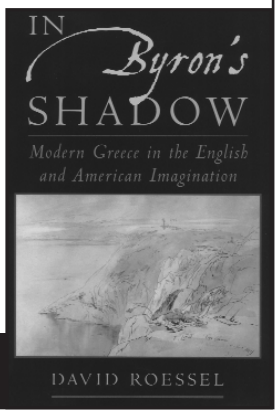
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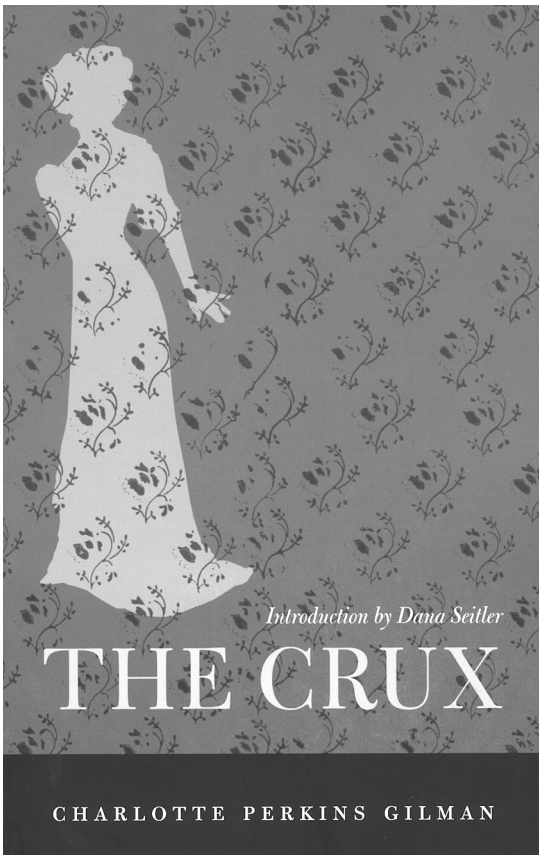
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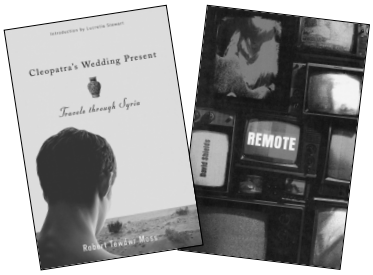


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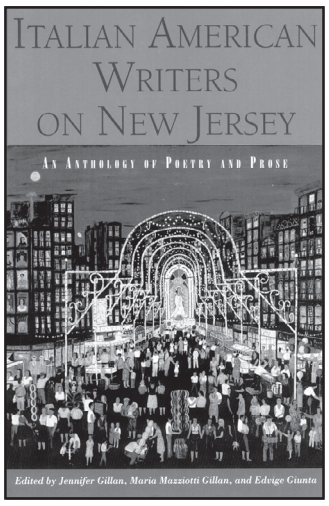
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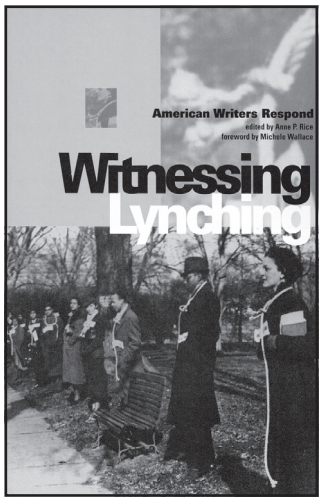
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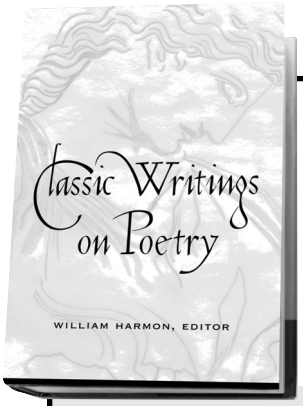
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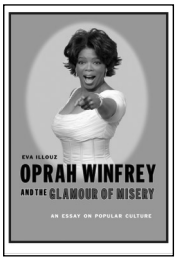
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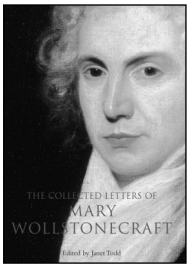


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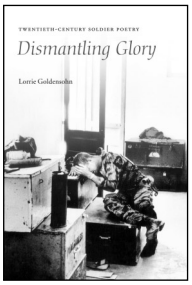
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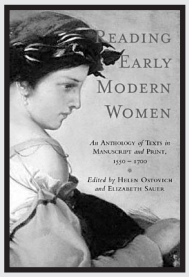
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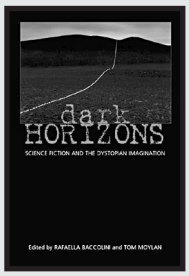
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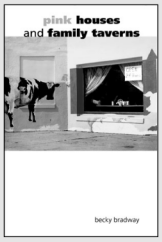
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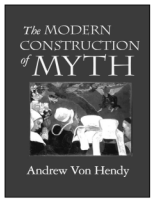
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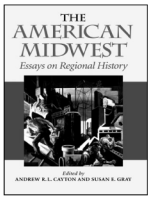


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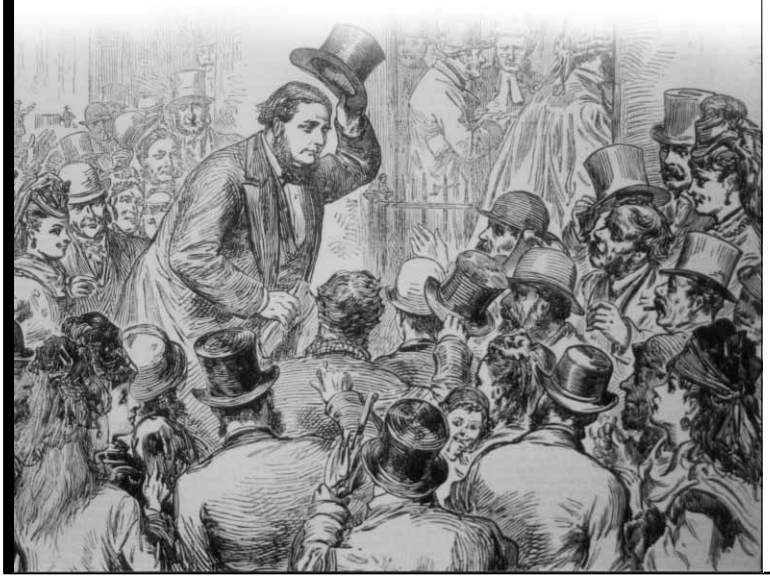
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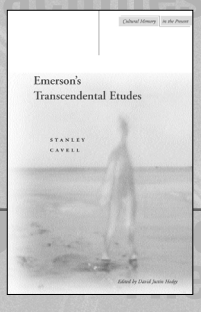
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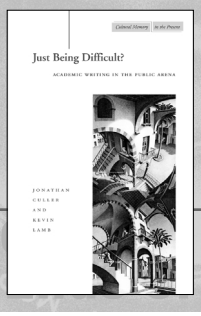
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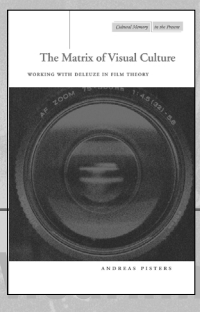
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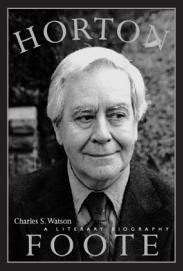
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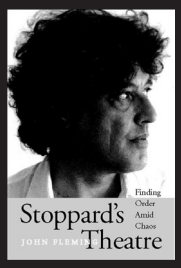
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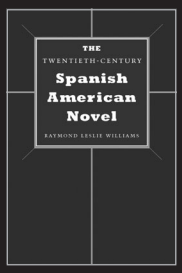
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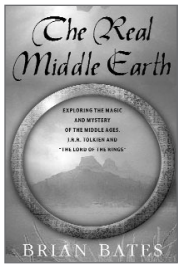
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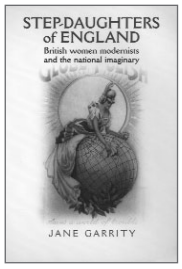
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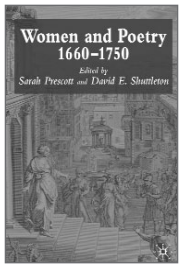












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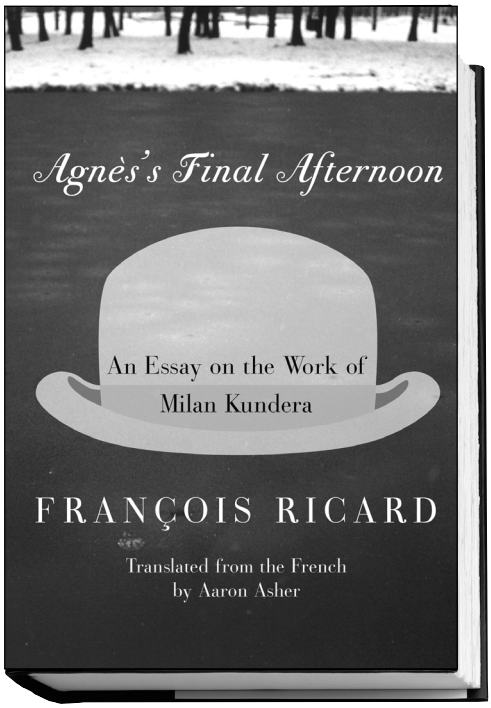
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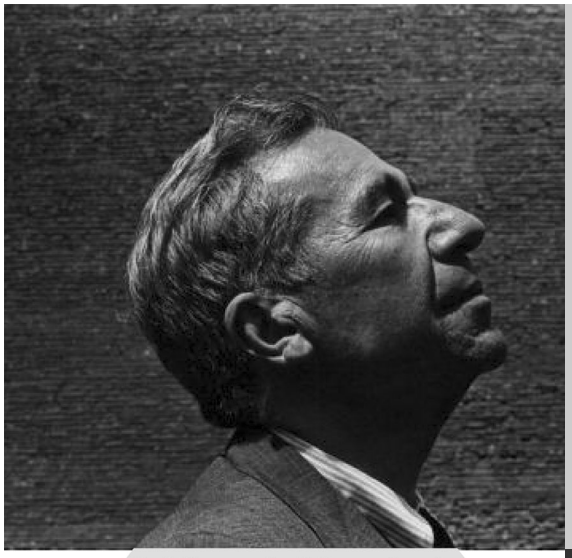
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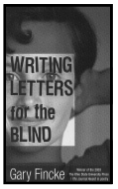
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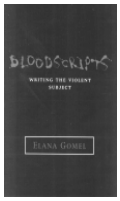
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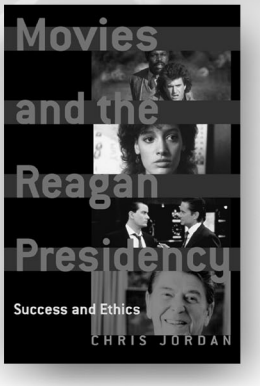


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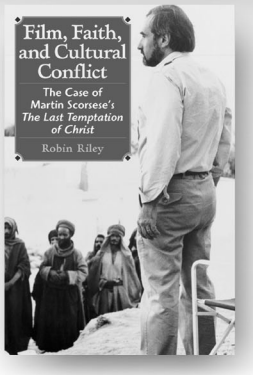


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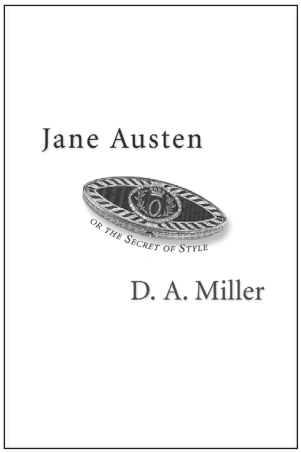
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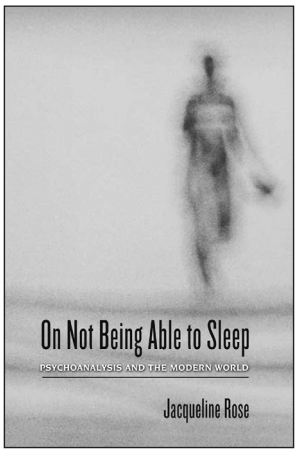
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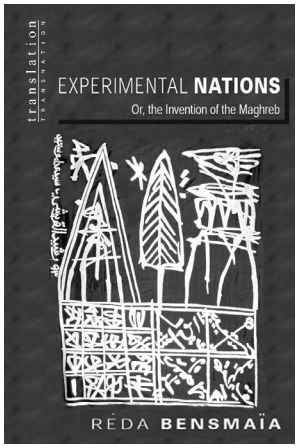
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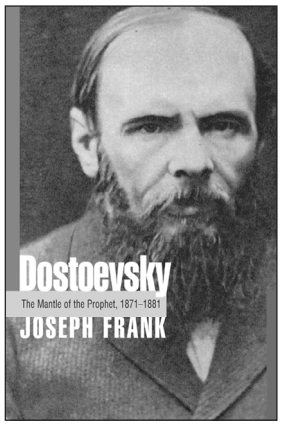
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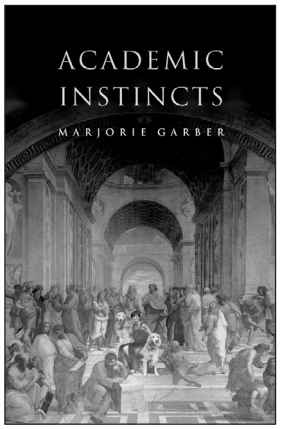


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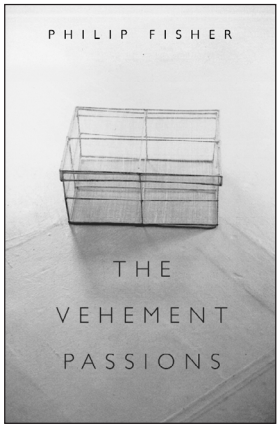


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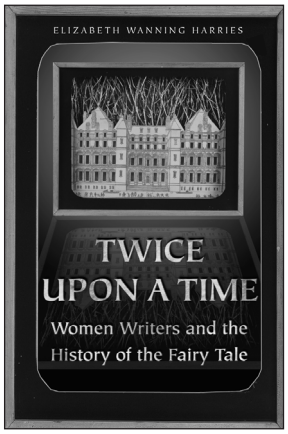
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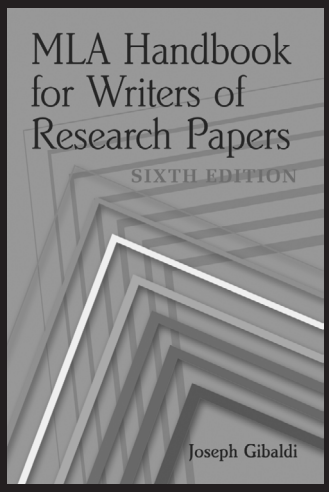
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