Forthcoming in *PMLA*

In the March issue

Editor's Column

Julianne Werlin. "Francis Bacon and the Art of Misinterpretation"

Sarah Van der Laan. "Songs of Experience: Confessions, Penitence, and the Value of Error in Tasso and Spenser"

Saikat Majumdar. "The Provincial Polymath: The Curious Cosmopolitanism of Nirad C. Chaudhuri"

Christopher Findeisen. "Injuries of Class: Mass Education and the American Campus Novel"

Christine Hoffmann. "Folly 2012! The Campaign for Foolishness in Twenty-First-Century Politics"

Scott Pound. "Kenneth Goldsmith and the Poetics of Information"

Theories and Methodologies

Reframing Postcolonial and Global Studies in the Longer Durée*:* introduction by Sahar Amer and Laura Doyle; essays by Sahar Amer, Glaire D. Anderson, Jane Hwang Degenhardt, Laura Doyle, Barbara Fuchs, Geraldine Heng, Annette Damayanti Lienau, Lydia H. Liu, Mary Louise Pratt, Shumei Shih, and Hayrettin Yücesoy

The Changing Profession

The Semipublic Intellectual: Academia, Criticism, and the Internet Age: introduction by Lili Loofbourow and Phillip Maciak; essays by Hua Hsu, Evan Kindley, Natalia Cecire, Sharon Marcus, Michael Bérubé, and Salamishah Tillet

Little-Known Documents

Eileen Chang. "Chinese Translation: A Vehicle of Cultural Influence." Introduction and notes by Christopher Lee

t c
t be
I ons
us e
s oduc
pr

Features in *PMLA*

Ma c
s *PMLA*, Language Association, 26 Broadway, 3rd floor, New York, NY 10004-1789 (pmlasubmissions@mla.org).

Special Topic

Articles on the general topic are invited; the subtopics listed are provided by way of example and suggestion only. Submissions to *PMLA* must meet the requirements given in the statement of editorial policy.

Cultures of Reading

Deadline for submissions: 7 November 2016

Coordinators: Evelyne Ender (Hunter Coll., City Univ. of New York) and Deidre Lynch (Harvard Univ.)

What diverse practices, desires, and norms are concealed by the too familiar gerund in this title? What culturally specific and historically contingent institutions and techniques shape individuals' encounters with their reading matter? Do those encounters serve ends beyond the decoding of meanings or the closing of a hermeneutic circle? Questions like these energize an emergent field of inquiry that involves, among others, literary critics, book historians, anthropologists, and scholars of religion.

The discipline of literary studies has a long-standing commitment to ideals of close and critical reading. As the scope of our discipline has broadened, however, so has our conception of what reading entails, inviting a new attentiveness to practices involving sociable groups as well as solitary individuals and to skimming and skipping as well as word-by-word analyses. These developments raise in turn historical or comparative questions. Consider, for example, the different assumptions about the relationship between verbal structures and mental states that inform the reading of scriptures, a novel, postings on *Facebook*, and an article in *PMLA*. A new readiness to explore the physical, temporal, and spatial modalities of reading has led scholars to scrutinize the material conditions of this activity at a time when our reading matter appears on a screen as often as it does in a codex. Our understanding of reading has been altered as well by the fact that many researchers in the humanities now delegate to their computers the task of culling information

https://doi.org/10.1632/pmla.2015.130.1.6a Published online by Cambridge University Press