Organised Sound compact disk

Complete Listing for Volume 1

Detailed information for many of the following tracks may be found in the CD listing within each journal issue and within the corresponding articles.

Track number	Article author	Title
1	Barry Truax	*L'homme armé*, original counter-tenor source.
2	Barry Truax	*L'homme armé*, hyper-resonated voice.
3	Barry Truax	*L'homme armé*, stretched, resonated voice.
4	Barry Truax	*Powers of Two*, opening.
5	Barry Truax	*Powers of Two*, transition to the final scene.
6	Stéphane Roy	*Points de fuite* (1982) – Francis Dhomont. Complete work. (SACEM)/ YMX MéDIA (SOCAN) released in 1991 on 'Mouvances–Métaphores', empreintes DIGITALes, IMED 9107/08; released in 1996 on 'Cycle de l'errance', empreintes DIGITALes, IMED 9607.
7	Mark Pearson	Sounds from *TAO*, bowed string (4 strings + resonator, bowed in pairs).
8	Mark Pearson	Percussive sounds, two examples.
9	Mark Pearson	Abstract sounds: (i) Inharmonic instrument, crossfading between two virtual microphones, decreasing in tempo. (ii) Composite sound. Reversed string sound coupled with a percussive sound and natural decay.
10	Mark Pearson	'Prepared string' sounds, two examples.
11	Bruce Cole	*Moving On* – Sutcliffe Special School, Grimsby, UK.
12	Philip Samartzis	*Okefenokee 2.0* – Philip Samartzis. Music submission. Complete work.
13	Michael Clarke	Musical example 1, from *Uppvaknande*.
14	Michael Clarke	Musical example 2, from *Mälarsång*.
15	Michael Clarke	Musical example 3.
16	Michael Clarke	Musical example 4.
17	Ambrose Field	Audio example 1.
18	Ambrose Field	Audio example 2.
19	Ambrose Field	*Undercurrents* – Ambrose Field. Complete work.
20	Jonathan Impett	Sound example 1.
21	Jonathan Impett	Sound example 2.
22	Jonathan Impett	Sound example 3.
23	Jonathan Impett	Sound example 4.
24	Jonathan Impett	Sound example 5.
25	Jonathan Impett	Sound example 6.
26	Jonathan Impett	Sound example 7.
27	Jonathan Impett	Sound example 8.
28	Jonathan Impett	Sound example 9.
29	Jonathan Impett	Sound example 10.
30	Andrew Martin	*cicada* – Andrew Martin. Excerpt from the opening.
31	David Worrall	Example 1.
32	David Worrall	Example 2.
33	David Worrall	Example 3.

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