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Books Received

BABBAGE, FRANCES, *Adaptation in Contemporary Theatre: Performing Literature*. London and New York: Bloomsbury Methuen Drama, 2017. Pp. 272. £75 Hb; £28.99 Pb.

BREJZEK, THEA AND LAWRENCE WALLEN, *The Model as Performance: Staging Space in Theatre and Architecture*. London and New York: Bloomsbury Methuen Drama, 2017. Pp. 200 + 30 illus. £75/$102 Hb.

BRODIE, JERALDINE, *The Translator on Stage*. London and New York: Bloomsbury Academic, 2017. Pp. 208 + 16 illus. £23/$29.95 Pb.

CANTONI, VERA, *New Playwriting at Shakespeare's Globe*. London and New York: Bloomsbury Academic, 2017. Pp. 256. £75/$102 Hb.

COLBY, SASHA, *Staging Modernist Lives: H.D., Mina Loy, Nancy Cunard, Three Plays and Criticism*. Montreal: McGill-Queens University Press, 2017. Pp. 326. £29.99/$37.95 Pb.

CROSSLEY, MARK AND JAMES YARKER, *Devising Theatre with Stan's Cafe*. London and New York: Bloomsbury Methuen Drama, 2017. Pp. 280. £21.99/$29.95 Pb.

CURTIS, HARRIET AND MARTIN HARGREAVES, eds., *Kira O'Reilly: Untitled (Bodies)*. Bristol: Live Art Development Agency and Intellect, 2017. Pp. 320 + illus. throughout. £25 Pb.

DUSTAGHEER, SARAH AND GILLIAN WOODS, eds., *Stage Directions and Shakespearean Theatre*. London and New York: Bloomsbury Arden Shakespeare, 2017. Pp. 368. £80/$108 Hb.

EISEN, KURT, *The Theatre of Eugene O'Neill: American Modernism on the World Stage*. London and New York: Bloomsbury Methuen Drama, 2017. Pp. 256. £75/$102 Hb.

FISEK, EMINE, *Aesthetic Citizenship: Immigration and Theater in Twenty-First-Century Paris*. Evanston, IL: Northwestern University Press, 2017. Pp. 240. £110/$99.95 Hb; £30.24/$34.95 Pb.

GRANVILLE-BARKER, HARLEY, *Granville-Barker on Theatre: Selected Essays*, ed. Colin Chambers and Richard Nelson. London and New York: Bloomsbury Methuen Drama, 2017. Pp. 280. £19.99/$26.95 Pb.

GRENE, NICHOLAS, *The Theatre of Tom Murphy: Playwright Adventurer*. London and New York: Bloomsbury Methuen Drama, 2017. Pp. 272. £75/$102 Hb.

GROBE, CHRISTOPHER, *The Art of Confession: The Performance of Self from Robert Lowell to Reality TV*. New York: New York University Press, 2017. Pp. 320. $89 Hb; $30 Pb.

HAMERA, JUDITH, *Unfinished Business: Michael Jackson, Detroit, and the Figural Economy of American Deindustrialization*. Oxford: Oxford University Press, 2017. Pp. 306. £64/$99 Hb; £19.99/$29.95 Pb.

HANSEN, PIL AND BETTINA BLÄSING, eds., *Performing the Remembered Present: The Cognition of Memory in Dance, Theatre and Music*. London and New York: Bloomsbury Methuen Drama, 2017. Pp. 288 + 15 illus. £75/$102 Hb.

HESS, JONATHAN M., *Deborah and Her Sisters: How One Nineteenth-Century Melodrama and a Host of Celebrated Actresses Put Judaism on the World Stage*. Philadelphia: University of Pennsylvania Press, 2017. Pp. 272 + 61 illus. $49.95 Hb.

JACKSON-SCHEBETTA, LISA, *Traveler, There Is No Road: Theatre, the Spanish Civil War, and the Decolonial Imagination in the Americas*. Iowa City: University of Iowa Press. Pp. 252 + 15 illus. £53.05/$65 Pb.

JOHNSTON, CHRIS, *Disobedient Theatre: Alternative Ways to Inspire, Animate and Play*. London and New York: Bloomsbury Methuen Drama, 2017. Pp. 264. £18.99/$25.95 Pb.

KARTSAKI, EIRINI, *Repetition in Performance: Returns and Invisible Forces*. Basingstoke and New York: Palgrave Macmillan, 2017. Pp. xii + 169 + 12 illus. £72/99.99 Hb.

MINTON, GRETCHEN E., ed., *The Revenger's Tragedy: The State of Play*. London and

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New York: Bloomsbury Methuen Drama, 2017. Pp. 296. £75/$102 Hb.

MONTEZ, NOE, *Memory, Transitional Justice, and Theatre in Postdictatorship Argentina*. Carbondale: Southern Illinois University Press, 2017. Pp. 262. £32.17/$40.53 Pb.

PANGALLO, MATTEO A., *Playwriting Playgoers in Shakespeare's Theatre*. Philadelphia: University of Pennsylvania Press, 2017. Pp. 256. £50/$59 Hb.

PRYOR, JACLYN I., *Time Slips: Queer Temporalities, Contemporary Performance, and the Hole of History*. Evanston: Northwestern University Press, 2017. Pp. 184. £110/$99.95 Hb; £33.85/$34.95 Pb.

PURCELL, STEPHEN, *Shakespeare in the Theatre: Mark Rylance at the Globe*. London and New York: Bloomsbury Methuen Drama, 2017. Pp. 272 + 6 illus. £17.99/$24.95 Pb.

VOLZ, JIM, *Introduction to Arts Management*. London and New York: Bloomsbury Methuen Drama, 2017. Pp. 296. £65/$88 Hb; £17.99/$24.26 Pb.

WEINBERG, DAVID, *Off-Broadway/Off-West End: American Influence on the Alternative Theatre Movement in Britain 1956–1980*. New York: Columbia University Press, 2017. Pp. 274. £38/$45 Pb.

WELCH, ELLEN R., *A Theatre of Diplomacy: International Relations and the Performing Arts in Early Modern France*. Philadelphia: University of Pennsylvania Press, 2017. Pp. 312 + 10 illus. £62/$75 Hb.

WOLLMAN, ELIZABETH L., *A Critical Companion to the American Stage Musical*. London and New York: Bloomsbury Methuen Drama, 2017. Pp. 312. £21.99/$29.95 Pb.

ZIEN, KATHERINE A., *Sovereign Acts: Performing Race, Space, and Belonging in Panama and the Canal Zone*. New Brunswick, NJ: Rutgers University Press, 2017. Pp. 272 + 29 illus. £87.95/$95 Hb; £27.07/$34.95 Pb.

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