ADVANCES IN
# ARCHAEOLOGICAL PRACTICE

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**On the Cover:** University students participate in an excavation on the southern terraces of the Hill Complex at Great Zimbabwe, Zimbabwe, during the 2018 archaeological field school, which brought together professional archaeologists, researchers, and students from the University of Cape Town (UCT), Great Zimbabwe University (GZU), the University of Zimbabwe (UZ), and the National Museums and Monuments of Zimbabwe (NMMZ). The photograph shows students engaged in excavation and field documentation, illustrating the collaborative nature of archaeological fieldwork and the often-overlooked contributions of student labor to archaeological knowledge production, discussed in Genius Tevera and Tawanda Mukwende's "In the Shadows of Colonialism: Archaeological Labor Practices in (Post-)Colonial Zimbabwe," this issue. Photo credit: Shadreck Chirikure.

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This journal aims to broaden the range of people reading and writing about or contributing to archaeological practice. AAP acknowledges that academic journals are culturally and socially situated and that the scale of systemic inequalities and inequities is both large and deeply historical. To the extent that it is possible within the structure of academic publishing, AAP aims to provide both ethical and equitable access to voices that are not typically amplified, and to facilitate the discovery and use of new research in scholarly, applied, and educational contexts.

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