Sound and Movie Examples – Issue 15(2)

Sound and Movie examples from issue 15(2) can be found online at the journal's website: www.journals.cambridge.org/OSO. Examples for the whole volume will be supplied on DVD with issue 15(3).

Lasse Thoresen with Andreas Hedman

Form-Building Patterns and Metaphorical Meaning

1 Movie example

Movie example 1: Music from Åke Parmerud, *Les objets obscurs* (1991), 2′35″

Adam Basanta

Syntax as Sign: The use of ecological models within a semiotic approach to electroacoustic composition

5 Sound examples

Sound example 1: Poisson distributed synthetic drops. Adam Basanta, *Free/Association*, 55″–1′14″

Sound example 2: Transformation of drops to dinner table. Adam Basanta, *Free/Association*, 1′46″–2′11″

Sound example 3: Transformation of breaking glass in to an underwater stream. Adam Basanta, *Free/Association*, 2′51″–3′31″

Sound example 4: Transformation of breaking glass in to birdsong. Adam Basanta, *Free/Association*, 3′56″–4′11″

Sound example 5: Adam Basanta, *Free/Association* – 9′37″ (full piece, of which Sound examples 1 to 4 are excerpts)

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