Submission Procedures

MLA style. Manuscripts should follow MLA style as set out in the most recent edition of the *MLA Handbook*. The MLA urges its contributors to be sensitive to the social implications of language and to seek wording free of discriminatory overtones.

Cover sheet. Authors' names should not appear on manuscripts; instead, a cover sheet, with the author's name and address and the title of the article, should accompany each manuscript.

Permissions. If the contribution includes any materials (e.g., quotations that exceed fair use, illustrations, charts, other graphics) that have been taken from another source, the author must obtain written permission to reproduce them in print and electronic formats.

Submissions should be sent electronically to pmlasubmissions@mla.org.

Review Process

Each article submitted and eligible for peer review is sent to at least two reviewers. Articles recommended by these readers are then sent to the members of the Editorial Board, who meet periodically with the editor to make final decisions. Until a final decision is reached, the author's name is not made known to readers, to members of the Editorial Board, or to the editor. For detailed information on the review process for submitted essays, please send an inquiry to pmlasubmissions@mla.org.

Features in *PMLA*

Manuscripts and correspondence related to the features described below should be sent to the Managing Editor, *PMLA*, Modern Language Association, 85 Broad Street, suite 500, New York, NY 10004-2434 (pmlasubmissions@mla.org).

Criticism in Translation

MLA members are invited to submit to the *PMLA* Editorial Board proposals for translations. Articles, as well as chapters or sections of books that can function as independent units, will be considered. The originals may be in any language. Two types of proposals are welcome: (1) significant scholarship from earlier periods that has not lost its forcefulness and whose retrieval in English in *PMLA* would be a noteworthy event for a broad body of readers and (2) contemporary work of sufficient weight and potential influence to merit the attention of the field as a whole.

Forthcoming in *PMLA*

In other issues

David Alff. "Before Infrastructure: The Poetics of Paving in John Gay's *Trivia*"

Beth Blum. "The Self-Help Hermeneutic: Its Global History and Literary Future"

Eric Calderwood. "Franco Hajj: Moroccan Pilgrims, Spanish Fascism, and the Unexpected Journey of Modern Arabic Literature"

Mike Chasar. "Ghosts of American Literature: Receiving, Reading, and Interleaving Edna St. Vincent Millay's *The Murder of Lidice*"

Ben Garceau. "Passing Over, Passing On: *Survivance* in the Translations of *Deor* by Seamus Heaney and J. L. Borges"

Melissa Girard. "J. Saunders Redding and the 'Surrender' of African American Women's Poetry"

Benjamin D. Hagen. "Feeling Shadows: Virginia Woolf's Sensuous Pedagogy"

Stephen Hequembourg. "Literally: How to Speak like an Absolute Knave"

Alan Itkin. "Bring Up the Bodies: The Classical Concept of Poetic Vividness and Its Reevaluation in Holocaust Literature"

Daniel Keegan. "Indigested in the Scenes: Hamlet's Dramatic Theory and Ours"

Anne McCarthy. "Reading the Red Bull Sublime"

Rachel Mesch. "'O My Hero! O My Comrade in Arms! O My Fiancée!': Gender Crossing and Republican Values in Jane Dieulafoy's Fictions"

John Miller. "When Drama Went to the Dogs; or, Staging Otherness in the Animal Melodrama"

Ryan Netzley. "Sameness and the Poetics of Nonrelation: Andrew Marvell's 'The Garden'"

Marie Ostby. "Graphics and Global Dissent: Marjane Satrapi's *Persepolis*, Persian Miniatures, and the Multifaceted Power of Comic Protest"

Peter Remien. "Oeconomy and Ecology in Early Modern England"

Benjamin A. Saltzman. "Secrecy and the Hermeneutic Potential in *Beowulf*"

(continued)

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Forthcoming in *PMLA*

In other issues *(continued)*

David Squires. "Roger Casement's Queer Archive"

Kyoko Takanashi. "Sherlock's 'Brain Attic': Information Culture and the Liberal Professional Dilemma"

Myka Tucker-Abramson. "States of Salvation: *Wise Blood* and the Rise of the Neoliberal Right"

Tristram Wolff. "That's Close Enough: The (Ongoing) History of Emotivism in Close Reading"

Criticism in Translation

Georg Brandes. 1872 Introduction to *Hovedstrømninger i det 19de aarhundredets Litterature / Main Currents of Nineteenth-Century Literature*

Little-Known Documents

Jorge Luis Borges. "Thorkelin y el *Beowulf*." Introduction by Joe Stadolnik

Chester Himes. "On the Use of Force." Introduction by Diego Millan

George Moses Horton. "Individual Influence." Introduction by Jonathan Senchyne

Osip Mandelstam. "The Wheat of Humanity." Introduction by Richard Lee Pierre

Anna Mendelssohn. *What a Performance*. Introduction by Sara Crangle

Sylvia Townsend Warner. Letters to Genevieve Taggard. Introduction by Laurel Harris

A member who wishes to make a proposal should first ascertain that no previous English translation exists. The proposer should then provide the managing editor with the following materials: (1) a photocopy of the original essay, (2) an extended summary of the entire essay in English, (3) an introductory statement of approximately 1,000 words, prepared in accordance with MLA style, that will be published with the essay if the essay is accepted, (4) information on the copyright status of the original (if the translation is accepted for publication, the proposer will be responsible for obtaining permission to print it). In addition, if the proposer wishes to serve as translator of the essay or to designate a translator (who must also be an MLA member), a 1,000-word sample of the translation should be submitted; otherwise the Editorial Board will select a translator.

The translated essays should normally not exceed *PMLA*'s 9,000-word limit. The Editorial Board will approve or decline the proposals, evaluate the quality of the translations, and cooperate with the proposers and translators.

Little-Known Documents

MLA members are invited to submit to the *PMLA* Editorial Board proposals regarding little-known documentary material that merits the attention of a broad range of readers. Consideration will be given to archival data from any period and in any language that do not exceed *PMLA*'s 9,000-word limit.

A member who wishes to make a proposal should provide the managing editor with the following materials: (1) a photocopy of the document, (2) an extended summary of the document in English, (3) an introductory statement of approximately 1,000 words, prepared in accordance with MLA style, that will be published with the document if it is accepted, (4) information on the copyright status of the original (if the document is accepted for publication, the proposer will be responsible for obtaining permission to print it). In addition, if the document is not in English and if the proposer wishes to serve as translator or to designate a translator (who must also be an MLA member), the proposal should include a 1,000-word sample of the translation; otherwise the Editorial Board will select a translator of accepted non-English material. The Editorial Board will approve or decline the proposals.

Solicited Contributions

The editor and the Editorial Board periodically invite studies and commentaries by specific authors on topics of wide interest. These contributions appear in the following series: Theories and Methodologies, The Changing Profession, The Book Market, The Journal World, Letters from Librarians, and Correspondents at Large. MLA members are welcome to suggest topics that might be addressed under these rubrics.

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