# Program

## Monday, 27 December
## 3:30 p.m.

### 1. A Preconvention Workshop for Job Seekers: The Job Search in English

*3:30–4:45 p.m., 201-B, Convention Center*

Program arranged by the Association of Departments of English. *Presiding:* K. Wendy Moffat, Dickinson Coll.

*Speakers:* David E. Laurence, MLA; K. Wendy Moffat; Dolan Hubbard, Morgan State Univ.; Peter W. Travis, Dartmouth Coll.

### 2. A Preconvention Workshop for Members of Search Committees

*3:30–4:45 p.m., 310, Philadelphia Marriott*

Program arranged by the ADE Executive Committee and the ADFL Executive Committee. *Presiding:* Robyn R. Warhol, Univ. of Vermont

*Speakers:* David J. Bartholomae, Univ. of Pittsburgh, Pittsburgh; Malcolm Alan Compitello, Univ. of Arizona; Robyn R. Warhol

### 3. A Preconvention Workshop for Job Seekers in Foreign Languages

*3:30–4:45 p.m., 202-AB, Convention Center*

Program arranged by the ADFL Executive Committee. *Presiding:* Nelly Furman, MLA

*Speakers:* Dennis Looney, Univ. of Pittsburgh, Pittsburgh; Jenifer K. Ward, Gustavus Adolphus Coll.; Julie Candler Hayes, Univ. of Richmond

## Monday, 27 December
## 5:15 p.m.

### 4. Constellations I: The Social Life of Aesthetic Forms

*5:15–6:30 p.m., 306, Philadelphia Marriott*

Program arranged by the Division on Sociological Approaches to Literature. *Presiding:* Silvia L. López, Carleton Coll.

1. "Constellations: Aesthetics and Politics in Adorno's *Negative Dialectics*," Christina R. Gerhardt, Univ. of California, Berkeley



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2. "Lyric Constellation: Poetry's Radical Privilege in Benjamin, Adorno, and Marx," Robert George Kaufman, Stanford Univ.
3. "Aiming for the Stars: The Biedermeier Interior as Camera Obscura," Nicholas A. Rennie, Rutgers Univ., New Brunswick
4. "Toward a Poetics of Culture: A Reading of the Idea of Constellation in 'On Some Motifs in Baudelaire,'" Jorge Brioso, Carleton Coll.

*Respondent:* Karyn Marie Ball, Univ. of Alberta

## 5. Welcome to the MLA

*5:15–6:30 p.m., 203-B, Convention Center*

Program arranged by the Office of the Executive Director. *Presiding:* Rosemary G. Feal, MLA

*Speakers:* Rosemary G. Feal; Domna C. Stanton, Graduate Center, City Univ. of New York; Marianne Hirsch, Columbia Univ.; Margaret Ann Waller, Pomona Coll.; Jean L. Schulte, Duquesne Univ.

## 6. Marvell for the Twenty-First Century

*5:15–6:30 p.m., Grand Ballroom Salon J, Philadelphia Marriott*

Program arranged by the Division on Seventeenth-Century English Literature. *Presiding:* Annabel M. Patterson, Yale Univ.

1. "Andrew Marvell, Samuel Parker, and the Rabbis on Proselytes," Jason Philip Rosenblatt, Georgetown Univ.
2. "Marvell's Poems after the New Criticism," Paul J. Alpers, Univ. of California, Berkeley
3. "Marvell's Horatian Ode and the End of Historicist Criticism," Gregory G. Machacek, Marist Coll.

## 7. Latin American Theater in a Global Context

*5:15–6:30 p.m., Anthony, Loews*

A special session; *session leader:* Gail A. Bulman, Syracuse Univ.

1. "La ansiedad de la globalización: *eXtras* de Sabina Berman," Laurietz Seda, Univ. of Connecticut, Storrs
2. "Chilean Drama of the Nineties: From Political Ideology to Global Economy," Elsa Gilmore, United States Naval Acad.
3. "Invading Space(s): Javier Daulte's *Bésame mucho*," Sharon Dishaw Magnarelli, Quinnipiac Univ.
4. "Utopia and Schizophrenia in Contemporary Peruvian Theater: Eduardo Adrianzen's *El nido de las palomas*," Gail A. Bulman

## 8. "Labored" Writing and the Discourses of Social Hierarchy

*5:15–6:30 p.m., Washington C, Loews*

A special session; *session leader:* Laurie Marie Ellinghausen, Univ. of Missouri, Kansas City

1. "'Bring All to the Forge': The Working Writer in Renaissance England," Laurie Marie Ellinghausen
2. "The Work of Writing in *The Wide, Wide World* and *Little Women*," Desiree Henderson, Univ. of Texas, El Paso
3. "Jorge Luis Borges, 'The Aleph,' and the Work of Art," Daniel Bautista, Brown Univ.

## 9. Looking for Araki Yasusada

*5:15–6:30 p.m., Commonwealth Hall A2, Loews*

A special session; *session leader:* Bill Freind, Univ. of West Florida

1. "The Author as the Letter *A*," Eric R. J. Hayot, Univ. of Arizona
2. "Invitation, Construction, and Collaboration in *Doubled Flowering* as 'Frautobiography,'" Travis Mason, Univ. of British Columbia; Duffy Roberts, Univ. of British Columbia
3. "The Yasusada Notebooks and the Figure of the Ruined Text," Brian Geoffrey McHale, Ohio State Univ., Columbus

## 10. New Perspectives on Literature, Illness, and Health

*5:15–6:30 p.m., Commonwealth Hall D, Loews*

A special session; *session leader:* David Caplan, Ohio Wesleyan Univ.

1. "Poetic Embodiment," Linda K. Gregerson, Univ. of Michigan, Ann Arbor
2. "The Poetics of Healing," David Caplan
3. "Specials and Monsters," Michael F. Bérubé, Penn State Univ., University Park
4. "Literature and Obsession: Modern Literary Studies as a Form of Insanity," Lennard J. Davis, Univ. of Illinois, Chicago

## 11. Debating Graff's *Clueless in Academe*

*5:15–6:30 p.m., Grand Ballroom Salon K, Philadelphia Marriott*

Program arranged by the Division on the Teaching of Literature. *Presiding:* James P. Phelan, Ohio State Univ., Columbus

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1. "Professor Plum, in the Library, with a Pen; or, Who's to Blame in the Academic Game?" Peter J. Rabinowitz, Hamilton Coll.
2. "Clueless about Class in Academe," Sharon O'Dair, Univ. of Alabama, Tuscaloosa

*Respondent:* Gerald Graff, Univ. of Illinois, Chicago

### 12. American Antipathy

*5:15–6:30 p.m., Grand Ballroom Salon I, Philadelphia Marriott*

Program arranged by the Division on Nineteenth-Century American Literature. *Presiding:* Patricia Anne Crain, Univ. of Minnesota, Twin Cities

1. "Jealousy: Wife Murder and Richard Henry Dana's *Paul Felton*," Dawn Elizabeth Keetley, Lehigh Univ.
2. "Hatred: The Abolitionist Argument of Emerson's 'Self-Reliance,'" Martha E. Schoolman, Univ. of Pennsylvania
3. "Injury: The Battle of *Soldier's Heart* and the American Civil War," Jennifer Travis, Saint John's Univ., NY

*Respondent:* Julia Ann Stern, Northwestern Univ.

### 13. Psychoanalysis and Asian American Literature

*5:15–6:30 p.m., 310, Philadelphia Marriott*

A special session; *session leader:* Wenxin Li, State Univ. Coll. of New York, Old Westbury

1. "Fighting Shame: Gender and the Authority of Voice in Maxine Hong Kingston's *The Woman Warrior* and Chang Rae-Lee's *Native Speaker*," Li-Li Hsieh, Duke Univ.
2. "Race, Double, and Feminist Aesthetics in Maxine Hong Kingston's *The Woman Warrior*," Sooyoung Kang, State Univ. of New York, Buffalo
3. "Repression and Desire in John Okada's *No-No Boy*," Wenxin Li

*Respondent:* Vincent Barry Leitch, Univ. of Oklahoma

### 14. Experiments with Form in Modern African American Drama

*5:15–6:30 p.m., 302, Philadelphia Marriott*

A special session

1. "Form as a Site of Contest: Yoruba Tragedy Turns Revolutionary in Amiri Baraka's *Slave Ship*," Nita N. Kumar, Univ. of Delhi, Shyama Prasad Mukherjee Coll.
2. "The Holy Ghost, the Son, and the Father: A Theory of Syncretism, Inversion, and Cultural Memory in August Wilson's *King Hedley II*," Aaron Bryant, Univ. of Maryland, College Park
3. "Urban Expressionism: Theater, Ritual, and the Hip-Hop Generation's Black Arts Movement," Morgan James Peters (Mwalim), Univ. of Massachusetts, North Dartmouth

### 15. Print History, Posthistory, and Vilém Flusser

*5:15–6:30 p.m., Adams, Loews*

A special session; *session leader:* Anke Karen Finger, Univ. of Connecticut, Storrs

1. "Derrida and Flusser: On the Concept of Writing and the End of Linearity," Rainer Guldin, Università della Svizzera Italiana
2. "Flusser, Print, and Digital Culture," Mark Poster, Univ. of California, Irvine
3. "The Twilight of the Alphabet: Vilém Flusser's Cultural Criticism," Andreas Stroehl, Intl. Film Festival, Munich

*Respondent:* Anke Karen Finger

### 16. Comic Books, Graphic Novels, and Sequential Art

*5:15–6:30 p.m., 411–412, Philadelphia Marriott*

Program arranged by the Division on Popular Culture. *Presiding:* Thomas Foster, Univ. of Indiana, Bloomington

1. "Postmodern, Postfeminist, Preapocalyptic: Female Superheroes in the Twenty-First Century," Lillian S. Robinson, Concordia Univ., Sir George Williams
2. "Pulp Is Beautiful: The Black Panther Meets the Seventies," Erik S. Dussere, Catholic Univ. of America
3. "The Traumatic Temporality of Art Speigelman's 'In the Shadow of No Towers,'" Martha B. Kuhlman, Bryant Coll.

### 17. Patricia Highsmith's Century

*5:15–6:30 p.m., 304, Philadelphia Marriott*

A special session; *session leader:* Leonard Cassuto, Fordham Univ., Lincoln Center

1. "Pathologies of Classlessness in Early Highsmith Novels," Joshua Benjamin Lukin, Temple Univ.
2. "Patricia Highsmith and the Atomic Age," Ilse M. Schrynemakers, Fordham Univ., Bronx
3. "'So Bourgeois': Civilian Housewives, Suburban Distance, and Antiwar Activism in Edith's Diary," Lisa Jeanne Fluet, Trinity Univ.

*Respondent:* Joan Schenkar, New York, NY

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### 18. Iberian Encounters between the Crescent and the Cross: New Perspectives

*5:15–6:30 p.m., Jefferson, Loews*

A special session; *session leader:* Kirsty J. Hooper, Univ. of Oxford, Queen's Coll.; Jan Gilbert, Univ. of Cambridge, Trinity Hall

1. "Arabic Perception of Spain: Before and after 1609," Nabil I. Matar, Florida Inst. of Tech.
2. "Reassessing Washington Irving's 'A Chronicle of the Conquest of Granada,'" Jeffrey M. Scraba, Rutgers Univ., New Brunswick
3. "Mystical Encounters and the Politics of Modern Warfare: The Islamic and the Christian in Juan Goytisolo's 'Las virtudes del pájaro solitario' and 'La cuarentena,'" Alison Ribeiro de Menezes, National Univ. of Ireland

*Respondent:* Simon Doubleday, Hofstra Univ.

### 19. Writing Philadelphia: Urban Circulations

*5:15–6:30 p.m., 309, Philadelphia Marriott*

A special session

1. "(Trans)National Capital: Olaudah Equiano's and Hendrick Aupaumut's Philadelphia," Katherine L. Chiles, Northwestern Univ.
2. "Philadelphia Metempsychosis: From Robert Montgomery Bird to John Edgar Wideman," Samuel Otter, Univ. of California, Berkeley
3. "'They Cannot Pass It with a Glance': Philadelphia and Haiti in Antebellum Literature," Eric Scott Gardner, Saginaw Valley State Univ.
4. "A Pynch in Time: The Postmodernity of Prenational Philadelphia in Thomas Pynchon's *Mason and Dixon* and Mark Knopfler's 'Sailing to Philadelphia,'" Adam Lifshey, Univ. of California, Berkeley

### 20. Oral Literature and Politics

*5:15–6:30 p.m., Congress A, Loews*

Program arranged by the Division on Francophone Literatures and Cultures. *Presiding:* Roseanna Lewis Dufault, Ohio Northern Univ.

1. "Le conte et son conteur dans leur contexte contemporain: Belgique francophone," Luc D. Guglielmi, Univ. of Lousiana, Lafayette
2. "Poétique et politique des littératures et de l'écriture en français vernaculaire louisianais," Dominique Ryon, Univ. of Louisiana, Lafayette
3. "Divination and Old Bones: Traditional Use of the Wisdom of Elders in Hamadou Hampaté Bâ," Thomas Stokes, Wabash Coll.

For copies of abstracts or preliminary drafts, write to Roseanna Lewis Dufault (r-dufault @onu.edu) by 25 Nov. 2004.

### 21. Animals and Ethics in the Middle Ages

*5:15–6:30 p.m., Commonwealth Hall A1, Loews*

Program arranged by the Division on Comparative Studies in Medieval Literature. *Presiding:* Jeanette Mary Scott Beer, Purdue Univ., West Lafayette

1. "Bestializing Desire, Engendering the Other: Animal Fables in the *Libro de buen amor*," Robin M. Bower, Penn State Univ., Monaca
2. "Avian Suffering: Issues of Cross-Species Empathy in Chaucer's Squire's Tale," Samantha H. Reid, Rutgers Univ., New Brunswick
3. "The Trial of Renard," Emanuel John Mickel, Indiana Univ., Bloomington

### 22. Critique and Criticism

*5:15–6:30 p.m., Tubman, Loews*

Program arranged by the Division on Eighteenth-Century French Literature. *Presiding:* Downing A. Thomas, Univ. of Iowa

1. "Literary Authority in the Book Trade: Voltaire and Rousseau React to Their Publishers' Mistakes," Geoffrey Turnovsky, Ohio State Univ., Columbus
2. "L'apothéose de l'entreglose: L'essai sur les règnes de Claude et de Néron de Diderot," Laurence Mall, Univ. of Illinois, Urbana
3. "Against Common Sense: Rousseau's Self-Critique," Natasha Lee, Bryn Mawr Coll.

## Monday, 27 December 7:00 p.m.

### 23. Feminist Activism inside and outside the Academy: The Legacy of Carolyn Heilbrun

*7:00–8:45 p.m., Liberty Ballroom, Philadelphia Marriott*

A forum. *Presiding:* Susan Gubar, Indiana Univ., Bloomington

1. "Remembering," Grace Paley, Thetford, VT
2. "The Invisible Woman in the Academy; or, Murder Still without a Text," Alice Jardine, Harvard Univ.

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3. "On Emancipatory Legacies: A Séance," Christine Froula, Northwestern Univ.
4. "We Think Back through Carolyn Heilbrun, If We Are Women," Molly P. Hite, Cornell Univ.
5. "Partners in Crime," Sara Paretsky, Chicago, IL

For coordinated workshops, see meetings 439 and 597.

## 24. The Perils of Databases for Studying Language Change

*7:00–8:15 p.m., 308, Philadelphia Marriott*

Program arranged by the Division on Language Change

1. "Big Bangs, Outliers, and Red Herrings: Reliability and Historical Corpora," Anne L. Curzan, Univ. of Michigan, Ann Arbor
2. "Traversing Corpora: Tracking Auxiliary Verb Changes from Old to Middle English," Felicia Jean Steele, Coll. of New Jersey
3. "Looking for the Right Search: New Ways of Reading Language and Literature," Chris Palmer, Univ. of Michigan, Ann Arbor

## 25. Curiosity and Conflict: From Boccaccio to Tasso

*7:00–8:15 p.m., Jefferson, Loews*

Program arranged by the Division on Medieval and Renaissance Italian Literature. *Presiding:* Dennis Scott Surrency, Penn State Univ., University Park

1. "Making War on the Widow: Boccaccio's *Il corbaccio* and Florentine Liberty," Michaela Paasche Grudin, Lewis and Clark Coll.
2. "Curiosity in the *Orlando furioso*," Gabriel D. Pihas, European Coll. of Liberal Arts
3. "Torquato Tasso and the *Furore* of Love, War, and Madness," Julia Marie Cozzarelli, Ithaca Coll.

## 26. The Lacanian (Mis)Direction of Literary Studies

*7:00–8:15 p.m., Howe, Loews*

A special session; *session leader:* Peter L. Rudnytsky, Univ. of Florida

1. "Two Mirrors: Lacan, Winnicott, and Literary Studies," Lee Zimmerman, Hofstra Univ.
2. "Academic Ideology and the Corrosion of Self: The Instance of Lacanian Theory," Lisa C. Ruddick, Univ. of Chicago

*Respondent:* Dominick La Capra, Cornell Univ.

## 27. Reforming the PhD

*7:00–8:15 p.m., Grand Ballroom Salon K, Philadelphia Marriott*

A special session; *session leader:* Jeffrey J. Williams, Carnegie Mellon Univ.

1. "Useful Degrees," Louis Menand, Harvard Univ.
2. "The Twenty-Five-Year Plan," P. Marc Bousquet, Univ. of Louisville
3. "A PhD Job Corps," Jeffrey J. Williams

For copies of abstracts, write to Jeffrey J. Williams by 20 Dec. 2004.

## 28. Contemporary British Writing: B(l)ack in the Center

*7:00–8:15 p.m., 303, Philadelphia Marriott*

A special session; *session leader:* Maria Helena Lima, State Univ. Coll. of New York, Geneseo

1. "'Marketing the Margins': Rereading the 'Struggle for Recognition' in Black British Literature," Mark Stein, Univ. of Potsdam
2. "The Black British Fiction 'Boom': The Second Generation," Tracey Walters, State Univ. of New York, Stony Brook
3. "Black Cosmopolitanism in United Kingdom Poetry: Traditions and Individual Talents," R. Victoria Arana, Howard Univ.

*Respondent:* Maria Helena Lima

For copies of abstracts and papers, visit http://www.geneseo.edu/~lima.

## 29. Benjamin Franklin and the Character of a Nation

*7:00–8:15 p.m., 404, Philadelphia Marriott*

A special session; *session leader:* Chiara Cillerai, Rutgers Univ., New Brunswick

1. "Rattlesnakes, Felons, and the Symbols of America," J. A. Leo Lemay, Univ. of Delaware, Newark
2. "Franklin's Cosmopolitanism, the Ideal of Community," Chiara Cillerai
3. "Benjamin Franklin, Britons, and the Question of Character," Carla Mulford, Penn State Univ., University Park

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### 30. "Tonic Emanation": The Reception of a Gay Whitman, 1892–1919

*7:00–8:15 p.m., Regency Ballroom C1, Loews*

A special session; *session leader:* Gary Schmidgall, Hunter Coll., City Univ. of New York

1. "Walt Whitman's Philadelphia: Patriotic and Gay," William Albert Pannapacker, Hope Coll.
2. "Whitman's British Disciples: The Construction of Late-Victorian Masculinities," Michael Robertson, Coll. of New Jersey
3. "'Sex Morality' in *The Conservator* of Horace Traubel," Gary Schmidgall

### 31. Red Rhetoric: Reading Anti-Americanism in Twentieth- and Twenty-First-Century United States Cultures

*7:00–8:15 p.m., 302, Philadelphia Marriott*

A special session; *session leader:* Barbara Clare Foley, Rutgers Univ., Newark

1. "Red Rhetoric and the Red Mask of Sanity: Anticommunist Antitheatricality and the Madness of Dissent," Anthony Perucci, California State Univ., Northridge
2. "'Carrying the Communist Seed': Discourses of Racialized Sexuality in 1930s Anticommunism," Sondra Guttman, Ithaca Coll.
3. "'You Cannot Live without an Enemy': Communists, Terrorists, and the New Manicheanism," Daniel L. Zins, Atlanta Coll. of Art

### 32. Lessons from the Twentieth Century: War Fiction

*7:00–8:15 p.m., Adams, Loews*

Program arranged by the Division on Twentieth-Century French Literature. *Presiding:* Ora Avni, Yale Univ.

1. "Lessons for Which War? Antoine Volodine, Enki Bilalm, and Dystopian War Fiction in the 1980s and 1990s," Van Kelly, Univ. of Kansas
2. "D'une guerre l'autre: Looking Back on Twentieth-Century Warfare in Assia Djebar's *Les nuits de Strasbourg*," Michael F. O'Riley, Colorado Coll.
3. "The Lessons of Loss: Jorge Semprun's Exemplary Career," Bella P. Brodzki, Sarah Lawrence Coll.

### 33. Death Penalties I

*7:00–8:15 p.m., Grand Ballroom Salon E, Philadelphia Marriott*

Program arranged by the Division on Philosophical Approaches to Literature. *Presiding:* Ian Grant Balfour, York Univ., Keele

1. "Executing the Death Penalty," Kendall Thomas, Columbia Univ.
2. "Ethical Exception: The Death Penalty and the Philosophers," Adam Thurschwell, Cleveland-Marshall School of Law
3. "'Goodbye Rights-of-Man!': Sovereignty, Execution, Race," Jonathan Elmer, Indiana Univ., Bloomington

*Respondent:* Drucilla Cornell, Rutgers Univ., New Brunswick

### 34. Poet Profiling in Spain and Latin America

*7:00–8:15 p.m., Anthony, Loews*

A special session; *session leader:* Frances Betty Jaeger, Northern Illinois Univ.

1. "Profiles of Antonio Machado in Anthologies," Reyes Vila-Belda, Indiana Univ., Bloomington
2. "Nicolás Guillén and Poet Profiling," Frances Betty Jaeger
3. "The (Mis)Profiling of Roque Dalton," Dennis L. Seager, Oklahoma State Univ.

### 35. Toward a History of Globalism

*7:00–8:15 p.m., 203-B, Convention Center*

Program arranged by the Division on Twentieth-Century German Literature. *Presiding:* Friederike U. Eigler, Georgetown Univ.

1. "A German Century? Globalization and the Failure of 'Kultur,'" Frank Trommler, Univ. of Pennsylvania
2. "Globalization, Benjamin's *Passagen-Werk*, and Metropolitan Culture: New Questions for German Studies," Rolf Johannes Goebel, Univ. of Alabama, Huntsville
3. "Globalization, the Internet, and German Culture," Scott G. Williams, Univ. of Texas, Arlington

### 36. Modernism and Infirmity

*7:00–8:15 p.m., 407, Philadelphia Marriott*

A special session

1. "The Impotent Narrator from James to Roth," Jonathan E. Freedman, Univ. of Michigan, Ann Arbor
2. "The Blind Short Story," Maud Ellmann, Univ. of Cambridge, King's Coll.
3. "Shell-Shocked Modernism," Stephen J. Tifft, Williams Coll.

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4. "W. G. Sebald and Melancholic Paralysis," John K. Limon, Williams Coll.

### 37. How to Do Things with Saints: New Approaches to Female Holiness in Late Medieval Europe

*7:00–8:15 p.m., Congress B, Loews*

A special session; *session leader:* Andreea D. Boboc, Univ. of Michigan, Ann Arbor

1. "Beyond Virginity: Capgrave's Holy Women," Karen A. Winstead, Ohio State Univ., Columbus
2. "The Transmission and Audience of Three Mystics' Vitae," Jennifer Nancy Brown, Univ. of Hartford
3. "Hagiographic Autobiography," Kathleen M. Ashley, Univ. of Southern Maine, Portland

*Respondent:* Andreea D. Boboc

### 38. African American Philadelphia

*7:00–8:15 p.m., 305, Philadelphia Marriott*

A special session; *session leader:* Joan Wylie Hall, Univ. of Mississippi

1. "Sundry Arrivals: William Still's *The Underground Railroad* as Superorganic Countertext," Jerrilyn McGregory, Florida State Univ.
2. "'Becoming a Poet of My Race': Frances E. W. Harper's Early Writings of Racial Uplift," Elizabeth A. Petrino, Fairfield Univ.
3. "The Cult of Femininity in Lorene Cary's *The Price of a Child*," Judith A. Musser, LaSalle Univ.
4. "Sonia Sanchez 'In a Place Called Philadelphia,'" Frenzella De Lancey, Drexel Univ.

### 39. Transnational Transformations: Remaking America in Asian Pacific American Literature

*7:00–8:15 p.m., 309, Philadelphia Marriott*

A special session; *session leader:* Jennifer Ann Ho, Univ. of North Carolina, Chapel Hill

1. "Provincializing America: Postcolonial Critique and Asian American Studies Today," Kavita Daiya, George Washington Univ.
2. "The Chinese Damsel in Distress: The American Imagi-nation in Chinese American Narratives," Su-ching Huang, Natl. Taiwan Univ.
3. "'You'll Just Love Her Accent': 'America' Travels to Aotearoa in Recent Maori Fiction," Alice Te Punga Somerville, Cornell Univ.

### 40. Montaigne in Theory

*7:00–8:15 p.m., Washington A, Loews*

A special session; *session leader:* Todd W. Reeser, Univ. of Utah

1. "Montaigne and the Levinasian Other," Zahi A. Zalloua, Whitman Coll.
2. "Derrida, Montaigne, and the Animals," Hassan Melehy, Univ. of North Carolina, Chapel Hill
3. "'The Case of the Missing Mountain': The Absence of Montaigne in Early Poststructuralism," Mark A. Cohen, Sarah Lawrence Coll.

### 41. The Politics of Genre in Renaissance Drama

*7:00–8:15 p.m., 409, Philadelphia Marriott*

A special session; *session leader:* Zachary Lesser, Univ. of Illinois, Urbana

1. "Marketplace Miracle Plays," Adam Zucker, Univ. of Massachusetts, Amherst
2. "The Masque of Docile Readers, Danced by New-Historicist Critics and Revisionist Historians, upon Sundry Occasions, 1975–2005," Lauren Shohet, Villanova Univ.
3. "Tragical-Comical-Pastoral-Colonial," Zachary Lesser

### 42. Textual Studies, the Humanities, and J. M. Coetzee's *Elizabeth Costello*

*7:00–8:15 p.m., 310, Philadelphia Marriott*

A special session; *session leader:* John Gouws, Rhodes Univ.

1. "What Then Does Coetzee Mean?" Peter L. Shillingsburg, De Montfort Univ.
2. "Textual Criticism? What Criticism? The Example of J. M. Coetzee's *Elizabeth Costello*," John Bryant, Hofstra Univ.
3. "Bringing Textual Studies to Book," John Gouws

### 43. Moral Chaucer

*7:00–8:15 p.m., Grand Ballroom Salon I, Philadelphia Marriott*

Program arranged by the Division on Chaucer. *Presiding:* Eve Salisbury, Western Michigan Univ.

1. "The Parson's Predilection for Pleasure," Nicole D. Smith, Rutgers Univ., New Brunswick
2. "Curiosity's Fall: The Miller's Tale and Anti-Intellectualism," Richard Newhauser, Trinity Univ.
3. "'Ypokrephum' and the Morality of Divine Wrath," Mary Dzon, Univ. of British Columbia

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### 44. Journals as Innovators and the Innovation of Journals

*7:00–8:15 p.m., 411–412, Philadelphia Marriott*

Program arranged by the Council of Editors of Learned Journals. *Presiding:* David Cox Hanson, Southeastern Louisiana Univ.

1. "CELJ Annual Awards Presentation," Jana L. Argersinger, Washington State Univ., Pullman
2. "Starting, Killing, and Reviving Journals," Willis Regier, Univ. of Illinois Press
3. "Scholarly Journals in the Digital Age: Old versus New Forms of Inquiry," James F. English, Univ. of Pennsylvania

*Respondent:* Linda Veronika Troost, Washington and Jefferson Coll.

### 45. Geriatric Sex

*7:00–8:15 p.m., Tubman, Loews*

Program arranged by the Division on Nineteenth-Century French Literature. *Presiding:* Deborah Ann Harter, Rice Univ.

1. "Of Dignity and Ridicule: Virility from Mosca to Muffat," Charles J. Stivale, Wayne State Univ.
2. "Desire and the Decline of the Body: Revisiting Maupassant's Uncanny Naturalism," Katherine Collin, Yale Univ.
3. "The Bacchus Clock: Time and Desire in Barbey d'Aurevilly's *Le Chevalier des Touches*," Bettina R. Lerner, Yale Univ.

### 45A. Unexpected Questions at the Community College Job Interview

*7:00–8:15 p.m., 413, Philadelphia Marriott*

Program arranged by the MLA Committee on Community Colleges. *Presiding:* Stacey Lee Donohue, Central Oregon Community Coll.

*Speakers:* Sean Patrick Murphy, Coll. of Lake County, IL; Deborah Jean Gill, Penn State Univ., DuBois

## Monday, 27 December 8:45 p.m.

### 46. A Mock Interview for Job Seekers in Foreign Languages

*8:45–10:00 p.m., Commonwealth Hall B, Loews*

Program arranged by the Association of Departments of Foreign Languages. *Presiding:* David Goldberg, MLA

*Speakers:* Ingeborg Christina Walther, Duke Univ.; Malcolm Alan Compitello, Univ. of Arizona

### 47. Primitive Marriage: Nineteenth-Century Theories of Marriage and Kinship

*8:45–10:00 p.m., Congress B, Loews*

Program arranged by the Division on Anthropological Approaches to Literature. *Presiding:* Kathy Alexis Psomiades, Duke Univ.

1. "Fictions of Adoption, Realities of Kinship," Mary Jean Corbett, Miami Univ., Oxford
2. "The End of Marriage: Edith Wharton and the Anthropologists," Naomi E. Morgenstern, Univ. of Toronto
3. "Troubling Marital Exchange: The Heiress in Victorian Anthropology and Fiction," Elsie Browning Michie, Louisiana State Univ., Baton Rouge

*Respondent:* Kathy Alexis Psomiades

### 48. Forms of Experiment

*8:45–10:00 p.m., Commonwealth Hall D, Loews*

Program arranged by the Division on Literary Criticism. *Presiding:* Ellen Lee McCallum, Michigan State Univ.

1. "'Form as Interplay of Mobile Elements': The Politics of Myung Mi Kim's Experimental Poetics in *Dura*," Xiaojing Zhou, Univ. of the Pacific
2. "Queer Style," Kevin J. Ohi, Boston Coll.
3. "Feminist Experiment," Marianne DeKoven, Rutgers Univ., New Brunswick

### 49. The Ethic and Rhetorics of Ambiguity

*8:45–10:00 p.m., Jefferson, Loews*

Program arranged by the Division on Twentieth-Century Italian Literature. *Presiding:* Cosetta Gaudenzi, Univ. of Memphis

1. "Discharged of Authority: Agamben and Levi on the *Muselmann*," Dan Leshem, Emory Univ.
2. "(Un)Building the Novel: Recent Cases of Narrative Cannibalism," Stefania Lucamante, Catholic Univ. of America
3. "The Narrative (Aest)Ethics of the Manzoni-Sciascia-Consolo Lineage," Enrico Vettore, Univ. of Oregon
4. "Discursive Circularity and Generic Hybridism in Luigi Malerba's *Il serpente*," Rita Gagliano, Univ. of Oregon

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## 50. The *Index* of Tudor Verse: An Introduction

*8:45–10:00 p.m., 305, Philadelphia Marriott*

Program arranged by the Division on Literature of the English Renaissance, Excluding Shakespeare. *Presiding:* John N. King, Ohio State Univ., Columbus

1. "The *Index* of Tudor Verse: A User's Guide," Steven William May, Georgetown Coll.
2. "Reading May and Ringler," Douglas S. Bruster, Univ. of Texas, Austin

## 51. Theories of the Will

*8:45–10:00 p.m., 302, Philadelphia Marriott*

A special session; *session leader:* Louis Suárez-Potts, Berkeley, CA

1. "'That Which Is Real Is Sensation': Will, Will-to-Power, and *The Awakening*," Lynn Wardley, Stanford Univ.
2. "Irresistible Dictation: Will and Autonomy in Emerson and James," William David Watson, Univ. of the Witwatersrand
3. "Apostate Logic: Resisting Will," Louis Suárez-Potts

## 52. The Future of Franco-American Relations: *Que Faire*?

*8:45–10:00 p.m., Washington B, Loews*

A special session; *session leader:* Rosemarie Scullion, Univ. of Iowa

1. "Electronic Relations: Between Hope and Fear," Pierre Simon Taminiaux, Georgetown Univ.
2. "Anti-anti-Americanism and French Intellectuals: Glucksman et Compagnie," Richard Golsan, Texas A&M Univ., College Station
3. "Cataclysmic Relations: Franco-American Discord in Diane Johnson's *L'Affaire*," Carolyn Ann Durham, Coll. of Wooster
4. "'Why Are the French So . . . ?': Facing French Culture in the Undergraduate Classroom," Charles J. Stivale, Wayne State Univ.

## 53. Origins of Totalitarianism I: Classical Legacies

*8:45–10:00 p.m., Congress C, Loews*

Program arranged by the Division on Nineteenth- and Early-Twentieth-Century German Literature. *Presiding:* Russell Alexander Berman, Stanford Univ.

1. "Germans and Their Benevolent Autocrats: 'Enlightened' Absolutism and Totalitarianism," W. Daniel Wilson, Univ. of California, Berkeley
2. "Narrative Totalitarianism: Narcissism, 'Race,' and the Aestheticization of History," Charitini Douvaldzi, Stanford Univ.
3. "*Bildung* and Totalitarianism," David Pan, Penn State Univ., University Park

## 54. Coloniality and Modernity in Latin America

*8:45–10:00 p.m., Congress A, Loews*

Program arranged by the Division on Colonial Latin American Literatures. *Presiding:* Galen Brokaw, State Univ. of New York, Buffalo

1. "Discursive Borderlines in the Early Chronicles of the Indies," Sarah H. Beckjord, Boston Coll.
2. "Domesticating Discourse: Coloniality and Modernity in Eighteenth-Century Spanish America," Karen A. Stolley, Emory Univ.
3. "The Enslaved Subject in Slavery: Melancholy and Modernity in Manzano's *Autobiografía*," Gerard L. Aching, New York Univ.

## 55. Literature and the Limits of Theory: The Case of Proust

*8:45–10:00 p.m., 203-B, Convention Center*

A special session; *session leader:* David deKanter Arndt, Deep Springs Coll., CA

1. "Impressions and Impressionism in Proust," Inge Crosman Wimmers, Brown Univ.
2. "Architecture and the Architectonics of Memory in the *Recherche*," Claudia Brodsky Lacour, Princeton Univ.
3. "*Une vérité d'art*: The Question of Truth in Proust," David deKanter Arndt

## 56. Hybridity's Children: Paradigm Shifts in Contemporary South Asian Literature

*8:45–10:00 p.m., Tubman, Loews*

A special session; *session leader:* Amardeep Singh, Lehigh Univ.

1. "Beyond Nations and Nationalisms: Rethinking Modern South Asian Literature," Kavita Daiya, George Washington Univ.
2. "Unfamiliar Relations: Incest and the Postcolonial Novel," Sangita Gopal, Univ. of Oregon
3. "To Understand Me, You'll Have to Swallow a World: Salman Rushdie and the South Asian Multitude," Mrinalini Chakravorty, Univ. of California, Irvine

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For copies of papers, write to Amardeep Singh by 1 Dec. 2004 or visit http://www.lehigh.edu/~amsp/mla.html.

### 57. Gibson's *Passion*(s)

*8:45–10:00 p.m., Grand Ballroom Salon K, Philadelphia Marriott*

A special session; *session leader:* Ronald J. Corthell, Kent State Univ., Kent

1. "Super-sado-realism," Cynthia Marshall, Rhodes Coll.
2. "Piety and Perspective in Gibson's *Passion of the Christ*," Alice A. Dailey, Ohio State Univ., Columbus
3. "The Passion of the Magdalene," Richard Rambuss, Emory Univ.

*Respondent:* Lowell Gallagher, Univ. of California, Los Angeles

### 58. Architectural Interiors and Literary Interiority

*8:45–10:00 p.m., 407, Philadelphia Marriott*

A special session; *session leader:* Peter T. Schwenger, Mount Saint Vincent Univ.

1. "Interior Designs: Representing Self-Consciousness in the Eighteenth-Century Novel," Julie J. Park, McMaster Univ.
2. "Pornography and the Secret Rooms of *My Secret Life*," Deborah Suzanne Lutz, Hunter Coll., City Univ. of New York
3. "Making Room: James Merrill and the Lyric Cell," Luke Carson, Univ. of Victoria

### 59. The Postsentimental Culture of Nineteenth-Century America

*8:45–10:00 p.m., 404, Philadelphia Marriott*

A special session; *session leader:* Gillian Ruth-Anne Brown, Univ. of Utah

1. "Silent Partners: Aesthetics and Sentimentalism," Cindy Ann Weinstein, California Inst. of Tech.
2. "Vicious Sentimentalism," Dale Marie Bauer, Univ. of Kentucky
3. "Mary Chesnut's Civil War with Stowe," Julia Ann Stern, Northwestern Univ.

*Respondent:* Gillian Ruth-Anne Brown

### 60. Writing the Oblique: Three Poets

*8:45–10:00 p.m., Grand Ballroom Salon I, Philadelphia Marriott*

Program arranged by the Division on Twentieth-Century American Literature. *Presiding:* Dorothy J. Wang, Northwestern Univ.

*Speakers:* Will Alexander, Los Angeles, CA; C. S. Giscombe, Penn State Univ., University Park

### 61. Class and Clan in Early Modernism

*8:45–10:00 p.m., 411–412, Philadelphia Marriott*

Program arranged by the Division on Late-Nineteenth- and Early-Twentieth-Century English Literature. *Presiding:* Andrew Enda Duffy, Univ. of California, Santa Barbara

1. "Stationed in the Elsewhere: Colonial Spectrality in British Fiction, 1880–1920," Bishnupriya Ghosh, Univ. of California, Davis
2. "Downsizing 'The Great Divide': Reconsidering Class in the Modernist Movement," Lois Cucullu, Univ. of Minnesota, Twin Cities
3. "Clan, Class, and the Rise of the Modern," Vincent P. Pecora, Univ. of California, Los Angeles
4. "Migration Aesthetics: The Celtic Revival, Immigration, and the Atlantic Turbine," Andrew Enda Duffy

### 62. Understanding Structural Racism in the Fight against Bigotry: A Literary Perspective

*8:45–10:00 p.m., Commonwealth Hall A2, Loews*

Program arranged by the Ad Hoc Committee on Diversity and Tolerance. *Presiding:* Finley C. Campbell, DeVry Univ.

1. "Racism (or the Slavery Syndrome) in American Literature: The Reconstruction Trope," Finley C. Campbell
2. "Anti-Italian Bigotry in Contemporary Irish Film and Literature: A Critical Analysis," Mark Chu, Natl. Univ. of Ireland
3. "Anti-Immigrant Racism: The Haitian Trope in the United States American Political Imagination," Kimberly Ann Nance, Illinois State Univ.

For copies of papers, write to Finley C. Campbell by 3 Dec. 2004.

## Tuesday, 28 December 8:30 a.m.

### 63. Urban Ethnicities

*8:30–9:45 a.m., Grand Ballroom Salon E, Philadelphia Marriott*

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