Books Received

(October–December 2019)

This list of books received at *The China Quarterly* during the period stated is intended to serve as an up-to-date guide to books published on imperial, modern and contemporary China.

Allinson, Robert Elliott. *The Philosophical Influences of Mao Zedong: Notations, Reflections and Insights*. (London, New York, Delhi, Sydney: Bloomsbury, 2020. xxiv + 231 pp. £19.99. ISBN 978-0-350-05985-6.)

Brazelton, Mary Augusta. *Mass Vaccination: Citizen's Bodies and State Power in Modern China*. (Ithaca and London: Cornell University Press, 2019. xvii + 234 pp. ISBN 978-1-5017-3998-9.)

Cai, Congyan. *The Rise of China and International Law: Taking Chinese Exceptionalism Seriously*. (Oxford and New York: Oxford University Press, 2019. ISBN 978-0-19-007360-2.)

Ci, Jiwei. *Democracy in China: The Coming Crisis*. (Cambridge, MA, and London: Harvard University Press, 2019. x + 420 pp. £36.95. ISBN 978-0-674-23818-3.)

Du, Chunmei. *Gu Hongming's Eccentric Chinese Odyssey*. (Philadelphia: University of Pennsylvania Press, 2019. 251 pp. ISBN 978-0-812-25120-3.)

Han, Enze. *Asymmetrical Neigbors: Borderland State Building between China and Southeast Asia*. (Oxford and New York: Oxford University Press, 2019. 264 pp. £19.99. ISBN 978-0-19-006078-7.)

Hsu, Becky Yang, and Richard Madsen (eds.). *The Chinese Pursuit of Happiness: Anxieties, Hopes, and Moral Tensions in Everyday Life*. (Oakland, CA: University of California Press, 2019. vii + 189 pp. $34.95; £27.00. ISBN 978-0-520-30632-5.)

Johnson, Elizabeth Lominska, and Graham E. Johnson. *A Chinese Melting Pot: Original People and Immigrants in Hong Kong's First "New Town."* (Hong Kong: Hong Kong University Press, 2019. xiv + 213 pp. ISBN 978-988-8455-89-8.)

Keliher, Macabe. *The Board of Rites and the Making of Qing China*. (Oakland, CA: University of California Press, 2019. xvi + 266 pp. ISBN 978-0-520-30029-3.)

Lam, Willy Wo-Lap. *The Fight for China's Future: Civil Society vs. the Chinese Communist Party*. London and New York: Routledge, 2020. xii + 234 pp. £34.99. ISBN 978-0-367-18869-6.)

Landsberger, Stefan. *Beijing Garbage: A City Besieged by Waste*. (Amsterdam: Amsterdam University press, 2019. 232 pp. ISBN 978-94-6372-030-4.)

Li, Luzhou. *Zoning China: Online Video, Popular Culture, and the State*. (Cambridge, MA and London: The MIT Press, 2019. xv + 296 pp. ISBN 978-0-262-04317-5.)

Li, Mei. *Chinese Television and Soft Power Communication in Australia*. (London and New York: Anthem Press, 2020. xiii + 195 pp. ISBN 978-1-78527-202-8.)

Li, Xiaobing. *Building Ho's Army: Chinese Military Assistance to North Vietnam*. (Lexington, KY: University Press of Kentucky, 2019. xii + 283 pp. $50.00. ISBN 978-0-8131-7794-6.)

Ma, Ngok and Edmund W. Cheng. *The Umbrella Movement: Civil Resistance and Contentious Space in Hong Kong*. (Amsterdam: Amsterdam University Press, 2019. 355 pp. ISBN 978-94-6298-456-1.)

Ma, Sheng-Mei. *Off-White: Yellowface and Chinglish by Anglo-American Culture*. (London, New York, Delhi, Sydney: Bloomsbury, 2020. xi + 246 pp. £90.00. ISBN 978-0-5013-3220-1.)

Martin, Jeffrey T. *Sentiment, Reason, and Law: Policing in the Republic of China*. (Ithaca, NY and London: Cornell University Press, 2019. vii + 175 pp. ISBN 978-1-5017-4005-3.)

Mattingly, Daniel C. *The Art of Political Control in China*. (Cambridge: Cambridge University

© SOAS University of London, 2020 doi:10.1017/S0305741020000247

https://doi.org/10.1017/S0305741020000247 Published online by Cambridge University Press

Press, 2020. xvi + 244 pp. £26.99. ISBN 978-1-108-72536-1.)

Meng, Bingchun. *The Politics of Chinese Media: Consensus and Contestation*. (Basingstoke, UK: Palgrave Macmillan. 2018. xi + 225 pp. ISBN 978-1-137-46213-8.)

Nienhauser, William H. Jr. *The Grand Scribe's Records. Volume IX — The Memoirs of Han China, Part IV*. (Bloomington: Indiana University Press; Nanjing: Nanjing University Press, 2019. 1 + 417 pp. ISBN 978-0-253-04610-9.)

Paper, Jordan. *Chinese Religion and Familism: The Basis of Chinese Culture, Society, and Government*. (London: Bloomsbury Academic, 2020. xiv + 181 pp. ISBN 978-1-350-10360-3.)

Patterson, Wayne. *William Nelson Lovatt in Late Qing China: War, Maritime Customs, and Treaty Ports, 1860–1904*. (Lanham, Boulder, New York and London: Lexington Books, 2020. xvii + 237 pp. ISBN 978-1-4985-6646-9.)

Schneider, Florian. *Staging China: The Politics of Mass Spectacle*. (Leiden: Leiden University Press, 2019. 329 pp. ISBN 978-90-8728-3247.)

Stafford, Charles. *Economic Life in the Real World: Logic, Emotion and Ethics*. (London and New York: Cambridge University Press, 2020. xv + 196 pp. £21.99. ISBN 978-1-108-71655-0.)

Strauss, Julia C. *State Formation in China and Taiwan: Bureaucracy, Campaign and Performance*. (Cambridge: Cambridge University Press, 2020. xiii + 280 pp. ISBN 978-1-108-70165-5.)

Wang, Hei-Hsien. *Pirates and Publishers: A Social History of Copyright in Modern China*. (Princeton and Oxford: Princeton University Press, 2019. xiii + 350 pp. £30.00. ISBN 978-0-671-17182-1.)

Wang, Jing. *The Other Digital China: Nonconfrontational Activism on the Social Web*. (Cambridge, MA, and London: Harvard University Press, 2019. 312 pp. £31.95. ISBN 978-0-674-98092-1.)

Wells, Samuel F. Jr. *Fearing the Worst: How Korea Transformed the Cold War*. (New York and Chichester: Columbia University Press, 2020. xiv + 586 pp. $45.00; £35.00. ISBN 978-0-231-19274-3.)

Yang, Kuisong (trans. Gregor Benton and Ye Zhen). *Eight Outcasts: Social and Political Marginalization in China under Mao*. (Oakland, CA: University of California Press, 2020. 285 pp. $39.95. ISBN 978-0-520-32528-9.)

Zhang, Jun. *Driving Towards Modernity: Cars and the Lives of the Middle Class in China*. (Ithaca, NY and London: Cornell University Press, 2019. xi + 220 pp. £20.99. ISBN 879-1-5017-3840-1.)

Zhang, Lijun, and Ziying You (eds.). *Chinese Folklore Studies Today: Discourse and Practice*. (Bloomington: Indiana University Press, 2019. xi + 181 pp. ISBN 978-0-253-04410-5.)

Zhe, Ji, Gareth Fisher and André Laliberté. *Buddhism after Mao: Negotiations, Continuities and Reinvention*. (Honolulu: University of Hawai'i Press, 2019. vii + 355 pp. $72.00. ISBN 978-0-8248-7734-7.)

Zhou, Taomo. *Migration in the Time of Revolution: China, Indonesia, and the Cold War*. (Ithaca, NY and London: Cornell University Press, 2019. xiii + 301 pp. ISBN 879-1-5017-3993-4.)

Zuo, Lala. *Diversity in Great Unity: Regional Yuan Architecture*. (Honolulu: University of Hawai'i Press, 2019. xvii + 226 pp. £72.00. ISBN 978-0-8248-7731-6.)

https://doi.org/10.1017/S0305741020000247 Published online by Cambridge University Press